



Open Plants

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2023 Schedule

Deadline for Entries.....	Wednesday...Sept. 6th
Deliver Plants (except Div 12& 13).....	Wednesday,..Sept. 20, 4 pm – 7 pm Thursday,.....Sept. 21, 8 am – Noon
Pick up.....	Monday,.....Oct. 2, 3pm – 7pm Tuesday,.....Oct. 3, 10am -2pm Wednesday,..Oct. 4, 10am- Noon

NO Sunday pick-up

**Please note judges will be instructed to rate entries based on their condition at the time of judging and will not be told which items were delivered Wednesday & which were delivered on Thursday. *Any items not picked up by noon of Wednesday Oct 4th will be discarded.*

***For the purposes of the Fair, HERB classes can be found in Open Crops and Vegetables**

2023 -Cut Flower Show
Divisions 12& 13 CUT FLOWER SHOW
Wed. Sept. 27 – Sun. Oct. 1
details pgs 5 & 6



Please review all information in the Competition Guide before entering items in the competition.

Delivery instructions and maps will be provided online and by emails to those who share an email address.

Enter on-line at www.statefairva.org. Please note that all entries are charged \$1.00 per entry. Mail-in entries may be sent to State Fair of Virginia, Horticulture, 13191 Dawn Blvd., Doswell, VA 23047 and must be accompanied by a check to cover entry fees. Faxed entries will not be accepted. Payment must be received when products are registered. Tags will be picked up at delivery of products.

Guidelines:

1. All State Fair General Rules and Crops and Plants Department Rules apply. By making an entry, you agree to read and abide by these rules.
2. An email will be sent to all exhibitors who provide an email address reminding them of instructions for delivery. Tags will be held until delivery of items.
3. A competitor shall be permitted to make only one entry in each class, but may enter in as many individual classes as desired.
4. Each entry shall be composed of specimens of only one variety or strain except where indicated.
5. Potted Plants must be grown by the individual competitor and have been in their possession and established in its container for at least three months. Please include variety name, if known, under “description” of online entry.

6. Cut-specimens must be grown by the individual competitor. Please include variety name under "description" of online entry.
7. Only plants entered in the correct class will be judged. You are responsible for correctly identifying the class for each plant entered.
8. Plant and container must NOT weigh more than 40 lbs. Containers used as hanging baskets MUST have sturdy hangers.
9. Plants identified as diseased, infested or in broken containers will not be judged or displayed.
10. Plants will be watered by State Fair staff during the Fair; otherwise, the State Fair assumes no responsibility for exhibited plants or plants not displayed.
11. The Fair assumes no responsibility in case of loss or damage to exhibits.
12. No plants may be removed until release time and must be checked out with Superintendent. Tag stubs (claim checks) must be presented before entries are released.
13. Prize-winning exhibits removed by the competitor prior to the official release time will forfeit monetary awards.
14. It is the competitor's responsibility to pick up or dispose of entries. After the last scheduled pick-up time, all remaining products and containers will be considered abandoned and the Fair will in no way be responsible for them.

All entries are subject to spraying with fire retardant, as required by the Fire Marshall.

<u>\$50 Sweepstakes Award for the Winner of the Most Blue Ribbons</u>			
in the Open Plants Competition!			
Awards	1st	2nd	3rd
Each Class	\$8	\$5	\$3

Judging Criteria (Cut-flower criteria on pg.6)

Cultural Perfection	60
Plants should have vigorous, healthy appearance and form including foliage, flowers and/or fruit, which is characteristic of a well-grown plant. There should be no indication of pests or disease and have a good shade of color typical to the variety.	
Grooming:	20
The entry should be clean and well groomed. No dried flowers, pollen, dirt, careless labeling, spray residue, spots, etc. Be aware of over grooming. Too much trimming may be penalized. A good rule of thumb is "taking nothing away... adding nothing" other than general grooming.	
Distinction	10
when compared to other entries of its class the entry has one or more observable superior quality that sets it apart as a specimen.	
Container	10
There should be good balance between the sizes of plants and the container. The container should be full enough to prevent the appearance of leggedness or overcrowding. Plants should be well established in their container.	
Total	100

**Note: Some common names are listed for reference.
The class may not be limited to just those listed.**

Division 1: Dish Gardens & Terrariums

- 1001 - Dish Garden, grower's choice of plants
- 1002 - Terrarium, miniature plants
- 1003 - Terrarium, tropical plants
- 1004 - Fairy Garden – Garden must contain live plants and be no larger than 18 in. x 18 in.

Division 2: Succulents & Cacti

- 2002 - Agave (Century Plant)
- 2003 - Aloe (barbadensis and other varieties)
- 2004 - Astrophytum (Sand Dollar Cactus, Sea Urchin Cactus, Star Cactus)
- 2005 - Cereus, or any genus ending in ~cereus & Epiphyllum Orchid Cactus
- 2006 - Crassula (including Jade Plant)
- 2008 - Cactus (with spines; i.e. Echinopsis, Echinocactus, Lobivia, Notocactus, etc.)
- 2009 - Euphorbia
- 2011 - Gasteria and Haworthia (Ox Tongue, Cow Tongue)
- 2012 - Gymnocalycium (Cactus, Spider Cactus)
- 2013 - Kalanchoe
- 2014 - Mesembryanthemum (Prickly Pear, Tulip Prickly Pear, Dessert Prickly Pear)
- 2016 - Rebutia or Sulcorebutia
- 2017 - Sanservia (Snake Plant)
- 2018 - Schlumbergia or Sygocactus (Thanksgiving or Christmas)
- 2019 - Stapelia (Carrier flower)
- 2020 - Succulent not listed (no true cacti)

Division 3: African Violet & other Gesneriads

- 3001 - Saintpaulia (African Violet) – single blooms
- 3002 - Saintpaulia (African Violet) – double blooms
- 3007 - Any variety of Gesneriad not listed

Division 4: Begonias

- 4001 - Begonia semperflorens in bloom (common begonia)
- 4003 - Begonia, angel wing variety
- 4004 - Begonia, rex
- 4006 - Begonia, not listed

Division 5: Bromeliads

- 5010 - Bromeliad, any variety
- 5011 - Bromelida, collection in container, any varieties

Division 6: Orchids

- 6001 - Orchid in bloom – Cattleya,
- 6002 - Orchid in bloom – Paphiopedilum
- 6003 - Orchid in bloom – Vanda
- 6004 - Orchid in bloom – Phaleonopsis
- 6005 - Orchid in bloom – Oncidium
- 6006 - Orchid in bloom – Cymbidium
- 6007 - Orchid in bloom – Dendrobium
- 6008 - Orchid in bloom - any variety not listed

Division 7: Ferns

- 7001 - Footed (Bear's Foot, Rabbit's Foot, Squirrel's Foot, etc.)
- 7002 – Bird Nest (Asplenium)
- 7003 - Maidenhair (Adiantum)
- 7004 – Boston (Nephrolepis exaltada)
- 7006 - Fern, any named variety not listed

Division 8: Miscellaneous

- 8001 - Ficus (Weeping Fig)
- 8002 - Spathiphyllum (Peace Lily)
- 8003 - Schefflera (Dwarf Umbrella Tree)
- 8004 - Palm, true
- 8005 - Dracaena (Ti, Cordyline, etc.) (Dragon Tree, Cabbage Palm, Good Luck Plant)
- 8006 - Philodendron or Monstera (not including Pothos or Devil's Ivy)
- 8007 - Aroids (including Anthuriums, Alocasias, etc not listed separately)
- 8008 - Calathea, Maranta, Ctenanthe (prayer plants)
- 8009 - Aglaonema or Dieffenbachia (Chinese Evergreen, Pewter Plant)
- 8011 - Pilea (Aluminum Plant, Friendship Plant, Artillery Fern, etc)
- 8012 - Peperomia (Pepper Elder, Silver Brush, Slate Pencil Plant, Rat-ear Plant)
- 8013 - Sultana (Impatiens) in bloom
- 8014 - Coleus
- 8015 - Ponytail Palm (Beaucarnea)
- 8017 - Ornamental Pepper (1 plant/pot)
- 8018 - Asparagus Fern (not hanging)
- 8019 - Carnivorous plant (not collected)
- 8020 - Mounted plant (not listed separately)
- 8021 - Flowering plant not listed excluding cannabis- (must be in flower)
- 8022 - Foliage plant not listed excluding cannabis- (not in flower)
- 8024 - Any other potted plant not listed excluding cannabis-(single variety in container – ornamental, NOT herb)

Division 9: Hanging Basket

- 9001 – Fern (any variety)
- 9003 - Swedish Ivy (Platycerium)
- 9004 - Spider or Airplane plant (Chlorophytum)
- 9007 – (Tradescantia)
- 9009 - Flowering plant not listed (must be in bloom)
- 9010 - Foliage plant not listed
- 9011 - Container, mixed with more than one type of plant

Division 11: SPECIAL CONTAINERS

Judging will be based upon quality, quantity, variety, and general appearance of the exhibit.

Be creative!!!

1101. Steppin Out – Kick up your heels and fill an old shoe or boot with dirt and live plants to create a fun and functional planter!



1102. Reuse and Repurpose – Use your imagination and use something old as new repurposed planter containing a variety of plants- (3 or more).
(container should be structurally sound and entire entry no larger than 18" x 18" x 2' and under 30 pounds)

2023 Cut-Flower Show
DIVISIONS 12 and 13
Wed. Sept. 28 – Sun. Oct. 2
Ribbons, Premiums and Rosette for “Best in Show” for
Divisions 12 & 13

Premiums:	1st	2nd	3rd
Each Class	\$8	\$5	\$3



ENTRY DIRECTIONS: The deadline for Cut flower entries is midnight of Wednesday Sept.6. **Onsite substitutions and/or additional entries are permitted as long as you are registered by Sept 6th in, at least one entry in Open Plants division 12 or 13.** This way we will have your information in our system and be able to provide you with intake credentials and directions. Judging will take place on Wednesday, September 27th.

IN-TAKE / OUTTAKE DIRECTIONS: All cut-flower entries should be brought in during the Fair on Wednesday, September 27th from 8:30-9:30 before the Fair opens for the day. An e-mail will be sent to entrants with delivery credentials and details. Pickup will be the same days and hours as all other Plants listed on page 1.

ADDITIONAL CUT FLOWER SHOW RULES:

- All entries must be the work of the exhibitor and grown by the exhibitor.
- No artificial flowers or foliage are allowed.
- Plant material must be in its natural state and may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
- Cut specimens must be displayed in clear bottles provided by the exhibitor of suitable size and stability.
- Cut specimens should not have foliage below the water line.
- Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but should not detract from the specimen.
- All horticultural specimens must be clearly labeled with correct names. Indicate plant names and cultivar on the last line of the entry tag. All plant material must be fresh and have been grown by the exhibitor.
- Dead flowers or cut foliage may be discarded during each show. Unsightly exhibits may be removed at the discretion of the Superintendent. Any horticultural exhibit determined to be a hazard to other horticultural exhibits due to insect or disease problems may be rejected, disqualified, and/or removed.

General Judging criteria for cut flowers and floral design:

- Stem and Foliage; Flower - color, form, and condition
- Container- appropriate size; and arrangement

Division 12 CUT-FLOWER SPECIMEN

Cut Flower–specimen: one stem in a 4” or higher, weighted vase. Homegrown flowers only, not sprayed or tinted. Include cultivar or variety in description or by hand on entry tag at intake.

- 1201 Cana Lillies
- 1202 Celosia (cockscomb)
- 1203 Dahlias
- 1204 Echinacea
- 1206 Zinnias
- 1210 Begonia
- 1211 Lavender
- 1212 Marigold
- 1213 Salvia
- 1214 Sunflower
- 1215 Species Rose (ie. wild rose)
- 1216 Old Garden Rose (classes in existence before 1867)
- 1217 Modern Rose (classes not in existence before 1867)
- 1220 Cosmos
- 1221 Dianthus
- 1222 Hydrangea
- 1223 Petunia
- 1224 Spider Lilly

Division 13 – Floral Design: Homegrown flowers only, not sprayed or tinted, Exhibitors choice of container. Height limit 28” including container. **All plant material used in the design must be listed on a 3” x 5” index card provided by exhibitor.**

- 1301 Using all fresh materials
- 1302 Using all dried materials
- 1303 Theme: “Natural Poetry”

While poetry is typically thought of in literary form, it can also be thought of as a quality of beauty, as something that evokes a concentrated awareness or a specific emotional response. Try your hand at creating poetry in a floral design.