

This application is not a contract or a guarantee to perform at the Central Washington State Fair (CWSF).



2025 Community Entertainment Application

Due Date: June 31st

Washington is home to many great locally made products, including entertainers! Celebrating all things Washington, we proudly showcase performers from the Pacific Northwest. The Community Stage and Gazebo Entertainment are available on a first-come, first-served basis.

This is a free stage, and performers are not paid but gain exposure and networking opportunities. Confirmed performers will receive admission and parking accommodations.

Every submission must include the following FOUR items to be considered as a performer:

- 1. Entertainment Application:** All sections must be completed—do not leave any blanks. Incomplete applications will be disqualified from the selection process. You are responsible for providing accurate and complete information. If any details change, please notify us immediately.
- 2. Performance References:** **Must** include two performance references. Do not list the CWSF as a reference, as we have our entertainment history on file.
- 3. Audio or Video Audition:** All applications must include a demo of their performance with their application for CWSF files; CDs, electronic music files, and YouTube links are accepted.
- 4. Entertainment Application Terms and Conditions:** All acts are required to return a signed copy of the EntertainmentApplication Terms and Conditions.

Audition material will not be returned. Because we respect the livelihood of performing artists, it is NOT a requirement to submit a full, professionally produced studio album. A CD/DVD/MP3 or YouTube link with 1-3 songs or videos is sufficient.

Other information:

1. The sale of merchandise is permitted; however, all items must be preapproved by Fair Management.
2. All acts must be family and fair friendly. No profanity will be permitted.
3. The CWSF does not provide travel, hotel, alcohol, or other rider amenities.
4. The CWSF will provide adequate gate admission passes for performers only.
5. Each performance will be a maximum of 45 minutes.

Additional promotional material may be sent with your application. However, no other material is required for consideration. Final acceptance of all entries is at the discretion of the Central Washington State Fair. **Regret letters will not be sent.** You will be contacted **only** if you are selected to perform at the 2025 Central Washington State Fair.

Contact Rachel Gordon at 509.248.7160 Ext. 205 or communityentertainment@fairfun.com with any questions. Send all materials in one envelope or package. Electronic music files and YouTube links can be emailed. Please clearly label all files with the Act's name. All mailed submissions should be addressed as follows and **received by June 31st** :

Central Washington State Fair
Attn: Rachel Gordon
1301 S. Fair Ave., Yakima, WA 98901

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Name of Group: _____

Please write legibly as this is what will be listed in our Fair guide, if selected.

Contact Person: _____

Home Phone: _____ Cell Phone: _____ Work Phone: _____

Please provide your summer contact information as all correspondence occurs during the summer months.

Mailing Address: _____

County: _____ City: _____ State: _____ Zip: _____

Email: _____ Website: _____

Please let us know if you would like us to release your contact information in the case of an inquiry about your act. Occasionally, we receive inquiries from the media or from parties interested in booking a performance. By checking the box under your contact information, you grant the CWSF permission to pass along your contact information in such a case. Please note: The CWSF will use its best discretion in releasing your contact information. In the case of a questionable inquiry, the CWSF will contact you prior to releasing your information.

I approve the release of my contact information in the case of inquiries regarding the organization above.

I/we are no longer performing. Please remove act/group from your mailing list.

Performance Preferences

Circle the dates in which you are available to perform.

Fri. Sept. 19th Sat. Sept. 20th Sun. Sept. 21st Mon. Sept. 22nd Tues. Sept. 23rd

Wed. Sept. 24th Thu. Sept. 25th Fri. Sept. 26th Sat. Sept. 27th Sun. Sept. 28th

1st preference: _____ 2nd preference: _____ 3rd preference: _____

Times: Morning (12pm-3pm) _____ Afternoon (3pm-7pm) _____ Evening (7pm-10pm) _____

Length of event: _____ # of performances you're willing to do in one day: _____

If available to play multiple days, how many days are you willing to perform? _____

Stage Preference: Gazebo _____ Community _____ Strolling _____ Street _____

Performance References

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1. Venue name: _____

Contact name: _____

Contact number: _____

2. Venue name: _____

Contact name: _____

Contact number: _____

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Act Information

_____ Stage act _____ Strolling act (Mobile entertainment. Requires moving while performing.)

_____ Street act (Stationary performance that occurs on the "streets" of the Fair. No stage.)

Performers: _____ Solo Artist _____ Multiple performers/group # of performers _____

Act Description (Please check all that apply)

_____ Vocal _____ Band _____ Tribute Band _____ Interested in Beer Garden? (yes or no)

_____ Dance (Please specify. i.e., clogging, belly dancing, tap, drill team, etc.) _____

_____ Instrumental (Please list instruments.) _____

_____ Variety (Please specify. i.e., Hypnotist, batons, magicians, comedy, etc.) _____

_____ Other (Please specify.) _____

Music Genre (Please check all that apply.)

_____ Country _____ Rock _____ Classic Rock _____ Contemporary/Pop

_____ Blues _____ Blue Grass _____ Folk _____ Children

_____ R&B/Hip Hop _____ Jazz _____ Christian/Gospel _____ Rap

Ethnic (Please specify.) _____ Other (Please specify.) _____

Production Information

(Please be specific about what you plan to bring and what you will need)

Items/equipment you will be bringing onto stage (Instruments/Equipment/Props):

What is the minimum amount of performance space that your act needs? _____

Items/equipment you will need provided by CWSF (items available below):

of Mics _____ # of Chairs _____ # Instrument Mics _____ # of Tables _____

iPod Connection _____ CD Player _____

Load In Time: _____ Breakdown Time: _____

Demo Submission: Demo included with this package. I will email my demo.

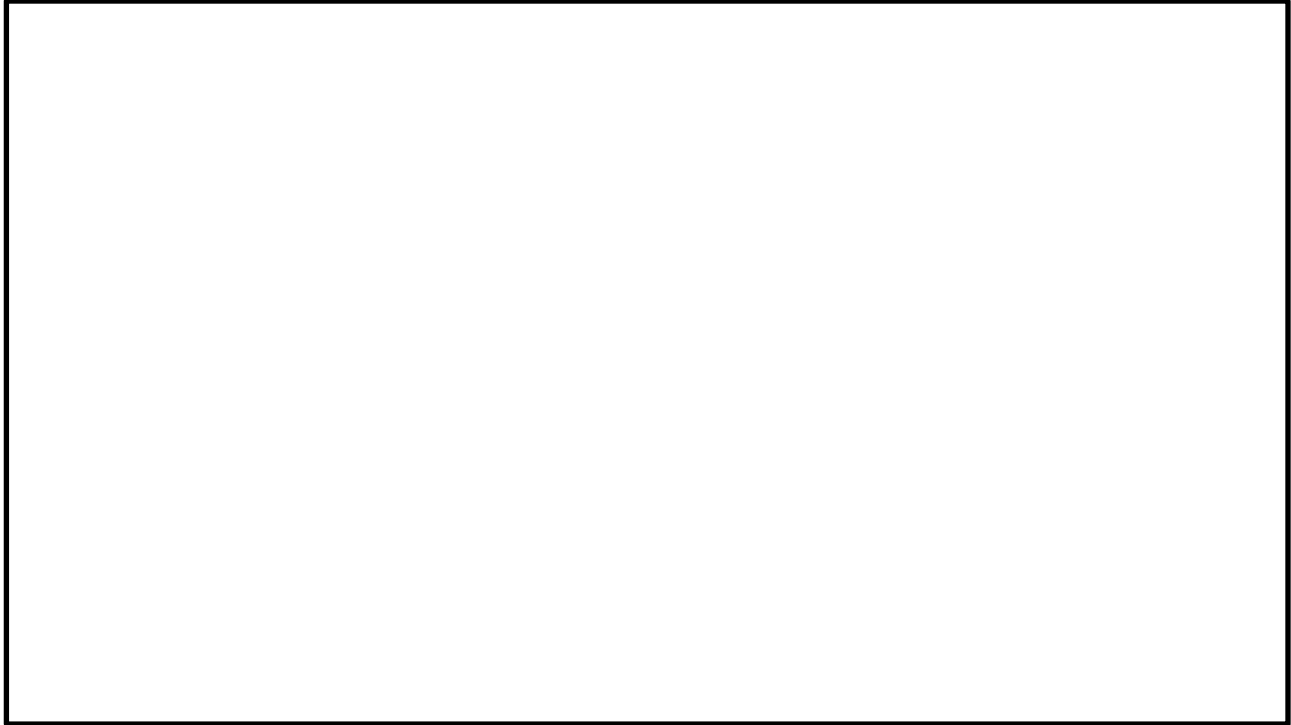
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Plot Map

(Please draw an idea of how you want the stage set up.)

NEEDS TO BE COMPLETELY FILLED OUT TO BE CONSIDERED.

BACK OF STAGE



Please be specific in stage setup:

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Community Entertainment Application Terms & Conditions

All Entertainment Applicants must read and agree to the following conditions.

The parties agree that the participant, and any agents and employees of participant, in performance of this contract shall act and are acting in an independent capacity and not as officers, employees, or agents of the Central Washington State Fair.

The Central Washington State Fair is not responsible for loss or damages to property of participant(s).

Participant hereby waives all claims and recourse against the Central Washington State Fair, including the right to contribution for loss or damage to persons or property in any way connected to this Agreement and shall indemnify and hold harmless Washington state and the Central Washington State Fair, from all claims due to any acts or omissions.

Participant shall indemnify, defend, and hold harmless the Central Washington State Fair, its officers, agents, and employees from any and all claims, suits or actions of every kind and description brought forth from, or on account of, injuries to or death of any persons including, but not limited to, workers and the public, or damages to property resulting from the performance of this agreement, except as otherwise provided by statute. The duty of the participant to indemnify and hold harmless includes the duties as set forth in the Washington State Civil Code.

The Central Washington State Fair Association reserves the right to select music that it deems most appropriate for all ages of fair attendees.

ALL acts must be "G" rated. No profanity will be permitted. Only entertainment in good taste will be considered.

After acceptance, acts are scheduled on a first-come, first-served basis.

You will not be allowed to drive to the stage during fair hours. If you have equipment that must be hauled in and out by a vehicle, it must be done prior to 9am on your performance day.

A stage manager and carts will be available to assist you if necessary to and from your stage. Carts and assistance will be available during the day if pre-scheduled.

BE ON TIME, you will be given **30** minutes to set up. If you are late, that shortens your performance. Performances will end on time.

The day of your performance, please be on the grounds prior to your set-up time (this means 45 minutes prior to performance time). Please allow time for traffic, parking and getting to your stage. When you arrive at the admission gate, have the gate captain radio the stage managers.

Dressing rooms will be available at the Community Stage only.

We will provide a sound person to assist you with microphones, CDs, speakers, etc.

I hereby certify that I have read and agree to the above information. The person executing this Agreement on Act's behalf warrants his/her authority to do so and is of legal age.

Authorized Signature of Participant: _____

Printed Name: _____ Date: _____

Community Entertainment Manager Signature: _____