

# 2023 CENTRAL WASHINGTON STATE FAIR FINE ARTS DEPARTMENT

Entry Registration is available online at: <https://fairfun.fairwire.com>

## ADULT FINE ARTS DEPARTMENT

**SUPERINTENDENT: TBD**

**Online Registration Closes:** August 25, 2023

**WALK IN REGISTRATION AND ENTRY RECEIVING:**

Fri., Sept. 15<sup>th</sup>, 12:00pm – 7:00pm

Sat., Sept. 16<sup>th</sup>, 9:00am – 4:00pm

Gate 5 off South Fair Avenue– Ag Building North Door – 2<sup>nd</sup> Floor

- Entry in the Art area is on a first come, first served basis.
- Entries will be displayed as room permits.
- There will be a locked glass display case for small items.

**RELEASING:** Tuesday, Oct. 3<sup>rd</sup>, 9:00am-5:30pm. No exhibits will be mailed.

**SYSTEM OF JUDGING:** American - This refers to the judging of all items in a class being judged against one another. Each class will receive one 1<sup>st</sup> place, one 2<sup>nd</sup> place and one 3<sup>rd</sup> place. Best of Show uses American judging with all 1<sup>st</sup> place in each class competing.

**ENTRY FEE:**

**Professional** - \$13.00 for up to 6 entries. (No cross entry in other departments for the \$13.00 fee.)

**Amateur** - \$10.00 for up to 6 entries (No cross entry in other departments for the \$10.00 fee.)

**Plein Air Contest:** \$20 for one entry. Refer to Plein Air Contest section for additional information.

Each Amateur or Professional exhibitor will receive one (1) admission pass, no matter how many entries are made in this department.

## ADULT FINE ARTS GENERAL RULES

Please also read the CWSF Rules and Regulations. All rules and regulations as stated apply to all exhibitors and entries.

- Exhibitors must be 19 years or older to be eligible to enter in the Adult Fine Arts Department.
- **ALL ARTS MUST BE SUITABLY FRAMED AND ADEQUATELY WIRED FOR HANGING. No Exceptions. Do not tape wire to the back of artwork for hanging purposes.**
- Artwork not framed, wired, without proper hardware to hand or paper alone WILL NOT BE ACCEPTED!
- Fine Arts is open to everyone. Entries must be suitable for a family show.
- Amateurs must enter in amateur division, professionals in professional division.

***Professional:*** Those whose work is produced for selling, are paid for their work or who advertise in any form for their services. Those who have a diploma, certificate, degree, or have three or more years of training, or teach in their media.

***Amateur:*** Does the work for the pleasure involved; receive no money for their work; and has had little or no training.

\*Artwork created from a kit or repeatable pattern should be entered into the Crafts Department

- **Only original work completed within the last two years and not previously shown at the Central Washington State Fair is eligible.** Work done under instruction, copies of other's photographs or work, overpainting of photographs, a photograph finished to appear as a painting (pigment must be applied directly to canvas over artists' own drawing,) or work from Commercial Kits will not be eligible.

\*Artwork created from a kit or repeatable pattern should be entered into the Crafts Department.

- Private Business Cards, notes, advertising, or any other type of commercialism on artwork will not be allowed.
- **CWSF Use of Art Images:** All artwork may be reproduced for marketing purposes only by the Central Washington State Fair in any publications, printed materials, social media platforms, or digital platforms without any compensation to the artist.

### NEW FOR 2023

**Any art piece using computer generated or created artwork (Artificial Intelligence software or algorithm) MUST be entered into the Fine Arts Generative Art category. These art pieces will be display only.**

**AMATEUR ADULT FINE ARTS  
DIVISION 200**

**PREMIUMS:**

1<sup>st</sup> - \$10.00      2<sup>nd</sup>- \$7.50      3<sup>rd</sup> - \$5.00

**AWARD:**

Best of Show (all classes competing) - Rosette & \$25.00

**Class**

- |   |   |
|---|---|
| <ol style="list-style-type: none"><li>1. Oil</li><li>2. Acrylic</li><li>3. Watercolor</li><li>4. Pastels</li><li>5. Sculpture and Kinetic Works</li><li>6. Pottery – (Forms/casts from commercial molds not eligible.)</li><li>7. Pen &amp; Ink, Marker</li><li>8. 3D Printing (original design)</li><li>9. Stained Glass – Exhibits will be displayed, space permitting. Only original designs will be accepted. Kits and non-original patterns may be entered in the Crafts Department.</li><li>10. Printmaking (Etchings, Lithographs, Serigraphs, Block</li></ol> | <ol style="list-style-type: none"><li>Printing)</li><li>11. Air Brush</li><li>12. Mixed Media (collage, fiber &amp; combination media)</li><li>13. Digital Art – original art, not to be a photo simply enhanced in photoshop*. (*See Photography Department). <b>Any art created using Artificial Intelligence software MUST be submitted via the Generative Art Division 214.</b></li><li>14. Pencil or Charcoal</li><li>15. Metal Art – includes steel, copper, or brass</li><li>16. Woodcarving</li><li>17. All other</li></ol> |
|---|---|

**PROFESSIONAL ADULT FINE ARTS  
DIVISION 201**

**PREMIUMS:** 1<sup>st</sup> - \$25.00      2<sup>nd</sup>- \$15.00      3<sup>rd</sup> - \$10.00

**AWARD:** Best of Show (all classes competing) - Rosette & \$50.00

**Class**

- |   |  |
|---|--|
| <ol style="list-style-type: none"><li>1. Oil</li><li>2. Acrylic</li><li>3. Watercolor</li><li>4. Pastels</li><li>5. Sculpture and Kinetic Works</li><li>6. Pottery – (Forms/casts from commercial molds not eligible.)</li><li>7. Pen &amp; Ink, Marker</li><li>8. 3D Printing (original design)</li><li>9. Stained Glass – Exhibits will be displayed, space permitting. Only original designs will be accepted. Kits and non-original patterns may be entered in the Crafts Department.</li></ol> | <ol style="list-style-type: none"><li>10. Printmaking (Etchings, Lithographs, Serigraphs, Block Printing)</li><li>11. Air Brush</li><li>12. Mixed Media (collage, fiber &amp; combination media)</li><li>13. Digital Art – original art, not to be a photo simply enhanced in photoshop*. (*See Photography Department) <b>Any art created using Artificial Intelligence software MUST be submitted via the Generative Art Division 214.</b></li><li>14. Pencil or Charcoal</li><li>15. Metal Art – includes steel, copper, or brass</li><li>16. Woodcarving</li><li>17. All other</li></ol> |
|---|--|

**FINE ARTS  
PEOPLE'S CHOICE AWARD**

A special award of \$15.00 will be awarded to an outstanding piece of artwork chosen by the public during the ten (10) day exhibit period of the fair.

**FINE ARTS  
DIRECTOR'S PURCHASE AWARD**

The CWSF Board of Directors may select a piece of artwork to purchase from the 2022 exhibits.

**PLEIN AIR at the FAIR  
PAINTING CONTEST AND RULES  
DIVISION 202**

**Plein Air Painting: A painting done outside rather than in a studio. The term comes from the French en plein air, meaning 'in the open air'.**

Your subject matter is entirely up to you, since you only have one (1) day to complete your painting, be selective about the size and subject matter. Plein Air painting is about what you see and not what you imagine. Consider scouting out locations in advance to decide what you're going to paint and where you would set up. This way, when you head out to paint you can spend the whole day painting and take along the best selection of colors for that particular scene. The fairgrounds hold endless possibilities for creating your work of art. There's something about seeing an artist at work that makes people extremely inquisitive so before you decide to participate, be open to the idea that our fair attendees will be visiting with you, asking questions and may even offer suggestions.

36"x36" Maximum. Must be affixed to a firm support board for display. No matting or framing is necessary  
All materials needed to complete painting are to be provided by the artist.

**Items to bring and suggestions:**

- Painting supplies/easel (canvas can be prepared prior).
- If hot, sunscreen and a sunhat.
- Dress in layers that you can easily take off as you get hot or put on when you get cold.
- Fingerless gloves help keep fingers warm.
- Stool or chair to sit on.
- Bottled water.
- Insect repellent.
- A Small bag for garbage.

**Entry Registration Deadline:** August 25, 2023. Register online at <https://fairfun.fairwire.com>

**Date of Contest:** Saturday, September 23, 2023. Artists will be allowed to paint from 11 am – 7 pm. Painting to be turned into the Agriculture Building Fine Arts Display no later than 7:15 pm the day of the contest. Artwork will be displayed for the duration of the Fair.

**Entry Registration Fee:**

Professional and Amateur: \$20 and includes one fair admission, one parking credential and a food voucher.

Youth: \$15 and includes one youth fair admission, one adult admission, one parking credential and a food voucher.

**Prizes:**

|               |                                 |                                 |                                 |
|---------------|---------------------------------|---------------------------------|---------------------------------|
| Professionals | 1 <sup>st</sup> Place - \$75.00 | 2 <sup>nd</sup> Place - \$50.00 | 3 <sup>rd</sup> Place - \$30.00 |
| Amateur       | 1 <sup>st</sup> Place - \$65.00 | 2 <sup>nd</sup> Place - \$40.00 | 3 <sup>rd</sup> Place - \$25.00 |
| Youth         | 1 <sup>st</sup> Place - \$30.00 | 2 <sup>nd</sup> Place - \$25.00 | 3 <sup>rd</sup> Place - \$20.00 |

**Class**

1. Professional
2. Amateur
3. Youth (Under 18)

**YOUTH FINE ARTS DEPARTMENT**

**SUPERINTENDENT: TBD**

**Online Registration Closes:** August 25, 2023

**WALK IN REGISTRATION AND ENTRY RECEIVING:**

Fri., Sept. 15<sup>th</sup>, 12:00pm – 7:00pm

Sat., Sept. 16<sup>th</sup>, 9:00am – 4:00pm

Gate 5 off South Fair Avenue– Ag Building North Door – 2<sup>nd</sup> Floor

- Entry in the Art area is on a first come, first served basis.
- Entries will be displayed as room permits.
- There will be a locked glass display case for small items.

**RELEASING:** Tuesday, October 3<sup>rd</sup>, 9:00am to 5:30pm. No exhibits will be mailed.

**SYSTEM OF JUDGING:** Danish, except for Best of Show Rosette.

**PROCESSING FEE:** \$10.00 will be charged and you may enter up to ten (10) pieces of artwork. One (1) pass will be assigned to each exhibitor who pays the \$10.00 fee. No crossover entries to other departments.

**PREMIUMS:** Blue - \$3.00      Red - \$2.00      White - \$0.00

**AWARDS:** Best of Show (each division) - Rosette & \$10.00

## YOUTH FINE ARTS GENERAL RULES

Please read the **General Information, Rules and Regulations of the Fair.**

- **ALL ARTS MUST BE SUITABLY FRAMED AND ADEQUATELY WIRED FOR HANGING. No Exceptions.**
- Do not tape wire to the back of artwork for hanging purposes.
- Artwork will not be accepted if it is not framed. Paper alone cannot be accepted!
- **Please no Dollar Store frames they do not hang properly.**
- Only original work by the exhibitor, finished within the last two years and not previously shown at the central Washington State Fair will be eligible.
- Entries must be suitable for a family show.
- See Adult Class Fine Arts for all other rules.

### NEW FOR 2023

**Any art piece using computer generated or created artwork (Artificial Intelligence software or algorithm) MUST be entered into the Fine Arts Generative Art category. These art pieces will be display only.**

## YOUTH FINE ARTS DIVISION 210 (AGES 5-11) DIVISION 211 (AGES 12-14) DIVISION 212 (AGES 15-18)

### Class

- |  |  |
|--|--|
| 1. Oil   | Printing)  |
| 2. Acrylic   | 10. Pencil and Charcoal  |
| 3. Watercolor  | 11. Digital Art – original art, not to be a photo simply enhanced in photoshop*. (*See Photography Department). <b>Any art created using Artificial Intelligence software MUST be submitted via the Generative Art Division 214.</b> |
| 4. Pastels   | 12. Mixed Media (collage, fiber & combination media)   |
| 5. Sculpture or Kinetic Works                                  | 13. Woodcarving  |
| 6. Pottery (Forms or casts from commercial molds not eligible) | 14. Other  |
| 7. Pen & Ink, Marker   |  |
| 8. 3D Printing (original design)                               |  |
| 9. Printmaking (Etchings, Lithographs, Serigraphs, Block       |  |

**\*New Youth Class in the "Plein Air at the Fair" Division (see above)**

## GENERATIVE ART DEPARTMENT

Please read the **General Information, Rules and Regulations of the Fair.**

For those artists interested in using Artificial Intelligence (AI) software tools to create an art piece we invite you to participate in a display only exhibit. This new area will showcase Generative Art: Artworks that are created by an AI system or algorithm, with direct human contact.

### NEW FOR 2023

**Any art piece using computer generated or created artwork (Artificial Intelligence software or algorithm) MUST be entered into the Fine Arts Generative Art category. These art pieces will be display only.**

**Online Registration Closes:** August 25, 2023

**WALK IN REGISTRATION AND ENTRY RECEIVING:**

Fri., Sept. 15<sup>th</sup>, 12:00pm – 7:00pm

Sat., Sept. 16<sup>th</sup>, 9:00am – 4:00pm

Gate 5 off South Fair Avenue– Ag Building North Door – 2<sup>nd</sup> Floor

- Entry in the Art area is on a first come, first served basis.
- Entries will be displayed as room permits.

**RELEASING:** Tuesday, Oct. 3<sup>rd</sup>, 9:00am-5:30pm. No exhibits will be mailed.

The following apply to Generative Art submissions:

- All items will be displayed in the Agriculture Building.
- No entry fee.
- No cash awards.
- Each participant will receive one fair admission credential for participating when your art piece is delivered to the Agriculture Building.
- Limit of 2 artwork pieces per artist.
- Adults and youth may participate.
- Size: 8"x10" color or black and white. If matted, no larger than 11"x14".
- Artwork must be suitable for a family show.
  
- Please include the following information in your description:
  - Description of artwork.
  - Software used to create it.
  - Search terms inputted.
  - Cite sources when known.
  - Artist Statement that includes your thought process when creating the artwork.

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| <b>GENERATIVE ART<br/>DIVISION 214</b> |
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**CLASS**

1. Generative Art – Description to include items above.