PLEASE READ THE INSTRUCTIONS CAREFULLY, DUE TO MANY CHANGES THIS YEAR!

PLEASE NOTE THE ADDITION OF AN “ADVANCED” CLASS!! Class descriptions have been simplified and Lot descriptions have been added to help you determine which class to enter your images - based on your experience, equipment, and skill level in photography. Please review the rules for entering your work, determine the Class to enter (you may enter only one Class-based on experience level) review the Lots for that class, and read the requirements for image size and mounting. See the GENERAL REQUIREMENTS FOR PHOTOGRAPHY page.

Enter the Class that you feel best describes your abilities and the Lot (subject) that you would like your image to be judged on!!

ENTRIES CLOSE: Sunday, AUGUST 29th at 5 PM
NO ENTRIES WILL BE ACCEPTED AFTER 5 PM. ON SUNDAY.
EMAIL: premiums@tfcfair.com
MAIL: AUGUST 23rd
Pre-entry forms may also be brought to the Premiums Office by Friday, AUGUST 27th
(Please pre-enter, as all entries are processed on the computer. Save time by Pre-Entering.)

RECEIVING: Saturday, AUGUST 28th, 12 NOON - 5 PM
(Entries are received thru the West door of the Photography Building.)
Sunday, AUGUST 29th, 12 NOON - 5 PM

JUDGING: Tuesday, AUGUST 31st, 9 AM
(Doors will be closed during judging.)

RELEASE: Tuesday, SEPTEMBER 7th, 12 NOON - 7 PM
ENTRIES MUST BE PICKED UP ON RELEASE DAY BY 7 PM - NO EXCEPTIONS!
If photos are not picked up, they become the property of the Twin Falls County Fair.

PREMIUMS: CASH PREMIUMS WILL ONLY BE PAID IN THE PREMIUMS OFFICE
THURSDAY, SEPT. 2nd thru MONDAY, SEPT. 6th 11 AM - 7 PM
PREMIUMS NOT PICKED UP WILL BE FORFEITED.
NO CHECKS WILL BE MAILED.
ONLY 1 PREMIUM PAYOUT PER LOT NUMBER

MAGIC VALLEY CAMERA CLUB CHALLENGE
Theme: “AMERICAN PRIDE COUNTY WIDE”
CLASS 12 – Lot 01
$10 ENTRY FEE – ONE (1) ENTRY PER COMPETITOR - ANYONE CAN ENTER!!!
Payout: 1st, 2nd, and 3rd (Does NOT count as one of your 8 allowed images!!)
GENERAL REQUIREMENTS FOR PHOTOGRAPHY

Please read carefully and follow the Photography Department requirements as well as the General Rules of the Twin Falls County Fair. Entries not in compliance with the guidelines will not be accepted.

THE SUPERINTENDENT RESERVES THE RIGHT TO QUESTION PHOTOGRAPHS BEING ENTERED. ONLY AFTER CONSULTATION WITH FAIR MANAGEMENT, CAN ANY PHOTOGRAPH BE DISQUALIFIED.

1. Photographs perceived to be objectionable or unfit for family viewing will NOT be allowed.
2. Exhibitors may NOT remove any photograph from the exhibit until the release date – Tuesday, Sept. 7th.
3. ENTRY REQUIREMENTS:
   a. The Photography Dept is limited to exhibitors 16 and older. Exhibitors 15 years old and younger should enter in the Youth Department.
   b. The total limit of entries is 8 photographs per exhibitor in all classes.
   c. There is a limit of two (2) photographs per lot per class.
   d. Photographers may only enter one (1) Class.
   e. Photographs must be entered in the name of the person who took the image (original), with the photographer’s name, address, and telephone number on the back of each image.
   f. No photographs entered are allowed to have any form of identification, writing, logo, or text on the face of the image unless it is in a composite lot. (i.e., title, name, location, date, etc.)
   g. Photographs may only be entered in the Twin Falls County Fair Photography Dept. one time.
4. SIZE AND MOUNTING REQUIREMENTS:
   a. Photographs must be mounted on 2 ply thick mat board or 1/8” foam core, or 1/16” styrene, not to exceed 16” x 20” (inches) and displayed in a vertical or horizontal position.
   b. No image smaller than 8” x 10” will be accepted. (Mats are not considered part of the image.)
   c. Entries over 3/16” thick will not be accepted. This includes the photograph, backing and matting.
   d. All photographs must be mounted and will not be accepted unless correctly mounted.
   e. Framed photographs will NOT be accepted.
   f. Metal or glass prints will NOT be accepted.
   g. Tips and videos on mounting your photographs, Google: “Mounting photographs on foam board.”
5. PROFESSIONAL CLASS:
   a. Entry fees for the Professional Classes 7 & 8 are $8.00 per image (maximum of 8 images) OR a $50.00 “flat fee” for 8 images. All entry fees will be paid out in a Jackpot format.
   b. Exhibitors are not allowed to promote or advertise a business, sell photographs, distribute posters, handbills or any other advertising materials except in a paid vendor booth, per TFC Fair policy.
   c. Professionals entering Classes 7 & 8 will be allowed to attach their standard size professional business card (3.5” x 2”) to each of their images AFTER judging is complete.
6. ADDITIONAL RULES:
   a. Photographs taken while trespassing on railroad tracks or posing on railroad cars will NOT be accepted.
      (Trespassing onto railroad property, equipment, tracks, bridges, buildings, and signal towers is illegal.)
   b. Photographs with images of weapons used in an aggressive pose will NOT be accepted.

Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss, theft, or damage. In no case will the Twin Falls County Fair or Superintendent be responsible for loss, theft, or damage.
Anyone new to photography, using basic photography equipment, motivated more by fun than technology.

Lot No:

1. **Abstract, Pattern & Design** – Focuses on fragment, section of scene – isolating it from its context. Focus is on color, texture, line, shape, etc.
2. **Action, Sports & Rodeo** – Focus on action or movement.
3. **Architectural** – Focus on interior/exterior of building(s), bridge, any man-made structure(s), dam(s), tower, etc. Architecture is main component of the photograph.
4. **Animal(s)** – Any domestic animal – no people
5. **Animal(s)** – Any domestic animal – with people
6. **Animal(s)** – Any bird(s) or winged animal(s)
7. **Animal(s)** – Any wild animal – Any type of wild animal, amphibian, reptile, fish or underwater mammal.
8. **Insects** – An image that contains an insect(s) or bug(s).
9. **Cityscape** – Physical aspects of city/urban landscape.
10. **Farm/Ranch Scenes** – Life on/around a farm/ranch env. (farming/fields/equip./dairies/branding, sheep shear)
11. **Night Skies** – Focus on night sky or moon, stars, etc.
12. **Skies & Weather** – Focus: clouds/rainbows/sunrise, etc.
13. **Flowers & Plants** – Plant life. (a flower or bouquet/field of tulips/hillside of wild flowers, trees, herbs, ferns, etc.)
14. **Landscape – Canyons** – Focus - canyon, gorge or valley.
15. **Landscape – Deserts** – A desert scene.
16. **Landscape – Mountains** – Main focus mountains with or without man-made structures (buildings, etc.)
17. **Landscape – Waterscape** – Water is the primary focus.
18. **Season - Winter, Spring, Summer or Fall** – Dominant feature depicts season. (Fall leaves/snow/spring flower)
19. **Baby Photo** – An image of a baby or toddler.
20. **Child Photo** – An image of a young child.
21. **Individual Photo** – An image of a single (1) adult.
22. **Group Photo – 2 or more** – Group of two (2) or more people. (i.e., couple, family, posed groups, etc.)
23. **Macro / Close-up** – Close-up photo. Subject is greater than life size. (close-up of insect/ inside a flower petal)
24. **Photojournalism** – Tells a story – captures the visual representation of newsworthy event. (military service, street fair, BASE jumper, antique car show, etc.)
25. **Planes, Trains and Automobiles** – Photo depicting a mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).

**26. Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks).

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Anyone new to photography, using basic photography equipment, motivated more by fun than technology.

Lot No:

1. **Abstract, Pattern, Design & Architectural** – Focuses on fragment/section of a scene – isolating it from its context. Focus is on color, texture, line, shape, etc. Or focused on interior/exterior of a building(s), bridge, any man-made structure(s), dam(s), tower, etc. The architecture must be the main component of the photo.
2. **Action, Sports & Rodeo** – Focus on action or movement.
3. **Animal** – Domestic or wild. Bird, insects, amphibian, fish, reptile, underwater mammal(s) – with/without people.
4. **Cityscape** – Physical aspects of city/urban landscape.
5. **Farm or Ranch Scenes** – Life on/around farm/ranch env. (farming/fields/equip./dairies/branding/sheep shear)
6. **Skies & Weather** – Focus: clouds/rainbows/sunrise, etc.
7. **Landscape and Water Scene** – Contains a canyon, gorge, valley, desert scene, mountains (with or without man-made structures) or water scene.
9. **Group Photo – 2 or more** – Group of (2) or more people – posed or candid. (couple, family, group, etc.)
10. **Planes, Trains and Automobiles** – Photo depicting a mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).
11. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable).
25. **Planes, Trains and Automobiles** – Photo depicting a mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).

26. **Miscellaneous** – Any image not listed above. (See Dept. Rules - images that include any type of weapon, railroad car/RR tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable).

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**INTERMEDIATE PHOTOGRAPHY**

**CLASS 03 - Color**

**PREMIUM PAYOUT:**

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Those who enjoy and are interested in expanding their knowledge of photography, using basic or sophisticated camera equipment. They may or may not have special skills in post processing of their images.

**Lot No:**

1. **Abstract, Pattern & Design** – Focuses on fragment section of scene – isolating it from its context. Its focus is on color, texture, line, shape, etc.
2. **Action, Sports & Rodeo** – Focus on action or movement.
3. **Architectural** – Focus on interior/exterior of building(s), bridge, any man-made structure(s), dam(s), tower, etc. Architecture is main component of the photograph.
4. **Animal – Any domestic animal(s) – no people**
5. **Animal – Any domestic animal(s) – with people**
6. **Animal – Any bird(s) or winged animal(s)**
7. **Animal – Any wild animal(s)** – Any type of wild animal, amphibian, reptile, fish or underwater mammal.
8. **Insects** – An image that contains an insect(s) or bug(s).
9. **Cityscape** – Physical aspects of a city – urban landscape.
10. **Farm/Ranch Scenes** – Life on/around a farm/ranch env. (farming/fields/equip./dairies/branding/sheep shearing)
11. **Night Skies** – Focus on night sky or moon, stars, etc.
12. **Skies & Weather** – Focus: clouds/rainbows/sunrise, etc.
13. **Flowers & Plants** – Plant life. (a flower or bouquet/field of tulips/hillside of wild flowers, trees, herbs, ferns, etc.)
14. **Landscape – Canyons** – Focus - canyon, gorge or valley.
15. **Landscape – Deserts** – A desert scene.
16. **Landscape – Mountains** – Main focus mountains with or without man-made structures (buildings, etc.)
17. **Landscape – Water Scene** – Water is the primary focus.
18. **Season - Winter, Spring, Summer or Fall** – Dominant feature depicts season. (Fall leaves/snow/Spring flower)
19. **Baby Photo** – An image of a baby.
20. **Child Photo** – An image of a young child.
21. **Individual Photo** – An image of a single (1) adult.
22. **Group Photo – 2 or more** – Group of two (2) or more people. (i.e., couple, family, posed groups, etc.)
23. **Macro / Close-up** – Close-up photo. Subject is greater than life size. (close-up of insect/inside flower petal)

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**INTERMEDIATE PHOTOGRAPHY**

**CLASS 04 – Black & White or Monochrome**

**PREMIUM PAYOUT:**

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Those who enjoy and are interested in expanding their knowledge of photography, using basic or sophisticated camera equipment. They may or may not have special skills in post processing of their images.

**Lot No:**

1. **Abstract, Pattern, Design & Architectural** – Focuses on fragment section of scene – isolating it from its context. Focus on color, texture, line, shape or on interior/exterior of building, bridge, any man-made structure, dam, tower, etc. Architecture is main component of the photograph.
2. **Action, Sports & Rodeo** – Focus on action or movement.
3. **Animal** – Domestic or wild. With or without people.
4. **Cityscape** – Physical aspects of a city/urban landscape.
5. **Farm/Ranch Scenes** – Life on/around a farm/ranch env. (farming/fields/equip./dairies/branding/sheep shearing)
6. **Skies & Weather** – An image where the focus is clouds, rainbows, sunrise, sunset, lightening, moon, etc.
7. **Landscape or Water Scene** – Canyon/valley/mountains (with/without man-made structures) or water scene.
8. **Individual Photo** – (1) person posed/unposed – any age.
9. **Group Photo – 2 or more** – Group of two (2) or more people – posed or candid. (couple, family, group, etc.)
10. **Planes, Trains and Automobiles** – Mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).
11. **Astronomy / Night Skies** – Focus on night sky or celestial objects. (i.e., moon, stars, etc.)
12. **Flowers & Plants** – Plant life. (a flower or bouquet/field of tulips/hillside of wild flowers, trees, herbs, ferns, etc.)
13. **Macro / Close-up** – Close-up photo. Subject is greater than life size. (ex: close-up of insect/inside flower petal)

14. **Panoramic** – (Image limit 20” X 44”) – View of wide area. (panoramic of bridge/Mountain range, etc.)

15. **Photojournalism / News Event** – Tells a story – captures visual representation of newsworthy event. (a military service, street fair, BASE jumper, fireman in action, etc.)

16. **Still Life** – Focus is on an inanimate subject - natural or man-made - typically arranged in a small group. (vase of flowers, fruit bowl, marble collection, stack of books.)

17. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable).

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**ADVANCED PHOTOGRAPHY CLASS 05 – Color**

**PREMIUM PAYOUT:**

1st - $5.00  
2nd - $3.00  
3rd - $2.25

Those with higher experience levels using basic or more sophisticated camera equipment & perhaps post processing. These photographers are wanting challenges and produce fine quality images.

**Lot No:**

1. **Abstract, Pattern & Design** – An image that focuses on a fragment/section of a scene – isolating it from its context. Its focus is on color, texture, line, shape, etc.
2. **Action, Sports & Rodeo** – Focus on action or movement.
3. **Architectural** — Focus on interior/exterior of building(s), bridge, any man-made structure(s), dam(s), tower, etc. Architecture is main component of the photograph.
4. **Animal – Any domestic animal(s) – no people**
5. **Animal – Any domestic animal(s) – with people**
6. **Animal – Any bird(s) or winged animal(s)**
7. **Animal – Any wild animal(s)** – Any type of wild animal, amphibian, reptile, fish or underwater mammal.
8. **Insects** - An image that contains an insect(s) or bug(s).
9. **Cityscape** – Physical aspects of a city – urban landscape.
10. **Farm or Ranch Scenes** – Life on/around farm/ranch env. (farming/fields/equip./dairies/branding/sheep shear)
11. **Night Skies** – Focus on night sky or moon, stars, etc.
12. **Skies & Weather** – Focus: clouds/rainbows/sunrise, etc.
13. **Flowers & Plants** - Plant life. (a flower or bouquet/field of tulips/hillside of wild flowers, trees, herbs, ferns, etc.)

14. **Landscape – Canyons** – Focus- canyon, gorge or valley.
15. **Landscape – Deserts** – A desert scene.
16. **Landscape – Mountains** – Main focus are mountains with or without man-made structures (buildings, etc.)
17. **Landscape – Water Scene** – Water is the primary focus.
18. **Season - Winter, Spring, Summer or Fall** – Dominant feature depicts season. (Fall leaves/snow/Spring flower)
19. **Portrait – Baby / Child** – Image of a baby or young child.
22. **Portrait – Group Photo – 2 or more** – Group of two (2) or more people. (i.e., couple, family, posed groups, etc.)
23. **Macro / Close-up** – Close-up photo. Subject is greater than life size. (close-up of insect/inside flower petal)
24. **Photojournalism / News Event** – Tells a story – captures the visual representation of a newsworthy event. (military service, street fair, BASE jumper, antique car show, fireman in action, etc.)
25. **Planes, Trains and Automobiles** – Mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).
26. **Panoramic** – (Image limit 20” X 44”) – View of wide area. (panoramic of bridge/Mountain range, etc.)
27. **Composite** – Image contains two or more photographs blended together to create one final image.
28. **Miscellaneous** – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable).

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Watch for our “Scavenger Hunt!” for ages 6-12 in the Photography Building! Just ask for a list and have fun finding the answers!
ADVANCED
PHOTOGRAPHY
CLASS 06 – Black & White
or Monochrome

PREMIUM PAYOUT:

1ST - $5.00  
2ND - $3.00  
3RD - $2.25

Those with higher experience levels using basic or more sophisticated camera equipment & perhaps post processing. These photographers are wanting challenges and produce fine quality images.

Lot No:

1. *Abstract, Pattern, Design & Architectural* – Focuses on fragment/section of scene – isolating it from its context. Focus on color, texture, line, shape or an interior/exterior of building(s), bridge, any man-made structure, dam, tower, etc. Architecture is main component of photo.

2. *Action, Sports & Rodeo* – Focus on action or movement.

3. *Animal* – Domestic or wild, with or without people.


5. *Farm/Ranch Scenes* – Life on/around a farm/ranch env. (farming fields/equip./dairies/branding/sheep shearing)

6. *Skies & Weather* – Focus is clouds/rainbows/sunrise, etc.

7. *Landscape or Water Scene* – Canyon/gorge/valley/mtns (with/without man-made structures) or water scene.

8. *Individual Photo* – (1) person posed/unposed – any age.

9. *Group Photo – 2 or more* – Group of two (2) or more people – posed or candid. (couple, family, group, etc.)

10. *Planes, Trains and Automobiles* – Mechanical mode of transportation. (See Dept. Rules for images with a train or railroad tracks).

11. *Astronomy / Night Skies* – Low light conditions - focus on the night sky or celestial objects. (i.e., moon, stars, etc.)

12. *Flowers & Plants* – Plant life. (a flower or bouquet/field of tulips, hillside of wild flowers, trees, herbs, ferns, etc.)

13. *Macro / Close-up* – Close-up photography – subject size in photo is greater than life size. (close-up of an insect, inside a flower petal, a droplet of water, etc.)

14. *Panoramic* – *(Image limit 20” X 44”)* – View of a wide area. (panoramic of bridge, the Teton Mountain range, or the Grand Canyon, etc.)

15. *Photojournalism / News Event* – Tells a story - captures a visual representation of newsworthy event. (military service, street fair, BASE jumper, fireman in action, etc.)

16. *Still Life* – Focus is on an inanimate subject - natural or man-made - typically arranged in a small group. (vase of flowers, bowl of fruit, collection of marbles, stack of books, display of jewelry, etc.)

17. *Miscellaneous* – Any image not listed above. (See Dept. Rules for images that include any type of weapon, railroad car or railroad tracks. No images that are objectionable or unfit for family viewing. The TFCF will make the ultimate decision if image is questionable).

Watch for our “Scavenger Hunt!” for ages 6-12 in the Photography Building! Just ask for a list and have fun finding the answers!
ENTRY FEE: $8.00 per image OR $50.00 flat fee for up to 8 images.
Professional Premium – Class 7 & 8 – are Jackpot Shows, Prize money and places are based on the number of entries.

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Those who are portrait, fine art, working, or advanced photographers that produce work on a professional level - currently charging fees or have charged fees for providing photography services of any kind, have photos in a gallery for sale, have a website promoting and selling their images, teach photography for a fee, or those who wish to compete on a Professional level.

Lot No:
1. Abstract, Pattern & Design
2. Action, Sports & Rodeo
3. Animal - Pets – Domestic – with or without people
4. Animal - Other – insects(s), amphibian(s), reptile(s), fish, underwater mammal(s), etc.
5. Animal - Wildlife
6. Animal – Bird(s) or winged animals(s)
7. Landscape or Water Scene
8. Waterscape
9. Urban
10. Farm or Ranch Scenes
11. Night Skies / Astronomy
12. Skies and Weather
13. Flowers & Plants
14. Wedding - Formal
15. Wedding - Casual
16. Still Life
17. Portraiture: Individual
18. Portraiture: Child – Individual
19. Portraiture: Children
20. Portraiture: Candid
21. Portraiture: Senior – High School
22. Portraiture: Group – two (2) or more
23. Macro / Close-up
24. Photojournalism
25. Planes, Trains and Automobiles
26. Panoramic – (Image limit 20" X 44")
27. Composite
28. Miscellaneous

MENTALLY & PHYSICALLY CHALLENGED ADULTS
CLASS 09 – Color or 
Black & White

Must be 16 years or older, otherwise enter in the Youth Department.

PREMIUM PAYOUT:

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Limited to those with special needs that may need occasional to significant help completing their projects. Exhibitor must be 16 years or older to enter this class. Only two (2) photos per lot per person.

Lot No:
1. Animals – A photograph that has a domestic (pet) or wild animal(s) as its focus.
2. Birds – A photograph that has a bird(s) as its focus.
3. Flowers or Plants – A photograph that has a plant life as its focus. (i.e., flower(s), tree(s), weed(s), etc.)
4. Insects or bugs – A photograph that has an insect(s) or bug(s) as its focus.
5. Landscapes or Water Scene – A photograph that has a canyon, desert, mountain, water scene as its focus.
6. People – A photograph of a person or people – 2 or more – as its focus.
7. Skies & Weather – A photograph of clouds, rainbows, sunrise, sunset, lightening, etc. as its focus.
8. Miscellaneous – Any photograph not listed above.

MAGIC VALLEY CAMERA CLUB
CHALLENGE – JACKPOT SHOW
CLASS 12
“AMERICAN PRIDE COUNTY WIDE”

ENTRY FEE: $10.00 (Jackpot Show Only)

Lot No:
1. All Entries

Payout based on the number of entries.

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Special Awards Presented by
Twin Falls County Fair
The Best of Show awards will be selected from
Blue Ribbon Winners ONLY.

1. Best of Color, Amateur...........................................$15.00
2. Best of Color, Intermediate...................................$15.00
3. Best of Color, Advanced.......................................$15.00
4. Best of Color, Professional.....................................$15.00
5. Best of Black & White, overall..............................$15.00
6. Best of Challenged Adults.....................................$15.00
(Sponsored by Nielson Family Chiropractic)
7. Best Fair Theme Photo Award.............................Rosette $15.00
(Selected from All Entries - 1 winner)

The Photography Department extends a special
THANK YOU!!!
to the following for their generous donations!

Photography Special Awards

People’s Choice Award…Art Guild of Magic Valley............$100.00
People’s Choice-2nd Place - MV Arts Council....1 Year Membership
Ray Keeton Memorial Award (All Entries).......................$25.00
Image that best portrays the “Spirit of the Magic Valley”

Photojournalism – All Classes….KMYT Award.....................$200.00

**The following awards are paid at the Photography Bldg**

Magic Valley Astronomical Society..............................$25.00

Magic Valley Camera Club’s
“Choice” Awards
The awards will be judged from all entries in each Class
by Magic Valley Camera Club Members.

M.V. Camera Club “Choice” - Amateur.........................$50.00
M.V. Camera Club “Choice” - Intermediate.................$50.00
M.V. Camera Club “Choice” - Advanced.....................$50.00
M.V. Camera Club “Choice” - Professional...............$50.00

MV Camera Club Challenge – Jackpot Show
Payout is based on the number of entries.

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PEOPLES CHOICE AWARD
1st Place
Sponsored by the Art Guild of the
Magic Valley

CLINT MOERER – 2019 Winner!!

PEOPLES CHOICE AWARD
2nd Place
Sponsored by the Magic Valley
Arts Council

KMVT AWARD IS FOR:
Best of Photojournalism
Chosen from ALL Classes
$200 Prize

Ray Keeton Memorial Award
Image that best portrays the
“Spirit of the Magic Valley”
Sponsored by Addison Photography
# Twin Falls County Fair Entry Form

**TWIN FALLS COUNTY FAIR**
215 Fair Ave. • Filer, Idaho 83328 • 208-326-4399
www.tfcfair.com  premiums@tfcfair.com

Please accept the entries indicated below, subject to rules and classifications governing exhibits at the Twin Falls County Fair, as published in the premium book or policies of the Twin Falls County Fair Board, by which I hereby agree to be governed. I hereby release the Twin Falls County Fair from liability on account of loss or damages to property which I may have on the Fairgrounds. I understand that cash premiums are paid during the Fair (ONLY) at the Livestock/Premium Office.

Exhibitors Signature (If under 18, signature of parent or guardian)

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## Information from Premium Book

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<tr>
<th>Div #</th>
<th>Class #</th>
<th>Lot #</th>
<th>Description of Article</th>
<th>Entry Fee</th>
<th>Office Use</th>
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(Use exact wording as in Premium Book)

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**Office Use Only**

Exhibitor’s No: _____________________________
Professional Entry Fee Paid ________________
Cr. Card # ________________________________
Expiration Date ___________ CVC # ___________
Clerk ____________________________________

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**To Pre-enter:**
Email: premiums@tfcfair.com
Fax: 208-326-3337
Mailed: by August 23rd
Premium Office: Pre-Enter by 5 pm on Friday, Aug. 27th
2021 Photography Department

***Important dates to remember***

- **Entry Days:** Bring your images ready to enter
  - Photography Building
  - Saturday, August 28  12 – 5 pm
  - Sunday, August 29   12 – 5 pm

- **Premium Payouts:**
  - Thursday, Sept. 2nd thru Monday, Sept. 6th
  - 11 a.m. – 7 p.m.
  - Premiums Office
  - No checks will be mailed!

- **Professional Premium Jackpot Winner Payout:** Premiums Office
  - Saturday, Sept. 4th thru Monday, Sept. 6th
  - 11 a.m. – 7 p.m.

- **Special Photography Awards paid at the Photography Building:**
  - Magic Valley Astronomical Society
  - Historic Barn Society of the Magic Valley
  - Magic Valley Camera Club’s Choice Awards (4)

- **Pick Up Images:**
  - Tuesday, Sept. 7th
  - 12 p.m. – 7 p.m.

ALL PHOTOGRAPHS MUST BE PICKED UP ON RELEASE DAY BY 7 p.m.

**NO EXCEPTIONS!!**

If photos are not picked up, they will become the property of the Twin Falls County Fair.

(Please don’t let your photos get thrown away!)

PREMIUMS NOT PICKED UP BY MONDAY, SEPT. 6TH WILL BE FORFEITED!!

**What will your image be judged on?**

1. Impact
2. Technical Excellence
3. Creativity
4. Style
5. Composition
6. Presentation
7. Color Balance
8. Center of Interest
9. Lighting
10. Subject Matter
11. Technique
12. Story Telling
1. **CULTURAL CASH PREMIUMS**: PAID IN THE PREMIUMS/LIVESTOCK OFFICE  
   11 AM TO 7 PM - THURSDAY, SEPT 2nd, THRU MONDAY, SEPT 6th  
   PREMIUMS NOT PICKED UP BY 7:00 PM ON LAST DAY OF FAIR,  
   MONDAY, WILL BE FORFEITED. NO CHECKS WILL BE MAILED.

2. **LIVESTOCK CASH PREMIUMS**: PAID IN THE PREMIUMS/LIVESTOCK OFFICE  
   11 AM TO 7 PM ON SPECIFIED DAYS  
   PREMIUMS NOT PICKED UP BY 7 PM ON LAST DAY OF FAIR,  
   MONDAY, WILL BE FORFEITED. NO CHECKS WILL BE MAILED.

3. **EXCEPTION**: Draft horse/mule premiums may be picked up at the Premiums/Livestock Office Sunday thru Monday, 11 am to 7 pm to be eligible for premiums, all horses/mules must be on grounds for entire week of Fair. Exhibitors leaving before release time will forfeit their premiums. Participants of Wagon Days may be excused for Saturday only, return by 9 am Sunday, and remain until 6 pm Monday.

4. Any discrepancy in premiums must be brought to the attention of the Premiums Manager no later than September 6th.

5. Awards will be made according to the merits of the exhibit. If no competition exists or if an article is not worthy of 1st premium, the judge may disqualify or award 2nd, 3rd, or 4th premiums at his discretion. Only one of each placing in any one Lot will be awarded.

6. The possession of ribbons and premium cards does not entitle holder to premiums. The premiums on exhibits are paid only on the signed record returned to the Premiums Office by the Judge. Ribbons and cards must remain attached to exhibits while they are on display.

7. Disrespect Shown to any award, or to any Judge, by an exhibitor forfeits all awards made to the offending exhibitor.


9. Superintendents and Judges must sign and return to the Premiums Manager all award sheets and cards as soon as the judging in complete and awards are made.

10. Superintendents and Judges shall exercise great care that the awards are properly recorded, as ribbons, cards, etc., are valueless as evidence of premiums unless the Judge's signed report validates them.

11. Judges shall not enter items for judging in the Division they are associated with; they may however enter in other Divisions.

12. If for any reason there are not enough exhibitors in any one breed, or Lot, to make a competitive showing, then the exhibitor showing will be entitled to one cash premium in each Lot. The Judge will indicate the highest award eligible in the Lot according to the quality of the animal or exhibit. Competition must be between two or more animals, or exhibits, owned by separate exhibitors. Two or more exhibits giving the reason for the decision.

13. The Twin Falls County Fair & Rodeo will not be responsible in any way for any loss, damage, or injury of any character to any property; article, animal, or person while the same is on the Fairgrounds. Presentation of animals for exhibition shall be deemed acceptance of this rule.

14. No Alcohol will be allowed on the Twin Falls County Fairgrounds, except in designated areas.

15. **Exhibitors are NOT allowed to promote or advertise a business, sell, post, or distribute posters, handbills, and other advertising materials, except from the paid vendor booth.**

16. **THE SUPERINTENDENT RESERVES THE RIGHT TO QUALIFY ARTICLES BEING ENTERED WITH CONSULTATION OF FAIR MANAGEMENT**: Entries will be rejected if perceived to be objectionable or unfit for family viewing.