

2022 CENTRAL WASHINGTON STATE FAIR FINE ARTS DEPARTMENT

Entry Registration is available online at: <https://fairfun.fairwire.com>

ADULT FINE ARTS DEPARTMENT

SUPERINTENDENT: TBD

Fri., Sept. 16th, 12:00pm – 7:00pm &

Sat., Sept. 17th, 9:00am – 4:00pm

ENTRY REGISTRATION DEADLINE: August 26, 2022

RECEIVING:

Fri., Sept. 16th, 12:00pm – 7:00pm &

Sat., Sept. 17th, 9:00am – 4:00pm

Gate 11 – Ag Building North Door – 2nd Floor

- Entry in the Art area is on a first come, first served basis.
- Entries will be displayed as room permits.
- There will be a locked glass display case for small items.

SYSTEM OF JUDGING: American - This refers to the judging of all items in a class being judged against one another. Each class will receive one 1st place, one 2nd place and one 3rd place. Best of Show uses American judging with all 1st place in each class competing.

ENTRY FEE:

Professional - \$13.00 for the first exhibit entry, \$3.00 per each additional entry.

Amateur - \$10.00 for the first exhibit entry, \$2.00 per each additional entry. Each exhibitor will receive one (1) admission pass, no matter how many entries are made in this department. (No cross entry in other departments for the \$10.00 fee.)

Plein Air Contest: \$20 for one entry. Refer to Plein Air Contest section for additional information.

RELEASING: Tuesday, Oct. 4th, 9:00am-5:30pm. No exhibits will be mailed.

ADULT FINE ARTS GENERAL RULES

Please also read the CWSF Rules and Regulations. All rules and regulations as stated apply to all exhibitors and entries.

- Exhibitors must be 19 years or older to be eligible to enter in the Adult Fine Arts Department.
- **ALL ARTS MUST BE SUITABLY FRAMED AND ADEQUATELY WIRED FOR HANGING. No Exceptions. Do not tape wire to the back of artwork for hanging purposes.**
- Artwork not framed, wired, without proper hardware to hand or paper alone WILL NOT BE ACCEPTED!
- Fine Arts is open to everyone. Entries must be suitable for a family show.
- Amateurs must enter in amateur division, professionals in professional division.
 - **Professional:** *Those whose work is produced for selling, are paid for their work or who advertise in any form for their services. Those who have a diploma, certificate, degree, or have three or more years of training, or teach in their media.*
 - **Amateur:** *Does the work for the pleasure involved; receive no money for their work; and has had little or no training.*
- **Only original work completed within the last two years and not previously shown at the Central Washington State Fair is eligible.** Work done under instruction, copies of other's photographs or work, overpainting of photographs, a photograph finished to appear as a painting (pigment must be applied directly to canvas over artists' own drawing,) or work from Commercial Kits will not be eligible.
- Private Business Cards, notes, advertising, or any other type of commercialism on artwork will not be allowed.
- **SALES:** Those desiring to sell their artwork must put their price on the entry form. The Fair will charge 20% commission on all sales. The CWSF Office will mail payment for art sold less 20% commission after Fair closes. Sales will be handled by the Superintendent or clerk in the Art Department. No sold items will be released until the close of the Fair
- **CWSF Use of Art Images:** All artwork may be reproduced for marketing purposes only by the Central Washington State Fair in any publications, printed materials, social media platforms, or digital platforms without any compensation to the artist.

**AMATEUR ADULT FINE ARTS
DIVISION 200**

PREMIUMS:

1st - \$10.00 2nd- \$7.50 3rd - \$5.00

AWARD:

Best of Show (all classes competing) - Rosette & \$25.00

Class

1. Oil
2. Acrylic
3. Watercolor
4. Pastels
5. Sculpture – Kinetic Works
6. Pottery – (Forms/casts from commercial molds not eligible.)
7. Jewelry
8. Fiber Art (batik, macramé, weaving, baskets, etc.)
9. Stained Glass – Exhibits will be displayed, space permitting. Only original designs will be accepted. Kits and non-original patterns may be entered in the Crafts Department.
10. Etchings, Lithographs, Serigraphs, Block Printing
11. Air Brush
12. Mixed Media (collage & combination media)
13. Art to Wear (clothing, shoes, hats, purses, etc.) – Must include a hand design or hand created piece that is not sewn.*
*See Threads Department to enter sewing
14. Digital Art – original art, not to be a photo simply enhanced in photoshop*. (*See Photography Department)
15. Pencil or Charcoal
16. Calligraphy
17. Metal Art – includes steel, copper, or brass
18. Abstract

**PROFESSIONAL ADULT FINE ARTS
DIVISION 201**

PREMIUMS: 1st - \$25.00 2nd- \$15.00 3rd - \$10.00

AWARD: Best of Show (all classes competing) - Rosette & \$50.00

Class

1. Oil
2. Acrylic
3. Watercolor
4. Pastels
5. Sculpture – Kinetic Works
6. Pottery – (Forms/casts from commercial molds not eligible.)
7. Jewelry
8. Fiber Art (batik, macramé, weaving, baskets, etc.)
9. Stained Glass – Exhibits will be displayed, space permitting. Only original designs will be accepted. Kits and non-original patterns may be entered in the Crafts Department.
10. Etchings, Lithographs, Serigraphs, Block Printing
11. Air Brush
12. Mixed Media (collage & combination media)
13. Art to Wear (clothing, shoes, hats, purses, etc.) – Must include a hand design or hand created piece that is not sewn.*
*See Threads Department to enter sewing
14. Digital Art – original art, not to be a photo simply enhanced in photoshop*. (*See Photography Department)
15. Pencil or Charcoal
16. Calligraphy
17. Metal Art – includes steel, copper, or brass
18. Abstract

**FINE ARTS
PEOPLE'S CHOICE AWARD**

A special award of \$15.00 will be awarded to an outstanding piece of artwork chosen by the public during the ten (10) day exhibit period of the fair.

**FINE ARTS
DIRECTOR'S PURCHASE AWARD**

The CWSF Board of Directors may select a piece of artwork to purchase from the 2022 exhibits.

PLEIN AIR PAINTING CONTEST AND RULES DIVISION 202

Plein Air Painting: A painting done outside rather than in a studio. The term comes from the French en plein air, meaning 'in the open air'.

Your subject matter is entirely up to you, since you only have one (1) day to complete your painting, be selective about the size and subject matter. Plein Air painting is about what you see and not what you imagine. Consider scouting out locations in advance to decide what you're going to paint and where you would set up. This way, when you head out to paint you can spend the whole day painting and take along the best selection of colors for that particular scene. The fairgrounds hold endless possibilities for creating your work of art. There's something about seeing an artist at work that makes people extremely inquisitive so before you decide to participate, be open to the idea that our fair attendees will be visiting with you, asking questions and may even offer suggestions.

Artist must be over 19 years of age as of January of current year.

Contest open to Amateur Artists only. No professional artists.

All materials needed to complete painting are to be provided by the artist.

Items to bring and suggestions:

- Painting supplies/easel (canvas can be prepared prior).
- If hot, sunscreen and a sunhat.
- Dress in layers that you can easily take off as you get hot or put on when you get cold.
- Fingerless gloves help keep fingers warm.
- Stool or chair to sit on.
- Bottled water.
- Insect repellent.
- A Small bag for garbage.

Entry Registration Deadline: August 26, 2022. Register online at <https://fairfun.fairwire.com>

Date of Contest: Tuesday, September 27, 2022. Artist will be allowed to paint from 11 am – 7 pm. Painting to be turned into the Agriculture Building Fine Arts Display no later than 7:15 pm the day of the contest. Artwork will be displayed for the duration of the Fair.

Entry Registration Fee: \$20 and includes one fair admission and one parking credential.

Prizes:

Class 1	1 st Place - \$75.00	2 nd Place - \$50.00	3 rd Place - \$25.00
Class 2	1 st Place - \$50.00	2 nd Place - \$50.00	3 rd Place - \$25.00

Class

1. 36"x36" Maximum. Must be affixed to a firm support board for display. No matting or framing is necessary.
2. 4"x4" Canvas Board – no matting or framing is necessary.

YOUTH FINE ARTS DEPARTMENT

SUPERINTENDENT: TBD

ENTRY FORMS DUE:

Fri., Sept. 16th, 12:00pm – 7:00pm &

Sat., Sept. 17th, 9:00am – 4:00pm

RECEIVING:

Fri., Sept. 16th, 12:00pm – 7:00pm &

Sat., Sept. 17th, 9:00am – 4:00pm

(Upstairs) Gate 11 – Ag Building North Door

SYSTEM OF JUDGING: Danish, except for Best of Show Rosette.

PROCESSING FEE: \$10.00 will be charged and you may enter up to six (6) pieces of artwork. One (1) pass will be assigned to each exhibitor who pays the \$10.00 fee. No crossover entries to other departments.

RELEASING: Tuesday, October 4th, 9:00am to 5:30pm.

No exhibits will be mailed.

PREMIUMS: Blue - \$3.00 Red - \$2.00 White - \$0.00

AWARDS: Best of Show (each division) - Rosette & \$10.00

YOUTH FINE ARTS GENERAL RULES

Please read the General Information, Rules and Regulations of the Fair.

- **ALL ARTS MUST BE SUITABLY FRAMED AND ADEQUATELY WIRED FOR HANGING. No Exceptions.**
- Do not tape wire to the back of artwork for hanging purposes.
- Artwork will not be accepted if it is not framed. Paper alone cannot be accepted!
- **Please no Dollar Store frames they do not hang properly.**
- Only original work by the exhibitor, finished within the last two years and not previously shown at the central Washington State Fair will be eligible.
- Entries must be suitable for a family show.
- See Adult Class Fine Arts for all other rules.

YOUTH FINE ARTS DIVISION 210 (AGES 5-11) DIVISION 211 (AGES 12-14) DIVISION 212 (AGES 15-18)

Class

1. Oil
2. Watercolor
3. Jewelry
4. Acrylic
5. Pastels
6. Pottery
7. Etchings, Lithographs, Serigraphs, Block Printing
8. Pencil and Charcoal
9. Calligraphy
10. Digital Art – original art, not to be a photo simply enhanced in photoshop*. (*See Photography Department)
11. Sculpture – Kinetic Works
12. Abstract
13. Other