

SWEETWATER COUNTY FAIR GENERAL INFORMATION RULES AND REGULATIONS

Every exhibitor, concessionaire, employee, or other person having business on the grounds must observe the rules and regulations formulated by the Fair Board or its authorized officials. The Fair Board reserves the right to determine rules and regulations and their interpretation and make the final decision as it relates to any and all conflicts as it relates to same.

Entry of Exhibits

Competition is open to Sweetwater, Daggett, and Moffat Counties, unless otherwise stated. For the convenience of our exhibitors, on-line registration is available at www.sweetwaterevents.com. Participants can enter online or at a computer terminal located at Sweetwater Events Complex.

On-line registration on-site; however, if you have many exhibits, it is advisable to enter online prior to bringing your exhibits. Entry tags will be printed at the Sweetwater Events Complex.

Exhibits will be accepted in the main Exhibit Hall Saturday, July 27, from 1:00 p.m. to 5:00 p.m. and Sunday, July 28, from 9:00 a.m. to 7:00 p.m.

Judging takes place on Monday, July 29. Exhibitors can take their exhibits home from 9:00 a.m. to 2:00 p.m. Sunday, August 4. No exception! The Fair is unable to assume responsibility for left exhibits.

Exhibits must be made in the name of the bona fide owner at the time of entry; if articles which are the product of manual, mechanical or artistic skill may be entered by the maker, inventor, manufacturer, artist or dealer. An entry made otherwise for the purpose of perpetrating a fraud will be removed from competition. If exhibits are determined to be placed in the wrong department the exhibit may be transferred to the proper department at the discretion of the department Supervisor. Because of the large number of entries and the limited space available, the Supervisors of each department may select those works which will be displayed. The supervisor has discretion not to accept works which are in poor taste or objectionable to public viewing.

Exhibit Hall

Open to the public, July 30 from 2 p.m. to 9 p.m., then from July 31-August 3 from 10:30 a.m. to 9 p.m.

Security

Security service will be provided in the exhibit hall daily. Responsibility for loss, damage or injury to livestock or person or other property belonging to any individual while said property is being exhibited or used in connection with the Fair is the responsibility of the Exhibitor. Every precaution will be taken for the safety of all entries. The Fair shall not accept or be held responsible for the safe return of any exhibit to its owners, although due care and caution will be exercised to prevent all loss and damage. Exhibitors are encouraged to have insurance in place if needed.

Judging

Exhibitors are not allowed in their departments during judging time. Standards for awarding prizes prevent judges from awarding prizes to exhibits that do not meet acceptable standards within the various categories to be judged. Absence of competition will not be accepted as justification for awarding prizes within any class. Interference with judging or the judging process by any exhibitor or agent of any exhibitor may result in the removal of the exhibitor's exhibits. Decisions of the Judges are final.

Open Class Payment of Premiums

Premium money will be paid in cash upon presenting proper identification at the information desk window located at the EXHIBIT HALL. Premium payouts will follow the below schedule:

- Friday, 4:00 pm to 8:00 pm
- Saturday, 12 noon to 6:00 pm
- Sunday, 9:00 am to 12:00 pm.

Please pick up premium money at the fair as money will not be sent out after the fair. **The deadline for claiming premiums is August 4, 2024.** All premiums not picked up by the deadline will be forfeited.

Premiums amounts offered by the Fair cannot be changed nor will extra premiums be awarded by the Board. In the event there is no competition in a class or lot, the judge shall determine what classification the entry would be able to make in the face of competition, prize money and ribbon to be awarded.

Awards

Open class exhibits will be placed as First, Second or Third unless otherwise specified. Only First and Second Place winners in each class will be eligible to compete in Championship classes. Only Grand Champion and Reserve champion ribbons will be awarded. No cash awards will be awarded in classes unless specified in the premium list. No Grand Champion or Reserve Champion rosettes or trophies will be awarded in divisions unless there are three or more entries in each class.

Trophies will be given out to qualified winners only. Color of Awards will be as follows:

Grand Champion	Purple Rosette
Reserve Grand Champion	Lavender Rosette
First Place	Blue Ribbon
Second Place	Red Ribbon
Third Place	White Ribbon

Protests

Should a conflict arise, exhibitors can submit an official protest to the Events Complex staff. All protests shall be in writing detailing the complaint. Events Complex staff will meet with the supervisor and judge for review of the protest and make a determination. That decision will be final.

Fair Store

RV spaces, horse stalls and admission tickets may be purchased online at www.sweetwaterevents.com. The fair store opens at 8 a.m. on May 1st and RV spaces & stalls are assigned in the order received.

A Word to Our Patrons

The Sweetwater County Fair is grateful for the cooperation and participation which is regularly received from the many friends throughout this area. Your suggestions for the betterment of our Fair will always be given careful consideration. We sincerely appreciate your patronage, and we will do our best to always deserve it.

ADVERTISING

DISTRIBUTION OF HANDBILLS OR OTHER ADVERTISING BY INDIVIDUAL OR ORGANIZATION IS STRICTLY PROHIBITED ON FAIRGROUND PROPERTY. TACKING OR POSTING ADVERTISING BILLS, CARDS, ETC. WILL NOT BE PERMITTED ON ANY BUILDINGS, POWER POLES, CARS OR ELSEWHERE. EXHIBITORS MAY ADVERTISE AND DISTRIBUTE FROM THEIR BOOTH OR EXHIBIT SPACE ONLY. ANYONE VIOLATING THIS WILL BE BILLED FOR ADVERTISING OR REMOVED FROM THE FAIRGROUNDS PROPERTY.

Photography

Supervisor – Kylie M.

Guidelines and Awards

1. All photographs must be taken by exhibitor.
2. All print entries must carry the photographer's name, address, and phone number on the back of mount. Only picture title should appear on front.
3. Exhibits that have been displayed at previous fairs will not be accepted.
4. **All print entries must be mounted, matted, or framed with a sturdy hanging device attached.** Photos must be mounted on a 4-ply mat board or foam core. Poster is not considered mounting material and will not be accepted. Plastic sticks on hanging devices do not hold well. String taped or tied will not hold. Picture wire and eye hooks are the best on framed exhibits.
5. If entry has been in the wrong classification, the judge will be allowed to reclassify entry and put it in the proper class.
6. There are five print entry categories: Professional, Amateur, Youth, Grandparents & Cell Phone.

Awards Listing		
Best of Show	Big Show Award	
Grand Champion Print Entry Amateur	Trophy & Rosette	\$10
Reserve Champion Print Entry Amateur	Rosette	\$5
Honorable Mention Print Entry Amateur	Rosette	
Grand Champion Print Entry Amateur Senior	Trophy & Rosette	\$10
Reserve Champion Print Entry Amateur Senior	Rosette	\$5
Honorable Mention Print Entry Amateur Senior	Rosette	
Grand Champion Print Entry Grandparents	Trophy & Rosette	\$10
Reserve Champion Print Entry Grandparents	Rosette	\$5
Honorable Mention Print Entry Grandparents	Rosette	
Grand Champion Print Entry Professional	Trophy & Rosette	\$10
Reserve Champion Print Entry Professional	Rosette	\$5
Honorable Mention Print Entry Professional	Rosette	
Grand Champion Print Entry Youth	Trophy & Rosette	\$10
Reserve Champion Print Entry Youth	Rosette	\$5
Honorable Mention Print Entry Youth	Rosette	
Grand Champion Cell Phone Print Entry	Trophy & Rosette	\$10
Reserve Grand Champion Cell Phone Print Entry	Rosette	\$5

Division 1 – Cell Phone Photography (all ages)

Premiums: \$2.00 \$1.75 \$1.50

- Color or black & white is accepted.
- Must be taken with a cell phone.
- **IMPORTANT:** When registering a photo online, please state in the description field which phone and apps (if any) were used, where it was taken and what is depicted.
- Photos moderately adjusted by phone for color, tone, brightness, etc., are acceptable.
- Images utilizing these techniques must be photorealistic.
- **Mounting sizes are 8x10 only.**

Class No.

1. Cell Phone: Open (any subject)
2. Cell Phone: Selfies (Photo must be of a person or taken by that person.)

The selfie is a social phenomenon, it is something everyone has experience, or all have participated in, and the selfie has proven to be more than just a fleeting trend. The selfie is effective at conveying a sense of personal interaction in an otherwise text-based digital landscape. Here are some ideas!

- “I Am an Adventurist” Selfie – Single photo only
 - Designed to show off an adventurous lifestyle - appears in cliff diving, underwater, etc.
- “I Saw a Celebrity” Selfie – Single photo only
 - Movie, reality, local, or superstar celebrity
- “Victory” Selfie – Single photo only
 - If you just ran a half marathon or completed any other amazing accomplishment!
- “My Photogenic Pet(s)” Selfie – Single photo only
 - I love my pets! Person must be in the photo with pet or animal.
- “I Love Seasons” Selfie – Single or multiple photos placed in a grid. No embellishments.
 - Document yourself in different seasons, either in one photo or compiled into one image.
- “Where Am I Traveling To” Selfie – single photo only
 - This selfie includes places you have traveled in state, countries, or even out of this world!
- “I Love Wyoming’s Big Show” Selfie – Single photo only
 - Best selfie photo taken at Sweetwater County Fair, any year!
- “Groupie” Selfie – Single photo only
 - With friends or family at home or on the road.

Division 2 - Print Photography, Amateur

Premiums: \$2.00 \$1.75 \$1.50

Class No.

- | | |
|------------------------------------|--|
| 1. Abstract, Close-up | 9. Flowers/Plants |
| 2. Architectural | 10. Hand-colored from Black & White |
| 3. Black & White - Landscape | 11. Historical - Places, objects, or events
portraying American history |
| 4. Black & White – People | 12. Industrial, Commercial |
| 5. Black & White – Other | 13. Landscape - Scenic, nature |
| 6. Computer Enhanced | 14. Mechanical Structures - Cars, boats,
trucks, airplanes, etc. |
| 7. Domestic Animals - Farm animals | |
| 8. Farming, Ranching | |

- 15. Night Photography
- 16. Picture Series, Not more than 5 images in one mounting.
- 17. Portraiture - People (candid, informal)
- 18. Portraiture - People (formal)
- 19. Portraiture - Pets (formal, candid)
- 20. Portraiture - Wedding (formal, informal)

- 21. Special Effects - Lighting, filtration, darkroom manipulation
- 22. Sporting Shots
- 23. Still Life - (A setup of a display of objects)
- 24. Sunsets/Sunrises
- 25. Wildlife - Mammals, birds, insects, fish

**Division 3 - Print Photography, Amateur Senior
(65 & Older)**

Premiums: \$2.00 \$1.75 \$1.50

Class No.

- 1. Abstract, Close-up
- 2. Architectural
- 3. Black & White - Landscape
- 4. Black & White – People
- 5. Black & White – Other
- 6. Computer Enhanced
- 7. Domestic Animals - Farm animals
- 8. Farming, Ranching
- 9. Flowers/Plants
- 10. Hand-colored from Black & White
- 11. Historical - Places, objects, or events portraying American history
- 12. Industrial, Commercial
- 13. Landscape - Scenic, nature
- 14. Mechanical Structures - Cars, boats, trucks, airplanes, etc.

- 15. Night Photography
- 16. Picture Series, Not more than 5 images in one mounting.
- 17. Portraiture - People (candid, informal)
- 18. Portraiture - People (formal)
- 19. Portraiture - Pets (formal, candid)
- 20. Portraiture - Wedding (formal, informal)
- 21. Special Effects - Lighting, filtration, darkroom manipulation
- 22. Sporting Shots
- 23. Still Life - (A setup of a display of objects)
- 24. Sunsets/Sunrises
- 25. Wildlife - Mammals, birds, insects, fish

Division 4 – Print Photography, Grandparents

All photos must be mounted, matted, or framed

Premiums: \$2.00 \$1.75 \$1.50

Class No.

- 1. Pictures of Grandchildren

Division 5 – Print Photography, Professional

Premiums: \$2.00 \$1.75 \$1.50

Class No.

- 1. Abstract, Close-up
- 2. Architectural
- 3. Black & White – Landscape
- 4. Black & White – People
- 5. Black & White – Other
- 6. Computer Enhanced
- 7. Domestic Animals - Farm animals

8. Farming, Ranching
9. Flowers/Plants
10. Hand-colored from Black & White
11. Historical - Places, objects, or events portraying American history
12. Industrial, Commercial
13. Landscape - Scenic, nature
14. Mechanical Structures - Cars, boats, trucks, airplanes, etc.
15. Night Photography
16. Picture Series, Not more than 5 images in one mounting.
17. Portraiture - People (candid, informal)
18. Portraiture - People (formal)
19. Portraiture - Pets (formal, candid)
20. Portraiture - Wedding (formal, informal)
21. Special Effects - Lighting, filtration, darkroom manipulation
22. Sporting Shots
23. Still Life - (A setup of a display of objects)
24. Sunsets/Sunrises
25. Wildlife - Mammals, birds, insects, fish

Division 6 – Print Photography, Youth
(14 years and under)

Premiums: \$2.00 \$1.75 \$1.50

Class No.

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|---|--|
| <ol style="list-style-type: none"> 1. Abstract, Close-up 2. Architectural 3. Black & White – Landscape 4. Black & White – People 5. Black & White – Other 6. Computer Enhanced 7. Domestic Animals - Farm animals 8. Farming, Ranching 9. Flowers/Plants 10. Hand Colored from Black & White 11. Historical - Places, objects, or events portraying American history 12. Industrial, Commercial 13. Landscape - Scenic, nature 14. Mechanical Structures - Cars, boats, trucks, airplanes, etc. | <ol style="list-style-type: none"> 15. Night Photography 16. Picture Series, Not more than 5 images in one mounting. 17. Portraiture - People (candid, informal) 18. Portraiture - People (formal) 19. Portraiture - Pets (formal, candid) 20. Portraiture - Wedding (formal, informal) 21. Special Effects - Lighting, filtration, darkroom manipulation 22. Sporting Shots 23. Still Life - (A setup of a display of objects) 24. Sunsets/Sunrises 25. Wildlife - Mammals, birds, insects, fish |
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