2023 CENTRAL WASHINGTON STATE FAIR THREADS DEPARTMENT

Entry Registration is available online at: https://fairfun.fairwire.com
Threads Department includes crochet, felting, knitting, needlework, quilting, sewing, wearable art, weaving and spinning.

If your item does not quality for any of those categories, check out the Crafts Department!

Crafts has a lot of categories to choose from.

THREADS DEPARTMENT

SUPERINTENDENTS: Cathy Hutton 509-248-7160 Ext 104

ONLINE REGISTRATION CLOSES: August 25, 2023 WALK IN REGISTRATION AND ENTRY RECEIVING:

Friday, September 8, 2023, 12:00pm – 6:30 pm Saturday, September 9, 2023, 11:00am – 4:00pm Gate 5

RELEASING: Tuesday, October 3rd, 3:00pm to 7:00pm

JUDGING: You will have the option at the time of exhibit take-in to declare if you want your items judged or entered for display ONLY. Display only quilts will not receive any ribbons or judging comments, but rather just hung for admiration throughout our 10-day fair. Display only quilts will follow all the same rules and procedures laid out in this guidebook. Display only quilts are still eligible for the People's Choice award (see People's Choice Award info under Division 1), however, they will not qualify for premiums.

SYSTEM OF JUDGING: Danish

ENTRY FEE: \$10.00 will be charged. One (1) fair admission ticket will be given to each exhibitor who pays the \$10.00 fee and brings their item(s) for receiving and judging. You will manually need to select Crafts, Foods, Threads Department fee to pay for entry fee.

ENTRY LIMIT: Exhibitors may enter as many exhibits as they wish within the Foods, Threads and Crafts Departments that are on display in the Modern Living Building.

PREMIUMS:

Blue - \$5.00 Red - \$3.00 White - Ribbon Only

THREADS DEPARTMENT RULES

Please also read the CWSF Rules and Regulations. All rules and regulations as stated apply to all exhibitors and entries.

- Youth Ages: 5-18 years as of January 1 of the current year.
- Adult Ages: over 18 years as of January 1 of the current year.
- No plastic or glued items.
- Embellishments or bling allowed if construction is sewn.
- All exhibits must be the work of the exhibitor. Items must be finished: new, clean, and made within the last two
 vears.
- Items may not have been entered into a previous Central Washington State Fair.
- Articles stained, soiled, or showing wear will not be judged.
- In the event an entry is disqualified, exhibitor will not be refunded entry fee(s).
- Exhibitors entering more than 20 items must check in on receiving day no later than 1 hour before receiving ends.
- The Danish System of Judging will apply to all Craft, Foods and Theads Department areas EXCEPT Special Contests and Awards or otherwise indicated. Each entry is judged individually according to a standard. A Blue Ribbon means 1st Place, a Red Ribbon means 2nd Place, a White Ribbon means 3rd Place. There can be more than one placing in each of these categories, if they meet the required standard. If an entry does not meet the required standard, then no ribbon is given. Prizes and Prize Money (Premiums) are paid from the records of the judges' sheets. Ribbons, tags, etc. have no value.

DIVISION 150 ADULT CROCHETING CLASSES

Class

1. Any Crocheted Item

DIVISION 151 ADULT FELTING CLASSES

<u>Class</u>

1. Any Felted Item

DIVISION 152 ADULT KNITTING CLASSES

Class

1. Any Knitted Item

DIVISION 153 ADULT NEEDLEWORK CLASSES

Requirements:

• All entries must be clean and free of wrinkles or they will be disqualified. It is not required that framed needlework have the glass, or the backing be removed, it can be judged as is.

Class

1. Needlepoint

2. Cross Stitch

3. Embroidery

4. Tatting

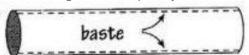
DIVISION 154 ADULT QUILTS AND QUILTED ITEMS CLASSES

Quilt Requirements For Competition and Display:

- Please add to your entry information, which of the following levels describes your work:
 - Novice 1 to 3 years.
 - Hobbyist 4 or more years.
 - Professional Work is produced & sold.
- All quilts will be hung according to color and design. Quilts may be pinned for display but will use only tender care to do so.
- Suggestion: So that your quilt can be properly hung, please attach a 4-inch sleeve/ casing to the top of your quilt.
- Quilt ID Cards: will be provided to you at take-in. Please fill out an ID card for each quilt you are entering, which is to include the size and quilting method. Please specify if your quilt is commercially quilted. Quilts will be judged separately according to category.

Quilts with sleeve/casings will have priority over Quilts that do not and will be hung first.





Place sleeve about 1" from top back.

Baste both top and bottom of the sleeve to quilt back with thread or safety pins.

To make the sleeve: Use a strip of fabric the full width of the quilt and 10" wide; fold the strip in half the full length; sew it together with a ½" seam (the result is a long tube/sleeve); turn it inside out which places the seam inside the tube/sleeve; iron the tube/sleeve with the seam in the middle; place the pressed tube/sleeve with the seam against the back of the quilt; pin the tube/sleeve to the quilt back one inch from the top. Please hand-stitch or safety pin both the TOP and BOTTOM of the sleeve to the back of the quilt. Stitching of the sleeve will not be judged. Take care to not go through to the front of the quilt. (See Illustration)

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only quilts are still eligible for the People's Choice award (see People's Choice Award info below), however, they will not qualify for premiums.

CLASS DESCRIPTIONS:

Contemporary/Art Quilts – Often contain other media besides fabric. They feature unusual color combinations, complex piecing, and embellishments. Traditional patterns are often stretched, skewed, or flipped into new and different configurations. The quilts often have intense background fills, elaborate thread play, and heavy texture. Quilting designs liberally cross over seams to create newly defined spaces on quilts.

Modern Quilts – Are simple and utilitarian, but often include bold colors and prints. They also can include high contrast and graphic areas of solid color, minimalism, asymmetry, expansive negative space, alternate grid work, and improvisational piecing. Quilting is usually done with matching thread to create texture and is allowed to flow over the entire surface.

PREMIUMS (for Class 1): Blue - \$7.00, Red - \$5.00, White - \$0.00

Class

1. Quilts

PREMIUMS (for Classes 2 & 3): Blue - \$5.00, Red - \$3.00, White - \$0.00

Class

- 2. Wall Hangings
- 3. Table Ware (Runners, Placemats, Etc.)

PREMIUMS (for Classes 9): Blue - \$5.00, Red - \$3.00, White - \$0.00

Class

4. Quilt On A Stick – "Quilt" is to be 8" wide and 9" long. Any construction methods, hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a paint stick has been inserted. Judging will be based on showcasing the theme and creativity.

Theme of quilt – "State Fair Memories – Corn Dogs, Cows and Carnival Rides"

ADULT QUILT PEOPLE'S CHOICE AWARD

A special award of \$15.00 will be awarded to an outstanding quilt chosen by the public during the ten-day exhibit period of the fair.

All adult quilt entries are eligible for one winner.

DIVISION 155 ADULT SEWING CLASSES

Class

1. Any Sewn Item

DEMONSTRATIONS:

Demonstrate your craft or hobby to the fair guests.

Admission passes will be given to demonstrators for

Admission passes will be given to demonstrators for day of demonstration.

If interested in demonstrating your craft or hobby, contact Marti Sondgeroth, Demonstrator Coordinator, 1301 S Fair Avenue (Fair Office), Yakima, WA 98901, or call 509-910-3484

Individual Participation: During the Fair, craft-persons demonstrate their skills in 2 hour segments. Schedule is as follows: Sat/Sun 11:30 AM - 8PM, M-F 12:30 PM - 8 PM in the Modern Living Building daily.

Group or Club Participation:

Share the joy of your craft or hobby with fair guests and encourage interest in membership

YOUTH THREADS DIVISION

Open to exhibitors 5 - 18 years of age as of January 1, 2023.

DIVISION 160 YOUTH NEEDLEWORK CLASSES

Class

- 1. Cross Stitch
- 2. Needlepoint

- 3. Embroidery
- 4. Tatting

DIVISION 161 YOUTH SEWING CLASSES

<u>Class</u>

1. Any Sewn Item

DIVISION 162 YOUTH CROCHETING CLASSES

<u>Class</u>

1. Any Crocheted Item

DIVISION 163 YOUTH KNITTING CLASSES

Class

1. Any Knitted Item