

PLEASE READ INSTRUCTIONS CAREFULLY.

Required Image sizes have changed for ALL CLASSES

**TWIN FALLS COUNTY FAIR
PHOTOGRAPHY
Division 17**

Karen Randolph - Superintendent 208-404-3072
PREMIUMS EMAIL: premiums@tfcfair.com

Premium Office 208-326-4399
Fair Office 208-326-4396

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST 2026					21	22
23	24 Last day to Mail Entries	25	26	27	28 Last Day for Pre-Entries & Email by 5 pm	29 12 - 5 pm Receiving
30 12-5 pm Receiving	31 9am Judging	1 - September	2 First day of Fair!	3 First Day for Premium Pay out	4	5
6	7 - September Last day of Fair! Last Day to Pick Up Premiums!	8 12-7pm Release Pick up Photos NO Exceptions!			'STARS, STRIPES & STAMPEDES' 250 YEARS OF AMERICAN SPIRIT	

PLEASE READ THE INSTRUCTIONS CAREFULLY.

Class AND Lot descriptions will help you determine where to enter your images – based on your photography experience, equipment, and skill level. **PLEASE:** 1) Read the **GENERAL REQUIREMENTS FOR PHOTOGRAPHY** page for rules on entering your work; 2) Determine the Class (skill level) to enter; 3) Review the Lots (categories) for your Class level; 4) Review the requirements for image size and mounting.

Image sizes in ALL Classes have changed.

Enter the Class (skill level) that you feel best describes your abilities and the Lot (category) that you would like your image to be judged in!!

ENTRIES CLOSE: Sunday, **AUGUST 30th** at 5 PM

EMAIL: premiums@tfcfair.com

MAIL: by **AUGUST 24th**

Pre-entry forms may also be brought to the Premiums Office by **Friday, AUGUST 28th**

(Please pre-enter, as all entries are processed on the computer. Save time by Pre-Entering.)

RECEIVING:

Saturday, August 29th, 12 NOON – 5 PM (Entries are received thru the door to the Photography Building.)

Sunday, August 30th, 12 NOON - 5 PM

JUDGING:

Monday, AUGUST 31st, 9 AM. (Doors will be closed during judging.)

RELEASE:

Tuesday, **SEPT 8th, 12 NOON - 7 PM**

ENTRIES MUST BE PICKED UP ON RELEASE DAY BY 7 PM - NO EXCEPTIONS!

If photos are not picked up, they become the property of the Twin Falls County Fair.

PREMIUMS:

CASH PREMIUMS WILL ONLY BE PAID IN THE PREMIUMS OFFICE

THURSDAY SEPT 3rd THRU MONDAY, SEPT 7th 11 AM – 7 PM

PREMIUMS NOT PICKED UP WILL BE FORFEITED. NO CHECKS WILL BE MAILED.

ONLY 1 PREMIUM PAYOUT PER LOT NUMBER

MAGIC VALLEY CAMERA CLUB CHALLENGE

Theme: “250 YEARS OF AMERICAN ICONS”

(People, places or things)

CLASS 12 – Lot 01

\$10 ENTRY FEE – ONE (1) ENTRY PER COMPETITOR – ANYONE CAN ENTER!!!

Payout 1st, 2nd (Does NOT count as one of your 8 allowed images!!)

****Single Prints Only - Composites or Collages are NOT allowed****

GENERAL REQUIREMENTS FOR PHOTOGRAPHY

Please read carefully and follow the Photography Department requirements as well as the General Rules of the Twin Falls County Fair. Entries not in compliance with the guidelines will not be accepted.

THE SUPERINTENDENT HAS DISCRETION TO MOVE AN INDIVIDUAL UP TO A HIGHER CLASS (Skill Level) AND RESERVES THE RIGHT TO QUESTION PHOTOGRAPHS BEING ENTERED.

ONLY AFTER CONSULATION WITH FAIR MANAGEMENT, CAN ANY PHOTOGRAPH BE DISQUALIFIED.

1. Photographs perceived to be objectionable or unfit for family viewing will **NOT** be allowed.
2. Exhibitors may **NOT** remove any photograph from the exhibit until the release date – Tuesday **Sept. 8th**.
3. **ENTRY REQUIREMENTS:**
 - a. The Photography Dept is limited to exhibitors 16 and older. Exhibitors 15 years old and younger should enter in the Youth Department.
 - b. The total number photographs you may enter is (8). (Does not include the MVCC Challenge Jackpot)
 - c. You may only enter in one (1) skill level - Amateur, Intermediate, Advanced **OR** Professional. Within your chosen skill level – you may enter photographs in the Color **AND** the Black & White/Monochrome Class Lots.
 - d. You may enter a maximum of two (2) photographs in each Lot (category) in your chosen skill level – Amateur, Intermediate, Advanced **OR** Professional. This includes the Color **AND** Black & White/Monochrome Class Lots.
 - e. Photographs must be entered in the name of the person who took the image (original), with the photographer's name, address, and telephone number on the back of each image.
 - f. Photographs entered are NOT allowed to have any form of personal identification, writing, logo, or text on the face of the image. (i.e., title, name, location, date, etc.)
 - g. Photographs may only be entered in the Twin Falls County Fair Photography Dept. one time.
 - h. Once you have entered photos at the Intermediate, Advanced or Professional level – **at any county or state fair** – you may not enter a lower-level Class for the following two years.
 - i. **Photographs only: All entries must be derived from an original photograph produced by the exhibitor from a camera source** – e.g. photographic film or digital photo sensor. See Creative Lot description in Advanced & Professional Classes for exceptions.

4. **MOUNTING AND SIZE REQUIREMENTS:**

- a. **Photos must be mounted** on a hard-flat backing such as foam core, hard matboard, styrene, etc. Photo must be firmly adhered to the backing so that it is rigid, flat & secure. Double stick tape is not considered a mount and will not be accepted. Items must be flush mounted (edge to edge) with no mounting material showing. Mount/backing cannot exceed ¼ inch thick. Cardboard, poster board, wood, glass, plastic, metal, canvas wraps, etc. are not acceptable.
- b. **No mats, borders, or frames of any size will be allowed.**
- c. **Single Prints Only** – Collage or composite Photos are NOT allowed. (Photos entered in the Advanced & Professional levels under the Creative Lots (categories) may include elements from multiple photos.)
- d. **Image Size Rules:** The following Print sizes are acceptable:

Amateur: Any size between - 8x10" and 11x14"	Square images: Between 8x8" and 10x10"
Intermediate: Any size between – 8x10" and 16x20"	Square images: Between 10x10" and 16x16"
Advanced: Any size between – 8x10" and 16x24"	Square images: Between 10x10" and 16x16"
Professional: Any size between – 8x10" and 16x24"	Square images: Between 10x10" and 16x16"

The Magic Valley Camera Club (PRIOR TO RECEIVING ENTRIES) will be mounting photos to approved backing on Saturday, Aug. 29th AND Sunday, Aug. 30th from 11 am – 12 pm. There is a charge of \$2, \$3 or \$4 depending on image size.

Do NOT wait until the last minute to have your photos properly mounted!

5. **PROFESSIONAL CLASS:**

- a. Entry fees for the Professional Classes 7 & 8 are **\$8.00 per image** (maximum of 8 images) **OR** a **\$50.00 "Flat fee" for 8 images.** All entry fees will be paid out in a Jackpot format.
- b. As per the Twin Falls Country Fair policy, exhibitors are **NOT** allowed to promote or advertise materials except in a paid vendor booth.
- c. Professionals entering Classes 7 & 8 will be allowed to attach their standard size professional business card (3.5" x 2") to each of their images **AFTER** judging is complete.

6. **ADDITIONAL RULES:**

- a. **AI is NOT photography.** If requested, EXIF data for a submitted photograph must be supplied. Failure to supply EXIF data when requested will result in the photograph being disqualified.
- b. Photographs taken while trespassing on railroad tracks or posing on railroad cars will **NOT** be accepted. (Trespassing onto railroad property, equipment, tracks, bridges, buildings, and signal towers is illegal.)
- c. Photographs with images of weapons used in an aggressive pose will **NOT** be accepted.
- d. **Special Awards (Sponsored with Rosettes)** received by an exhibitor, in Amateur or Intermediate Classes, in two (2) consecutive years will be required to move up to the next class (skill level) the following year.

Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss, theft, or damage. In no case will the Twin Falls County Fair or Superintendent be responsible for loss, theft, or damage.

AMATEUR PHOTOGRAPHY CLASS 01 - Color

PREMIUM PAYOUT:

1st - \$5.00 2nd - \$3.00 3rd - \$2.25

Anyone new to photography, using basic photography equipment, motivated more by fun than technology.

Lot No:

1. **Abstract, Pattern & Design** – Focuses on fragment, section of scene-isolating it from its context. Focus is on color, texture, line, shape, etc.
2. **Action, Sports & Rodeo** – Focus on action or movement.
3. **Architectural** - Focus on interior/exterior of building(s), bridge, any man-made structure(s), dam(s), tower, etc. Architecture is main component of photograph.
4. **Animal – Any domestic animal(s)** – no people
5. **Animal – Any domestic animal(s)** – with people
6. **Animal – Any bird(s) or winged animal(s)**
7. **Animal – Any wild animal(s)** – Any type of wild animal, Amphibian, reptile, fish, or underwater mammal.
8. **Insects** – An image that contains an insect(s) or bug(s).
9. **Cityscape** – Physical aspects of city/urban landscape.
10. **Farm/Ranch Scenes** –Life on/around a farm/ranch env (farming/fields/equip./dairies/branding, sheep shear)
11. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light and conditions, or where focus is the night sky or celestial objects.
12. **Skies & Weather**–Focus: clouds/rainbows/sunrise, etc.
13. **Flowers & Plants** – Plant life. (a flower or bouquet/field of tulips/hillside of wildflowers, trees, herbs, ferns, etc.)
14. **Landscape – Canyons & Deserts** – Primary Focus is on a Canyon, gorge, valley, or desert scene.
15. **Landscape – Mountains or Scenic** – Primary focus is mountains OR natural scenery not described in other landscape Lots – with or without man-made structures (buildings, bridges, etc.)
16. **Landscape or Waterscape** – Primary focus is water.
17. **Season – Winter, Spring, Summer or Fall** – Dominant feature depicts season. (Fall leaves/snow/spring flower)
18. **Baby Photo** – An image of a baby or toddler.
19. **Child Photo** – An image of a young child.
20. **Individual Photo** – An image of a single (1) adult.
21. **Group Photo – 2 or more** – Group of two (2) or more people (i.e., couple, family, posed groups, etc.)
22. **Macro/Close-up** – Close-up photo. Subject if greater than life size. (close-up of insect/inside a flower petal)
23. **Photojournalism/News Event** – Tells a story – captures the visual representation of newsworthy event. (Military service, street fair, BASE jumper, antique car show, etc.)
24. **Planes, Trains, Automobiles & Boats** – Photo depicting a mechanical mode of transportation. (See Dept. Rules for Images with a train or railroad tracks).
25. **Aerial Photography** – Image taken from aircraft, drone, kite, balloon, telescoping poles, or by other similar methods.
26. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon railroad Car or railroad tracks).

AMATEUR PHOTOGRAPHY CLASS 02 – Black & White or Monochrome

PREMIUM PAYOUT:

1st - \$5.00 2nd - \$3.00 3rd - \$2.25

Anyone new to photography, using basic photography equipment, motivated more by fun than technology.

Lot No:

1. **Abstract, Pattern, Design & Architectural** – Focuses on Fragment/section of a scene – isolating it from its context. Focus is on color, texture, line, shape, etc. Or focused on Interior/exterior of a building(s), bridge, any man-made structure(s), dam(s), tower, etc. The architecture must be the main component of the photo.
2. **Action, Sports & Rodeo**–Focus on action or movement.
3. **Animals(s)** – Domestic or wild. (Inc. birds, insects, Amphibians, fish, reptiles, underwater mammals) – with/without people.
4. **Cityscape** – Physical aspects of city/urban landscape
5. **Farm/Ranch Scenes** – Life on/around farm/ranch env. (farming/fields/equip./dairies/branding/sheep shearing)
6. **Skies & Weather Focus**: clouds/rainbows/sunrise, etc.
7. **Landscape or Waterscape** – Contains a canyon, gorge, Valley, desert scene, mountains, natural scenery (with or Without man-made structures) or water scene.
8. **Individual Photo** – 1 person – posed/unposed – any age.
9. **Group Photo – 2 or more** – Group of (2) or more people –posed or candid. (Couple, family, group, etc.)
10. **Planes, Trains, Automobiles & Boats** – Photo depicting a Mechanical mode of transportation. (See Dept. Rules for Images with a train or railroad tracks).
11. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable.).



Watch for our “**Scavenger Hunt!**”
for ages 5 – 12 in the Photography Building!
Just ask for a list and have fun finding
The answers!

INTERMEDIATE PHOTOGRAPHY CLASS 03 - COLOR

PREMIUM PAYOUT:

1st - \$5.00 2nd - \$3.00 3rd - \$2.25

Those who enjoy and are interested in expanding their knowledge of photography, using basic or sophisticated camera equipment. They may or may not have special skills in post processing of their images.

Lot No:

1. **Abstract, Pattern & Design** - Focuses on fragment section of scene isolating it from its context. Its focus is on color, texture, line, shape, etc.
2. **Action, Sports & Rodeo** – Focus on action or movement.
3. **Architectural** – Focus on interior/exterior of building(s), bridge, any man-made structure(s), dam(s), tower, etc. Architecture is main component of photograph.
4. **Animal – Any domestic animal(s) – no people**
5. **Animal – Any domestic animal(s) – with people**
6. **Animal – Any bird(s) or winged animal(s)**
7. **Animal – Any wild animal(s)** – Any type of wild animal, amphibian, reptile, fish, or underwater mammal.
8. **Insects** – An image that contains an insect(s) or bug(s).
9. **Cityscape** – Physical aspects of a city – urban landscape.
10. **Farm/Ranch Scenes** – Life on/around a farm/ranch env. (farming/fields/equip./dairies/branding/sheep shearing)
11. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light and conditions, or where focus is the night sky or celestial objects.
12. **Skies & Weather** – Focus: clouds/rainbows/sunrise, etc.
13. **Flowers & Plants** – Plant life. (a flower or bouquet/field of tulips/hillside of wildflowers, trees, herbs, ferns, etc.)
14. **Landscape – Canyons & Deserts** – Primary focus is on a canyon, gorge, valley, or desert scene.
15. **Landscape - Mountains or Scenic** Primary focus is Mountains OR natural scenery not described in other Landscape Lots – with or without man-made structures (Buildings, bridges, etc.)
16. **Landscape or Waterscape** – Primary focus is water.
17. **Season – Winter, Spring, Summer or Fall** – Dominant Feature depicts season. (Fall leaves/snow/spring flowers)
18. **Baby Photo** – An image of a baby.
19. **Child Photo** – An image of a young child.
20. **Individual Photo** – An image of a single (1) adult.
21. **Group Photo – 2 or more** – Group of two (2) or more.
22. **Macro/Close-up** – close-up photo. Subject is greater than life size. (close-up-of insect/inside flower petal)
23. **Photojournalism/News Event** – Tells a story – captures the visual representation of a newsworthy event. (Military service, street fair, BASE jumper, antique car show, fireman in action, etc.)
24. **Planes, Trains, Automobiles & Boats** – Photo depicting a mechanical mode of transportation. (See Dept. Rules for Images with train or railroad tracks.)
25. **Still Life** – Focus is on an inanimate subject – natural or man-made – typically arranged in a small group. (Vase of flowers, fruit bowl, marble collection stack of books.)
26. **Aerial Photography** – Image taken from aircraft, drone, kite, balloon, telescoping poles, or by other similar methods.

27. **Miscellaneous** – Any image not listed above. (See Dept. Rules- images that include any type of weapon, railroad car/RR tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable).

INTERMEDIATE PHOTOGRAPHY CLASS 04 – Black & White Or Monochrome

PREMIUM PAYOUT:

1st - \$5.00 2nd - \$3.00 3rd - \$2.25

Those who enjoy and are interested in expanding their knowledge of photography, using basic or sophisticated camera equipment. They may or may not have special skills in post processing their images.

Lot No:

1. **Abstract, Pattern, Design & Architectural** – Focuses on Fragment/section of scene – isolating it from its context. Focus on color, texture, line, shape, or on interior/exterior of a building, bridge, any man-made structure, dam, tower, etc. Architecture is the main component of photo.
2. **Action, Sports & Rodeo**-Focus on action or movement.
3. **Animals(s)** – Domestic or wild. (Inc. birds, insects, amphibians, fish, reptiles, underwater mammals) – with/without people.
4. **Cityscape** – Physical aspects of city/urban landscape
5. **Farm/Ranch Scenes** – Life on/around farm/ranch env. (farming/fields/equip./dairies/branding/sheep shearing)
6. **Skies & Weather** – An image where the focus is clouds, rainbows, sunrise, sunset, lightening, moon, etc.
7. **Landscape or Waterscape** – Contains a canyon, gorge, valley, desert scene, mountains, natural scenery (with or without man-made structures) or water scene.
8. **Individual Photo** – 1 person – posed/unposed – any age.
9. **Group Photo – 2 or more** – Group of (2) or more people –posed or candid. (Couple, family, group, etc.)
10. **Planes, Trains, Automobiles & Boats** – Photo depicting a mechanical mode of transportation. (See Dept. Rules for Images with a train or railroad tracks).
11. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light & conditions, or where focus is the night sky or celestial objects.
12. **Flowers & Plants** – Plant life. (a flower or bouquet/field of tulips/hillside of wildflowers, trees, herbs, ferns, etc.)
13. **Macro / Close-up** – Close-up photo. Subject is greater than life size. (ex: close-up of insect/inside flower petal)
14. **Photojournalism / New Event** – Tells a story – captures visual representation of newsworthy event. (a military service, street fair, BASE jumper, fireman in action, et.)
15. **Still Life** – Focus is on an inanimate subject – natural or man-made - typically arranged in a small group. (Vase of flowers, fruit bowl, marble collection, stack of books.)
16. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable.).

ADVANCED PHOTOGRAPHY CLASS 05 – Color

PREMIUM PAYOUT:

1st - \$5.00 2nd - \$3.00 3rd - \$2.25

Those with higher experience levels using basic or more sophisticated camera equipment & perhaps post processing. These photographers are wanting challenges and produce fine quality images.

Lot No:

1. **Abstract, Pattern & Design** – An image that focuses on a Fragment/section of a scene – isolating it from its context. Its focus is on color, texture, line, shape, etc.
2. **Action, Sports & Rodeo** - Focus on action or movement.
3. **Architectural** – Focus on interior/exterior of building(s), bridge, any man-made structure(s), dams(s), tower, etc. Architecture is main component of the photograph.
4. **Animal – Any domestic animal(s) – no people**
5. **Animal – Any domestic animal(s) – with people**
6. **Animal – Any bird(s) or winged animal(s)**
7. **Animal – Any wild animal(s)** – Any type of wild animal, amphibian, reptile, fish, or underwater mammal.
8. **Insects** – An image that contains an insect(s) or bug(s).
9. **Cityscape** – Physical aspects of a city – urban landscape.
10. **Farm / Ranch Scenes** – Life on/around farm/ranch env. (farming/fields/equip./dairies/branding/sheep shear)
11. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light & conditions, or where Focus is the night sky or celestial objects.
12. **Skies & Weather** – Focus: clouds/rainbows/sunrise, etc.
13. **Flowers & Plants** – Plant life. (a Flower or bouquet/field of tulips/hillside of wildflowers, trees, herbs, ferns, etc.)
14. **Landscape – Canyons & Deserts** – Primary focus is on a Canyon, gorge, valley, or desert scene.
15. **Landscape -Mountains or Scenic** - Primary focus is Mountains OR natural scenery not described in other Landscape Lots – with or without man-made structures (buildings, bridges, etc.)
16. **Landscape or Waterscape** – Primary focus is water.
17. **Season – Winter, Spring, Summer or Fall** - Dominant feature depicts season. (Falls leaves/snow/Spring flowers)
18. **Portrait – Baby / Child** – Image of a baby or young child.
19. **Photo – Candid** - Image Unposed -0 natural.
20. **Portrait – Individual** – An image of a single (1) adult.
21. **Portrait – Group Photo – 2 or more** – Group of two (2) or more people. (i.e., couple, family, posed groups, etc.)
22. **Macro / Close-up** – Close-up photo. Subject is greater than life size. (close-up of insect/inside flower petal)
23. **Photojournalism / New Event** – Tells a story – captures visual representation of newsworthy event. (a military service, street fair, BASE jumper, antique car show, fireman in action, etc.)
24. **Planes, Trains, Automobiles & Boats** – Photo depicting a

mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).

25. **Panoramic – (Image limit minimum 10"x20" / maximum 20" X 44")** – View of wide area. (Panoramic of bridge/ Mountain range, etc.)
26. **Still Life** – Focus is on an inanimate subject – natural or man-made – typically arranged in a small group. (Vase of flowers, fruit bowl, marble collection, stack of books.)
27. **Aerial Photography** – Image taken from aircraft, drone, kite, balloon, telescoping poles, or by other similar methods.
28. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable.
29. **Creative** -Image that utilizes methods which present a fictional/conceptual image, or photographic art. Image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera, or lens movement; added elements, textures & patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images. Collage photos are not allowed.

****Images entered in the Creative Lots will be presented with 1st, 2nd, 3rd, or Honorable Mention ribbons, but will not be eligible for the Special Photography Awards.****



Watch for our **“Scavenger Hunt!”**
for ages 5 – 12 in the Photography Building!
Just ask for a list and have fun finding
The answers!

**ADVANCED
PHOTOGRAPHY
CLASS 06 – Black & White
or Monochrome**

PREMIUM PAYOUT:

1st - \$5.00 2nd - \$3.00 3rd - \$2.25

Those with higher experience levels using basic or more sophisticated camera equipment & perhaps post processing. These photographers are wanting challenges and produce fine quality images.

Lot No:

1. **Abstract, Pattern & Design & Architectural** - Focuses on a fragment/section of a scene – isolating it from its context. Focus on color, texture, line, shape, or on interior/exterior of building(s), bridge, any mad made structure, dam, tower, etc. Architecture is main component of photo.
2. **Action, Sports & Rodeo** - Focus on action or movement.
3. **Animal(s)** – Domestic or wild, (incl. birds, insects, amphibians, fish reptiles, underwater mammals) – with or without people.
4. **Cityscape** – Physical aspects of a city/urban landscape.
5. **Farm /Ranch Scenes** – Life on/around farm/ranch env. (farming/fields/equip./dairies/branding/sheep shear)
6. **Skies & Weather** – Focus: clouds/rainbows/sunrise, etc.
7. **Landscape or Waterscape** – Primary focus is water.
8. **Individual Photo** – (1) person posed/unposed – any age.
9. **Group Photo – 2 or more** – Group of two (2) or more people-posed or candid (Couple, family, group, etc.)
10. **Planes, Trains, Automobiles & Boats** – Photo depicting a mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).
11. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light & conditions, or where Focus is the night sky or celestial objects.
12. **Flowers & Plants** – Plant life. (a Flower or bouquet/field of tulips/hillside of wildflowers, trees, herbs, ferns, etc.)
13. **Macro / Close-up** – Close-up photo. Subject is greater than life size. (close-up of insect/inside flower petal)
14. **Panoramic – (Image limit minimum 10"x20"/ maximum 20" X 44")** – View of wide area. (Panoramic of bridge/ Mountain range, etc.)
15. **Photojournalism / News Event** – Tells a story – captures Visual representation of newsworthy event. (a military service, street fair, BASE jumper, antique car show, fireman in action, etc.)
16. **Still Life** – Focus is on an inanimate subject – natural or man-made – typically arranged in a small group. (Vase of flowers, fruit bowl, marble collection, stack of books.)
17. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable.

18. **Creative** - Image that utilizes methods which present a fictional/conceptual image, or photographic art. Image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera, or lens movement; added elements, textures & patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images. Collage photos are not allowed.

****Images entered in the Creative Lots will be presented with 1st, 2nd, 3rd, or Honorable Mention ribbons, but will not be eligible for the Special Photography Awards.****



2026 FAIR THEME

**PROFESSIONAL
PHOTOGRAPHY
CLASS 07 – COLOR
CLASS 08 - Black & White/Monochrome**

ENTRY FEE: \$8.00 per image OR \$50.00 flat fee for up to 8 images.

Professional Premium – Class 7 & 8 – are Jackpot Shows. Prize money & places are based on the number of entries.

	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
2 Places	60%	40%	
3 Places	50%	30%	20%

Those who are portrait, fine art, working, or advanced photographers that produce work on a professional level – currently charging fees or have charged fees for providing photography services of any kind, have photos in a gallery for sale, have a website promoting and selling their images, teach photography for a fee, or those who wish to compete on a Professional level.

Lot No:

1. Abstract, Pattern & Design
2. Action, Sports & Rodeo
3. Animal(s) – Domestic – with or without people
4. Animal(s) – Other – insects, amphibians(s), retile(s), fish, underwater mammal(s), etc.
5. Animal(s) – Wildlife
6. Animal(s) – bird(s) or winged animals(s)
7. Landscape
8. Waterscape
9. Urban
10. Farm / Ranch Scenes
11. Night Scenes or Night Skies or Astrophotography
12. Skies & Weather
13. Flowers & Plants
14. Wedding – Formal
15. Wedding – Casual
16. Still Life
17. Portraiture 0 Individual
18. Portraiture – Child – Individual
19. Portraiture – Children
20. Portraiture – Candid
21. Portraiture – Senior – High School
22. Portraiture – Group – two (2) or more
23. Macro / Close-up
24. Photojournalism
25. Planes, Trains, Automobiles & Boats
26. Panoramic – (Image limit minimum 10" x 20" / maximum 20" X 44")
27. Aerial Photography ****Color Class 07 ONLY****
28. Miscellaneous

29. **Creative** -Image that utilizes methods which present a fictional/conceptual image, or photographic art. Image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera, or lens movement; added elements, textures & patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images. Collage photos are not allowed.

****Images entered in the Creative Lots will be presented with 1st, 2nd, 3rd, or Honorable Mention ribbons, but will not be eligible for the Special Photography Awards.****

**MAGIC VALLEY CAMERA CLUB
CHALLENGE – JACKPOT SHOW
CLASS 12**

“250 YEARS OF AMERICAN ICONS”
(People, places or things)

(Single Prints Only – Collages are **NOT allowed)**

ENTRY FEE: \$10.00 (Jackpot Show Only)

Lot No:

1. All Entries

Payout based on the number of entries.

	<u>1st</u>	<u>2nd</u>
2 Places	60%	40%

(Single Prints Only - Collages are **NOT allowed)**

SPONSORED AWARDS:

Twin Falls County Fair will not pay sponsored premiums, if the funds have not been received from the sponsor prior to the first day of Fair.



The Photography Department extends a special

THANK YOU!!!

to the following for their generous donations!

10-20. Best of Show Overall.....\$150.00

Sponsored by Art Hoag & Art Guild of MV
and Alexander Clark Printing



**Special Awards Sponsored by
Pictureline Camera - Boise**

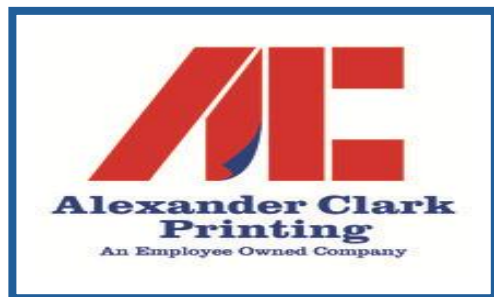
The Best of Show awards will be selected from
Blue Ribbon Winners ONLY.

- 10-1. Best of Color, Amateur.....\$25.00
- 10-2. Best of Color, mediate.....\$25.00
- 10-3. Best of Color, Advanced.....\$25.00
- 10-4. Best of Color, Professional.....\$25.00
- 10-5. Best of Black & White, Overall.....\$25.00
- 10-6. Best of Fair Theme Overall.....\$25.00
(Selected from All Entries – 1 winner)



**Special Awards Sponsored by
Alexander Clark Printing
Sandy Flora**

- 10-21. Best of Storytelling.....\$25.00
- 10-22. Best of Macro.....\$25.00



Photography Special Awards

- 10-11. Magic Valley Astronomical Society.....\$25.00
In Memory of Tom Gilbertson
Sponsored by Wind and Sage Photography



**The following sponsored by
Magic Valley Arts Council**

- 10-9. Best of Show–Overall.....1 year membership
to Magic Valley Arts Council
- 10-16. Best of Creative Classes, Overall.....\$25.00
- 10-17. Judges Choice.....Rosette \$25.00
- 10-18. Judges Choice.....Rosette \$25.00
- 10-19. Judges Choice.....Rosette \$25.00

**Magic Valley Camera Club’s
“Choice” Awards**

**The awards will be judged from all entries
in each Class By Magic Valley Camera Club
Members.**

- 10-12. M. V. Camera Club “Choice” – Amateur...\$50.00
- 10-13. M. V. Camera Club “Choice” – Intermed..\$50.00
- 10-14 M. V. Camera Club “Choice” – Adv.....\$50.00
- 10-15 M. V. Camera Club “Choice” – Profess.....\$50.00

**MV Camera Club
Challenge – Jackpot Show
Payout is based on the number of entries.**

12-1. MV Camera Jackpot Show

1st Place: 60% 2nd Place: 40%



The following sponsored by KMVT:

- 10-9. Photojournalism.....\$100.00
(Award is for Photojournalism Lot chosen from ALL classes.)
- 10-10. Best of Show Runner up.....\$100.00

2026 Photography Department

Important dates to Remember

- **Pre-Entries:** Email: premiums@tfcfair.com
Mail: by August 24th

****All pre-entries must be in Premiums Office by
Friday, August 28 by 5 pm**

- **Entry Days:** Bring your images ready to enter.
 - Photography Building
 - Saturday, Aug 29th 12 - 5 pm
 - Sunday, Aug 30th 12 - 5 pm

- **Premiums Payouts:** Premiums Office
 - Thursday, September 3rd thru Monday, Sept. 7th
 - 11 am – 7 pm
 - **NO checks will be mailed!**

- **Professional Premium Jackpot Winner Payout:** Premiums Office
 - Thursday, September 3rd thru Monday, Sept. 7th
 - 11 am – 7 pm

- **Special Photography Awards paid at the Photography Building:**
 - Magic Valley Camera Club's Choice Awards (4)

- **Pick Up Images:**
 - Tuesday, Sept. 8th
 - 12 pm – 7 pm

ALL PHOTOGRAPHS MUST BE PICKED UP ON RELEASE DAY BY 7 PM.

NO EXCEPTIONS!!

If photos are not picked up, they will become the property of the Twin Falls County Fair.
(Please don't let your photos get thrown away!)

**PREMIUMS NOT PICKED UP BY LAST DAY OF FAIR
MONDAY, SEPT. 7th WILL BE FORFEITED!!**

What will your image be judged on?

- | | | |
|--------------------------------|------------------------------|---------------------------|
| 1. Impact | 5. Composition | 9. Lighting |
| 2. Technical Excellence | 6. Presentation | 10. Subject Matter |
| 3. Creativity | 7. Color Balance | 11. Technique |
| 4. Style | 8. Center of Interest | 12. Story Telling |



CULTURAL AND PREMIUM RULES AND REGULATIONS

- CULTURAL CASH PREMIUMS**: PAID IN THE PREMIUMS/LIVESTOCK OFFICE
11 AM TO 7 PM – THURSDAY THRU MONDAY OF FAIR
PREMIUMS **NOT** PICKED UP BY 7:00 PM ON **LAST DAY OF FAIR, MONDAY**, WILL BE FORFEITED. **NO** CHECKS WILL BE MAILED.
- LIVESTOCK CASH PREMIUMS**: PAID IN THE PREMIUMS/LIVESTOCK OFFICE
11 AM TO 7 PM ON SPECIFIED DAYS
- EXCEPTION**: Draft horse/mule premiums may be picked up at the Premiums/Livestock Office Sunday thru Monday, 11 am to 7 pm to be eligible for premiums, all horses/mules must be on grounds for entire week of Fair. Exhibitors leaving before release time will forfeit their premiums. Participants of Wagon Days may be excused for Saturday only, return by 9 am Sunday and remain until 6 pm Monday.
- Any discrepancy in premiums must be brought to the attention of the Premiums Manager no later than **MONDAY, LAST DAY OF FAIR**.
- Awards will be made according to the merits of the exhibit. If no competition exists or if an article is not worthy of 1st premium, the judge may disqualify or award 2nd, 3rd, or 4th premiums at his discretion. Only one of each placing in any one Lot will be awarded.
- The possession of ribbons and premium cards does not entitle the holder to premiums. The premiums on exhibits are paid only on the signed record returned to the Premiums Office by the Judge. Ribbons and cards must remain attached to exhibits while they are on display.
- Disrespect Shown to any award, or to any Judge, by an exhibitor forfeits all awards made to the offending exhibitor.
- COLORS**-Blue denotes First Premium, Red - Second Premium, White – Third Premium, Pink – Forth Premium, Yellow – Fifth Premium, Green – Sixth Premium, Purple – Reserve Champion, White and Purple Rosette – Champion & Best of Lot.
- Superintendents and Judges must sign and return to the Premiums Manager all award sheets and cards as soon as the judging is complete and awards are made.
- Superintendents and Judges will exercise great care that the awards are properly recorded, as ribbons, cards, etc., are valueless as evidence of premiums unless the Judge's signed report validates them.
- Judges shall not enter items for judging in the Division they are associated with; they may however enter in other Divisions.
- If for any reason there are not enough exhibitors in any one breed, or Lot, to make a competitive showing, then the exhibitor showing will be entitled to one cash premium in each Lot. The Judge will indicate the highest award eligible in the Lot according to the quality of the animal or exhibit. Competition must be between two or more animals, or exhibits, owned by separate exhibitors. Two or more exhibits giving the reason for the decision.
- The Twin Falls County Fair & Rodeo will not be responsible in any way for any loss, damage, or injury of any character to any property: article, animal, or person while the same is on the Fairgrounds. Presentation of animals for exhibition shall be deemed acceptance of this rule.
- No Alcohol will be allowed on the Twin Falls County Fairgrounds, except in designated areas.
- Exhibitors are **NOT** allowed to promote or advertise a business, sell, post, or distribute posters, handbills, and other advertising materials, except from the paid vendor booth.
- THE SUPERINTENDENT RESERVES THE RIGHT TO QUALIFY ARTICLES BEING ENTERED WITH CONSULTATION OF FAIR MANAGEMENT: Entries will be rejected if perceived to be objectionable or unfit for family viewing.**

