

GENERAL EXHIBITORS

CATALOGS SEPTEMBER 9-18, 2022



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ADMINISTRATION

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Larry Suchomski
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Kristen Bright
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Ginger Huskey
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TENNESSEE VALLEY FAIR HISTORY

The Tennessee Valley Fair has been a vital part of life in our region since 1916; however we can trace its origins back to the 1890s. It began as an idea in the minds of a group of progressive and in some ways, idealistic Knoxvillians. These men dreamed of making their city the shining centerpiece of a prosperous and modernized Appalachia by hosting a great exposition.

The Exposition was so successful in 1910, it continued in 1911 and 1913. After much negotiation and persuasion, organizers promoted an annual fair. It was first held in 1916 and promoted not only improved methods of agriculture and raising livestock, but also displays of improvement for industry, arts, and sciences.

The first Fair set the pattern for all those which followed over the next ten decades. It struck a healthy balance between entertainment and education, and between lighthearted fun and serious business. A great deal remains unchanged, however, the Fair today offers much of the same thrills and oddities as it did a hundred years ago, and the Fair's nightly fireworks seem to never lose their appeal to fairgoers of all ages.



TENNESSEE VALLEY FAIR CODE OF CONDUCT

- 1. Exhibitors at the Tennessee Valley Fair shall at all times conduct themselves with honesty and good sportsmanship.
- 2. In their official duty, all judges, Fair, and show management shall be treated with courtesy, cooperation and respect. No person shall direct abusive or threatening conduct toward them.
- Rules for each respective show shall be adhered to and if a rule is no longer applicable, it shall be brought to the attention of Fair management for review and possible change before the next Fair.
- 4. Removal times of exhibits from Fair property are shown in the respective rules for each exhibit area. Removal times of exhibits will be followed, but vary between departments due to operational and logistical situations.
- 5. Entries into any exhibit area of the Fair shall not be misrepresented. Misrepresentations could cause an exhibit to be removed from the Fair and any premium awards to be forfeited.
- Non-compliance with these guides and applicable rules of each respective exhibit area can result in an exhibitor not being allowed to show their entries at the Tennessee Valley Fair in the future.

I want to thank each of you for participating in the Tennessee Valley Fair as exhibitors and fairgoers. Remember, let's make it an enjoyable experience for everyone.

Sincerely, Scott Suchomski

THE 2022 EXHIBITOR CATALOG IS AVAILABLE ONLINE AT:

www.tnvalleyfair.org

THE TENNESSEE VALLEY FAIR STARTS ACCEPTING ONLINE ENTRIES JULY 1, 2022.

See below for step by step instructions.

HOW TO SUBMIT AN ONLINE ENTRY

- 1. Go to our website at www.tnvalleyfair.org
- 2. Click on the "COMPETITIONS" link at the top of the screen.
- 3. Click on "Register Online".
- 4. Choose which type of entries you are submitting (Home Centered, Horticulture & Honey, Poultry & Pigeons, Livestock or Juniors).
- Log in using your username and password. Exhibitors submitting entries online for the first time will need to register as a new user.
 - A. To register as a new user, click on the "Register" button.
 - B. Enter an Exhibitor ID (must be between 6 and 20 characters).
 - C. Enter a password (must be between 3 and 15 characters).
 - D. Enter a security word that can be used to identify you later.
 - E. Enter your name, address, phone number, SSN and e-mail address. Then click the "Register" button.
- 6. Once you are logged in, you can begin submitting your entries.
- 7. Click on the "Add New Exhibit" link.
- 8. Choose the Department that you will be entering.
- 9. Choose the Class that you will be entering.
- 10. Livestock entries will be asked to enter additional information about the animal such as breed, birth date, animal name, registration number,etc. For other entry types, choose the lot that you will be entering.
- 11. Confirm that the entry is correct.
- 12. You can then submit additional entries. A list of your current entries will be displayed.
- 13. Once all entries are submitted, click the "Checkout" link.
- 14. Do not click "Checkout" multiple times as it will register you for the contest multiple times.
- 15. If entry fees are required, you will have an opportunity to enter payment information. For livestock entries, you will also be able to purchase exhibitor tickets, pens, etc. Once payment information has been entered, click the "Process Entry Fees" button.
- If you have any problems, please feel free to contact the Competitive Exhibits Office of the Tennessee Valley Fair at (865) 215-1480.

Important Notice to All Exhibitors

The Tennessee Valley Fair is not responsible for the loss, damage or theft of any products associated with any displays or exhibits. It is the responsibility of the individuals associated with the displays or exhibits to take the necessary precautions to be accountable or to secure all items with a high dollar value that are used in any display or exhibit.

GENERAL RULES AND REGULATIONS

INTERPRETATION OF RULES

The Tennessee Valley Fair management reserves to its
 Executive Committee the final and absolute right to interpret
 these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard there
 to, or otherwise arising out of, connected with or incidental
 to the Fair.

DELIVERY OF EXHIBITS

2 The fairgrounds will be open for the reception of exhibits beginning Tuesday prior to opening day of the fair. Check individual departments for dates and times.

CARE OF EXHIBITS

- 3 Entry tags for each article entered will be mailed to exhibitors on receipt of Exhibitor Entry Form or by registering online at www.tnvalleyfair.org. Tags should be securely attached to the exhibit before bringing to the fair.
- 4. The Executive Director of the Fair shall have supervision and control of all exhibits and exhibitions during the fair. He reserves the right to regulate the position of all signs, to control the distribution of advertising matter and generally to direct the arrangement of articles on exhibition so far as some may be necessary to secure harmony and attractive appearance. All instructions shall come from him or through authorized officials.

REMOVAL OF EXHIBITS

5. At the conclusion of the fair, the exhibitor must claim and take charge of their exhibit and supervise its removal. Exhibitors must show entry tag claim ticket to Department Head before removing exhibit from the exhibition area. Exhibitors need to check individual department/classes for dates and times of removal. Early removal must be approved by the director of the department. Exhibits not removed by 4:30 p.m. on Monday, September 19, 2022 will be sent to Fair office. Items not picked up from Fair Staff by Thursday, September 29, 2022 will become Fair property.

JUDGES AND AWARDS

- Exhibitors may not enter more than one entry in any one lot unless otherwise noted.
- 7. The right is reserved to withhold the prizes awarded in every case in which it appears to the Fair that the regulations have not been complied with, or that fraud or deception has been attempted or when the article is not deemed worthy, and its decision shall be final and binding on all parties.
- 8. Judges are especially instructed not to award premiums to any article because of its presence. It must be individually worthy. When articles are not deemed worthy, judges will refuse to award premiums, whether or not there is competition in the class. It is not the policy of the Fair to encourage indifferent production of any kind, or to distribute premiums equally among exhibitors, and no premium shall be awarded to any article that does not possess the highest of merit.
- 9. A judge will be selected with the utmost care, and as far as possible, of national repute. The Fair, however, reserves the right to substitute the three-judge system should circumstances arise where it would prove of mutual benefit to the exhibitors and the Fair, and also to substitute other judges in the place of judges named.
- 10. Any exhibitor attempting or in any way interfering with the judges during their adjudications will be promptly excluded from competition, and any premiums awarded will be held.

GENERAL RULES AND REGULATIONS

- 11. If any disrespect is shown to an award, or the awarding judges, by the exhibitor or his agent, he shall forfeit all awards made to him, and the Director or official in charge shall report the same to the Executive Director.
- 12. The decision of awarding judges shall be final, and no appeal will be considered except in case of protest.
- 13. Judges in the several departments shall give the reasons, if desired, for their decisions, embracing the value and desirable qualities of the animals or articles to which the premiums are awarded. Reports of awards are to be made as early as possible after adjudications.
- 14. Judges will hand in their list of awards to the Director or their representative departments as soon as possible and make their extended reports afterwards. Department Heads will hand in the list of awards to the Premium Department as soon as possible. Judges are requested to report fully upon all objects of merit or to make such recommendations as circumstances may suggest, but must not award extra prizes. Judges are requested to note in the judges' book all articles examined by them, whether awarded premiums or not, and sign name.

PROTESTS

- 15. All protests will be determined by the Executive Committee and must be in writing to the Executive Director, accompanied by an affidavit setting forth the grounds for protesting.
- 16. Protest will not be considered unless they are accompanied by a deposit of \$50.00, which deposit will be forfeited to the Fair in the event the party fails to sustain its protest.
- 17. Protests against the exhibition of an entry must be filed at least two hours before the lot is judged and will be considered and determined before the judging of said lot.
- 18. Protests against an award must be filed with the Executive Director within 24 hours after show on the day after the award is made.
- 19. Parties interested will be duly notified of the time and place for considering protests and given the opportunity to submit
- 20.In addition to the right of protest guaranteed above to interested parties, the Fair reserves the right to take cognizance of any fraud, consummated or attempted, and to deal with all reasons implicated therein in such manner within the limits of the Fair as may, from the evidence relating thereto, be deemed just and proper.

PAYMENT OF PREMIUMS

21. Premiums in all departments will be paid by check and will be mailed within three weeks of the conclusion of the fair. Prize money will be mailed to address shown on the entry form. No claim that prize money has not been paid, or that there was a discrepancy in payment of money won, will be considered if made later than October 30, 2022. Checks not cashed within 60 days become void, and will NOT be reissued.

LIABILITY

22. The Tennessee Valley Fair expressly refuses to assume any liability for injuries to any person or damage to any property coming upon the grounds of the Tennessee Valley Fair, and no claims for injury to any person or damage to property shall be asserted or suit instituted or maintained against the said Tennessee Valley Fair, its officers, agents, or employees for said cause by any person having privilege to exhibit or license to operate on the fairgrounds or

- occupying any space thereon, and it is a part of the consideration for each license or privilege granted by the Tennessee Valley Fair that such claims for injury or damage are specifically waived.
- 23. If any damage, injury or loss to persons or property shall be caused by reason of neglect or willful act of any person, firm or corporation, or their agents, representatives or employees, having license or permit to exhibit or operate a business or occupy space on the Tennessee Valley Fairgrounds, the Tennessee Valley Fair shall in no manner be responsible, and in no case will be subjected to any expenses or liability. All persons causing same or are liable and therefore shall indemnify the said Tennessee Valley Fair.

MISCELLANEOUS

- 24. These rules apply to all departments, except where noted and should be read by all exhibitors, who should govern himself accordingly. The Fair reserves the sole and absolute right to construe its own rules and regulations and to determine arbitrarily all matters and differences in regard thereto, from which no appeal lies.
- 25. In the event of conflict of general and special rules, the latter will govern.
- 26. All property of every character, whether entered for exhibition, display or sale, or any other purpose, will be taken into the grounds and buildings, and kept entirely at risk of the owner, who assumes all responsibility for any loss, damage, theft, or accident that may occur. Neither the Fair, its officers or agents, will be responsible for any such loss, damage or theft, and it is distinctly understood that exhibitors, concessionaires and all other persons, firms or corporations having property on the grounds and desiring protection from such loss or damage must make their own arrangements therefore.
- 27. The solicitation of Funds or the Distribution of handbills, political literature, religious pamphlets, or any type of promotional material is prohibited on Fair property, except advertising material handed out from within rented space. No sale of items of any type allowed on Fair property except from rented areas approved by the Executive Director. No solicitation of Funds within rented area unless approved by the Executive Director. No posting of signs or advertising materials will be allowed on the buildings, fences or grounds unless approved in writing by management.

We're so excited for you to join us in Chilhowee Park in 2022 for the 102nd Annual Tennessee Valley Fair!

Please note: Covid-19 exposure is an inherent risk in any public location where people are present. Guests should only attend after evaluating their own health risks. The Tennessee Valley Fair cannot guarantee you will not be exposed during your visit.

STATE AID FOR FAIRS

From the funds appropriated by the General Assembly of the state of Tennessee for the purpose of aiding fairs in the payment of agricultural premiums, the Tennessee Valley Fair has been allotted its proportionate share by the Tennessee Department of Agriculture.

Dr. Charlie Hatcher, Commissioner



foundation@tnvalleyfair.org 865-215-1471 tnvalleyfair.org/p/foundation

Chances are you have fond memories of the Tennessee Valley Fair. You've strolled through the Jacob Building and viewed student artwork or watched boys and girls show their prize sheep. You know about the Fair, but do you know about the Fair Foundation?

The Tennessee Valley Fair Foundation is a 501(c)(3) nonprofit organization established in 2018 with the youth of East Tennessee in mind.

OUR MISSION

To preserve East Tennessee's heritage by promoting agricultural awareness, supporting educational programs, and cultivating youth development.

01180

OUR ANNUAL COMMITMENT

The Foundation generates funds for scholarships, creates more opportunities to teach youth about agriculture, and gives back to the community in other meaningful ways.

- Hundreds of students compete in 3,200 agricultural and art competitions
- We award \$60,000 annually to youth exhibitors through competitions
- \$3,500 in scholarships is offered to 8 outstanding students
- 1,000+ students are educated on the importance of agriculture at Down on the Farm



WE NEED YOU!

With your support, we can continue to create educational opportunities for the youth of East Tennessee.

As a foundation member, you receive advance notice on annual concert ticket sales, fair merch, discount tickets, and more. Most importantly, your generosity will be used to build the foundation for future students to learn, grow, and thrive.



^{*}Contributions are tax-deductible and can be made online at trivalleyfair.org.

FLOWER SHOW

<u>Department 50</u> Gina Galyon, Chairperson

gnadlvmt@gmail.com, 865-919-3381

Honorary Chairperson: Connie Wallace, President of Garden Guild Garden Club

*Fair Committee:*Fair Committee, Garden Guild - Connie Wallace, Nancy Robinson & Carole Whited Classification, placement and clerkship: Debra White, Karen Catlett, Cynthia Baglin

The Garden Guild Garden Club, affiliated with National Garden Clubs, Tennessee Federation of Garden Clubs (District IV) & Knox County Council of Garden Clubs Presents Three (3) NGC Flower Shows

FLOWER SHOW 2022 THEME: "FROM COWS TO CORN DOGS...WE'VE GOT IT ALL!"

ONLINE ENTRIES WILL BE ACCEPTED STARTING JULY 1ST ONLINE ENTRY DEADLINE: FRIDAY, AUGUST 26TH

GENERAL RULES

- 1. All exhibitors must enter the fairgrounds through the Kerr Building Gate which opens daily at 8:00 a.m. Exhibitors may park at the door of the Kerr Building for 15 minutes only while loading/unloading. Due to limited parking space exhibitors are urged to carpool. The Kerr Building closes nightly at 10:00 p.m.
- 2. All entries must be pre-entered and tagged before presenting at the entry tables located at the front part of the Kerr Building. Entries close at 11:00 a.m. An Exhibitor Entry Form can be found at the back of this book, by contacting the Tennessee Valley Fair office at (865)-215-1480, or online at www.tnvalleyfair.org. Duplicated forms are permitted.
- 3. Exhibitors must designate on the Exhibitor Entry Form the club to which credit will be given for awards won. Only one entry per lot is allowed per exhibitor.
- 4. No exhibitor will be permitted past the entry desk while the show is being staged, except those working on niche
- 5. All exhibitors must leave the show area during judging. Judging will be done by NGC Standard System of Awarding, and by nationally accredited NGC judges, student judges or recognized authorities in their fields. The decision of the judges are final.
- 6. Premiums will be paid as they appear on the official judging books and not from ribbons, as they often become misplaced or moved.
- 7. No artificial plant material shall be used. Plants on the conservation list may be used in designs if grown by the exhibitor or obtained in a legal manner and so marked. Invasive plant material is prohibited in horticulture as listed by the Tennessee Invasive Plant Council at www.tneppc.org.
- 8. Plant material should be conditioned, cut and placed in water far enough in advance of the Show to assure that the plant will absorb enough water to keep the specimen fresh during the show. Any wilted exhibit may be removed from the floor in order not to detract from the overall appearance of the show.

HORTICULTURE RULES

- 1. All plant material must be fresh and have been grown by the exhibitor.
- 2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks.
- 3. Plant material may not be altered by the application of oil, commercial "shine" products, etc. that artifically change the natural color and texture.
- 4. Each exhibit <u>should</u> be correctly labeled with common name and <u>scientific names or currently accepted</u> <u>scientific identification</u> for their educational value. Proper labeling can add points to the judging score.
- 5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
- 6. Cut specimens must be displayed in clear transparent bottles provided by the exhibitor of suitable size and stability for the exhibit. Cut specimens must not have foliage below the water line (exception: Gladiolus.)
- 7. Wedging should be used to keep the specimen tall and erect without detracting from the exhibit.
- 8. Double potting is permitted, but the inner pot must not be visible.
- 9. All entry cards should be filled out in advance, if possible. The Classification Chairman has the authority to subdivide class as necessary per the requirements found on pages 3-4 of the 2017 NGC Handbook for Flower Shows.

ARTISTIC DESIGN RULES

- 1. All designs are to be the work of one individual designer.
- 2. All design classes must contain some plant materials which do not have to be grown by the exhibitor.
- 3. Fresh plant materials are not to be treated or embellished by leaf shine, dye, paint, etc. Plant materials that have been treated to alter its exterior appearance may be used only in its dried state.
- 4. Artificial plant material is not allowed, including contrived flowers.
- 5. Potted plants are not allowed in design classes.
- 6. Designs must not exceed 24" wide by 24" deep by 36" high.
- 7. Designs must be in a stable container or fastened securely to a base.
- 8. Any exhibit scoring a 90+ must have it noted on the entry card, signed and dated by a judge. (This means the exhibit scored high enough to be considered for the blue ribbon, but was outscored by the acutal Blue Ribbon winner.)
- 9. The committee asks, for educational purposes of the viewing public, that at least the common names for all plants in the Artistic Designs be listed on a white index card. The botanical (or Latin name) may be listed. No demerit for giving only common names in Artistic Design.
- 10. The page numbers listed herein come from the Handbook for Flower Shows 2017.

ALL ENTRY TAGS MUST INCLUDE GARDEN CLUB NAME FOR POINTS TO COUNT TOWARDS CLUB TOTALS IN SWEEPSTAKES.

SCHEDULE FOR FLOWER SHOWS 1, 2, 3, 4

Friday, September 9th

Show 1

Class 1: Cut Annuals Class 2: Ferns & Hostas Class 3: Potted Plants Class 4: Artistic Design & Botanical Arts

Monday, September 12th

Show 2

Class 5: Perennials Class 6: Potted Foliage Class 7: Roses

Class 8: Artistic Design & Botanical Arts

Thursday, September 15th

Show 3

Class 9: Dahlias

Class 10: Succulents & Cacti Class 11: Artistic Design & Botanical Arts

Thursday, September 15th

Show 4

Class 12: Roses

Class 13: Junior Horticulture

FLOWER SHOW 1

All exhibits must be in the Kerr Building by 11:00 a.m., Friday, September 9th. Judging will begin promptly at 11:30 a.m. Plants and Designs will be exhibited Friday, Saturday, and Sunday - September 9th, 10th and 11th. Exhibits may be removed from 9:00 p.m. to 10:00 p.m. on Sunday, September 11th.

> Premiums for Dept 50 - Classes 1-12 1st \$5.00 2nd \$3.00 3rd \$1.00

HORTICULTURE SHOW 1, CLASS 1 - CUT ANNUALS

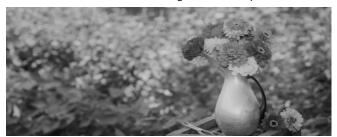
Lot

- 01 Zinnia Elegans pink 1 bloom
- 02 Zinnia Elegans orange 1 bloom
- 03 Zinnia Elegans red 1 bloom
- 04 Zinnia Elegans white 1 bloom
- 05 Zinnia Elegans other color 1 bloom
- 06 Zinnia Elegan Dahliaeflora pink 1 bloom
- 07 Zinnia Elegans Dahliaeflora orange 1 bloom
- 08 Zinnia Elegans Dahliaeflora red 1 bloom
- 09 Zinnia Elegans Dahliaeflora white 1 bloom
- 10 Zinnia Elegans Dahliaeflora other color 1 bloom
- 11 Collection of 5 different cut Zinnias
- 12 Marigold (<u>Tagetes erecta</u>) yellow 1 stem
- 13 Marigold (Tagetes erecta) orange 1 stem
- 14 Marigold (Tagetes erecta) multi-color 1 stem
- 15 Marigold (Tagetes patula) yellow 1 spray
- 16 Marigold (Tagetes patula) orange 1 spray
- 17 Marigold (Tagetes patula) multi color 1 spray
- 18 Collection of 5 different cut marigolds (Tagetes)
- 19 Cockscomb Celosia argentea plumed 1 stem
- 20 Cockscomb Celosia cristata crested 1 stem
- 21 Cosmos pink 1 stem
- 22 Cosmos any other color 1 stem
- 23 Vinca Catharanthus roseus 1 stem
- 24 Mexican Sunflower Tithonia 1 stem
- 25 Annual Salvia 3 stems
- 26 Cleome hassleriana 1 stem (no seeds)
- 27 Sunflower Helianthus 6"diameter or less yellow -
- 28 Sunflower Helianthus 6" diameter or less any other color - 1 stem
- 29 Lobelia
- 30 Collection of 5 different cut annuals
- 31 Collection of 5 different cut coleus (Plectranthus scutellarioides
- 32 Coleus Plectranthus scutellarioides predominately red varieties - 1 stem
- 33 Coleus Plectranthus scutellarioides predominantly green varieties - 1 stem
- 34 Coleus Plectranthus scutellarioides predominantly purple varieties - 1 stem
- 35 Coleus Plectranthus scutellarioides tri-color 1 stem
- 36 Any other not listed 1 stem

For Collections, each cut specimen is to be labeled and exhibited in 5 separate transparent containers provided by the exhibitor.

SHOW 1, CLASS 2 - FERNS, HOSTAS & SHRUBS

- 01 Potted Maidenhair fern 5 to 11 inch pot
- 02 Potted Boston fern 5 to 11 inch pot
- 03 Potted Footed fern 5 to 11 inch pot
- 04 Potted Asparagus (fern ally) 5 to 11 inch pot
- 05 Any Other Potted fern 5 to 11 inch pot
- 06 Cut Autumn fern 1 leaf
- 07 Cut Christmas fern 1 leaf
- 08 Cut Japanese Painted fern 1 leaf
- 09 Cut hardy fern any other type 1 leaf
- 10 Any Other fern 1 leaf
- 11 Collection of 5 different cut hardy ferns*
- 12 Cut Hosta leaf mini (leaf size less than 3" across)
- 13 Cut Hosta leaf small (leaf size 3" 4" across)
- 14 Cut Hosta leaf medium (leaf size 4" 6" across)
- 15 Cut Hosta leaf large (leaf size 6" 8" across)
- 16 Cut Hosta leaf extra large (leaf size over 8" across)
- 17 Collection of 5 different miniature cut Hosta leaves*
- 18 Collection of 5 different cut standard Hosta leaves*
- 19 Beautyberry shrub Callicarpa 1 stem not to exceed 24"
- 20 Acuba 1 stem not to exceed 24" long
- 21 Collection of 5 different cut evergreens not to exceed 24"
- 22 Collection of 5 different cut ground cover plants



SHOW 1, CLASS 3 - POTTED PLANTS BLOOMING OR FRUITED

- 01 African Violet Saintpaulia
- 02 Orchids Orchidaceae
- 03 Wax Begonia Semperflorens Cultorum Group
- 04 Impatiens "New Guinea"
- 05 Impatiens any color
- 06 Geranium Pelargonium red
- 07 Shamrock Oxalis
- 08 Petunia/Million Bells (Calibrachoa)
- 09 Any other potted plant grown for flowers, berries, or fruit



ARTISTIC DESIGN & BOTANICAL ARTS SHOW 1, CLASS 4

"From Cows and Little Lambs to Big Bulls"
Page numbers reflect the design from NGC Handbook for
Flower Shows

Lo

- 01 "Mary Had a Sweet Lamb" Traditional Line Page71 (all fresh plant material)
- 02 "Big Brother Brought His Mean Bull" Creative Line - Page 74 (dried/fresh/or combination of both)
- 03 "We Show off in the Dark" Petite Design using white blooms under 8" in all directions Page 73
- 04 "Workers Moving Through Fairgrounds"Creative Design include form of "transportation" -Page 81Ca
- 05 "Invitation to Our Fair Flower Show" Plaque
 Dried plant materials Exhibitor furnish invitation
 stand Page 93
- 06 "Fair Workers Lunch from Midway" Exhibition Table for one/using paper place, etc. PP. 76-77
- 07 "Loves Me, Loves Me Not..." Creative Design featuring blooms from "Daisy Family"

FLOWER SHOW 2

All exhibits must be in the Kerr Building by 10:00 a.m., Monday, September 12th. Judging will begin promptly at 11:45 a.m. Plants and Designs will be exhibited Monday, Tuesday, and Wednesday - September 12th, 13th, and 14th. Exhibits may be removed from 9:00 p.m. to 10:00 p.m. on Wednesday, September 14th.

SHOW 2, CLASS 5 - PERENNIALS, CORMS & BULBS

Lot

- 01 Chrysanthemum one spray
- 02 Daisy Painted or Shasta 1 bloom
- 03 Coreopsis 1 stem
- 04 Blanket Flower Gallardia 1 stem
- 05 Perennial Salvia 3 stems
- 06 Feverfew Tanacetum 1 stem
- 07 Aster Michaelmas Daisy 1 spray
- 08 Coneflower Rudbeckia 1 stem
- 09 Anemone 1 stem
- 10 Canna 1 stem
- 11 Liriope 3 stems
- 12 Hollyhock 1 stalk (not to exceed 20" in length)
- 13 Hardy Begonia <u>Begonia evansiana</u> 1 stem no seeds
- 14 Elephant Ear Colocasia 1 leaf
- 15 Turtlehead Flower Chelone 1 stem
- 16 Toad Lily Tricyrtis 1 stem
- 17 Lantana 1 stem
- 18 Any other Perennial, Corm or Bulb 1 stem
- 19 Collection of 5 cut perennials, biennials, bulb, corm or tubers*

- 20 Caladium green and white foliage 7"-12" pot
- 21 Caladium red and green foliage 7"-12" pot
- 22 Caladium pink and green foliage 7"-12" pot
- 23 Caladium tri-colorerd 7"-12" pot

SHOW 2, CLASS 6 - POTTED FOLIAGE PLANTS

Lot

- 01 Palms 7" 12" pot
- 02 Bonzai 7" 12" pot
- 03 Spider 7" 12" pot
- 04 Begonia
- 05 Prayer Plant Maranta
- 06 Diffenbachia 7"-12" pot
- 07 Alocasia
- 08 Any Other Plant Grown for its Foliage (except ferns)
- 09 Air Plants Tillandsia in container display
- 10 Combination Planting of Herbs
- 11 Terrariums

Combination plantings require plants to be identified.

SHOW 2, CLASS 7 - ROSES

Lot

- 01 Specimen hybrid tea or grandiflora rose any color
- 02 Specimen floribunda rose any color
- 03 Specimen miniature rose any color
- 04 Specimen miniature rose spray any color

Specimens should be disbudded.

ARTISTIC DESIGN & BOTANICAL ARTS SHOW 2, CLASS 8

"The Many and Varied Talents of our Exhibitors"

Page numbers reflect the design from NGC Handbook

- 01 "Roses Remembered" Traditional Line featuring Rose Society's flower Page 70-71
- 02 "My Favorite Midway Ride" Creative Line dried/ fresh or a combination Page 71-72
- 03 "Our Summer Gardens" Panel Design exhibiting 2 or more differnet plants Page 75
- 04 "Our Toddler's Like to Ride" Petite Design under 12" in all directions Page 73
- 05 "Last Evening's Alfredo Dining" Functional Table/ Outside/Using two 24" widths set for two Page 76-77
- 06 "Abundant Harvest" Creative Design incorporating vegetables need not be the grower
- 07 "Special Occasion/Special Person" Corsage all fresh name the occasion Page 95

FLOWER SHOW 3

All exhibits must be in the Kerr Building by 10:00 a.m., Thursday, September 15th. Judging will begin promptly at 11:00 a.m. Plants and Designs will be exhibited Thursday, Friday, Saturday, and Sunday - September 15th, 16th, 17th and 18th. Exhibits may be removed from 9:00 p.m. to 10:00 p.m. on Sunday, September 18th.

SHOW 3, CLASS 9 - DAHLIAS

Lot

- 01 Dahlia-lavender/purple-any type-1 bloom
- 02 <u>Dahlia</u>-any other color-any type-1 bloom
- 03 Dahlia-variegated-any type -1 bloom
- 04 Dahlia-bi-color-any type -1 bloom
- 05 Dahlia-blended-any type -1 bloom
- 06 Collection of 5 different cut Dahlias*

For Collections, each cut specimen is to be labeled and exhibited in 5 separate transparent containers provided by the exhibitor.

SHOW 3, CLASS 10 - SUCCULENTS & CACTI

Lot

- 01 Cactus
- 02 Thanksgiving Christmas <u>Cactus Schlumbergera</u> <u>truncata/x buckleyi</u>
- 03 Crown of Thorns Euphorbia splendens
- 04 Any other Euphorbia
- 05 Aloes
- 06 Jade Plant Crassula ovata
- 07 Sansevieria
- 08 Sedum Lavender & Purple 1 stem
- 09 Sedum Pink 1 stem
- 10 Sedum (Autumn Joy) Burgundy 1 stem
- 11 Dish Garden of Cacti and succulents
- 12 Portulaças
- 13 Haworthia
- 14 Echeveria
- 15 Sempervivum
- 16 Other succulents



ARTISTIC DESIGN & BOTANICAL ARTS SHOW 3, CLASS 11

"The Midway is Alive and Kicking"

Page numbers reflect the design from NGC Handbook

Lot

- 01 "How Green is Our Valley" Traditional Mass Page 70-71 (all fresh, green plant material - foliage only)
- 02 "A Favorite Summer Photo" Creative Mass featuring photo 4" x 6" inc. black matting Page 71-72
- 03 "Talent Extraordinaire" Creative Design featuring handmade item or underlay Page 36
- 04 "Not Too Many Cooks" Table Design show on Tray for One Pages 76-77
- 05 "Flea Market Old Toys" Petite under 8" in all directions featuring "old toy" Page 73
- 06 "A Firework Expression" Collage 8" x 10" matted on black made with dried material Page 93
- 07 "Reflections on Our Fair" Still Life may be traditional or creative (non-abstract) of functional and realistic objects and plant material using the theme of Lot 07 Page 76

FLOWER SHOW 4

All exhibits must be in the Kerr Building by 10:00 a.m., Thursday, September 15th. Judging will begin promptly at 11:00 a.m. Plants and Designs will be exhibited Thursday, Friday, Saturday and Sunday - September 15th, 16th, 17th and 18th. Exhibits may be removed from 9:00 p.m. to 10:00 p.m. on Sunday, September 18th.

HORTICULTURE SHOW 4, CLASS 12 - ROSES

Specimens should be disbudded.

Floribundas and polyanthas should be exhibited as a naturally grown spray.

Exhibitor may enter more than one specimen per lot of a different variety.

Lot (Rose Society section)

- 01 Specimen Hybrid Tea or Grandiflora white or near white A-Z
- 02 Specimen Hybrid Tea or Grandiflora pink A-L
- 03 Specimen Hybrid Tea or Grandiflora pink M-Z
- 04 Specimen Hybrid Tea or Grandiflora red A-L
- 05 Specimen Hybrid Tea or Grandiflora red M-Z
- 06 Specimen Hybrid Tea any other
- 07 Specimen Hybrid Tea pink A-Z
- 08 1 Hybrid Tea or Grandiflora Spray
- 09 1 Polyantha Spray or any climber naturally grown
- 10 1 Floribunda spray pink, pink blend
- 11 1 Floribunda spray red, red blend
- 12 1 Floribunda spray any other colors
- 13 1 Floribunda bloom (disbudded) A-L
- 14 1 Floribunda bloom (disbudded) M-Z

HORTICULTURE

SHOW 4, CLASS 12 - ROSES - (CONTINUED)

- 15 1 Miniflora bloom white
- 16 1 Miniflora bloom pink
- 17 1 Minifora bloom red
- 18 1 Miniflora bloom orange
- 19 1 Miniflora bloom any other
- 20 Specimen Miniature white
- 21 Specimen Miniature yellow or yellow blend
- 22 Specimen Miniature pink or orange pink
- 23 Specimen Miniature red or red blend
- 24 Specimen Miniature orange blend
- 25 Specimen Miniature any other color
- 26 Miniature any other spray
- 27 1 Shrub Rose
- 28 1 Old Garden Rose
- 29 Coffee Can of Hybrid Tea or Grandiflora (12 roses) exhibitor must supply own container
- 30 Cycle of Bloom Three hybrid tea or grandiflora specimens of one variety showing the three stages of development - one bud, one exhibition form bloom and one open bloom - exhibited in separate containers.



HORTICULTURE SHOW 4, CLASS 13 - OPEN ALL AGES THRU HIGH SCHOOL

Horticulture exhibits must come from a garden cared for by you.

Junior Sweepstakes: To be given to the Junior Gardener winning the most points in Class 13.

Junior Sweepstakes 1st \$12.00 2nd \$10.00 3rd \$8.00 4th \$5.00 Lot

01 - Coleus11 - Sunflower02 - Aster12 - Any other annual

03 - Cockscomb 13 - Hosta Leaf 04 - Marigold 14 - Chrysanthemum

 05 - Zinnia
 15 - Fern

 06 - Any Rose
 16 - Succulents

 07 - Petunia
 17 - Cactus

08 - Vinca 18 - Potted Foliage 09 - Cosmos 19 - Potted Blooming 10 - Cleome

CLASS 14 - CLUBS ALL WEEK

Presidents of the clubs who plan to participate in the sweepstakes contests should send a list of their active members to the following address by August 26, 2022:

Flower Show Director Gina Galyon 600 Hillview Road Knoxville, TN 37919

Ties will be broken by giving the highest award to the club or individual with the highest number of blue ribbons.

IMPORTANT: Only one member per family will be eligible for each of the lots for individual sweepstakes.

Premiums for Class 14 Lots 1-3 1st \$40.00 2nd \$35.00 3rd \$25.00

Premiums for Class 14 Lots 4-6 1st \$15.00 2nd \$12.00 3rd \$10.00

SWEEPSTAKES FOR CLUBS

Lot

01 - Club Horticulture (Roses)

To the Club whose members win the greatest number of points in Horticulture Class 12 (Roses)

Blue - 3 points, Red - 2 points, White - 1 point

02 - Club Horticulture

To the Club whose members win the greatest number of points in Horticulture Classes 1, 2, 4, 5, 6, 8, 9, and 10 Blue - 3 points, Red - 2 points, White - 1 point

03 - Club Artistic

To the Club whose members win the greatest number of points in Artistic Classes 3, 7, and 11

Blue - 3 points, Red - 2 points, White - 1 point



SWEEPSTAKES FOR INDIVIDUALS

Lot

04 - Individual Sweepstakes (Roses)

To the individual winning the the greatest number of points in Horticulture Class 12 (Roses) Blue - 3 points, Red - 2 points, White - 1 point

05 - Individual Horticulture

To the individual winning the greatest number of points in Horticulture Classes 1, 2, 4, 5, 6, 8, 9, and 10 Blue - 3 points, Red - 2 points, White - 1 point

06 - Individual Artistic

To the individual winning the greatest number of points in Artistic Classes 3, 7, and 11 Blue - 3 points, Red - 2 points, White - 1 point

ROSES ONLY

Lot

- 07 Best of Show Rosette will be given to the Hybrid Tea Rose or Grandiflora with the highest rating according to the Judges' evaluation.
- 08 Best of Show Rosette will be given to the Floribunda Rose with the highest rating according to the Judges'
- 09 Best of Show Rosette will be given to the Miniature Rose with the highest rating according to the Judges'
- 10 Best of Show Rosette will be given to the Miniature Spray Rose with the highest rating according to the Judges' evaluation.

Special Awards and Exhibits: Dorothy Pipkin Memorial Award

Displayed throughout the fair

Given to the Judge's Choice. This award is given to a rose that is not eligible for "Best of Show Award."



FAIRY GARDEN CONTEST

Department 50
Department Head, Gina Galyon (865) 919-3381

Prize Money for Department 50 Class 15 1st - \$50.00 2nd - \$30.00 3rd - \$20.00

Prize Money for Department 50 Class 16 1st - \$15.00 2nd - \$10.00 3rd - \$5.00

A Fairy Garden is a miniature garden complete with structures and living plants. It is designed to give your green thumb a place to tend year-round and to lure fairies and with them, good luck, to your home. It's a tiny space created and tended with love, the design is limited only by your imagination.



CLASS 15

Lot 01 - Full Size - Adult 02 - Full Size - Youth

CLASS 16

Lot 01 - Teacup - Adult 02 - Teacup - Youth

- Gardens should be no bigger than 2' x 2' x 2' and the container MUST be leak-free and pest-free, and must not weigh more than 30 pounds.
- Garden must include fairies (fantasy figures, gnomes), structures, and 75% living plant matter. You may include artificial plants but no more than 25%.
- 3. Our knowledgeable staff will water and tend to your garden while on display.
- 4. Competition is open to all individuals and groups. Limited to one entry per individual/group.
- 5. All entries must be received in the Kerr Building Tuesday, September 6th from 5:30 p.m. to 8:00 pm. and Wednesday, September 7th from 10:00 a.m. to 6:30 p.m. Judging will take place on Thursday, September 8th.
- 6. Gardens can be picked up Monday, September 19th from 10:00 a.m. to 4:30 p.m. If not picked up by this time, your fairy garden will be relocated to the main fair office.
- 7. Entry deadline is August 26. Entry tags will be sent to exhibitor by the Fair and should be attached to exhibit.
- **BE CREATIVE AND HAVE FUN!**



HORTICULTURE

Department 300

Pam Stoutt, Department Head - (865) 224-1333 - pamh1137@gmail.com David Cantrell - Committee Advisor - brotherdave01@aol.com

JUDGING SCHEDULE:

Classes 5, 6, 7, 9, 10, and 11 : Friday, September 9th - Noon Corn, Hay & Tobacco (Classes 1-4): Saturday, September 10th - Noon Senior Citizens Best Pair of Vegetables & Fruits (Class 8): Tuesday, September 13th - Noon

The Jacob Building will be open from 10:00 a.m. to 7:00 p.m.

Thursday, September 8th to receive entries for ALL

(except Senior Citizens) classes.

HORTICULTURE RULES

- 1. ALL EXHIBITS ENTERED MUST BE GROWN BY THE EXHIBITOR.
- 2. No entry fee is charged in this department. You may pre-register online at www.tnvalleyfair.org beginning July 1st, or submit your entries in writing on the exhibitor entry form found in the back of this book. If you need assistance obtaining a form please call 865-215-1480. The form may be mailed to address at top of form, faxed to 865-215-1483, or emailed to contests@tnvalleyfair.org.
- 3. If entries are submitted on time, entry tags will be mailed to exhibitors. These tags should be attached to the exhibit before it is brought to the Fair. Entry tags are for the purpose of keeping track of exhibits and the bottom section of the tag serves as a receipt for the exhibit when it is claimed at the close of the Fair. If an entry is brought that has not been pre-registered you will have to fill out paperwork on-site and attach entry tags. This process can be time consuming especially when multiple people try to register at once.
- 4. Should there be no competition, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
- 5. All exhibits will be released at 8:00 p.m. Sunday, September 18th and Monday, September 19th from 8:00am 5:00pm ONLY. If entries are not picked up during the times listed above, they will be disposed.
- 6. In all production exhibits, the Fair reserves the right to check any entry in the field at maturity if conditions seem to warrant, and hold premium money until such production is verified.
- 7. All plants must be in the possession of the exhibitor at least 90 days prior to the show and should be exhibited in containers that are clean, pest/insect free.
- 8. Containers should weigh no more than 15 lbs. and be no larger than 12" in diameter.
- 9. Exhibitors should provide their own clear glass containers for cut specimens and label each specimen.
- 10. If needed, the exhibitor is permitted to use wedging material of their choice.
- 11. All containers should be show quality. If they are not, please place in a secondary container (double pot).
- 12. There should be no evidence of re-potting.
- 13. Judges may subdivide classes if needed.

IMPORTANT NOTICE

The Fair will open to the public at 5:00 p.m. Friday, September 9th, and close at midnight, Sunday, September 18th. In order to open at 5:00 p.m. on Friday, we must have as many exhibits as possible in place by this time. We are, however, aware that many of our entries are brought from county fairs that cannot release exhibits until late Friday night and from FFA Chapters that must assemble entries after school. To encourage entries from these fairs and from FFA, member entries will be received on Saturday morning, September 10th, from 7:00 a.m. to 10:00 a.m. ONLY! **Please note that this exception applies only to entries from county or other fairs and FFA members as indicated.** All other entries must be delivered to the Jacob Building no later than 7:00 p.m., Thursday, September 8th. Late entries outside of the above mentioned exception, will be disqualified immediately.

CLASS 1 - FIELD CORN PRODUCTION EXHIBIT

Premiums for Class 1 1st 2nd 3rd \$15.00 \$12.50 \$10.00

Lot 1

- Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.
- Entries in this class will be judged on yield per acre and on an exhibit consisting of ten (10) ears of corn selected from the plot used in getting a sample. This plot is charted below.
- Corn to be harvested consists of three (3) rows each, 15 feet long and five rows apart. The dimensions of the rectangular plot will be 15 feet in length of row, and eleven (11) rows in width. A total of 45 feet of row will be harvested.

Harvest this row	
Harvest this row	Eleven Rows
Harvest this row	

- 4. The corn sample should be shucked and must be selected in accordance with the chart above. Count the total number of plants harvested and record this number. Weigh the sample and record the weight. Spring, digital, and platform scales are all acceptable devices for determining the sample weight. From this sample, collect two (2) ten-ear sub-samples.
- Bring these two 10-ear sub-samples to the Jacob Building. Do not bring the entire harvested sample.
- 6. One 10-ear sub-sample will be used by the Fair to determine the moisture content of the grain at harvest.
- 7. The other 10 ears will be the exhibit to be displayed with the yield results. Exhibit must include the recorded sample weight, harvested plant count, row width, and brand/hybrid or variety name.
- Uniform samples with a minimum of insect damage and rots are desired. Ears should be intact including unfilled tips.

Name of Brand/Hybrid No.	Row Width	No. of Plants Harvested
No. of Plants per Acre*	Weight of Sample	

* Plants per acre = (11616/row width in inches) x Number of plants

harvested from 45' of row. Example: (11616/36") x 60 plants = 19360 ppa

I certify that the above information is correct and has been taken in accordance with the rules.

The UT Agricultural Experiment Station will be determine the grain moisture and yield per acre based on dry shelled corn at 15.5 percent moisture content.

A placard with each exhibit shall present the following information:

Bushels Per Acre: (to be filled in by UT Experiment Station Official)
Department:
County:
Name & Address of Grower:
Brand/Hybrid/Variety:
Planting Population/Acre:
Moisture at Harvest: (to be filled in by UT Experiment Station Official)
Width of Rows:
Sample Weight:
Number of Plants Harvested:
I certify that the above information is correct and has been taken in accordance with the rules.
Exhibitor Signature

4-H Corn Production Show - See Department 410 - Class 1 **FFA Corn Production Show -** See Department 420 - Class 1



CLASS 2 - HAY IN FULL-SIZED BALES

Must be grown by exhibitor

Premiums for Class 2				
1st \$10.00	2nd \$9.00	3rd-5th \$8.00	6th-8th \$7.00	9th-10th \$6.00
Ψ.υ.υυ	Ψ0.00	Ψ0.00	Ψ1.00	Ψ5.00

Hay Score Card All hay will be judged on this basis

Stage of Harvest (Total 30) Before blossom or heading	22-26 17-21
1. Very Leafy	27-30
2. Leafy	
3. Slightly Stemmy	
4. Stemmy	
III. Color (Total 15)	
Natural green color of crop	14-15
Light green to slightly brownish	
3. Yellow to brownish	
4. Brown or black	
IV. Odor (Total 15)	
1. Clean - "crop odor"	14-15
2. Dusty	
3. Moldy - mousy	
4. Burnt	
V. Softness (Total 10)	
1. Very soft and pliable	9-10
2. Soft	
3. Slightly harsh	
4. Harsh, brittle	
VI. Penalties	
1. Trash, weeds, dirt and other foreign materials	0-35
TOTAL	
Lot 01 - Bale of Grass Hay 02 - Bale of Mixed Legume and Grass 03 - Bale of Alfalfa 04 - Bale of Legume, other than Alfalfa or Annual Les	pedeza

BURLEY TOBACCO SHOW

RULES

- 1. Two classes are provided as shown below.
- 2. Neat handling will be considered in all exhibits.
- Exhibitions not removed by Monday, September 19th, will be disposed.
- 4. Tobacco must be exhibited by growers and raised in East Tennessee.
- Any person found changing entry tags on any entry of tobacco automatically forfeits payment of all premium checks.

4-H Burley Tobacco Show See Department 410 - Classes 5 - 6

FFA Corn Production Show See Department 420 - Classes 1 - 2 Premiums for Classes 3-4 1st 2nd 3rd \$10.00 \$9.00 \$8.00

CLASS 3 - TOBACCO STALKS

Entries in this class consist of one stick of tobacco having two stalks. Judged on size, quality of leaf and soundness. Lot

- 01 Samples submitted must consist of one stick of two stalks of tobacco, web of leaf uncured.
- 02 Samples submitted must consist of **one stick of two stalks** of tobacco, web of leaf partially cured.
- 03 Samples submitted must consist of **one stick of two stalks** of tobacco, web of leaf cured.

CLASS 4 - LEAF TOBACCO

An exhibit of leaf tobacco shall consist of **one hand**, the size of a silver dollar, in good order, and tied together. Lot

- O1 Flying or Federal Grade X Must be stripped from stalks of cured tobacco of current or previous year's crop.
- 02 Lugs or Federal Grade C Must be stripped from stalks of cured tobacco of current or previous year's crop.
- 03 Leaf or Federal Grade B Must be stripped from stalks of cured tobacco of current or previous year's crop.

VEGETABLES & FRUITS

All vegetables and fruits are subject to disqualification for one or more of the following reasons:

- Entries that are not entered in the proper class (Cobblers in Kennebec class, squash in pumpkin, red pepper in a green class, etc.)
- Entries that do not meet fair specifications in terms of numbers per entry, production procedure, or date requirements, etc.
- 3. Entries that are not of sufficient quality to merit consideration. This could include over maturity, size, soundness and disease and insect damage.

CLASS 5 - IRISH POTATOES

Judging time: Friday, September 9th - Noon

Entry to consist of ten (10) selected potatoes. All exhibits must be delivered to the Jacob Building on Thursday, September 8th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 18th at 8:00 p.m., and Monday, September 19th from

8:00 a.m. to 5:00 p.m. Judging will usually be on the basis of:

- 1. Uniform of size, shape and color.
- 2. Freedom from defects due to insects, diseases and mechanical injury.
 - 3. Trueness to type for the variety.
- 4. Attractiveness (should be washed).

Premiums for Class 5, Lots 1 - 3

1st 2nd 3rd

\$10.00 \$8.00 \$6.00

- 01 Kennebec
- 02 Any other white variety
- 03 Any red variety

CLASS 6 - PERISHABLE VEGETABLES & FRUITS - I

To be judged on Friday, September 9th - Noon

All exhibits must be delivered to the Jacob Building on Thursday, September 8th from 10:00 a.m. to 7:00 p.m.

NEW: Open to all ages including Junior Youth!

- 1. Pre-entry deadline is Friday, August 26th.
- 2. Judging will usually be on the basis of:
 - a. Uniformity of size, shape and color.
 - b. Freedom from defects due to insects and disease
 - c. Trueness to type for the variety.



Lot

- 01 Four Copper, Orange or Red Skinned Sweet Potatoes
- 02 Four White Skinned Sweet Potatoes
- 03 Six Red Onions
- 04 Six White Onions
- 05 Six Yellow Onions
- 06 Two Eggplants
- 07 Ten Southern (Field) Peas in Pod (immature)
- 08 Ten Southern (Field) Peas in Pod (mature)
- 09 Ten Green (Snap) Beans in Pod
- 10 Ten Purple Hull (snap) Beans in Pod
- 11 Ten Pole Beans (other than Lima) in Pod
- 12 Ten Horticultural (Cranberry) Beans in Pod
- 13 Ten Lima (Butter) Beans in Pod
- 14 Twenty Shelled Immature Lima (Butter) Beans
- 15 Twenty Shelled Immature Southern (Field) Beans
- 16 Twenty Shelled Immature Horticultural (Cranberry) Beans
- 17 Plate (10 pods) table size Okra
- 18 Six Hot Red Jalapeno Peppers
- 19 Six Hot Red Serrano Peppers
- 20 Six Hot Red Peppers (Other)
- 21 Six Hot Yellow Peppers
- 22 Six Hot Green Jalapeno Peppers
- 23 Six Hot Green Serrano Peppers
- 24 Six Hot Green Peppers (Other)
- 25 Six Hot Peppers (Any Other Color)
- 26 Three Bell Peppers (Green)
- 27 Three Bell Peppers (Red)
- 28 Three Bell Peppers (Any Other Color)
- 29 Six Habanero Peppers
- 30 Six Banana Sweet Peppers
- 31 Three Large Red Tomatoes
- 32 Thre Large Yellow Tomatoes
- 33 Three Large Green Tomatoes
- 34 Three Large Yellow/Red Tomatoes
- 35 Five Red Roma Tomatoes
- 36 Plate (10) Red Cherry Tomatoes
- 37 Plate (10) Yellow Cherry Tomatoes
- 38 Plate (1 truss) Red Grape Tomatoes
- 39 Plate (1 truss) Yellow Grape Tomatoes

- 40 Plate (10) Red Pear Tomatoes
- 41 Plate (10) Yellow Pear Tomatoes
- 42 Three White Summer Squash (immature seeds)
- 43 Three Yellow Summer Squash (immature seeds)
- 44 Three Green Summer Squash (immature seeds)
- 45- Three Slicer Cucumbers (6-8 inches)
- 46 Six Pickle Cucumbers (less than 6 inches)
- 47 Plate of Three Red Apples
- 48 Plate of Three Yellow Apples
- 49 Plate of Three Pears
- 50 Plate of Grapes (2 bunches)
- 51 Sweet Corn (present 3 ear left in shucks) White
- 52 Sweet Corn (present 3 ear left in shucks) Yellow
- 53 Sweet Corn (present 3 ear left in shucks) Bi-Color
- 54 Best Display of Home Grown Fruit (min. 4 varities)
- 55 Best Exhibitor Judged on point system 1st 5 pts, 2nd 4 pts, 3rd 3 pt



CLASS 7 - WINTER SQUASH, PUMPKIN, INDIAN CORN & WATERMELON DISPLAY*

*Any cucurbita containing mature seeds

To be judged on Friday, September 9th - Noon

All exhibits must be delivered to the Jacob Building on Thursday, September 8th from 10:00 a.m. to 7:00 p.m.

NEW: Open to all ages including Junior Youth!

Premiums for Class 7
1st - \$10.00 2nd - \$8.00 3rd - \$6.00
Best Exhibitor - \$25.00

- 01 Pair of Small Pie Pumpkins
- 02 Large Winter White Pumpkin
- 03 Large Winter Orange Pumpkin
- 04 Large Winter Squash
- 05 One Green Cushaw
- 06 One Golden Cushaw
- 07 One Watermelon Long Type
- 08 One Watermelon Round Type
- 09 One Watermelon Ice Box (Max. Weight 12lbs.)
- 10 Three-Ear Exhibit of Indian Corn
- 11 Two Acorn Type Squash
- 12 Two Butternut Squash
- 13 Collection of Miniture Squash, Gourds & Pumpkins (min. 4 varities)
- 14 Best Exhibitor Judged on point system 1st 5 pts, 2nd 4 pts, 3rd 3 pts.

CLASS 8 - BEST PAIR OF VEGETABLES & FRUITS SENIOR CITIZENS' SPECIAL

Judging: Tuesday, September 13th - Noon Senior Citizens' Day

- 1. Competition is open to Senior Citizens (60 years and over).
- 2. Exhibits must be produced by exhibitor.
- 3. Exhibits must be received by 11:00 a.m., Tuesday, September 13th.
- 4. Judging will be on the basis of most nearly identical pair of marketable size horticultural products exhibited. Entries should be of sufficient quality (maturity, size, soundness, and free from disease and insect damage) to merit consideration.



I of

- 01 Best Pair of Tomatoes
- 02 Best Pair of Cherry Tomatoes
- 03 Best Pair of Pear Tomatoes
- 04 Best Pair of Corn Ears in Shucks
- 05 Best Pair of Okra Pods
- 06 Best Pair of Summer Squash (Yellow)
- 07 Best Pair of Summer Squash (Green)
- 08 Best Pair of Summer Squash (White)
- 09 Best Pair of Winter Squash (Butternut)
- 10 Best Pair of Winter Squash (Acorn)
- 11 Best Pair of Cucumbers
- 12 Best Pair of Green Beans in Pod
- 13 Best Pair of Lima Beans in Pod
- 14 Best Pair of Field Southern Peas in Pod immature
- 15 Best Pair of Field Southern Peas in Pod mature
- 16 Best Pair of Bell Peppers (Green)
- 17 Best Pair of Bell Peppers (Red)
- 18 Best Pair of Bell Peppers (any other color)
- 19 Best Pair of Hot Peppers (Green)
- 20 Best Pair of Hot Pepers (Red)
- 21 Best Pair of Hot Peppers (any other color)
- 22 Best Pair of Sweet Banana Peppers
- 23 Best Pair of Rhubarb (Stalks)
- 24 Best Pair of Onions (any color)
- 25 Best Pair of Irish Potatoes
- 26 Best Pair of Sweet Potatoes
- 27 Best Pair of Eggplants
- 28 Best Pair of Apples
- 29 Best Pair of Pears
- 30 Best Pair of Grapes (Bunches)
- 31 Best Exhibitor Judged on point system 1st 5 pts, 2nd 4 pts, 3rd 3 pts.

~Youth Horticulture~

CLASS 9 - FIRST TIME EXHIBITORS YOUTH:

(17 AND UNDER)

Exhibitors must bring three (3) of each item entered.

Exhibits will be judged Friday, September 9th, at noon All exhibits must be delivered to the Jacob Building on September 8th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 18th at 8:00 p.m. and Monday, September 19th from 8:00 a.m to 5:00 p.m.



Premium for Class 9 1st - \$10.00

Lot

- 01 Tomatoes
- 02 Peppers (any color)
- 03 Any other vegetable

CLASS 10 - JUNIOR GARDEN PRODUCTS

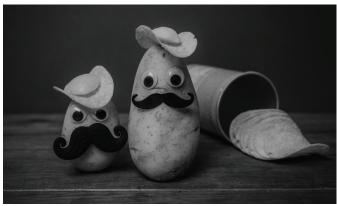
Judging: Friday, September 9th - Noon

- 1. Open to boys and girls under the age of 18, who are not members of FFA.
- 2. Entries must be grown by exhibitor.
- Should there be no competition, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
- 4. Judging is based on the following: Uniformity, Freedom, from defects due to insects, disease & mechanical injury, Trueness to type for the variety, proper stage of maturity for table use.

All exhibits must be delivered to the Jacob Building on September 8th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 18th at 8:00 p.m., and Monday, September 19th from 8:00 a.m to 5:00 p.m.

Premiums for Class 10 1st - \$8.00 2nd - \$6.00 3rd - \$4.00

- 01 Pumpkin
- 02 Sunflower
- 03 Long Gourd
- 04 Tomato (2)
- 05 Onions (any color) (4)
- 06 Cucumbers (3)
- 07 Squash, any variety (1 large or 3 small)
- 08 Peppers, bell (any color) (4)
- 09 Peppers, other than bell (4)
- 10 Tomatoes, any color (3)



CLASS 11 - VEGGIE CREATURES

Play with your food!

Must contain at least two different vegetables. Judging: Friday, September 9th - Noon

- 1. Open to youth ages 13 & younger.
- 2. Any combination of vegetables is allowed. No fruit. No artificial vegetables of any kind.
- 3. Vegetables do not have to be grown by the exhibitor.
- 4. Vegetables can not be cut open. They must be able to last the full length of the Fair.
- 5. Exhibitors may use toothpicks or glue to attach the vegetables. No tape is allowed.
- 4. Creatures will be judged for creativity, color and eye appeal.

All exhibits must be delivered to the Jacob Building on September 8th from 10:00 a.m. to 7:00 p.m. Exhibits will only be released Sunday, September 18th at 8:00 p.m., and Monday, September 19th from 8:00 a.m. to 5:00 p.m.

> **Premiums for Class 11** 2nd - \$8.00 3rd - \$6.00 1st - \$10.00

Lot

01 - Veggie Creatures

02 - Mr./Mrs. Potato Head (must have potato as the body)

GIANT GROWING

Department Head: Kyley Dickson, Ph.D (931) 397-1385 or kdickso1@utk.edu

CLASS 12 -

JUDGING: THURSDAY, SEPTEMBER 8TH - 1:00

1. This competition is governed and sanctioned by the Great Pumpkin Commonwealth and is open to all growers. Please visit www.gpc1.org to REVIEW ALL RULES.

2. Entries must be delivered to the back entrance of the

Jacob Building Thursday, September 8, 2022 from 9:00 a.m. -11:00 a.m. Judging will begin promptly at 1:00 p.m. Exhibits will be released on Monday, September 19 from 8:00 a.m. to 11:00 a.m. You may enter and exit thru Gate #5 on Lakeside Ave.

3. All entries placing 1st-5th place must leave exhibit on display for



the duration of the Fair or otherwise forfeit cash winnings. (*Exception, rotting fruit will be removed without penalty).

- 4. One official entry allowed per lot, additional entries will be judged as an exhibition fruit. Please note that Pumpkins and Squash will compete for the same prize money but will compete for different awards.
- 5. All exhibitors are strongly encouraged to pre-register by completing an entry form or registering online at www.tnvalleyfair.org. After registration, you will recieve an entry tag via mail for all items entered.
- 6. Weight will be the deciding factor for all lots except 04. 06. and 11.
- 7. In the event of a tie, the prize money will be added together for the 2 places and divided equally among
- 8. Only pumpkins 300 pounds and over will qualify for the Howard Dill Award. Fruit deemed. Fruit deemed exhibition or damaged do not qualify.
- 9. All Judges' decisions are final.
- 10. As exhibitors remove their exhibits, the provided proper containers for waste must be used. If not, premium money will be forfeited. Do NOT leave smashed pumpkins, watermelons, etc. in the parking lot.

Premiums for Class 12, Lot 1 1st - \$1000.00 2nd - \$500.00 3rd - \$250.00 5th - \$75.00 6th - 10th - \$50.00 4th - \$125.00

> Premiums for Class 12, Lot 2 1st - \$50.00 - Biggest Squash (Entry must have placed in pumpkins)

Premiums for Class 12, Lot 3 1st - \$600.00 2nd - \$300.00 3rd - \$150.00 4th - \$100.00 5th - \$75.00 6th - 10th - \$50.00

Premiums for Class 12, Lot 4-14 1st - \$100.00 2nd - \$75.00 3rd - \$50.00

Lot

01 - Pumpkins

02 - Squash

03 - Watermelon

04 - Long Gourd

05 - Tomato

06 - Sunflower

07 - Field Pumpkin

08 - Bushel Gourd

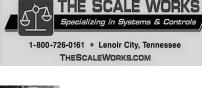
09 - Marrow

10 - Cantaloupe

11 - Tall Corn

12 - Cucumber

13 - Bell Pepper



Special thanks to:



HONEY SHOW

Department 310
Lynda Rizzardi, Department Head (865) 323-0807 Shirley DeBusk, Assistant

This Department has Tennessee State Fair Eligible Lots! Look for this symbol:



2022 JUDGE: Melissa Ross

Entry Deadline: Friday, August 26, 2022

Judging will be: Sunday, September 11, 2022 - 8:00 a.m.

IMPORTANT NOTICE

The Fair will open to the public at 4:00 p.m., Friday, September 9, and close at midnight, Sunday, September 18. In order to open at 4:00 p.m. on Friday, we must have as many exhibits as possible in place by this time. All exhibits must be brought to the Jacob Building Thursday, September 8 from 12:00 p.m. to 8:00 p.m., except bees, which must be in the building no later than noon on Saturday, September 10th. Exhibitors bringing bees on Saturday, September 10th should enter at the Hilltop Gate.

RULES AND REGULATIONS

Individual Extracted Honey competition entries must be in a one pound gueen line or classic jar, and Comb Honey competition entries must be in a cylindrical one pound honey jar or a pint mason jar. All jars must be unlabeled and only one entry per lot per exhibitor. Only two entries per lot per family will be allowed. Beeswax must weigh one pound or more. Please cover in plastic wrap. Articles made of Beeswax must be made by the exhibitor; please cover in plastic wrap. Frames of Honey must be placed in sanitary, bee-proof containers or securely wrapped in plastic wrap. All Honey and Beeswax entries must be produced in the current year. All Entries will be judged according to the official scorecard.

- 1. All entries should be made online at www.tnvalleyfair.org or on the Exhibitor Entry Form located in the back of this book. The completed form can be faxed, e-mailed or mailed no later than August 26. Online entries will be accepted starting July 1, 2022.
- 2. Entries will remain on display from the time of entry until 9pm, Sunday, September 18, unless otherwise approved by the department head. Entries in Class 5 - BEES, that do not win a ribbon may be removed after judging. Entries may be removed between 9:00 p.m. and 10:00 p.m., Sunday, September, 18th only.
- 3. Leaking Frames of Honey will be disqualified.
- 4. Observation Hives must have screen wire over air vents on the inside AND cannot be larger than two (2) deep frames.
- 5. Sale of honey by the exhibitors WILL NOT BE PERMITTED!
- 6. Counties wishing to participate in Class 7 County Displays should notify the department head of the Honey Show at least 30 days in advance of the openiong day of the fair.

OFFICIAL SCORE CARD FOR HONEY SHOW

Extracted Honey

Density (water content above 18.6% is disqualified, below 15.5% will be docked points)	10 points
Absence of Crystals	10 points
Cleanliness	40 points
CleanlinessFlavor	10 points
Container Appearance	10 points
Accuracy of Filling Total	100 points
Comb Honov	
Comb Honey	
Neatness and Uniformity of Cut	
Absence of Watery Cappings, Uncapped Cells and Pollen	20 points
Cleanliness	20 points
Uniformity of Appearance/Absence of Floating Cappings	20 points
Density and Flavor of Liquid	20 points
Total	100 points

Official Score Card For Honey Show (continued) Frame of Honey

Frame of Honey	
Uniformity of Appearance	25 points
Absence of Uncapped Cells	20 points
Uniformity of Color	15 points
Absence of Watery Cappings	
Cleanliness - Absence of Travel Stains	20 points
Freedom From Granulation and Pollen	10 points
Total	100 points
Exhibit of Bees	
Comb Draw	
Appearance	30 points
Pattern of Brood.	20 points
Rate of Worker Cells	•
Conformity of Bees to Race	20 points
Total	100 points
Beeswax Single Piece (Minimum 1 lb.)	
Cleanliness	•
Uniformity of Appearance	
Color	
Aroma	•
Absence of Cracks & Shrinkage	
Total	100 points
Personal Condition	
Beeswax Candle Cleanliness - Color Quality of Wax	20 points
Uniformity of Appearance & Shape	
Quality & Color Appropriate to Product and Aroma	
Finishing Details/ Wick Should be 1/2" in Length	
Total	100 points
Beeswax Product	
Cleanliness	30 noints
Color Appropriate to Product	
Quality and Appearance	
Texture and Aroma	
Total	•

Individual Educational Exhibit & County Display (Class 7 & 8)

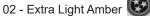
individual Educational Exhibit & County Display (Class 7 &	8)
Individual Education Exhibit:	
Attractiveness	20 points
Educational Value, Accurate Information & Correct Spelling	40 points
Adherence to and Inclusion of FAIR Theme	20 points
Quick and Easy Read - no larger than a standard 22"X8" poster	20 points
Total	100 points
County Display:	
Adherence to and Inclusion of FAIR Theme	20 points
Attractiveness	20 points
Educational Value, Accurate Information & Correct Spelling	40 points
Inclusion of Hive Products (Honey, Wax, Pollen, Propolis)	20 points
Total	

Premiums for Class 1 - 4 1st - \$15.00 2nd - \$10.00 3rd - \$5.00 Credible Entries will receive a ribbon

CLASS 1-EXTRACTED HONEY

Lot

01 - White





03 - Light Amber

04 - Amber

05 - Dark Amber

CLASS 2-COMB HONEY

I ot

01 - White

02 - Extra Light Amber

03 - Light Amber

04 - Amber

05 - Dark Amber

CLASS 3-FRAME OF HONEY

Lot

01 - Shallow frame light honey

02 - Shallow frame dark honey

03 - Deep frame of light honey

04 - Deep frame of dark honey

* An Illinois frame may be entered into shallow or deep

CLASS 4-BEESWAX

The desired color of beeswax is lemon.

Lot

01 - One entry of beeswax

02 - Homemade products made of beeswax

03 - Candle

Premiums for Class 5 1st - \$45.00 2nd - \$40.00 3rd - \$30.00 Credible Entries will receive a ribbon



CLASS 5-BEES

Exhibit of bees and marked queen on comb in an observation hive.

I ot

01 - Italian

02 - Other

Premiums for Class 6 1st - \$20.00 2nd - \$15.00 3rd - \$10.00 Credible Entries will receive a ribbon

CLASS 6-INDIVIDUAL EDUCATIONAL EXHIBIT RULES

- 1. No larger than a standard 22"x28" poster exhibit on any phase of
- 2. Lettering/wording must be legible from at least a 12-foot distance.
- 3. Must include Fair Theme.
- 4. Must fit in shelf space provided.

CLASS 7 - COUNTY DISPLAY

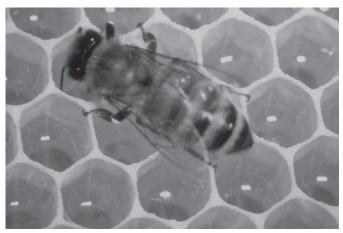
Premiums for Class 7 1st - 75.00 2nd - \$50.00 3rd - \$30.00 Credible Entries will receive \$20.00

Lot 01

Best display presenting an educational and promotional exhibit by a Tennessee County Beekeeping Association. Individuals may not enter this Class, only Beekeeping Associations. Please see Judging Criteria/Official Score Card on previous page.

CLASS 8 - PHOTOGRAPHY

Premiums for Class 9 1st - 12.00 2nd - \$8.00 3rd - \$6.00 Credible Entries will receive a ribbon



Competition is open to members of affiliated Associations of the Tennessee Beekeepers Association. Prints must be 8"x10" and mounted on a board (with a 1" border) on each side. No frames are permitted. Prints may be black and white or color. Photographs may only be entered once in any Tennessee Valley Fair show. Each photograph must be accompanied by a 3"x 5" card giving photo title, entrant's name, address, city, state, zip code, telephone number, and Tennessee Beekeeping Affiliated Association's name. (Cards will be taped to the back side of the photograph.)

- 01 Close up print: Subject must relate to beekeeping; No
- 02 Scenic print: Apiary subject hives, bees, flowers, etc.; No
- 03 Portrait print: A person involved in a beekeeping procedure in an appropriate apiary setting

CLASS 9 - SWEEPSTAKES

Lot 01

Plaques will be awarded to the two exhibitors earning the most points in Classes 1 through 6.

Points will be calculated as follows:

Blue ribbon - 10 points

Red ribbon - 8 points

White ribbon - 6 points

EASTERN REGION 4-H

Department 410

Tennessee State Fair
Eligible Lots!!
Look for this symbol:



This Department has

4-H Fair Committee

Mitch Beaty Justin Thomas Ty Petty

4-H Agricultural Exhibits - Jacob Building - Second Floor Pre-registration Deadline: **Friday, August 26th**Online Entries Will Be Accepted Starting: **Friday, July 1st**

There are approximately 180,000 boys and girls actively engaged in club work in Tennessee, with about 65,000 of them in the eastern portion of the state. The work is conducted by Extension Agents and is under the supervision of the University of Tennessee Extension, Dr. Ashley Stokes, Dean.

An important task for every 4-H member is to select standard products to be exhibited at the Fair. Not only are standard products to be exhibited, but the methods and procedures by which the standard products are produced to the end. For the encouragement of the club work in general and for the improvement in the quality of products to be exhibited, the Tennessee Valley Fair has established this department and is offering liberal prizes exclusively to club members who are working under supervision of Extension Agents in East Tennessee.

ALL 4-H MEMBERS IN THE EASTERN REGION ARE ELIGIBLE TO COMPETE FOR PRIZES.

IMPORTANT NOTICE

The Fair will open to the public at 5:00 p.m., Friday, September 9th, and close at midnight, Sunday, September 18th. In order to open at 5:00 p.m. on Friday, we must have as many exhibits as possible in place by this time.

RULES

- 1. All exhibits must be approved by the agent in charge.
- The name and correct address of each 4-H member entering exhibits must be made online at www.tnvalleyfair.org
 or the Exhibitor Entry Form before entries will be accepted. Duplicated forms are permitted. Online entries will be
 accepted starting July 1st and will continue through Friday, August 26th.
- 3. No entry will be accepted if made in the name of an Extension Agent.
- 4. All crop exhibits must be of current year's growth except burley leaf tobacco (Class 6) which may be either current of previous year's crop. All crop exhibits must be in the Fair building not later than 7:00 p.m., Thursday, September 8th.
- 5. The exhibits building will be open from 10:00 a.m. to 7:00 p.m., Thursday, September 8th to receive exhibits.
- 6. The management respectfully urges that the exhibitors not wait until the last minute to file their entries. Exhibits can be entered at check-in by the Superintendent but will take additional time to process.
- 7. All exhibitors in Department 410 will be released 11:00 a.m. 1:00 p.m., Monday, September 19th.
- 8. In all production exhibits in Department 410, the Fair reserves the right to check any entry in the field at maturity, if conditions seem to warrant same, and hold premium money until such production is verified.
- 9. Judging Dates are as follows: Class 21-29 will be Friday, September 9th; Class 1-7 and 13-14 will be Saturday, September 10th; Class 8, 11-12, and 17-20 will be Saturday, September 17th; Class 9 will be August 2022; Class 15-16 will be April 2022. Class 10 will be after the fair.

FIELD CROPS

Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$15.00	\$12.50	\$10.00	\$7.50	\$6.00

CLASS 1-FIELD CORN PRODUCTION EXHIBIT

Lot 01

Score Card	
Yield per Acre	90 points
Soundness of Grain	10 points

- Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.
- Entries in this class will be judged on yield per acre and on an exhibit consisting of ten (10) ears of corn selected from the plot used in getting a sample. This plot is charted below.
- Corn to be harvested consists of three (3) rows each
 15 feet long and five rows apart. The dimensions of the
 rectangular plot will be 15 feet in length of row, and eleven
 (11) rows in width. A total of 45 feet of row will be harvested.

Harvest this row	
Harvest this row	Eleven Rows
Harvest this row	

- 4. The corn sample should be shucked and must be selected in accordance with the chart above. Count the total number of plants harvested and record this number. Weigh the sample and record the weight. Spring, digital, and platform scales are all acceptable devices for determining the sample weight. From this sample, collect two (2) ten-ear sub-samples.
- Bring these two 10-ear sub-samples to the Jacob Building.Do not bring the entire harvested sample.
- One 10-ear sub-sample will be used by the Fair to determine the moisture content of the grain at harvest and will then be removed from the building by the exhibitor.
- The other 10 ears will be the exhibit to be displayed with the yield results. Exhibit must include the recorded sample weight, harvested plant count, row width, and brand/ hybrid or variety name.
- 8. Uniform samples with a minimum of insect damage and rots are desired. Ears should be intact including unfilled tips. (These 10 ears may also be entered in Class 2, Lot 1)

SAMPLE WEIGHT VERIFICATION

Weight scores, harvested plant counts, row width, and brand/ hybrid or variety name will be provided to Department Superintendent at the time of entry. Weights to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the UT Extension and Department of Agricultural Education.

The UT Agricultural Research will be determine the grain moisture and yield per acre based on dry shelled corn at 15.5 percent moisture content.

Name of Brand/Hybrid No.	Row Width	No. of Plants Harvested
No, of Plants per Acre*	Weight of Sample	

Example: (11616/36") x 60 plants = 19360 ppa

A placecard with each exhibit shall present the following information:

Bushels Per Acre:			
(to be filled in by UT Agricultural Research Official)			
Department:			
County:			
Name & Address of Grower:			
Brand/Hybrid/Variety:			
Planting Population/Acre:			
Moisture at Harvest:			
(to be filled in by UT Agricultural Research Official)			
Width of Rows:			
Sample Weight:			
Number of Plants Harvested:			
I certify that the above information is correct and has been taken in accordance with the rules.			
Agent Signature			



^{*} Plants per acre = (11616/row width in inches) x Number of plants harvested from 45' of row.

CLASS 2 - FIELD CORN TEN EAR EXHIBIT

Premiums for Class 2 1st - \$5.00 2nd - \$4.50 3rd - \$4.00 4th - \$3.50 5th \$3.00 6th - \$2.50 7th-12th - \$2.00 13th-15th - \$1.50

Lot 01 - Individual

- Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.
- Each member may enter one exhibit of a ten-ear sample corn. No sweet corn or popcorn. Ears should be shucked and fully intact including unfilled tips. Uniform samples with dry, soundgrain and a minimum of insect damage and rots are desired.



4-H POTATO SHOW

Premiums for Class 3 Lots 1-2 1st - \$15.00 2nd - \$12.50 3rd-5th - \$10.00

Premiums for Class 3 Lot 3 1st - \$20.00 2nd - \$15.00 3rd - \$12.00 4th-5th - \$10.00

CLASS 3 - IRISH POTATO PRODUCTION EXHIBIT SCORING

Entries in this class will be judged on yield per acre and on an exhibit consisting of sixteen (16) selected potatoes.

YIELD VERIFICATION

Yields to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the UT Extension and Department of Vocational Agricultural. Yield scores will be provided to Department Superintendent at time of entry.

POTATO YIELD DETERMINATION BEFORE HARVEST

All row-crop yields can be directly determined without computation by weighing the yield from a specified row length and moving decimal point left or right. In the case of potatoes in 3ft rows, the pounds produced on 24 ft. of row give acre yield in 60 pound bushels by moving the decimal point one space to the right.

Example: 26.5 pounds equals 265 bushels per acre. Yield checking should be done after vines have died and before crabgrass takes over. Three to five samplings should be taken per acre, averaged together. Samplings should properly represent field variableness. The less variable the vine growth, the fewer the yield samplings needed. Indicate weight of each sample.

Row length harvested is related to row spacing as follows: 32"=27'6", 36"=24'0", 38"=22'8", 42"=20'7"

Most useful equipment for field checking is a long-handled, sixtine fork, a basket, and a spring scale.

Record Production	
Name:	
Address:	
County:	
Variety:	
Acres:	
Spacing:	
Fertilizer: Formula	
Rate:	
Insect and Disease Control:	
Yield per acre: Total% of US No.1	

Fair will furnish all place cards, hampers, and record

Lot

01 - Early Varieties - Irish Cobbler, Bliss Triumph, La Soda, La Rouge

02 - Late Varieties - Kennebec, Red Pontiac

03 - County Exhibit

Each county may enter one exhibit. The county exhibit will consist of a minimum of five individual exhibits each grown and selected by a different member. Approved by agent in charge.

Awards will be based on points, with points being calculated as follows: 1st - 10 points, 2nd - 9 points, 3rd - 8 points, 4th - 7 points, 5th - 6 points, 6th - 5 points, 7th - 4 points, 8th - 3 points, 9th - 2 points, 10th - 1 point. In case of ties, the county having the greatest number of exhibits will be declared the winner of that particular premium. Quality exhibits only are desired.

CLASS 4 - EXHIBIT OF IRISH POTATOES

Entry to consist of sixteen (16) selected potatoes, top show quality.

Lot	1st	2nd	3rd	4th	5th
01 - Irish Cobbler	.\$5.00	\$4.50	\$4.00	\$3.50	\$3.00
02 - Kennebec	.\$7.00	\$6.00	\$5.00	\$4.50	\$4.00
03 - Any other variety	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00



4-H BURLEY TOBACCO SHOW

JUDGING: Saturday, September 10th - Noon

Premiums for Class 5 & 6 1st - \$10.00 2nd - \$9.00 3rd - \$8.00 4th - \$7.00 5th - \$6.00

RULES

- 1. Neat handling will be considered in all exhibits.
- 2. Tobacco must be exhibited by grower and raised in East Tennessee.
- 3. Exhibits not removed by Monday, September 19th, will become the property of the Fair.
- 4. Entries limited to five per county.

CLASS 5 - TOBACCO STALKS

Stalk exhibits shall consist of **one stick of tobacco having two stalks.** Judged on size, quality of leaf and soundness. Tobacco must be from current year's crop.

Lot

01 - Individual Prizes - Sample submitted must consist of one stick of two stalks of tobacco, web of leaf uncured.
02 - Individual Prizes - Sample submitted must consist of one stick of two stalks of tobacco, web of leaf partially cured.
03 - Individual Prizes - Sample submitted must consist of one stick of two stalks of tobacco, web of leaf cured.

CLASS 6 - LEAF TOBACCO

Stalk exhibits shall consist of **one hand**, the size of a silver dollar, in good order, and tied together.

Lot

01 - Flyings, or Federal Grade X - must be stripped from stalks of cured tobacco from either current or previous year's crop.

02 - Lugs, or Federal Grade C - must be stripped form stalks of cured tobacco from either current or previous year's crop. 03 - Leaf, or Federal Grade B - must be stripped from stalks of cured tobacco from either current or previous year's crop.



CLASS 7 - COUNTY TOBACCO EXHIBIT

Premiums for Class 7
1st - \$10.00 2nd - \$9.00 3rd - \$8.00 4th - \$7.00
5th - \$6.00

Lot 01 - County Prizes

To be eligible to compete for premiums in this class, a county must have entered not less than a total of ten individual exhibits in Classes 5 and 6. Awards will be based on points, with points being calculated on the placing of the individual exhibits from that county.

1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts, 4th - 2 pts, 5th - 1 pt

In case of ties, the county having the greater number of exhibits will be declared the winner of the particular premium.

CLASS 8 - EASTERN REGION 4-H POULTRY SHOW

Sharon Davis, Director

Entry Deadline: Friday, August 26th

Judging: Friday, September 9th - 9:00 a.m.

Location: Poultry Pavillion

Exhibits Received: Thursday, September 8th-Noon

to 9:00 p.m.

Premiums for Class 8, Lot 1 1st - \$36.00 2nd - \$32.00 3rd - \$29.00 4th - \$25.00 5th - \$22.00 6th-8th - \$18.00 9th-10th - \$15.00

Lot 01 - County Displays

A county exhibit consists of six pullets of the same breed. The exhibit will have three pens with two pullets each. Each pen is exhibited by a different bonafide 4-H member approved by the county Extension agent. A county can enter up to three exhibits.

The following breeds of egg production type hens may be used in the county exhibit: Barred Plymouth Rock, White Plymouth Rock, Rhode Island Red, New Hampshire, White Leghorn or Crossbreeds such as Sex Links, or other egg production breeds.

Lot 02 - Individual Poultry Exhibits

In addition to the above, the following prizes will be distributed to each 4-H member. Each pen of chickens will be judged individually and will be placed in a blue, red or white ribbon category. Each pen in blue group shall receive \$3.00 per pen; each pen in red group shall receive \$2.00 per pen; each pen in white group shall receive \$1.00 per pen.

CLASS 9 - 4-H PHOTOGRAPHY COMPETITION

Mitch Beaty, Director mcbeaty@utk.edu
Anna Johnson, Assistant Director

- 1. ALL ENTRIES MUST BE REGISTERED AT WWW.TNVALLEYFAIR.ORG AND MUST ALSO be sent to 4hphotos@utk.edu no later than August 8th.

 Please put "4-H Photography Contest" in the subject line of the e-mail.
- 2. Entries should include the following information in the body of the e-mail: Name, Address, City/State/Zip Code, County.
- 3. All entries submitted must have been photographed by the exhibitor since September 1, 2021.
- 4. When attaching the entries to the e-mail, please name each file with the Lot number in which it is entered. (Someone in the 5th grade entering a landscape photo would name the file Lot 03.)
- A member is limited to one entry in each of the 10 lots within their grade level.
- 6. All first place photographs will be enlarged to 8" x 10" and will be displayed in the Jacob Building during the Fair. These photos can be picked up Monday, September 19th between 11:00 a.m. and 1:00 p.m. Photos not picked up will be held in the Fair office until September 30, 2022. Any items not picked up by that date will become Fair property.
- 7. Judging will take place the last two weeks of August, and will be completed prior to the opening of the fair.

CLASS 9 - PHOTOGRAPHY

Lot

I of

*Grades 4-8

*Grades 9-12

01 - People (Portrait & Candid) 11 - People (Portrait & Candid) 02 - Landscapes 12 - Landscapes 03 - Animals 13 - Animals 04 - Buildings 14 - Buildings

05 - Still Life (Inanimate 15 - Still Life (Inanimate

Objects) Objects) 06 - Plants 16 - Plants 07 - Close Ups 17 - Close Ups 08 - Abstracts 18 - Abstracts 09 - Tennessee 19 - Tennessee 10 - 4-H 20 - 4-H

*Grade as of September 1, 2022

4-H ATTENDANCE & EXHIBITORY - CLASS 10

Mitch Beaty - Chairperson

Premiums for Attendance & Exhibitory 1st - \$125.00 2nd - \$100.00 3rd - \$75.00 4th-7th - \$50.00

The purpose of this contest is to recognize county 4-H programs for their attendance and participation in the Tennessee Valley Fair. Points will be earned by counties for the number of 4-H members and leaders who attend the fair on 4-H Day (Saturday, September 10th). Points will be based on the number attending plus the number of miles from the county seat to the Tennessee Valley Fairgrounds. Additional points will be awarded for the number of exhibits in all 4-H Divisions or Junior Livestock Show Divisions, which are open to all East Tennessee counties and for entries in the Open Garden Show.

All exhibits except livestock will count 5 points each and Livestock exhibits will count 15 points each

A form for submitting the attendance and participation figures will be available from the Eastern Region Office. All completed forms must be submitted to the Eastern Region Office by noon, Friday, September 23rd.

DEPARTMENT 412 - CLASS 11-20 EASTERN REGION 4-H JUDGING CONTEST

Mitch Beaty Justin Thomas David Perrin Ty Petty

- 1. Each county may enter senior teams and junior high teams consisting of three (3) or four (4) bona fide 4-H members. The three (3) top scores will be counted as the team score.
- 2. Counties with incomplete teams (less than three members) may enter one or two members who would be eligible for high individual awards.
- 3. Any 4-H member who has been regularly enrolled in the club he or she represents for at least five (5) months, may be a member of a team.

- 4. The first, second, third & fourth place senior teams will be eligible to participate in the State 4-H Judging contest. The team prize money will go to the teams that participate in the State Contest.
- 5. If either of the designated teams is unable to participate in the State Contest, the Eastern Region Office and 4-H Office should be informed. In this event, the next highest team would be given the opportunity to participate in the State Contest and would receive the team prize money.
- 6. All contests will be conducted in accordance with the rules established by the University of Tennessee Extension.
- 7. Plaques for winning Senior High and Junior High team members will be provided by Eastern Region All-Stars.
- 8. Eligibility requirements and Judge Eligibility Chart for Eastern Region judging teams can be found at the following website address: tiny.utk.edu/Eligibility

Premiums for Judging Classes 11 - 20 **Senior Teams**

1st - \$60.00 2nd - \$60.00 3rd - \$60.00 4th - \$60.00 \$6.00 for every creditable team Plus

1st - 5th Place Teams will be awarded Rosettes and All Winning Team Members will be awarded Ribbons 1st - 10th High Point Individuals will be awarded Ribbons

> **Junior Teams** 1st - \$12.00 2nd - \$12.00 3rd - \$10.00 4th - \$9.00 5th - \$8.00 \$6.00 for every creditable team Plus

1st - 5th Place Teams will be awarded Rosettes and All Winning Team Members will be awarded Ribbons 1st - 10th High Point Individuals will be awarded Ribbons

CLASS 11 - SENIOR HIGH 4-H MEAT JUDGING CONTEST

Rebecca Layman - Chairperson

Teams to Report: Saturday. September 17th - 9:30 a.m. Location: Brehm Animal Science Building

Judging Time: 10:00 a.m.

Awards: Info to be sent directly to 4-H agents

Plagues to High Team Individual and all 1st Place teammembers will be Provided By: Eastern Region 4-H All-**Stars**

Lot - 01

The following classes will be judged:

- 1. 20 retail cuts of beef, pork and lamb will be identified and scored on the National 4-H Form. Senior High contestants will complete all columns of the score card.
- 2. Two classes of retail cuts will be judged. Five questions will be asked on each class.
- 3. The three (3) top scores will be counted as the team score. The fourth will be counted as the alternate.

The four (4) high placing Senior teams will be eligible to compete in the State Contest.

CLASS 12 - JUNIOR HIGH 4-H MEAT JUDGING CONTEST

Rebecca Layman - Chairperson

Teams to Report: Saturday, September 17th - 9:30 a.m. Location: Brehm Animal Science Building

Judging Time: 10:00 a.m.

Awards Info to be sent directly to 4-H agents

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

Lot - 01

The following classes will be judged:

- 1. 20 retail cuts of beef, pork and lamb will be identified and scored on the National 4-H Form. Species primal and retail name will be answered.
- 2. Two classes of retail cuts will be judged. Five questions will be asked on each class.
- 3. The three (3) top scores will be counted as the team score.

CLASS 13 - SENIOR HIGH 4-H DAIRY JUDGING CONTEST

Tim Woods - Chairperson

Teams to Report: Saturday, September 10th - 1:30 p.m. Location: Dairy Show Arena - TN Valley Fair

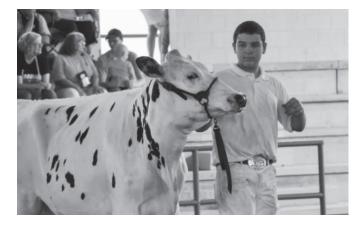
Judging Time: 2:00 p.m.

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

I ot - 01

Three classes of dairy breeds will be judged if available: 5 Placing Classes with 1 set of Reasons

- 1. Fifteen minutes will be allowed for placing each class and indicating reasons.
- 2. For correct placings 50 points will be given and for correct reasons 50 points will be given.





CLASS 14 - JUNIOR HIGH 4-H DAIRY JUDGING CONTEST

Tim Woods - Chairperson

Teams to Report: Saturday, September 10th - 1:30 p.m. Location: Dairy Show Arena - TN Valley Fair

Judging Time: 2:00 p.m.

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

Lot - 01

Three classes of dairy breeds will be judged if available: 5 Placing Classes with 1 set of 5 questions

- 1. Fifteen minutes will be allowed for placing each class and indicating reasons.
- 2. For correct placings 50 points will be given and for correct reasons 50 points will be given.
- 3. The three top scores will be counted as the team score.

CLASS 15 - SENIOR HIGH 4-H LIVESTOCK JUDGING CONTEST

Milton Orr - Chairperson

Teams to Report: April 2023, TBA

Location: Knoxville Research & Education

Center, Blount Farm

Check-in Time: 1:30 p.m. Judging Time: 2:00 p.m.

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

Lot - 01

The following classes will be judged:

- 2 classes of beef cattle
- 2 classes of swine
- 2 classes of sheep
- 2 classes of goats
- 2 sets of reasons

The four (4) high placing teams will be eligible to compete in the State Contest.

<u>CLASS 16 - JUNIOR HIGH 4-H LIVESTOCK</u> <u>JUDGING CONTEST</u>

Milton Orr - Chairperson

Teams to Report: April 2023 TBA

Location: Knoxville Research & Education

Center, Blount Farm

Check-in Time: 1:30 p.m. Judging Time: 2:00 p.m.

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-

Lot - 01

The following classes will be judged:

2 classes of beef cattle 2 classes of swine 2 classes of sheep 2 classes of goats

1 set of 5 questions

Junior High Participants will also participate in a Skillathon competition.

CLASS 17 - JUNIOR HIGH 4-H CONSUMER DECISION MAKING JUDGING CONTEST

Amy Fellhoelter - Chairperson

Teams to Report: Saturday, September 10th - 9:30 a.m.

Location: Brehm Animal Science Bldg.

Judging Time: 10:00 a.m.

Awards: Info to be sent directly to 4-H agents

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

Lot 01 - Junior High 4-H Junior High Consumer Decision Making Judging Contest

CLASS 18 - 4-H FCS SKILLATHON CONTEST

Jessica Gardner - Chairperson

Teams to Report: Saturday, September 30th Location: Saturday September 30th Brehm Animal Science Bldg.

Judging Time: TBA

Awards: Info to be sent directly to 4-H agents

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

Lot 01 - Junior High 4-H FCS Skillathon Contest Lot 02 - Senior Hight 4-H FCS Skillathon Contest



CLASS 19 - SENIOR HIGH 4-H FORESTRY JUDGING CONTEST

Tom Rison - Chairperson

Teams to Report: Saturday, September 17th - 9:30 a.m.

Location: Brehm Animal Science Bldg.

Judging Time: 10:00 a.m.

Awards: Info to be sent directly to 4-H agents

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

Lot 01 - Senior High Forestry Judging Contest The four (4) high placing Senior teams will be eligible to compete in the State Contest.

CLASS 20 - JUNIOR HIGH 4-H FORESTRY JUDGING CONTEST

Tom Rison - Chairperson

Teams to Report: Saturday, September 17th - 9:30 a.m.

Location: Brehm Animal Science Bldg.

Judging Time: 10:00 a.m.

Awards: Info to be sent directly to 4-H agents

Plaques to High Team Individual and all 1st Place team members will be Provided By: Eastern Region 4-H All-Stars

Lot 01 - Junior High Forestry Judging Contest

4-H FAMILY & CONSUMER SCIENCES

EXHIBITS

Jacob Building, 2nd Floor - Tennessee Valley Fairgrounds
Heather Kyle-Harmon, Chairperson
Lisa McMahan
Mary Beth Lima
Lauren Woods

Entry Deadline: Friday, August 26th

Enter online at www.tnvalleyfair.org or you can use entry form at back of catalog. Duplicated forms are permitted. Online entries will be accepted starting July 1st, and will continue through Friday, August 26th.

GENERAL RULES

All entries must be made in the name of the club member who made the article exhibited. An article which has been exhibited previous to this year is not eligible to be entered again. **Each exhibitor may enter 1 item in each lot.**

DIVISIONS

Senior - Members enrolled in school grades 9-12

Junior High - Members enrolled in school grades 6-8

Junior - Members enrolled in school grades 4-5

General Information for Classes 22 - 29

Entry Deadline: Friday, August 26th

Judging Time: Friday, September 9th - 9:00 a.m.

Location: Jacob Building Balcony

Exhibits Received: Thursday, September 8th - Noon - 7:00 p.m. Exhibits Released: Monday, September 19th - 11:00-1:00 p.m.

4-H CANNING

Product must be in standard, clear glass canning jars with the name of the product on each jar. Each exhibit must be the work of an individual 4-H member. Name and county of exhibitor must be on the bottom of each iar.

Premiums for Classes 21-28

Blue Ribbon Group \$6.00 **Red Ribbon Group** \$4.00 White Ribbon Group \$3.00

Overall Best of Show \$ 50.00

CLASS 21 - FRUITS AND VEGETABLES

Lot

01 - Apples 05 - Tomatoes 02 - Peaches 06 - Shelly Beans 03 - Combine from pack 07 - Other Fruits (soup mixture) 08 - Other Vegetables

CLASS 22 - PICKLES, RELISHES & SAUCES

Lot

04 - Green Beans

01 - Beet Pickles 04 - Pickle Relish 02 - Dill Cucumber Pickles 05 - Other Pickles 03 - Sweet Cucumber Pickles 06 - Salsa

CLASS 23 - JUICES

Lot

01 - Fruit Juice 02 - Vegetable Juice

CLASS 24 - JELLIES, JAMS & PRESERVES

Lot

04 - Jams 01 - Light Jelly 02 - Dark Jelly 05 - Butters

03 - Preserves 06 - Any Other Jellied Product

CLASS 25 - SEWING

Lot

Junior

01 - Apron 04 - Clothing Accessories 02 - Clothing Separates 05 - Recycled/Renovated 03 - Pillowcases Clothing

06 - Any Other Sewing

Junior High

07 - Clothing Accessories 11 - Tote Bag

08 - Separates (skirt/shorts/tops) 12 - Any Other Sewing

09 - Stuffed Animal

10 - Recycled/Renovated Clothing

Senior

13 - Clothing Separates 16 - Quilt

14 - Best/Special Occasion Wear or 17 - Clothing Accessories Two-Piece 18 - Any Other Sewing

15 - Recycled/Renovated Clothing

CLASS 26 - HOME IMPROVEMENTS

Lot

Junior

01 - Scrapbooking (1 page) 02 - Wall Hanging (not wreath)

03 - Wreath

04 - Table Decoration (centerpiece or table scape)

05 - Pillow Or Cushion

06 - Weaving (basket, pot holder)

07 - Any Other Home Accessory/Furnishing

Junior High

08 - Scrapbooking (1 page) 12 - Pillow or Cushion 09 - Wall Hanging (not wreath) 13 - Weaving 10 - Wreath (basket, potholder) 11 - Table Decoration 14 - Candle Making (centerpiece or table scape) 15 - Any Other Home Accessory or Furnishing

16 - Scrapbooking (1 page) 21 - Weaving (baskets, 17 - Wall Hanging (not wreath) pot holder) 18 - Wreath 22 - Rugs 19 - Table Decoration 23 - Any other Home (centerpiece or table scape) acessory or furnishing

CLASS 27 - ARTS & CRAFTS



20 - Pillow or Cushion

Tennessee State Fair Eligible - Lots 15, 33, 51 For more information, contact Department Head

16 - Any other Jewelry

52 - Any other Jewelry 53 - Any other Art of Craft

17 - Any other Art or Craft

Lot

Junior

10 - Folk Art Painting 01 - Toys 02 - Holiday - Christmas 11 - Wood Crafts 03 - Holiday - Any Other 12 - Drawing (any medium) 04 - Decorated T-Shirt 13 - Models (cars, ships, 05 - Needlework (all types) 14 - Painting (oils, water 06 - Lego Creation etc.) 15 - 4-H Promotional Poster 07 - Ceramic or Pottery

08 - Bead Jewelry

09 - Hair Accessories

Junior High 27 - Folk Art Painting 18 - Toys 19 - Holiday - Christmas 28 - Wood Crafts 20 - Holiday - Any Other 29 - Drawing (medium) 21 - Decorated T-Shirt/Sweat 30 - Models (cars, ships) 22 - Needlework (all types) 31 - Painting (oils/water) 23 - Lego Creation 32 - 4-H or UT themed 24 - Ceramic or Pottery 33 - 4-H Promotional Poster 25 - Bead Jewelry 34 - Any other Jewelry 35 - Any other Art or Craft 26 - Hair Accessories

Senior

43 - Bead Jewelry

44 - Hair Accesories

45 - Folk Art Painting 36 - Toys 37 - Holiday - Christmas 46 - Wood Crafts 38 - Holiday - Any Other 47 - Drawing (medium) 39 - Decorated T-Shirt 48 - Models (cars, ships) 40 - Needlework (all types) 49 - Painting (oils/water) 41 - Lego Creation 50 - 4-H or UT themed 42 - Ceramic or Potter 51 - 4-H Promotional Poster

29

CLASS 28 - BAKING & CANDIES

Lot

Junior

01 - Biscuits x 3 05 - Healthy Cookie (include recipe)

02 - Corn Meal Muffins x 3 06 - Candy 4 of any kind 03 - Fruit Muffins x 3 07 - Any Other Baked Goods

04 - Cookies x 3

Junior High

08 - Cookies x 3 12 - Healthy Cookie (include recipe)

09 - Yeast Rolls x 3 13 - Candy 4 of any kind 10 - Fruit Muffins x 3 14 - Any Other Baked Goods

11 - Loaf Quick Bread (fruit/nut)

Senior

15 - Loaf Quick Bread (fruit/nut) 20 - Candy (4 pcs. any kind)

16 - Loaf Yeast Bread 21 - Any Other Baked Good

17 - Decorated Cookie x 3

18 - Pastries - 3 (cream puffs, popovers, fried pies, tarts)

19 - Healthy Cookie - 3 (include recipe)

CLASS 29 - 4-H CLOVER COLLECTION STYLE SHOW

Will be held in May 2022 as part of Fair promotion.

A list of garments and related items making up the Clover Collection for Junior High and Senior High will be sent to Easten Region Extension Agents by the Eastern Region Program Leader.

Premiums for Class 29
Blue Ribbon Group \$5.00
Red Ribbon Group \$3.00
White Ribbon Group \$2.00

Lot

Junior High

- 01 6th Grade Open to any 4-H'er enrolled in the Clothing project who will be in the 6th grade on January 1 of the current year.
- 02 7th Grade Open to any 4-H'er enrolled in the Clothing project who will be in the 7th grade on January 1 of the current year.
- 03 8th Grade Open to any 4-H'er enrolled in the Clothing project who will be in the 8th grade on January 1 of the current year.
- 04 Fashion Sense Open to any 4-H'er who will be in the 6th, 7th or 8th grade. Garments may be purchased. Fashion judged on consumer skills.

Senior High

- 05 9th Grade Open to any 4-H'er enrolled in the Clothing project who will be in the 9th grade on January 1 of the current year.
- 06 10th Grade Open to any 4-H'er enrolled in the Clothing project who will be in the 10th grade on January 1 of the current year.
- 07 11th Grade Open to any 4-H'er enrolled in the Clothing project who will be in the 11th grade on January 1 of the current year.
- 08 12th Grade Open to any 4-H'er enrolled in the Clothing project who will be in the 12th grade on January 1 of the current year.
- 09 Fashion Sense Open to all 4'ers who will be in the 9th thru 12th grades.

Garments may by purchased. Fashion judged on consumerism.

Biscuit Baking possible by:



CLASS 30 - 4-H BAKING DEMONSTRATION

Location: Kerr Building Time: 4:00 p.m. - 8:00 p.m. - Daily

Counties in the Eastern Region can have one or more teams participating in this activity. A schedule will be worked out for each county team to participate in the Fair for a 2 hour period. A team is composed of three or four 4-H members.

Ingredients (except flour, milk, butter and shortening) and small equipment for mixing and baking is to be furnished by the demonstration team. The Tennessee Valley Fair will pay each team \$25 per session to help with expenses and transportation. A variety of Jellies will also be on site provided by the Tennessee Valley Fair for fairgoer use.

New in '22!

CLASS 31 - PUBLIC SPEAKING INVITATIONAL

Open to 4-H members from the Eastern Region who:

- Placed in the top 5 of the 2022 Eastern Region 4-H Public Speaking Contest
 - 2. Must currently be enrolled in the grades of 9-11 as of Jan 1, 2022

Registration will be facilitated by trhe Eastern Region Office

Contest Date: Tuesday, September 13th - 5 p.m. Location: Jacob Building Culinary Arts Stage

Speakers need to arrive at 4:30 on September 13th for a mandatory check in - Competition will be in Prepared speaking only (No Extemporaneous). Judging criteria will follow 4-H Senior Public Speaking Guidelines: Speech MUST relate to 4-H, and MUST be 3-7 minutes in length. For each 30 seconds the speaker exceeds the 7 minute time limit, 1 point will be deducted from the final score. 5 points will be deducted from the final score if the speech is less than 3 minutes in length. Scorecard: tiny.utk.edu/SrScorecard

CLASS 32 - DECORATE A HAY BALE & WIN

ashlee@tnvalleyfair.org or Ashlee Ulland (865) 215-1480

2022 HAYBALE THEME: "FAVORITE FAIR FOOD"

Open to all Eastern Region 4-H Clubs

Entry Deadline: August 26th

Exhibit Setup: Thursday, September 8th from 4:00 p.m. - 8:00 p.m OR Friday, September 9th from 9:00 a.m. - 4:00 p.m. Judging: Saturday, September 10th

> Premiums for Class 32 1st - \$125.00 2nd - \$100.00 3rd - \$75.00

This contest will consist of decorating round hay bales in a creative way. The decorated bales will be placed throughout the fairgrounds for our attendee's enjoyment! Each 4-H group is eligible to decorate one (1) round bale per county. Counties may enter more than 1 if space allows. All themes must be tasteful and not offensive, and encouraged to incorporate the yearly fair theme. The Tennessee Valley Fair will supply one (1) round bale per group. Participating groups are responsible for decorating supplies and can use up to eight (8) smaller square bales, supplied by the participant. All decorations must be weather durable for at least 10 days and must be secured to the hay bale. Each entry Must Be Pre-Entered so that the Tennessee Valley Fair can obtain the correct number of bales. The first 10 entries will be accepted. Each 4-H group is responsible for providing a sign to mount on the hay bale for county identification. The county agent will be notified as to the location of the assigned bale prior to September 8th, 2022. All decorating supplies must be removed by the participating group on Sunday, September 18th, 2022 after 5pm. Any decorating supplies left behind will become fair property.

KNOX COUNTY 4-H EXHIBITS

Department 415

Knox County 4-H Staff
Sharon Davis, Sarah Harrison-Brown, Holly McMahan
Please call (865) 215-2340 with any questions.

Registration Deadline: **Friday, August 26, 2022**Online Entries Will Be Accepted Starting: **Friday, July 1, 2022**

CLASSES 40-48, 52, 53

EXHIBITS RECEIVED: Jacob Building Balcony (upstairs)
Thursday, September 8th - 12:00 p.m. - 6:00 p.m.
JUDGED: Thursday, September 8th - 7:00 p.m.
RELEASED: Monday, September 19th - 11:00 a.m. - 1:00 p.m.

CLASS 51 - KNOX COUNTY 4-H POULTRY SHOW

EXHIBITS RECEIVED: Poultry Barn Pavilion
Thursday, September 8th - 12:00 p.m. - 8:00 p.m.
JUDGED: Friday, September 9th - 9:00 a.m.
RELEASED: Sunday, September 18th - 11:00 a.m. - 1:00 p.m.

RULES

- 1. Exhibits limited to qualified 4-H members of Knox County. Enter as your grade on January 1, 2022.
- 2. Each exhibit must be actually owned and/or made by 4-H member.
- 3. Only exhibits listed in the Knox Co. department are eligible to compete for prize money. Exhibits not listed will be displayed for show only.
- 4. Exhibitors may enter only one article in any lot.
- 5. An entry can be disqualified for one or more of the following reasons:
 - a. Entries that are not entered in the proper class.
 - b. Entries that do not meet Fair specifications in terms of number per entry, production procedure, or data requirements.
 - c. Entries that are not of sufficient quality to merit consideration.
- 6. Each Knox County 4-H Club member will be responsible for removing his/her exhibits between the hours of 11:00 a.m. and 1:00 p.m., Monday, September 19th.
- 7. Previously entered items must not be entered again, except insect or hobby collection which show progress.

SUGGESTIONS FOR IMPROVING VEGETABLE EXHIBITS - CLASS 44

- 1. Select the best specimens available that are true to variety, of high quality, and free from insect bites and disease.
- 2. Enter the exact number of vegetables called for in the catalog.
- 3. Check your exhibit for uniformity. When more than one vegetable is called for, they should be of the same size and appearance.
- 4. Unusually large or unusually small vegetables are not always of the best quality and seldom win prizes. It is usually better to select those of medium size for exhibit, such as potatoes and tomatoes. Smoothness is an important factor in many vegetables.
- 5. "Dress up" your entries. Wash and trim when necessary. Remember that dirty vegetables do not win prizes.

GENERAL INFORMATION FOR CLASSES 40-43

Exhibits Received: September 8th, 12:00 to 6:00 p.m.

Location: Jacob Building Balcony

Knox County 4-H Dept.

Judging: September 8th, 7:00 p.m. Exhibits Released: September 19th, 11:00 a.m

CLASS 40 - CANNING EXPLORER, JUNIOR, JUNIOR HIGH & SENIOR 4-H CLUB

(4th-12th Grades)

Premiums for Class	40
	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00

- 1. Jellies may be in decorative or standard jelly jars 1/4 pint, 1/2 pint, or pint sizes.
- 2. Other products must be in standard, clear glass canning jars (pints or quarts).

Lot

- 01 Vegetables, any kind (green beans, includes pickles, tomatoes, etc.)
- 02 Combination Pack i.e. soup mix, salsa, chow chow
- 03 Soft Fruit Spread (jelly, butter)

CLASS 41 - CLOTHING/NOVELTY SEWING

(items must be constructed by exhibitor)

Premiums for Classes	41 & 42
First Puple Group	\$5.00
Blue Ribbon Group	\$3.00
Red Ribbon Group	\$2.00
White Ribbon Group	\$1.00

EXPLORER & JUNIOR MEMBERS

(4th & 5th Grades)

Lot

01 - Blouse or Shirt

02 - Skirt

03 - Pants or Shorts

04 - Dress

05 - Pajama - bottom

06 - Pajama - top

07 - Decorated T-Shirt

08 - A Clothing or Accessory Item That Could Be Sold, i.e. tie dye, reverse tie dye embroidered

09 - Any other not listed

JUNIOR HIGH MEMBERS

(6th, 7th or 8th Grades)

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10 - Dress - 1 or 2 pieces

11 - Skirt

12 - Blouse, Shirt, Halter or Other Top

13 - Pants or shorts

14 - Decorated clothing item

 ${\bf 15}$ - A Clothing Or Accessory Item That Could Be Sold, i.e.

tie dye, reverse tie dye embroidered

16 - Any other not listed

SENIOR HIGH MEMBERS

(9th, 10th, 11th or 12th Grade)

Lot

17 - Party Dress

18 - Blouse or Shirt

19 - Pants or Shorts

20 - Skirt

21 - Jacket

22 - A Clothing or Accessory Item That Could Be Sold, i.e.

tie dye, reverse tie dye, embroidered

23 - Any other not listed

NOVELTY SEWING EXPLORER, JUNIOR, JUNIOR HIGH AND/OR SENIOR HIGH MEMBERS

Lot

24 - Stuffed Animal

25 - Tote Bag

26 - Purse

27 - Embellished Item - machine or hand



CLASS 42 - HOME IMPROVEMENT (ALL GRADES)

Lot

01 - Pen, ink picture - matted

02 - Computer art - no clip art

03 - Watercolor picture - matted

04 - Acrylic - matted

05 - Chalk Drawing - matted

06 - Miniature fresh cut floral arrangement (4" or smaller)

07 - Embellished picture frame

08 - Pillow

09 - Quilt - Beginner (machine made)

10 - Quilt - Beginner (hand made)

11 - Quilt - Advance (machine made)

12 - Quilt - Advance (hand made)

13 - Crochet article

14 - Knitting

15 - Candles from new material or recycled wax

16 - Refrigerator Magnet

17 - Decorated or Embellished Planner or Calendar

(15"X15" or smaller)

18 - Miscellaneous (other than above)

CLASS 43 - CRAFTS

Premiums for Class 43		
First Purple Group	\$4.00	
Blue Ribbon Group	\$2.00	
Red Ribbon Group	\$1.00	
White Ribbon Group	Ribbon	

*All photos should be 5X7 in size and should <u>NOT</u> be mounted or attached to anything. Only photos with a blue ribbon will be displayed.

4th - 5th Grades

- 01 Pottery Clay (by any technique)
- 02 Leather Item
- 03 Christmas Tree Ornament
- 04 Christmas themed item other than above
- 05 Cross-Stitch Article
- 06 Hand Made Jewelry
- 07 Novelty Wood Art (toothpicks, clothespins, match sticks, etc.)
- 08 Painted Rock Article
- 09 Collection cards, marbles, dolls, etc.
- 10 Pet related craft i.e. toy, clothing, drawing, etc.
- 11 Wooden Article
- 12 Mask any medium
- 13 Painted Flower Pot (ceramic, plastic, metal)
- 14 *Photo Building
- 15 *Photo Animal (including birds & insects)
- 16 *Photo Still Life
- 17 *Photo People (individual or group)
- 18 *Photo Landscape (75% of photo should show landscape)
- 19 *Photo Any other scape (cityscape, waterscape, skyscape)
- 20 Holiday Craft Not Christmas
- 21 Scrapbook Page (must be in plastic sleeve)
- 22 Paper Creations paper mache, origami, cards, etc.
- 23 Item Made From Recycled Material
- 24 Lego Creation
- 25 4-H Themed Craft
- 26 Hydro Dip Craft
- 27 Pretty edible creation (gumdrop, gingerbread scene)
- 28 Miscellaneous Craft (other than above)

6th - 12th Grades

- 29 Pet related craft i.e. toy, clothing, drawing, etc.
- 30 Article From Natural Materials (pinecones, nuts, thistle)
- 31 Pottery from natural clay by any technique
- 32 Christmas themed item
- 33 Christmas Tree Decorations
- 34 Handmade Jewelry
- 35 Woven basket
- 36 Weaving craft (other than basket)
- 37 Cross-Stitched Item
- 38 Beaded craft i.e. jewelry or other beaded items
- 39 Leather Article
- 40 Wooden Article
- 41 Mask Any Medium
- 42 Painted Rock
- 43 Holiday Craft other than Christmas
- 44 Scrapbook Page (must be in plastic sleeve)
- 45 Paper Creations paper mache, origami
- 46 *Photo Building
- 47 *Photo Animal (including birds & insects)
- 48 *Photo Still Life
- 49 *Photo People (individual or group)

- 50 *Photo Any other scape (cityscape, waterscape, skyscape)
- 51 Macrame Craft
- 52 Item Made From Recycled Material
- 53 4-H Themed Craft
- 54 Hydro Dip Craft
- 55 Pretty edible creation (gumdrop, gingerbread scene)
- 56 Miscellaneous Craft (other than above)

*NOTE: For additional photography opportunities see Eastern Region Photography Contest on page 33.

GENERAL INFORMATION FOR CLASSES 44-45

Exhibits Received: Thursday, September 8th - 2:00 p.m.

to 6:00 p.m.

Location: Jacob Building Balcony Knox County 4-H Dept.

Judging: Thursday, September 8th - 7:00 p.m.

Exhibits Released: Monday, September 19th - 11:00 a.m. - 1:00 p.m.

CLASS 44 - FIELD CROPS & GARDEN PRODUCTS

(4th - 12th Grades)

Premiums for Class 44		
First Purple Group	\$4.00	
Blue Ribbon Group	\$3.00	
Red Ribbon Group	\$1.50	
White Ribbon Group	\$1.00	

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- 01 Apples, any variety (3)
- 02 Beans, pole or bush (1 plate)
- 03 Beans, lima (1 plate)
- 04 Cantaloupe, any variety (1)
- 05 Carrots, with tops (6)
- 06 Corn, any variety (3 ears)
- 07 Cucumbers (3)
- 08 Pumkin (1)
- 09 Gourds, any variety (display 3)
- 10 Grapes (1 plate)
- 11 Okra (4 pods)
- 12 Onions, any variety (3)
- 13 Pears, any variety (3)
- 14 Peppers, hot small or banana (5)
- 15 Peppers, bell (red or green) (3)
- 16 Potatoes, Irish (3)
- 17 Potatoes, sweet (3)
- 18 Squash, summer (ex. yellow, zucchini) (2)
- 19 Sunflower (1 head)
- 20 Tomatoes, any variety (3)
- 21 Tomatoes, cherry or grape (6)
- 22 Watermelon (1)
- 23 Potted Plant (1)
- 24 Terrarium (1)
- 25 Cutting flowers in vase
- 26 Veggie & Fruit Creatures
- 27 Food Art (beach scene, landscape, etc.)



Premiums for Class 45 - 46		
First Purple Group	\$5.00	
Blue Ribbon Group	\$3.00	
Red Ribbon Group	\$1.50	
White Ribbon Group	\$1.00	

CLASS 45 - EGGS

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01 - Brown Eggs - 1 dozen

02 - White Eggs, 1 dozen

Eggs should be displayed with the air cell (large side) up.

CLASS 46 - WILDLIFE & FORESTRY

Lot

01 - Insect Collection: Minimum of 5 different insects mounted in a collection box and identified with labels. Judged on variety, quality, accuracy of labels and neatness. Must show improvement if previously entered.

02 - Forestry Collection: This scrapbook should be a sample of the leaf, twig or berry (or fruit or cone) of a minimum of 10 forest trees native of East Tennessee. It will be judged on completeness and neatness as well as accuracy in identification of trees. Must show improvement if previously entered.

CLASS 47 - ESSAY WRITING

Interested 4-H members should prepare an essay of no more than 500 words on the theme 4-H: We've Got it All. Essays should be creative and informative utilizing a set up that includes an introduction, body and conclusion. The writer should use complete sentences and correct grammar/ punctuation. Please submit completed essays to Sarah Harrison-Brown at sbrow128@utk.edu by August 26th. Judges will be scoring essays based on the following criteria: Subject matter 50 points Grammatical composition and spelling 30 points Originality/creativity 15 points Neatness 5 points TOTAL 100 points

Lot 01 - Jr. High - Winner - \$100 cash prize Lot 02 - Sr. High - Winner - \$100 cash prize

CLASS 48 - 4-H DISPLAYS, EXHIBITS & DEMONSTRATIONS

Premiums for Class 48 Lots 1-3
First Purple Group \$10.00
Blue Ribbon Group \$7.00
Red Ribbon Group \$4.00
White Ribbon Group Ribbon

4-H TABLE TOP DEMONSTRATION

Lot

01 - A Table Top Demonstration should show all parts or steps to teach https://www.now.no.ed/ activity in a 4-H project. You may use items related to your project, posters, pictures and anything else that you feel is necessary to make a teaching demonstration. You will be limited to space equal in size to a standard card table top, so plan your tabletop demonstration with thought. All tabletop demonstrations and exhibits must include a free-standing exhibit board.

Exhibit will be judged on:

Neatness, skill, cleverness & good workmanship	33 1/3
Best Statement of true purpose, function, objectives or results of 4-H project	33 1/3
3. Most attractive -causing attention	33 1/3

Lot

02 - A table top exhibit will visually showcase 4-H project work. Use pictures, charts, graphs, illustrations and printed captions. A well designed exhibit will tell a story in a neat & organized way. Include purpose, project activities, leadership and citizenship and conclusion.

Scoring:

Overall appearance	25 points
Content	50 points
Design and appeal	25 points

AGRICULTURAL NECESSITIES TO USE IN A 4-H AGRICULTURAL PROJECT

Lot

03 - 4-H members may enter an article or group of articles which they have made. If table space is needed, the entry is limited to 1 square yard of table space, or may set on the floor. Judged on cleverness usefulness, and construction. Must show improvement if entered previously.

Examples of articles which are eligible are blankets, brooders, cages, incubators, feeders, halters, show box, show sticks, waterers and other homemade agricultural necessities.

Premiums for Class 48, Lot 4	
First Purple Group	\$25.00
Blue Ribbon Group	\$15.00
Red Ribbon Group	\$10.00
White Ribbon Group	\$5.00

04-Project Group Table Top Exhibit. A table top exhibit will visually promote the 4-H project group. Showcase the purpose, activities, educational opportunities of the project group. Use pictures, charts, illustration and printed captions to design a neat and organized display.

CLASS 49 - SPECIAL PRIZES FOR KNOX COUNTY 4-H CLUB MEMBERS

Special prizes will be awarded to Knox County 4-H club members to partially defray expenses of delegates to State 4-H Club Congress and State 4-H Roundup.

Lot

01 - Total prize money of \$800.00 will be used for 4-H scholarships among all club members deemed worthy of such awards

CLASS 50 - LEADER JUDGING CONTEST (OPEN TO ALL 4H ADULT VOLUNTEERS IN KNOX COUNTY)

Location: Jacob Building Balcony
Date: Thursday, September 8th
Time: 12:00 p.m. - 6:00 p.m.

Lot

01 - Placings will be made on 3 or 4 classes of judging team material. This contest is to help volunteers to learn about 4-H Judging Teams.

CLASS 51 - POULTRY SHOW

Directed by: Sharon Davis

Exhibits Received: Thursday, September 8th Time Received: 12:00 p.m. - 8:00 p.m. Judging: Friday, September 9th

at 9 a.m.

Location: Poultry Pavillion

Exhibits Released: Sunday, September 18th

11:00 am to 1:00 p.m.

A club member may enter only one (1) pen per lot. A pen shall consist of two (2) pullets.

Lot

01 - Rhode Island Red 02 - Black Sex Link 03 - Red Sex Link 04 - Barred Rock

Please see Poultry Portion of our livestock catalog for the Eastern Region Poultry Show and Knox Co 4-H Poultry Judging.

05 - Other Production Breeds

Premiums for Class 51 - 53 **First Purple Group** \$5.00 Blue Ribbon Group \$4.00 **Red Ribbon Group** \$3.00 White Ribbon Group \$1.00



CLASS 52 - MENU AND TABLESETTING CONTEST

Location: Jacob Building Balcony

Knox County 4-H Department

Set Up Thurs., September 8th - 12:00 pm- 6:00 pm

Thurs., September 8th - 7:00 p.m.

Judging: Exhibits Released: Mon., September 19th -11:00 - 1:00 p.m.

Contestants will create a menu. Menu must be displayed on the table. Menu must have all components to be a pleasing, nutritious, and satisfying meal. Table is to be set correctly according to contestant's menu. Contestants must supply own table appointments. A tablecloth or place mat should be used. Judging will be done on correctness of menu and tablesetting, color schemes and attractiveness. China or disposable tableware may be used. Tablescapes will be judged on menu, centerpiece, place setting, and over all decoration.

Lot

01 - Tablesetting (Breakfast, Lunch or Dinner Tablesetting)

02 - Tablescape with a Fall/Autumn Theme - i.e. Thanksgiving, UT Vols Fall Football Tailgate, etc.

CLASS 53 - BAKING AND CANDIES

Exhibits Received: Thursday, September 8th, 12:00-6:00 p.m.

Location: Jacob Building Balcony

Knox County 4-H Department Thursday, September 8th, 6:00 p.m. Monday, September 19th, Noon

RULES

- 1. Samples from First Place exhibits in each lot of Class 53 will remain on display until Sunday, September 18th. Others may be displayed if space is available. Pick up remaining portions by noon, Monday, September 19th, if desired.
- 2. NO commercial mixes may be used except cake categories, Lots 16 & 19, if desired.
- 3. Recipes should be submitted with entries.

EXPLORER & JUNIOR MEMBERS

(4th - 5th Grades)

Lot

Judging:

Released:

01 - Biscuits Plain, rolled & cut (3)

02 - Cornmeal Muffins (3)

03 - Cookies, including bar cookies (3 of one kind)

04 - Special diet baked goods

05 - Fruit Muffins (3 of one kind)

06 - Fudge - cooked

07 - No Cook Candy

JUNIOR HIGH & SENIOR HIGH MEMBERS

(6th - 12th Grades)

08 - Fruit Muffins (3 of one kind)

09 - Loaf Quickbread, fruit and/or nut

10 - Yeastbread - any shape, flavor

11 - Special diet baked goods

12 - Yeast Pastry

13 - Fudge Cooked

14 - No Cook Candy

EXPLORER, JUNIOR, JUNIOR HIGH & SENIOR HIGH 4-H CLUB MEMBERS

(4th - 12th Grades)

Lot

15 - Layer Cakes - any icing

16 - Decorated Cake - any shape or design

17 - Pound Cake - plain

18 - Pound Cake - creative, any flavor

19 - Creative Cake - from a variation of commercial cake mix. any shape

20 - Decorated Cupcake (Must present 3)

21 - Special diet baked goods



AGRICULTURAL EDUCATION FFA

Department 420

Stena Meadows, Director, Steve Massengill, Co-Director, 423-259-1521 or massengills@hotmail.com Steve Howerton, Co-Director, Steven.Howerton@hcsk12

Dr. John Todd, Honorary Co-Director

Aq Mechanics Show

Eric Ellison
John Fugate
Phil Warfield
Michael Whitehead
David Johnson

Corn Show

Keith DeLozier Daren Helton

Ornamental Horticulture

Mike Howerton Taylor Case David Rogers Patti Keep

Tobacco Show

Steve Howerton

New Contest & Misc.

Robert Meadows Buddy Crass

Vegetable/Egg & Honey

Show
Kim Ball
Buddy Crass
Jennifer Noe
David Tripucka
Amanda Massengill

Potato Show

Jennifer Overbay Eric Reynolds

ALL ENTRIES MUST BE PRE-REGISTERED FOR 2022. ENTRY DEADLINE WILL BE AUGUST 26, 2022. NO PASSES WILL BE GIVEN TO ADVISORS NOT FOLLOWING THIS RULE. NO EXCEPTIONS!

The members of the Tennessee Association of the FFA constitute a state association in the national organization of Future Farmers of America. This organization is made up of students enrolled in Agricultural Education in the public high schools. Students studying Agricultural Education are enrolled in supervised work experiences designed to increase in scope from year to year. FFA chapters are located in every state in the Union. The annual FFA Convention is to be held in Indianapolis, IN.

IMPORTANT NOTICE

The Fair will open to the public at 5:00 p.m. Friday, September 9th, and will close at midnight, Sunday, September 18th. In order to open at 5:00 p.m. Friday, we must have as many exhibits as possible in place by this time. We are, however, aware of the fact that this would work a hardship on FFA exhibitors because of school responsibilities, and we are therefore permitting entries to be delivered Thursday, September 8th from 3:30 p.m. until 7:30 p.m., Friday, September 9th from 3:30 p.m. to 10:00 p.m., or Saturday, September 10th from 7:00 a.m. to 10:00 a.m. The exhibits arriving on Saturday morning should be entered through the Hill Top Gate.

SPECIAL RULES

- 1. Competition in this department is open to any FFA member in the State, provided he/she is a bona fide student of Agricultural Education, except that competition in Special Classes 14-17 is open only to East Tennessee FFA Chapters.
- 2. No entry fee will be charged.
- 3. ALL ENTRIES MUST BE PREREGISTERED ONLINE AT WWW.TNVALLEYFAIR.ORG IN ORDER TO RECEVE FAIR PASSES, NO EXCEPTIONS! Online entries will be accepted beginning July 1 and will continue through August 26th. Enter EVERYTHING you THINK you may enter. We understand you may not bring what was originally registered. Registering online will simplify your check in process when you arrive.
- 4. All exhibits should be in place before Saturday, September 10th by 10:00 a.m., for judging to begin at 11:00 a.m.
- 5. An individual may enter only one exhibit in any lot.
- 6. Teachers should see that each exhibit sent in has on it a label giving the name and address of the exhibitor and also the name of the variety, or the class and lot under which it is desired to make entry.
- 7. Teachers of Agricultural Education must certify that exhibits are produced in students' own supervised occupational experience program or by students enrolled in Agricultural Education for the first time and that crop exhibits are of current year's growth except burley leaf tobacco. Class 6 may be either current or previous year's crop.
- 8. In all production exhibits, the Fair reserves the right to check any entry in the field at maturity, if conditions seem to warrant same, and hold premium money until such production is verified.
- 9. All exhibits including ribbons may be removed Sunday, September 18th, from 8:00 p.m. to 10:00 p.m. OR Monday, September 19th, by 6:00 p.m. ONLY. Any exhibits removed prior to the two dates mentioned above and time will forfeit all premiums. Exhibits not removed by 6:00 p.m., Monday, September 19th, will be disposed of.

FFA CORN SHOW

CLASS 1-FIELD CORN PRODUCTION EXHIBIT

Score Card

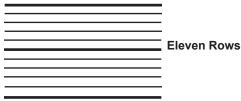
Soundness of grain	.10 points
Yield per acre	90 points

Lot 1

- 1. Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.
- 2. Entries in this class will be judged on yield per acre and on an exhibit consisting of ten (10) ears of corn selected from the plot used in getting a sample. This plot is charted below.
- Corn to be harvested consists of three (3) rows each 15 feet long and five rows apart. The dimensions of the rectangular plot will be 5 feet in length of row, and eleven (11) rows in width. A total of 45 feet of row will be harvested.

Harvest this row

Harves	t this	row
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Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$15.00	\$12.50	\$10.00	\$7.50	\$6.00

- 4. The corn sample should be shucked and must be selected in accordance with the chart above. Count the total number of plants harvested and record this number. Weigh the sample and record the weight. Spring, digital, and platform scales are all acceptable devices for determining the sample weight. From this sample, collect two (2) ten-ear sub-samples.
- 5. Bring these two 10-ear sub-samples to the Jacob Building. **Do not bring the entire harvested sample.**
- 6. One 10-ear sub-sample will be used by the Fair to determine the moisture content of the grain at harvest and will then be removed from the building by the exhibitor.
- 7. The other 10 ears will be the exhibit to be displayed with the yield results. Exhibit must include the recorded sample weight, harvested plant count, row width, and brand/hybrid or variety name.
- 8. Uniform samples with a minimum of insect damage and rots are desired. Ears should be intact including unfilled tips. (These 10 ears may also be entered in Class 2, Lot 1.)

Sample Weight Verification

Name of Brand/Hybrid No.	Row Width	No. of Plants Harvested	
No, of Plants per Acre*	Weight of Sample		
* Plants per acre = (11616/row width in inches) x Number of plants harvested from 45' of row. Example: (11616/36") x 60 plants = 19360 ppa			

The UT Agricultural Experiment Station will be determine the grain moisture and yield per acre based on dry shelled corn at 15.5 percent moisture content

I certify that the above information is correct and has been taken in accordance with the rules.

Vocational Teacher

A placard with each exhibit shall present the following information:

Bushels Per Acre: (to be filled in by UT Experiment Station Official)
Department:
County:
Name & Address of Grower:
Brand/Hybrid/Variety: Planting Population/Acre:
(to be filled in by UT Experiment Station Official)
Moisture at Harvest: (to be filled in by UT Experiment Station Official)
Width of Rows:
Sample Weight:
Number of Plants Harvested:
I certify that the above information is correct and has been taken in accordance with the rules.
Vocational Teacher

CLASS 2 - FIELD CORN TEN EAR EXHIBIT

Premiums for Class 2

1st - \$5.00 2nd - \$4.50 3rd - \$4.00 4th - \$3.50 5th - \$3.00

6th - \$2.50 7th-12th - \$2.00

Lot 01 - Individual

- 1. Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.
- 2. Each member may enter one exhibit of a ten-ear sample of corn. No sweet corn or popcorn. Ears should be shucked and fully intact including unfilled tips. Uniform samples with dry, sound grain and a minimum of insect damage and rots are desired.

FFA POTATO SHOW

Scoring

Entries in this class will be judged on the basis of 75 percent for production, and 25 percent for quality, and on an exhibit consisting of twelve (12) selected potatoes.

Yield Verification

Yields to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the Agricultural Extension Service and Department of Agricultural Education. Yield scores will be provided to Department Superintendent at time of entry.

Potato Yield Determination Before Harvest

All row-crop yields can be directly determined without computation by weighing the yield from a specified row length and moving decimal point left or right. In the case of potatoes in 3ft rows, the pounds produced on 24 ft. of row give acre yield in 60 pound bushels by moving the decimal point one space to the right.

Example: 26.5 pounds equals 265 bushels per acre.

Yield checking should be done after vines have died and before crabgrass takes over. Three to five samplings should be taken per acre, averaged together. Samplings should properly represent field variableness. The less variable the vine growth, the fewer the yield samplings needed. Indicate weight of each sample.

Row length harvested is related to row spacing as follows: 32"=27'6", 36"=24'0", 38"=22'8", 42"=20'7"

Most useful equipment for field checking is a long-handled, sixtine fork, a basket, and a spring scale.

CLASS 3 - IRISH POTATO PRODUCTION EXHIBIT

Premiums for Class 3 1st - \$15.00 2nd - \$12.50 3rd-5th - \$10.00 6th-8th - \$7.50 9th-10th - \$6.00

Lot

01 - Early Varieties - Irish Cobbler, Bliss Triumph, La Soda

02 - Late Varieties-Kennebec, Sequoia, Green Mountain, Boone, Pon

CLASS 4 - EXHIBIT OF IRISH POTATOES

Entry to consist of 12 selected potatoes, top show quality.

Lot	1st	2nd	3rd	4th	5th
01 - Irish Cobbler	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00
02 - Kennebec	\$7.00	\$6.00	\$5.00	\$4.50	\$4.00
03 - Any other variety	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00
(must be named)					

Record Production
Yield per acre:
Name:
Address:
County:
Var. Acres:
Spacing:
Fertilizer: Formula:
Rate:
Insect and Disease Control:
I certify that the information above is correct and has been taken in accordance with the rules.
Signed
Vocational Teacher

FFA BURLEY TOBACCO SHOW

RULES

- 1. No entry fee will be charged.
- 2. Neat handling will be considered in all exhibits.
- 3. Tobacco must be exhibited by grower and grower must be a recognized FFA member.

Premiums for Classes 5-6 1st - \$10.00 2nd - \$9.00 3rd - \$8.00 4th - \$7.00 5th - \$6.00

CLASS 5 - TOBACCO STALKS

Stalk exhibits shall consist of **one stick of tobacco having two stalks.** Judged on size, quality of leaf and soundness.

Lot

01 - Any variety - uncured - Samples submitted must consist of **one stick of two stalks** of tobacco, web of leaf uncured 02 - Any variety - partially cured - Samples submitted must consist of **one stick of two stalks** of tobacco, web of leaf partially cured.

03 - Any variety - Cured Samples submitted must consist of one stick of two stalks of tobacco, web of leaf cured.



CLASS 6 - LEAF TOBACCO

An exhibit of leaf tobacco shall consist of one hand, the size of a silver dollar, in good order and tied together. Exhibitors are

encouraged to enter tobacco in clear plastic bags.

I of

01 - Flying, or Federal Grade X - must be stripped from stalks of cured tobacco from either current or previous year's crop.
02 - Lugs or Federal Grade C - must be stripped from stalks of cured tobacco from either current or previous year's crop.

03 - Leaf, or Federal Grade B - must be stripped from stalks of cured tobacco from either current or previous year's crop.

CLASS 7 - FFA EGG SHOW

(1 Dozen Eggs Per Exhibit)

Premiums for Class 7
1st - \$5.00 2nd - \$4.00 3rd - \$3.00
4th - \$2.50 5th - \$2.00

Lot	Min. Net Wt/Doz
01 - Jumbo Brown	30 oz.
02 - Extra Large Brown	27 oz.
03 - Large Brown	24 oz.
04 - Medium Brown	21 oz.
05 - Small Brown	18 oz.
06 - Jumbo White	30 oz.
07 - Extra Large White	27 oz.
08 - Large White	24 oz.
09 - Medum White	21 oz.
10 - Small White	18 oz.



CLASS 8 - FFA VEGETABLE SHOW

Premiums for Class 8
1st - \$5.00 2nd - \$4.00 3rd - \$3.00
4th - \$2.50 5th - \$2.00

Lot

01 - Plate of Pole Beans

02 - Plate of Snap Beans

03 - Five (5) Bell Peppers (Green)

04 - Five (5) Bell Peppers (Other Color)

05 - Ten (10) Cavenne Peppers (Green)

06 - Ten (10) Cayenne Peppers (Red)

07 - Ten (10) Banana Peppers (Yellow)

08 - Ten (10) Banana Peppers (Other Color)

09 - Ten (10) Jalapeno Peppers

10 - Ten (10) Habanero Peppers

11 - Ten (10) Other Peppers

12 - Five (5) Large Red Tomatoes

13 - Five (5) Large Yellow Tomatoes

14 - Five (5) Red or Yellow Tomatoes (Plum Type)

15 - Twelve (12) Small Red Tomatoes

16 - Twelve (12) Small Yellow Tomatoes

17 - Plate (12 pods) Table-Size Okra (2" - 3 1/2")

18 - Five (5) Slicing Cucumbers

19 - Five (5) Pickling Cucumbers

20 - Six (6) Sweet Potatoes

21 - Six (6) Yellow Onions

22 - Six (6) Onions (Other Color)

23 - Three (3) Zucchini Summer Squash

24 - Three (3) Yellow Summer Squash

25 - Three (3) Round Summer Squash

26 - Acorn Squash (2)

27 - Butternut Squash (2)

28 - Cushaw type Winter Squash

29 - Other type Winter Squash

30 - Small Sugar or Pie Pumpkin (max 10 lbs)

31 - Large Kentucky Field Pumpkin

32 - Large Orange Connecticut Pumpkin

33 - Round Watermelon

34 - Long Watermelon

CLASS 9 - FFA HONEY SHOW

Honey must be exhibited in pint or quart glass jars (A standard 1 pound honey jar is recommended)

Premiums for Class 9
1st - \$5.00 2nd - \$4.00 3rd - \$3.00
4th - \$2.50 5th - \$2.00

_ot

01 - Chunk Honey - Light Amber

02 - Extracted Honey - Light Amber

03 - Chunk Honey - Dark Amber

04 - Extracted Honey - Dark Amber

CLASS 10 - FFA AGRICULTURAL MECHANICS SHOW

Teachers must certify that projects entered for competition have been made since September 1, 2021 in the high school shop or home shop by students regularly enrolled in Agricultural Education, and that the project has not been previously exhibited in the Tennessee Valley Fair. Each project must by entered by the student by whom it is made. Exhibits will be judged on workmanship, utility and materials used. Articles are to be placed in designated lots. Decision of judges will be final.

Premiums for Class 10, Lots 1 - 13 1st - \$5.00 2nd - \$3.50 3rd - \$2.00

- 01 Cutting Board
- 02 Nail Box
- 03 Soil Auger
- 04 Tobacco Tomahawk
- 05 Fire Rake made from Mower Sections
- 06 Wood Float
- 07 Tree Planting Dibble
- 08 Best job of arc welding steel
- 09 Best job of gas welding steel
- 10 Best job of patch or joint soldering
- 11 Best job of plug soldering
- 12 Best job of mig welding
- 13 Best job of brazing

Premiums for Class 10, Lots 14 - 15 1st - \$5.00 2nd - \$4.50 3rd - \$3.50

Lot

- 14 Small Wood Project Various Crafts
- 15 Small Wood Project Agricultural Related

Premiums for Class 10, Lots 16 - 19 1st - \$5.00 2nd - \$3.50 3rd - \$2.50

Lot

- 16 Tractor Hitch
- 17 Jig for Drilling Round Metal
- 18 Carpenter's Tool box, Open Top
- 19 Completed 3-way light circuit with male plug for testing, mounted on appropriate display (exhibit not to exceed 1' x 2')

Premiums for Class 10, Lot 20 1st - \$7.00 2nd - \$4.50 3rd - \$3.50

Lot

20 - Carpenter's Tool Box, To Lock

Premiums for Class 10, Lots 21 - 22 1st - \$9.00 2nd - \$7.00 3rd - \$5.00

Lot

- 21 Post driver for metal post
- 22 Machinery Leveling Jack

Premiums for Class 10, Lots 23 - 26 1st - \$10.00 2nd - \$9.00 3rd - \$7.50

Lot

- 23 Lawn Furniture
- 24 Metal Saw Horse
- 25 Welding Stools
- 26 Vehicle ramps (must be removed from trailer)

Premiums for Class 10, Lots 27 - 29 1st - \$15.00 2nd - \$12.00 3rd - 10.00

Lot

- 27 Farm Gate Metal
- 28 Farm Gate Non-Metal
- 29 Picnic Table

CLASS 10 - FFA AGRICULTURAL MECHANICS SHOW (CONT.)

LARGE PROJECTS FOR FARM USE

The following lots (30-52) are intended to be large projects for farm use and must be entered by the individual who made the project or by the chapter, if the project was a cooperative endeavor of FFA members. All items above will not be eligible in the following lots. On large projects with more than one component, limit to two entries.

Premiums for Lots 30 - 31

1st - \$10.00 2nd - \$9.00 3rd - \$7.50 4th - 6.00 5th - \$5.00

Lot

30 - Livestock Feeders

31 - Small Metal Project For Farm Use.

(Any small metal project not included in other lots.)

Projects in this lot must be elaborate enough to justify prize money. Such projects as draw-bar pins will not qualify

Lot

- 32 Round Bale Carrier
- 33 Cattle Head Gate
- 34 Single Tobacco Baler
- 35 Two- or three-point Tractor Carryall
- 36 Two- or three-point Tractor Boom
- 37 Large Labor Saving Device For Farm Use
- 38 Three point hitch Gooseneck Mover

Premiums for Class 10, Lots 39 - 43 1st-\$25.00 2nd-\$20.00 3rd-\$18.00 4th-\$15.00 5th-\$12.00

Lot

- 39 Grooming Chute (Utility)
- 40 Double Or More Tobacco Baler
- 41 Modified Equiptment
- 42 Large Wood Project For Farm Use
- (i.e. Wagon Bed, Trailer bed, Truck Rack, etc.)
- 43 Large Metal Project for Farm use.
- (i.e. Cattle Racks, Metal Wagon Beds, Presses, etc.)

Premiums for Class 10, Lots 44 - 45
1st-\$30.00 2nd-\$25.00 3rd-\$20.00 4th-\$17.00 5th-\$15.00

Lot

- 44 Round Bale Carrier (Scissors Lift)
- 45 Tillage Equipment

Premiums for Class 10, Lots 46
1st-\$35.00 2nd-\$25.00 3rd-\$20.00 4th-\$15.00 5th-\$12.00

Lot

46 - Log Splitter

Premiums for Class 10, Lots 47 - 50 1st-\$40.00 2nd-\$30.00 3rd-\$25.00 4th-\$20.00 5th-\$17.00

Lot

- 47 Two-Wheel Trailer or Four Wheel Wagon
- 48 Two Wheel Trailer (Utility)
- 49 Two- or Three-point Tractor Scraper Blade
- 50 Gooseneck Type Tandem Trailer Flat

Premiums for Class 10, Lots 51 - 52 1st-\$50.00 2nd-\$40.00 3rd-\$35.00 4th-\$30.00 5th-\$27.00

Lot

- 51 Tandem Farm Trailer
- 52 Livestock Trailer

CLASS 11 - FFA ORNAMENTAL HORTICULTURE

Premiums for Class 11, Lot 1 1st - \$50.00 2nd - \$40.00 3rd - \$30.00 4th - \$20.00 5th - \$10.00



Lot

01 - Ornamental Horticulture Display

This lot is open to chapter competition only. This display will be designed and arranged in a 30" x 96" space. Judging will be based on educational value, originality, design, quality or materials, etc.

Class 11, Lots 2-14 are open to competition to either chapters or individuals. No individual or chapter may enter more than one entry in each lot. The total of chapter and individual entries in each lot may not total more than three (3).

Plants grown by an individual in their supervised occupational experience program either at home or in the school program may be entered as individual projects and those grown in group projects should be entered in the chapter name. All plants must be labeled as to scientific and common name and must be accompanied with a saucer.

Premiums for Class 11, Lots 2-14 1st - \$10.00 2nd - \$8.00 3rd - \$6.00

Lot

- 02 Display of three (3) needled evergreens of same species, container grown in either 1 gallon, 2 gallon, or 3 gallon containers.
- 03 Display of three (3) broad leaf evergreens of same species, container grown in either 1 gallon, 2 gallon or 3 gallon containers.
- 04 Display of three (3) deciduous shrubs or tress of same species, container grown in either 1 gallon, 2 gallon or 3 gallon containers.
- 05 Display of three (3) ground covers of same species, container grown
- 06 Succulents or cacti, one required
- 07 Rare house plants, one required
- 08 Terrariums or dish gardens, one required
- 09 Hanging basket, flowering
- 10 Hanging basket, foliage
- 11 Hanging basket, fern or fern like plant
- 12 Large foliage house plant, minimum height 36 inches
- 13 Small foliage house plant, less than 36 inches high
- 14 Flowering house plant, in flower

CLASS 12 - AGRICULTURAL PHOTOGRAPHY

Premiums for Class 12 1st - \$7.00 2nd - \$5.00 3rd - \$3.00

- 1. Photographs must be 8"x10"
- 2. Photographs must be mounted on black foam core board.

Lots

- 01 Color Animal
- 02 Color People
- 03 Color Any Other
- 04 Black and White Animal
- 05 Black and White People
- 06 Black and White Any Other

CLASS 13 - AGRICULTURAL ISSUES POSTER

Premiums for Class 13 1st - \$30.00 2nd - \$20.00 3rd - \$10.00

1. Ag Issues Posters should be done on a tri-fold Science Fair/ Presentation board measuring no more than 36" high x 48" wide that will stand on its own.

Why is the issue important now? What is the nature of the issue? Who is involved in the issue? How is the is sue defined? What is the historical background of the issue? What caused the issue? What are the risks? What are the benefits?

- 2. Poster must be mounted on black foam core board with a 2" border on all sides.

CLASS 14 - CHAPTER DISPLAY

Premiums for Class 14 1st - \$60.00 2nd - \$50.00 3rd - \$40.00

YOU MUST BE PRE-REGISTERED TO PARTICIPATE DUE TO SPACING ISSUES! Participants will be notified of space allowed via email by August 26th.

- 1. Must incorporate the 2022 Tennesee Valley Fair theme: "From Cows to Corndogs We've got it all!"
- 2. Each chapter will select an idea or topic related to the current Tennessee Valley Fair theme and construct a display on one of the following areas:
- a. Promotion of a sucessful or approved agricultural practice
- b. Promotion of a sucessful chapter leadership activity
- c. Promotion of local, state, or national ag program or activity
- 3. Grading and placing will be based on the following:

Lot

01 - Chapter Display

CLASS 15 - FFA CLASS SPECIALS

Premiums for Class 15: Rosettes & Premiums 1st - \$25.00 2nd - \$15.00 3rd - \$12.00 4th - \$10.00 5th - \$10.00

Available premiums will be awarded to the chapter that has the largest number of points in each of the classes listed below:

I ot

- 01 Classes 1 & 2 FFA Corn Show
- 02 Classes 3 & 4 FFA Potato Show
- 03 Classes 5 & 6 FFA Tobacco Show
- 04 Class 8 FFA Vegetable Show
- 05 Class 10 FFA Farm Mechanics Show
- 06 Class 11 FFA Ornamental Horticulture Show
- 07 Classes 12,13,14 FFA Photography, Posters, Displays

In counting points, each first prize shall count as many points as there are prizes offered in that lot, except that there will be a maximum of 10 points. A second prize shall count one point less than the first prize and so on down to the last prize, which count one point.

CLASS 16 - FFA CHAPTER SPECIAL

Premiums for Class 16: Rosettes & Premiums 1st - \$40.00 2nd - \$30.00 3rd - \$25.00 4th-8th - \$20.00

Lot

01 - The FFA Chapter winning the largest number of points in Classes 1 to 14 inclusive. Points to be counted as in Class 15.

CLASS 17 - FFA CHAPTER Exhibit Special

Premiums for Class 17: Rosettes & Premiums 1st - \$40.00 2nd - \$30.00 3rd - \$20.00 4th-8th - \$10.00

Lot

01 - Premiums will be awarded to the FFA Chapter who has entered the most exhibits in the first 14 classes. Chapter must enter 5 classes to be eligible.



CLASS 18 - FFA PREPARED PUBLIC SPEAKING CONTEST

Contest date and time:

Monday, September 12th 10:00 a.m.

Place: Culinary Arts Stage -1st Floor - Jacob Building

Premiums for Class 18 1st - \$75.00 2nd - \$50.00 3rd - \$25.00

All FFA participants must pre-register by August 26th. Pre-Registration is mandatory. The event is open to one student per grade per FFA chapter. Speeches should be 3 - 4 minutes in length. No visuals may be used for any speech. Contestants should not rely on note cards; overuse of note cards will result in penalties. No crowd or judge questions will be asked of the student.

Contestants will be judged on delivery and presentation (40 pts), construction and relevance (40 pts), creativity in overall presentation (15 pts), and adherence to time allotted (5 pts). Judges will stop contestant if speech goes over allotted time or if speech is inappropriate.

Lot

01 - Freshmen (9th Grade)

The last line of the FFA creed includes the phrase "and that I can exert an influence in my home and community." As a FFA member, how can you exert an influence?

02 - Sophomores (10th Grade)

In what ways can FFA develop premier leadership, personal growth, and career success through agricultural education?

03 - Juniors (11th Grade)

How has agriculture developed and what changes do you see for the future?

04 - Seniors (12th Grade)

What do you see as the number one issue in agriculture today?

SKILLS

Department 440

Paul Boyer, Department Head - (865) 689-5553 boyerpkp@comcast.net





*Fair Committee*Paul Boyer, Chairman

• Bobbie Odell • Dustin Cradle • Estle Muncy • Crystal Marshall • Steve Linn • Jeffrey Sharp •

Skills USA is an organization for trade, industrial, and technical students. Through chapter activities planned, initiated, and conducted by students, Skills USA develops the "whole" student, his/her social and leadership abilities as well as his/her skills.

Skills USA is a national organization of individuals with members in 50 states plus Puerto Rico, Virgin Islands, American Samoa, and Guam. The Tennessee Valley Fair contest and exhibits are open to all career technical educational students whose high school has a Skills USA chapter in Tennessee.

RULES

- 1. All participants must be enrolled in a secondary school providing full time occupational training in the area in which they will be competing. Teachers must certify that construction of the exhibits have been made during the school year preceding the fair and/or during the current school year and has not be previously exhibited.
- 2. All entries must have been recommended by appropriate occupational instructor and authorized by the local Skills USA Chapter.
- 3. It is recommended that all schools pre register at www.tnvalleyfair.org. Entries will be accepted through August 26th. Please email ashlee@tnvalleyfair.org if you need an entry form mailed, emailed or faxed to you.
- 4. It will be the responsibility of the SkillsUSA intructors to deliver and remove entries. Entries will be received from 12:00 p.m. to 5:00 p.m. on September 7th & 8th. Entries may <u>ONLY</u> be removed from the Jacob Building on September 18th after 8:00 p.m. **All entries must be removed by Monday September 19th, between the hours of 8:00 a.m. to noon.** All exhibits not removed during this time frame will be disposed of Monday evening at 6:00 p.m.
- 5. Entries will be identified by number only until the judging is completed. After the judging, the proper identification and judging results will be attached to the entry.
- 6. Educational display (Lot 39) will provide competition and public information based on the present Fair or Skills USA 2022 theme. The 2022 Fair theme is: "From Cows to Corn Dogs...We've Got it All!".
- 7. Exhibits will be a representation of specific occupational skills and learning objectives that were performed by students in a course of study.
- 8. 1st-5th place prizes will be awarded in all competitive categories with appropriated ribbons and attached to the winning entry.
- 9. In the event there are only one or two entries in a category, the workmanship must be rated at 80% of the possible total points for the first (1st) place award to be given.
- 10. Protest of any nature must be submitted **by email to the Chairman within 24 hours after judging**. Please do not call the fair office until you have exhausted all efforts to reach the Chairman.
- 11. It is the responsibility of every instructor to provide (when requested by the Committee) a judge for their occupational area.
- 12. For more information, please call Paul Boyer (865) 689-5553, (865) 293-7270, boyerpkp@comcast.net OR Jeffrey Sharp (865) 712-1757.



Premiums Schedule: A & B

A - 1st - \$60.00 2nd - \$45.00 3rd - \$30.00 4th - \$15.00 5th - \$10.00

B - 1st - \$30.00 2nd - \$25.00 3rd - \$15.00 4th - \$10.00 5th - \$5.00

PLAQUES WILL ALSO BE AWARDED TO SKILLS USA CHAPTERS FOR 1ST-5TH PLACES.

CLASS 1

Lot

- 01 Air Conditioning & Refrigeration A
- 02 Electronics B
- 03 Residential Electrical Wiring A
- 04 Carpentry A
- 05 Brick Laying A
- 06 Plumbing A
- 07 Career Exploration Display B
- 08 Construction Core Display A
- 09 Cosmetology (Evening Style) A
- 10 Cosmetology (Hair Cutting) A
- 11 Cosmetology (Braids) A
- 12 Nail Art A
- 13 Fantasy Make-Up (Esthetics) A
- 14 Arc Welding (Fillet) A
- 15 Arc Welding (Butt) A
- 16 MIG Welding A
- 17 TIG Welding A
- 18 Steel Fabrication Fitting B
- 19 Welding Sculpture/Metal Art B
- 20 Sheet Metal B
- 21 Machine Shop A
- 22 Collision Repair A
- 23 Auto Mechanics (Mechanical) A
- 24 Auto Mechanics (Electrical) A

- 25 Diesel Mechanics A
- 26 Leisure Craft/Power Equipment Technology - B
- 27 Machine Drafting (Board) B
- 28 Architectural Drafting (Board) B
- 29 CADD (Mechanical) A
- 30 CADD (Architectural) A
- 31 Architectural Model A
- 32 Graphic Arts or Commercial Arts A
- 33 Commercial Foods/Cake Decorating A
- 34 Commercial Foods/Table Setting B
- 35 Principles of Technology (pneumatics or hydraulics) B
- 36 Computer Construction B
- 37 PowerPoint Design B
- 38 Suitcase Design B
- 39 Educational Display Skills USA or Fair Theme - A
- 40 Occupational Safety Display A
- 41 Misc. Display (Large Floor) A
- 42 Misc. Display (Small Table) A
- 43 Criminal Justice A
- 44 3-D Imaging A
- 45 * Chapter Award A



44

STUDENT ART EXHIBIT

Department 445

Director: Judy Jorden - (865) 679-9756 Assistant Director: Cheri Jorgenson - cherjorg@bellsouth.net

Sponsored By:



(865) 588-0738 <u>www.ierrysartsupplies.com</u>

Limited to students, grades 6th - 12th, attending public, private, or home schools in the counties served by the Tennessee Valley Fair (2021-2022 school year). Selections for entry will be made in the schools. Final selections for the Exhibition Awards are made by a competent jury and winners will be notified by mail and teacher e-mail. The Exhibition Committee works closely with the art teachers who use this competition as a means of recognition and evaluation for their students. Entry information can be obtained by contacting Judy Jorden at jordenjudy@gmail.com or Cheri Jorgenson at cherjorg@bellsouth.net.

Individual students should not make application for entry to the Fair.

The Exhibition will be on display during the Fair, September 9-18th, 2022.

CLASS 1

Lot
01 - Best-of-Show Purchase Award \$500.00
All entries will be eligible for this award for which the artist will receive a Post-High School Education Scholarship (given after the student is enrolled in college). The artwork becomes a permanent part of the Jerry's Artarama Rechenbach Collection. The 2022

Best of Show will be housed at the Knoxville Museum of Art.

02 - Best Painting	\$50.00
03 - Best Sculpture	\$50.00
04 - Best Print	\$50.00
05 - Best Drawing	\$50.00
06 - Best Photograph	\$50.00
07 - Best Digital Photograph	\$50.00
08 - Best Ceramic	\$50.00
09 - Best Mixed Media	\$50.00
10 - Best Computer Graphics	\$50.00

Premiums for Class 2 1st - \$15.00 2nd - \$10.00 3rd - \$7.00 Three (3) Honorable Mention Ribbons

The teacher of the student awarded Best-of-Show will receive a \$100.00 gift certificate for Jerry's Artarama of Knoxville.

CLASS 2

Lot	
01 - 6th grade	05 - 10th grade
02 - 7th grade	06 - 11th grade
03 - 8th grade	07 - 12th grade
04 - 9th grade	

CONGRESSIONAL MEDAL OF HONOR STUDENT ART CONTEST

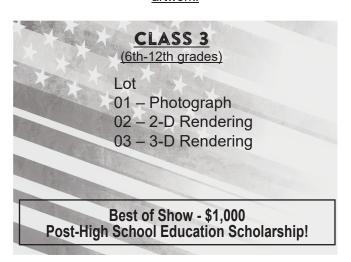


The Medal of Honor
is the highest honor an individual
serving in the United States
Armed Forces can receive. It is
bestowed by the President of the United
States in the name of Congress
and represents the following:

COURAGE, INTEGRITY SELFLESSNESS, SACRIFICE CITIZENSHIP, PATRIOTISM

The Tennessee Valley Fair invites teachers to enter their student's photo, 2-D, or 3-D piece that you and the student feel represents the core values and ideals of the Medal of Honor.

Students are required to include a brief statement (100 words max.) on how your artwork is related to the topic. Statement must be attached to the back of artwork.



FAMILY, CAREER, AND COMMUNITY LEADERS OF AMERICA

Department 450
Paula Abrams, Coordinator (865) 680-9393 or dxlynee669@aol.com



PLEASE READ CAREFULLY! **REGISTRATION DEADLINE: AUGUST 26, 2022**

MOTTO: "MAKE IT COUNT"

Family, Career and Community Leaders of America is a nonprofit national career and technical student organization for young men and women in Family and Consumer Sciences education in public and private school through grade 12. Everyone is part of a family, and FCCLA is the only national Career and Technical Student Organization with the family as its central focus. Since 1945, FCCLA members have been making a difference in their families, careers, and communities by addressing important personal, work, and societal issues through Family and Consumer Sciences education.

RULES - PLEASE READ CAREFULLY!

- 1. You must register online at www.tnvalleyfair.org. Please register in the name of the School FCCLA Department, followed by Teacher Name. If you have multiple students entering a project worked on together, please use the "Description" field to enter individual student names. All prize money checks will be made out to each individual School FCCLA Department.
- 2. Competition is open to all FCCLA members in East and Middle Tennessee.
- 3. Items entered must be delivered to upper level of Jacob Building on Thursday, September 8th from 3:00 p.m. to 5:30 p.m. with judging to immediately follow. If your entries arrive after 5:30 p.m., we welcome them as an exhibit, but would be disqualified from judging. Judging is closed to all advisors and students. Entries will ONLY be released Monday, September 19th. You may pickup entries from 3:00 p.m. to 6:00 p.m. If entries are not picked up by Monday, September 19th at 6:00 p.m., they will be disguarded.

CLASS 1 - TALENT SHOW

Monday, September 12th, Jacob Tent

Registration: 10:00 a.m. to 10:30 a.m., Show to Follow

- 1. Each Chapter advisor must furnish a list of the Talent Show participants to the Event Coordinator.
- 2. Each Talent Show participant must submit in writing an introduction to the act, supply their own music, props, etc.

JUDGING CRITERIA:

Selected Talent	20 points
Degree of Difficulty	20 points
Stage Presence	20 points
Projection	20 points
Audience Appeal	20 points

CLASS 2 - RECYCLE AND REDESIGN **FASHION SHOW**

Monday, September 12th - noon Jacob Tent

- 1. Each Chapter advisor must furnish a list of the Fashion Show participants to the Event Coordinator.
- 2. NEW! Dresses MUST be delivered on Thursday, September 8th for judging. Director will care for garments until Fashion Show date.
- 3. Article must be made from recycled materials, ie. paper, plastic,etc.
- 4. Winning garments must be placed in FCCLA department after show for display.
- 5. Each Chapter must furnish a narrator for the Fashion Show participant.

JUDGING CRITERIA:

Originality/Creativity	20 points
Neat and Polished	25 points
Modeling Techniques	20 points
Garment Tastefully Accessorized	10 points
Degree of Skills Used	25 points

Premiums for Class 3

Each REGISTERED Chapter will recieve \$25.00!

CLASS 3 - SCHOOL HOUSE DEMONSTRATION OR ACTIVITY

September 9th - 18th, 6:00 p.m. daily One Room Schoolhouse located Upper Level of the Jacob Building

Pre-registration Required with Event Coordinator

- 1. Participation is open to all FCCLA members in the East and Middle regions.
- 2. Chapters participating must preregister online at www.tnvalleyfair.org AND contact Paula Abrams to get their time slot by August 26th.
- 3. FCCLA members may coordinate a demonstration or activity to be held in the One Room Schoolhouse for a child, adolescent or adult audience.
- 4. The demonstration or activity must relate to skills learned in Family and Consumer Sciences or FCCLA. (Example: A story time for children; an illustrated talk on home safety for all age groups, etc.)
- 5. The chapter must furnish all supplies and equipment for this event.
- 6. Participation is limited to five FCCLA members and their advisor.
- 7. Demontration should relate to FCCLA or Human Studies.

CLASS 4 - BULLETIN BOARD EXHIBIT

Theme:



Upper Level of the Jacob Building
Delivery: Thursday, September 8th - 3:00 p.m. to 5:30 p.m.
Judging: Thursday, September 8th - 6:30 p.m.

Premiums for Class 4

1st - \$50.00 2nd - \$45.00 3rd - \$40.00 4th - \$35.00 5th - \$30.00 6th - \$25.00 7th - \$20.00 8th - \$15.00

- 1. Each chapter participating will select an idea or topic related to the theme and construct a bulletin board.
- 2. Only 1 entry per chapter.
- 3. The bulletin board <u>MUST</u> be constructed on a corkboard surface 3'H x 4'W. The participant must provide the corkboard surface. The bulletin board must have a mounting on the back that will enable it to be hung on the interior of the One Room Schoolhouse or the Community Center. Points will be deducted for boards without hanging hardware. **Boards not on corkboard will be DISQUALIFIED!**
- 4. Your bulletin board must be designed **without any reference** to your school or chapter. The name of your school and chapter will be placed on the bulletin board after judging has been completed.
- 5. Participating chapters are encouraged to insure quality in their bulletin board using: Attention grabbers that require no electricity or batteries, Attractive and well-prepared components, sign work, and effective display techniques.
- 6. Your bulletin board may be removed after 8pm, Sunday, September 18th. If your bulletin board is removed before this time, you and/or your chapter will forfeit any cash awarded to your bulletin board.
- 7. The Tennessee Valley Fair will not be responsible for any items removed from the bulletin board.

*Boards without mounting hardware will automatically lose 10 points, boards with ANY reference to school or chapter will lose 5 points JUDGING CRITERIA

Attractiveness	_20 points
Display Techniques	_20 points
Originality	15 points
Appropriateness of topic (relates to theme)	_15 points
Overall Effectiveness	_30 points

CLASS 5 - GINGERBREAD HOUSE COMPETITION

Delivery: Thursday, September 8th - 3:00 p.m. to 7:00 p.m.

Premiums for Class 5 1st - \$20.00 2nd - \$15.00 3rd - \$10.00

- 1. Judged on creativity not taste, house will not be eaten.
- 2. Limited to 1 entry per chapter.
- 3. Icing must be used to put house together.
- 4. House can be no larger than 18"x18"x18".
- 5. House must be 90% edible leaving 10% for supports/base.

Lot

- 01 Gingerbread House (Grades 9-12) Barn Theme
- 02 Gingerbread House (Grades 9-12) Farmer's Market

CLASS 6 - CONFECTIONS COMPETITION

Monday, September 12th

Upper Level of the Jacob Building

Delivery: Mon., September 12th - 9:00 p.m. to 10:30 a.m. Judging: Mon., September 12th - 11:00 a.m.

- 1. Participation is open to all FCCLA members in East and Middle regions
- 2. Limited to 10 entries per chapter. Anything submitted over 10 entries per lot will be disqualified.
- 3. Only one entry per contestant. (One contestant per entry)
- 4. The basis of the muffin or cookie recipe must be white flour or a blend of white and whole wheat flour. No muffin or cookie mix shall be used.
- 5. The recipe must be typed on 8 1/2" x 11" paper.
- The recipe submitted for competition must be outlined as described in the judging criteria given below. No abbreviations shall be used.
- 7. A copy of the recipe must be presented the day of the event. The participant's name, FCCLA Chapter, Advisor, school, school address, and category should be on the back of the recipe. The recipes need to be placed in a clear protective sheet covering and stapled to bag. Do not place recipes in the same zip lock bag as the muffins or cookies.
- 8. There must be (3) of each (muffins or cookies) on a disposable plate in a gallon zip lock bag.
- 9. The judges will determine winners. Winning entries will be displayed. Non-winning entries will be disposed of.
- 10. If guidelines 1-9 are not met, product will be dusguarded and disqualified.

JUDGING CRITERIA

Originality in Ingredient Choice	20 points
Appearance	25 points
Taste	25 points
Nutritive Value	15 points
Clear and Complete Directions	15 points

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01 - Cookies - Junior High (Grades 7-9)

02 - Muffins - Senior High (Grades 10-12)



CLASS 7 - INTERIOR DESIGN: SCRAPBOOK (NO BOARD)

Upper Level of the Jacob Building Delivery: Thurs., September 8th - 3:00 p.m. to 5:30 p.m.

Premiums for Class 7 1st - \$75.00 2nd - \$50.00 3rd - \$30.00

- 1. Competition is open to all FCCLA members in East and Middle regions.
- FCCLA members may design a Scrapbook for "Our 50th Wedding Anniversary at the Carousel", using the following criteria:
- A. Scrapbook should include 5 Rooms: Event Room, Reception Room, Bathroom, Kitchen, Outside overflow
- B. Measurements should be planned as if the event has a maximum capacity of 25-50 guests.
- C. Scrapbook must include event theme, proper lighting, proper placement of appliances, event reception seating and tables. Include example of room setup: chairs, table measurements, kitchen measurements, bathroom measurements. Must include floor and equipment dimentions
- D. Design should flow easily for all clients and guests of the event. Pay special attention to the planned amount of guests at your event. Ensure all guests could fit comfortably inside the Event Room followed by the Reception Room. How many guests can the Bathroom hold safely at one time? What about the Kitchen? Room accessories should be included.
- E. Select colors, backgrounds, window treatments, floor treatments, linens, furnishings, lighting fixtures, and accessories for each room.
- F. Scrapbook should NOT be decorated on the outside cover either front or back. Must be submitted in a plain, undecorated book. FCCLA Chapter, advisor, school, and school address should be placed on Page 1 of the scrapbook, and the scrapbook should not be more than 25 pages long.

LIMITED TO 1 SCRAPBOOK PER CHAPTER

JUDGING CRITERIA

Capacity Requirements	25 points
All Decorative & Furnishings	25 points
Book Requirements	25 points
Overall Inside Appearance	25 points

CLASS 8 - MENU AND TABLE SETTING CONTEST

Upper Level of the Jacob Building Delivery and Set-up: Thurs., September 8th -3:00 p.m. to 5:30 p.m.

Premiums & Rosettes for Class 8 1st - \$30.00 2nd - \$25.00 3rd - \$20.00 4th - \$15.00 5th - \$10.00

- 1. Each chapter participating will select an idea related to the theme related to the Lot.
- 2. Only one entry per chapter.
- 3. Each chapter will create a menu relating to the theme.
- A) The menu must be typed on 8 1/2"x10" cardstock only. No graphics!
- B) Menu must have all components to be nutritious, to provide variety and color, to be satisfying to the eye as well as taste.
- C) Menu must be placed in a frame or placed on an easel on the table.
- 4. Table is to be set correctly according to the chapter's menu. Only one cover is required for judging. Each chapter must provide their own dinnerware, glassware, flatware and linens. Paper and or plastic may not be used. Menu items are required to match the correct amount of dishes and silverware to match menu.
- 5. Each table setting will be allowed 30" for one cover. Tables will be marked in advance.
- 6. Menu and Table Setting will be judged Thursday, September 9th. See judging criteria below.
- 7. The fair will not be responsible for any items removed from the cover.
- 8. If guidelines 1-7 are not met, product will be disguarded and disqualified.

JUDGING CRITERIA

Menu and Table Setting	25 points
Menu - Met Guidelines and displayed correctly	25 points
Components of Table Setting should match menu_	25 points
Overall Appearance	25 points

Lot

01 - Dinner Menu and Table Setting-Theme for this Lot: 50th Wedding Anniversary

02 - Lunch Menu and Table Setting - Theme: Bridal Shower

CLASS 9 - CHAPTER T-SHIRT CONTEST

Upper Level of the Jacob Building
Delivery and Set-up: Thursday, September 8th 3:00 p.m. to 5:30 p.m.

Premiums & Rosettes for Class 9
1st - \$200.00 2nd - \$100.00 3rd - \$50.00

Each chapter is invited to create a t-shirt design that captures the meaning and purpose of FCCLA.

- 1. This contest is limited to 1 entry per chapter.
- 2. Entry should be printed in color and mounted on black foam core board. Artwork should be 8.5"x11", then mounted on board no larger or smaller than 12"x14".

No reference to school name allowed!

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01 - T-Shirt Design Contest

HOSA: FUTURE HEALTH PROFESSIONALS

Department 460

Jeana Kirby, Fair HOSA Coordinator, jeana.kirby@knoxschools.org



Health Occupation Students of America (HOSA) is a national career technical organization which compliments the health science education curriculum. HOSA provides students with an opportunity to develop career, leadership and personal skills needed by healthcare providers. HOSA Chapters are located throughout Tennessee. The annual HOSA Conference is held in cities across the United States.

- 1. The overall objectives for Health Science students and HOSA members to participate in the exhibits are:
 - -Promote Health Science Education and the career opportunities offered to students in high school.
 - -Analysis and synthesis facts or information about a topic which is related to a specific theme...
 - -Develop responsible citizenship traits.
 - -Develop character by understanding the ability to be of service to others.
 - -Encourage individual and group achievement.
- 2. Health Science Education students will have an opportunity to prepare an exhibit which will promote the national theme for Health Science Education. Each school will select an idea and construct a display which relates to the theme. All exhibits will be approved and in place prior to the opening of the fair.
- 3. Health Science students will follow guidelines in the construction of the exhibits. The guidelines will include:
 - -Creativity of the display.
 - -Originality
 - Attractiveness
 - -Topics use in connection with national theme
 - -Display techniques
 - -Overall effectiveness
- 4. Health Science students will be encouraged to insure quality in their exhibits by using:
 - -Special Effects
 - -Effective display techniques
 - -Attractive and well prepared hand-outs and/or components

SPECIAL RULES

- 1. Displays in this department are open to any HOSA Chapter in East Tennessee provided they are affiliated with TN and National HOSA.
- 2. No entry fee will be charged.
- 3. All applications for entries must be made on the Exhibitor Entry Form which can be found by visiting www.tnvalleyfair.org. We strongly encourage you to register online or you can mail, fax or e-mail completed forms no later than August 26th. Online entries will be accepted starting July 1st. Entry tags will be sent by the fair and should be attached to the back of the exhibit.
- 4. Only one entry allowed per school.
- 5. Display must be a tri-fold presentation board that measures 48"W x 36"H x 24"D unfolded, made of foam or corrugated card board. Display is not to exceed these dimensions on the furnished table with the exception of a table drape. Models, mannequins, pamphlets, brochures, or other props are solely the reponsibility of the registered HOSA advisor. The Tennessee Valley Fair is not responsible for items damaged, lost or stolen. Computers, electronics, electricity, and batteries may NOT be used.
- 6. HOSA Advisors must certify that exhibits are the result of the student's experience in Health Science Education.
- 7. All exhibits must be set up in the Jacob Building Balcony between 10:00 a.m. 7:00 p.m., Thursday, September 8th.
- 8. Judging will take place Friday, September 9th.
- 9. Winners will receive the following awards:

Premiums for Department 460

1st - \$150.00 2nd - \$125.00 3rd - \$100.00 4th - \$75.00

5th - \$50.00 6th - \$50.00 7th - \$25.00 8th - \$25.00

2022 HOME CENTERED RULES

The Kerr and Jacob Building will be open Tuesday, September 6th, 5:30 p.m. to 8:00 p.m., and Wednesday, September 7th, 10:00 a.m. to 6:30 p.m., to receive exhibits in all departments. Please note specific judging times in each department. The Kerr Building closes nightly at 10:00 p.m. If you need further assistance please call department head listed below each department.

THE KERR and JACOB BUILDING WILL BE CLOSED TO THE PUBLIC ON THURSDAY, September 8th. ONLY JUDGES AND FAIR WORKERS WILL BE ALLOWED IN THE BUILDING.

NEW UPDATED CONTESTS FOR 2022! - LOOK FOR THIS INDICATOR:

New in '22!

SPECIAL RULES FOR EXHIBITION - PLEASE READ CAREFULLY!

- 1. All applications for entry are to be made online at www.tnvalleyfair.org starting July 1st or in writing on entry forms provided by the Fair. **Entry Deadline is Friday, August 26th.**
- 2. All articles for exhibition must be strictly the handiwork of the exhibitor. No soiled articles will be accepted for exhibit. <u>Amateur competition only unless noted differently. See individual department classes for exceptions.</u> Professionals are defined as those engaged in any line of craft work as a profession, business or as paid instructors. Professionals, i.e., paid craft teachers (active or retired) and craftsmen who sell their work other than supporting the cost of a hobby are not eligible unless noted.
- 3. The exhibits will be confined exclusively to such articles as are named in this catalog; therefore, do not enter articles other than those listed. Only articles of good quality should be entered. Articles not fitting any category may be accepted "for display only" provided there is space available.
- 4. Exhibitors may only enter one article in any one lot. <u>Identical articles may not be entered in different departments or lots</u>. Articles may be transferred at check-in to a different category if improperly classified by the exhibitor. Articles that have previously taken first premium at this Fair are <u>NOT</u> eligible to compete for premiums. Win or lose, no item will be accepted for more than two years.
- 5. All Fair staff and Home Centered Department Heads reserve the right to refuse any item entered if they feel it is not up to the standards of their department. This includes, but is not limited to; store bought items, the safety and/or condition of the item.
- 6. All exhibits shown must be the bona fide property of the exhibitor and must be tagged. An entry tag will be sent by the Fair on receipt of the Exhibitor Entry Form or when online entry is completed. These entry tags must be attached to the articles that are to be exhibited. The bottom half of the tag must be retained by exhibitor until the close of the Fair; it will be used to claim the articles. If an item is brought that has not been pre-entered, exhibitors must request a tag at check-in.
- 7. Articles entered for exhibition must be in the hands of the Department Head no later than 6:30 p.m., Wednesday, September 7th. Articles arriving for the exhibition after deadline will not be accepted. **Please observe entry times in each department.**
- 8. The management will give good care to all items on exhibit, but is not responsible for loss, damage or injury, should any occur.
- 9. Premiums checks will be available for pickup on Monday, September 19th from 10:00 a.m. to 4:30 p.m. Checks not picked up will be mailed within 3 weeks from the close of the fair. Premium money will not be paid on any exhibit removed before time period. Checks not cashed within 60 days will be void, and will NOT be reissued.
- 10. If there is no competition among entries, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
- 11. <u>Articles must be removed by Monday, September 19th from 10:00 a.m. to 4:30 p.m. Exhibitors should have the stub of their entry tag present for pickup in each department. Exhibits not picked up from Fair Office by Thursday, September 29th, 2022 will become Fair property.</u>
- 12. Beginning in 2022, winners in certain Classes and Lots will be given the opportunity to compete at the Tennessee State Fair against other winners from across Tennessee. Eligible categories are noted in the catalog by the following symbol:
- 13. Winning entries in the eligible categories will compete in August of the following year. The Tennessee Valley Fair will offer to store your entry from September until the following August, as well as transport the entry to and from the Tennessee State Fair.
- 14. All precautions will be taken to ensure the safety of your entry, but the Fair does not assume liability for circumstances beyond our control.
- 15. A copy of selected winning entries in the Photography competition must be submitted to the Tennessee Valley Fair digitally. The Tennessee Valley Fair will be responsible for reproducing the print in the required size and matting for submission. Photography entries will become the property of the Tennessee Valley Fair and can be used for promotional and/or display purposes.

girl scouts of southern appalachians

GIRL SCOUTS

Department 480

Sarah Miazza, Department Head - 800-474-1912 shinton@girlscoutcsa.org

airl scouts of southern appalachians

At Girl Scouts, we believe that girls really can do anything. Maybe it's artistic. Maybe it's getting outside, or helping the community, or making a bunch of new friends. With us, girls get tons of new experiences that show them how exciting the world is, and how awesome they are, over and over again. We build girls of courage, confidence and character who make the world a better place.

ENTRY REQUIREMENTS

- 1. Eligibility All exhibits and contests in this section are open to Girl Scout members.
- 2. All entries should be dropped off in the Kerr Building, Tuesday, September 6th, from 5:30 p.m. to 8:00 p.m. or Wednesday, September 7th, from 10:00 a.m. to 6:30 p.m.
- 3. All exhibits will be released on Monday, September 19th, from 10:00 a.m. to 4:00 p.m. Items not picked up by this time will be taken to the Fair office and kept until September 29th, then disposed of.
- 4. All entries must be pre-registered online no later than Friday, August 26th. You may register at www.tnvalleyfair.org
- 5. Entry tags will be mailed by the Fair and should be attached to the exhibit. Please add the Troop # and the Service Unit to the back of each tag.
- 6. Photographs should be 8"x10" in size. All Photographs should be mounted on matt board, no bigger than 10"x12". No frames or glass permitted. Photograph must be taken by the exhibitor with in the last year.
- 7. Only ONE entry per exhibitor in EACH lot is allowed.
- 8. Sewing for Service projects will not be returned to exhibitor.
- 9. Troop Craft must be pre-registered, and in the name of the Troop c/o Leader. Sculpture must be made from recycled material such as cookie boxes, aluminum cans, recycled plastic, paper, etc. Winning sculpture must be displayed in the Kerr Building for the duration of the fair. All troop sculptures must be picked up by Monday, September 19th at 4:00 p.m.

SEWING FOR SERVICE

All sewing for service items will be donated to Veterans Affairs Department of Knoxville, and East Tennessee Children's hospital. All items must be made from all new material or they will not be accepted.

CRAFTING AT THE FAIR

All girl scouts wearing their uniforms will recieve free admisson on Girl Scout Day, Saturday, September 10, 2022! There will also be a free crafting session from 2:00 p.m. to 3:00 p.m. at the Kerr Building for all Girl Scouts. Bring the whole family for a fun filled day at the Tennessee Valley Fair and receive a special patch!

Premiums for Classes 1 - 4 1st \$5.00 2nd \$3.00 3rd \$2.00 4th Ribbon

CLASS 1 - DAISIES

(Grades K - 1)

Lot

01 - String Art Craft

02 - Decorated Pumpkin (no carving allowed):

Theme: Ferris Wheels, Funnel Cakes, Farm Animals, Family, Friends, and FUN at the Fair!

03 - Photography

CLASS 2 - BROWNIES

(Grades 2 - 3)

01 - String Art Craft

02 - Decorated Flower Pot

03 - Photography

04 - Sewing for Service - Pillow - (No larger than 12" x 12")

CLASS 3 - JUNIORS

(Grades 4 - 5)

Lot

01 - Twine Art Craft

02 - Salt Dough Craft

03 - Photography

04 - Sewing for Service -Blanket or stuffed animal

CLASS 4 - CADETTES & SENIORS

(Grades 6 - 12)

Lot

01 - Twine Art Craft

02 - Mosaic

03 - Photography

04 - Sewing for Service - (Blanket, Stuffed Animal, Hat - Think of our First Responders, Military, etc.)

CLASS 5 - TROOP PROJECT

Calling All Troops! Earn \$100.00 for your Troop!

Get vour entire Troop together for a 2022 Fair Project! Each troop must make a Sculpture out of recycled material. The sculpture should be related to the 2022 contest theme: "Ferris Wheels, Funnel Cakes, Farm Animals, Family, Friends and FUN at the Fair!" Be creative! Due to space, craft may not be larger than 4 feet in height and 3 foot in width. Paint, artificial decoration such as hats, scarfs, flowers will be allowed.

01 - 2022 Contest Theme - Sculpture New in '22!

CULINARY ARTS

Department 500
Rachel Reagan, Department Head - 865-360-1848

CULINARY RULES

Pre-registration deadline is Friday, August 26th. Please make careful note of the entry times for each of the exhibits in the Culinary Arts section. Only canned items are brought to the Jacob Building BEFORE the Fair opens. All baked items and specialty items are brought to the Jacob Building on the day they are judged.

- 1. For all Culinary Arts competitions, entries must be homemade. No store bought items, mixes, boxed kits or frozen doughs will be allowed.
- 2. Entries must be made by the exhibitor whose name appears on the entry tag.
- 3. Contestants bringing exhibits must not be in direct contact with their item immediately prior to judging.
- 4. Judging is closed. Only Department Heads and Judges will be admitted during judging times.
- 5. Use only disposable baking containers. Do not use any container you want returned. The Fair is not responsible for breakage mishaps.
- 6. Exhibits not picked up by the proper times will be disposed of by the Fair.
- 7. If entries require a theme, please ensure the theme is followed. If not, entry will be disqualified.
- 8. All Crockpot and Chili containers must be presented in a clean standard 5qt size. Please ensure container is full of your specific entry as there are 6-10 judges.
- 9. All Crockpots MUST have the crockpot interior bag liner. If not, entry will be disqualified.



CANNING

NEW UPDATED LOTS, **AWARDS, AND RULES FOR 2022!**



CANNING DATES AND TIMES

Pre-Registration deadline:

Friday, August 26th

Delivery dates and times:

Tuesday, September 6th 5:30 p.m. to 8:00 p.m. Wednesday, September 7th, 10:00 a.m. to 6:30 p.m.

Contest date and time:

Thursday, September 8th 10:00 a.m.

Place: Culinary Arts Stage - 1st Floor -Jacob Building

RULES FOR CANNING

- 1. All entries must be made within the last 12 months. Please date and identify contents, ie pineapple marmalade.
- 2. Exhibitors must submit 1 jar for exhibit display and for judging. Will be judged on appearance.
- 3. All jars are the be processed with either the water bath or pressure canning method, in compliance with the University of Tennessee Agricultural Exten sion Office's Guidelines, as outlined in their Canning Foods booklet and/or the Ball Blue Book Guide to Preserving.
- 4. Only standard mason jars are acceptable. No mayonnaise, mustard, or other non-standard canning jars are allowed. A "mason jar" (any brand is fine, i.e. Kerr, Ball, Golden Harvest, etc.) is a jar designed to withstand the pressures of home canning in hot water or in a pressurized canner.
- 5. After processing and letting the jar cool for 24 to 48 hours, remove the band that holds down the flat lid and wash the outside of the jar and the ring in hot soapy water. Dirty jars will be penalized in iudaina.
- 6. Judging is a closed to all exhibitors, spectators, etc.

Best of Show: Rosette

CLASS 1 - JUNIOR CANNERS

Junior Youth (ages 9-12)

Lot

01 - Any Quart Vegetable (identify)

02 - Any Jelly (identify and place in quarter pint, half pint or pint canning mason jar)

CLASS 2 - JUNIOR CANNERS

Senior Youth (ages 13-18)

Lot

01 - Any Quart Vegetable (identify)

02 - Any Jelly (identify and place in quarter pint, half pint or pint canning mason jar)



CLASS 3 - CANNING FRUITS AND VEGETABLES

Open Competition

Use clear, glass, standard jars in sizes indicated below.

Lot

01 - Pint Applesauce

02 - Pint Okra

03 - Pint Green Peas

04 - Pint Carrots

05 - Pint Corn

06 - Quart Beets

07 - Quart String Bean

08 - Quart Tomatoes

09 - Quart Apples

10 - Quart Peaches

11 - Berries (pint or qt)

12 - Cherries (pint or qt)

13 - Any other Vegetable

(pint or qt)

14 - Any other Fruit (pint or qt)

CLASS 4 - JUICES

Use standard, pint or quart jars.

Lot

01 - Tomato Juice

02 - Fruit Juice (dark)

03 - Fruit Juice (light)

CLASS 5 - PICKLES, RELISHES AND SAUCES

Use standard, pint jars unless otherwise noted.

Lot

01 - Beet Pickles 09 - Any Other Pickle*

13 - Chow Chow

16 - Any other sauce*

02 - Bread & Butter Pickles 10 - Salsa

03 - Dill Pickles (pint or qt) 11 - Zucchini Relish 04 - Kosher Pickles (pint or qt) 12 - Any Other Relish

05 - Sweet Cucumber Pickles

06 - Pickled Cucumber Relish 14 - Fiesta Salsa **

07 - Pickled Hot Peppers 15 - Spaghetti Sauce

08 - Pickled Okra *Identify

**Contains Corn and/or Black Beans

CLASS 6 - JELLIES

Use standard jelly jar (usually quarter or half pint) or use standard pint jars with 2-piece lids.

No clamped jars; no paraffin.

Lot

01 - Apple

02 - Blackberry

03 - Grape

04 - Mixed Berry

05 - Hot Pepper Jelly

06 - Any Other Jelly (identify)

CLASS 7 - BUTTERS, JAMS, PRESERVES, MARMALADES

Use standard jelly jars (usually quarter or half pint) or use standard pint jars with 2-piece lids.

No clamped jars; no paraffin.

Lot

01 - Apple Butter

02 - Cinammon Butter

03 - Pumpkin Butter

04 - Any Other Butter (identify)

05 - Blackberry Jam

06 - Raspberry Jam

07 - Strawberry Jam

08 - Mixed Fruit Jam

09 - Any Other Jam (identify)

10 - Peach Preserves

11 - Strawberry Preserves

12 - Any Other Preserves (identify)

13 - Marmalades - Any Flavor (identify)

CLASS 8 - DRIED FRUITS AND VEGETABLES

Exhibit dried fruit in a filled **pint** jar.

(**MUST** label and identify. There should be no moisture or liquid inside the jar)

Lot

01 - Naturally dried fruit

02 - Machine dried fruit

03 - Shuckbeans in Quart Jar (dried green beans)

04 - Naturally dried vegetable

05 - Machine dried vegetable

DECORATED CAKES, CUPCAKES, AND COOKIES

Tiffany Rose, Department Head - (865) 455-9767

RULES FOR DECORATED CAKES & CUPCAKES

- 1. Only one entry per lot in appropriate class (Senior Youth, Amateur Adult or Professional Adult).
- 2. There is no size limit on cake entries; however if it is too large and/or heavy for the attendants to move, you will be required to stay after the competition to place the cake in the display case.
- 3. We encourage entries to be made of real cake and all edible items however styrofoam dummies may be used since the cake is judged solely on design and will not be eaten. Cereal bars, candies, etc. are limited to 10% Inedible support structures. Cake boards are al lowed (including flower stems and supports for decora tions on top of the cake.) Use of other non-edible decora tions may cause the entry to receive a lower judges score.
- 4. Minor final touches may be made on-site by the exhibitor ONLY, but you must be out of the immediate judging area by 1pm. Exhibitors are welcome to watch the show in the audience.
- 5. If cakes on display begin to disintegrate, the Fair has the right to remove them from display early.
- 6. For the purpose of competition, a professional is de fined as anyone engaged in any line of cake making as a profession, business, or as a paid instructor.
- 7. The Tennessee Valley Fair is an annual highlight for showcasing East Tennessee's agricultural past, pres ent and future. In tribute to that, this year's Cake Contest theme will be "The Farmer's Market".

Tennessee's top agricultural commodities include cattle, chickens, goats, sheep, soybeans, horticultural products, corn, cotton, dairy products, hay tomatoes, eggs, wheat, snap beans, grain, sorghum, apples, peaches and squash.

All Cakes, Cookies, and Cupcakes must represent/ follow the current fair theme. If the theme is not followed, the entry will be disqualified.

DELIVERY DATES AND TIMES:

Saturday, September 10th, 11:00 a.m. to 1:00 p.m.

CONTEST DATE AND TIME:

Saturday, September 10th, 2:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building (this is an air conditioned building)

WINNING EXHIBIT PICK-UP:

Monday, September 19th, 10:00 a.m. to 4:30 p.m.

Non-winning exhibits <u>must</u> be picked up immediately after judging on Saturday, September 10th.

Prize Money For Class 9, 12, 13 1st - \$30.00 2nd - \$20.00 3rd - \$10.00

CLASS 9 - DECORATED CAKES

Senior Youth (Ages 13-18)

THEME: "The Farmer's Market"

Lot

01 - Decorated Buttercream Cake

02 - Decorated Fondant Cake

Prize Money For Classes 10-11 1st - \$100.00 2nd - \$75.00 3rd - \$50.00

CLASS 10 - DECORATED CAKES - AMATEUR ADULT

THEME: "The Farmer's Market"

Lot

01 - Decorated Buttercream Cake

02 - Decorated Fondant Cake

CLASS 11 - DECORATED CAKES - PROFESSIONAL ADULT

Lot

01 - Decorated Buttercream Cake

02 - Decorated Fondant Cake

CLASS 12 - DECORATED CUPCAKES

Amateur Adult - Must enter 3 regular sized cupcakes

THEME: "The Farmer's Market"

Lot

01 - Buttercream Design

02 - Fondant Design

CLASS 13 - DECORATED CUPCAKES

Professional Adult - Must enter 3 regular sized cupcakes

THEME: "The Farmer's Market"

Lot

01 - Buttercream Design

02 - Fondant Design

Prize Money For Classes 14 - 17 1st - \$20.00 2nd - \$15.00 3rd - \$10.00

CLASS 14 - DECORATED COOKIES

Amateur Adult - Must enter at least 3 decorated cookies Lot

01 - "The Farmer's Market"

CLASS 15 - DECORATED COOKIES

Professional Adult - Must enter at least 3 cookies

Lot

01 - "The Farmer's Market"

CLASS 16 - MISCELLANEOUS

Amateur Adult New in '22!

Lot

01 - Decorated Cake Pops - must enter at least 3

02 - Decorated Dessert from Around the World (Demonstrating how desserts are presented in other countries)

CLASS 17 - MISCELLANEOUS

Professional Adult New in '22!

Lot

01 - Decorated Cake Pops - must enter at least 3

02 - Decorated Dessert from Around the World (Demonstrating how desserts are presented in other countries)

CAKES, BREADS & PIES

Tiffany Rose, Department Head - (865) 455-9767

RULES FOR CAKES, BREADS & PIES

- All entries must be homemade. No store bought items, mixes, boxed kits or frozen doughs will be allowed.
- 2. The Cakes, Breads & Pies will be displayed whole except for slices used in judging.
- 3. Place your cake on a disposable surface, such as foil covered cardboard. Baker's boxes or other disposable boxes may be used to preserve the appearance.
- 4. Cakes may be as large as you can carry; however, if they are larger than we can carry, we will require you to stay until after the competition to help us move and display your cake. Cover the cakes as much as possible to protect them from insects, damage, etc.
- 5. Tape your entry tag with your name folded up (so that name does not show from front or back) directly onto the plate or disposable surface on which your entry is sitting.
- 6. Place your bread in re-sealable plastic bags or plastic wrap.
- 7. Place your pies in an 8" or 9" disposable aluminum pie pan (do not use a pan you want protected or returned).
- 8. Only one entry per lot, per class, per exhibitor.



DELIVERY DATES AND TIMES:

Sunday, September 11th, 12:00 p.m. to 2:00 p.m.

CONTEST DATE AND TIME:

Sunday, September 11th, 3:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

WINNING EXHIBIT PICK-UP:

Monday, September 19th, 10:00 a.m. to 4:30 p.m.

Non-winning exhibits must picked up immediately after judging on Sunday, September 11th.

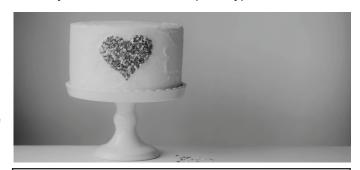
Prize Money For Class 18

1st - \$30.00 2nd - 15.00 3rd - \$10.00 4th - Ribbon

CLASS 18 - CAKES

Lot

- 01 White or Yellow Cake any style, any variety
- 02 Chocolate Cake any style, any variety
- 03 Any other Cake not listed (identify)



Prize Money For Class 19 1st - \$10.00 2nd - \$5.00 3rd - \$3.00

CLASS 19 - YEAST BREADS & QUICK BREADS

Lot

- 01 Loaf of White Bread
- 02 Loaf or Round Sourdough Bread
- 03 Any Other Yeast Bread (identify)
- 04 Biscuits
- 05 Dinner Rolls
- 06 Corn Muffins
- 07 Loaf of Quick Bread (Fruit)
- 08 Loaf of Quick Bread (vegetable or pumpkin)

Prize Money For Class 20 1st - \$20.00 2nd - \$15.00 3rd - \$10.00

CLASS 20 - PIES

Lot

- 01 Fresh Fruit Pie (ex. apple, cherry, peach)
- 02 Any other pie variety (ex. sweet potato, chocolate, chess)

Prize Money For Class 21 1st - \$20.00 2nd - \$15.00 3rd - \$10.00

CLASS 21 - CHEESECAKES

Lot

01 - Sweet Cheesecake

02 - Savory Cheesecake

Special Thanks:





CONFECTIONS

(ADULT DIVISION - AGE 18+)

Rachel Reagan, Department Head (865) 360-1848

RULES FOR CONFECTIONS

- 1. Please refer to Culinary Arts Department Rules on page 52.
- 2. Place six (6) of each confection entered on an 8" or 9" disposable plate.
- 3. Tape your entry tag with your name folded up (so that name does not show from front or back) directly to the topside of the plate, and place the plate and entry in a large, re-sealable plastic bag. Tall or sticky confections may be placed in a baker's box. If you would like your box returned, please add name to box.
- 4. This Division is for Adults only (18+). Exhibitors under the age of 18 **MUST** register in Junior Confections. Junior Confections information can be found on the next page.
- 5. <u>Junior Confection entries will not be accepted</u> on this day.



DELIVERY DATES AND TIMES:

Friday, September 16th, 4:00 p.m. to 6:00 p.m.

CONTEST DATE AND TIME:

Friday, September 16th, 7:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

WINNING EXHIBIT PICK-UP:

Monday, September 19th, 10:00 a.m. - 4:30 p.m.

Non-winning exhibits <u>must</u> be picked up immediately after judging on Friday, September 16th.

Prize Money For Class 22 1st - \$10.00 2nd - \$8.00 3rd - \$5.00

CLASS 22 - COOKIES

(six of each variety)

Lot

01 - Chocolate Chip

02 - Sugar

03 - Peanut Butter

04 - Any other cookie variety not listed



Prize Money For Classes 23 - 25 1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

CLASS 23 - MUFFINS & CUPCAKES

(six of each variety, except loaves)

Lot

01 - Muffin (fruit)

02 - Muffin (vegetable or pumpkin)

03 - Traditional Cupcake (white, chocolate, yellow only)

04 - Specialty Cupcake (any other cupcake not listed)
*cupcakes judged on taste only

CLASS 24 - CANDY

(six of each variety)

Lot

01 - Fudge, Chocolate

02 - Fudge, Peanut Butter

03 - Any other candy

CLASS 25 - MISCELLANEOUS CONFECTIONS

Lot

01 - Brownies Any Variety

02 - Cereal Squares Any Variety

03 - No Bake Cookies Any Variety

04 - Confections from Around the World New in '22!



JUNIOR CONFECTIONS

(JUNIOR DIVISION - 17 AND UNDER)

Rachel Reagan, Department Head (865) 360-1848

RULES FOR JUNIOR CONFECTIONS BAKERS

- 1. Please refer to Culinary Arts Department Rules on page 52.
- 2. Place six (6) of each confection entered on an 8" or 9" disposable plate.
- 3. Tape your entry tag with your name folded up (so that name does not show from front or back) directly to the topside of the plate, and place the plate and entry in a large, re-sealable plastic bag. Tall or sticky confections may be placed in a baker's box. If you would like your box returned, please add name to box.
- 4. This Division is for Junior bakers only (under 17).
- 5. Junior Confection entries will ONLY be accepted on this day. Drop offs MUST be Saturday only from 10:00 a.m. to 12:00 p.m.
- 6. All entries will be tasted except for decorated cookies, decorated cupcakes and trail mix.



DELIVERY DATES AND TIMES:

Saturday, September 17th, 10:00 a.m. to 12:00 p.m.

CONTEST DATE AND TIME:

Saturday, September 17th, 1:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

WINNING EXHIBIT PICK-UP:

Monday, September 19th, 10:00 a.m. to 4:30 p.m.

Non-winning exhibits <u>must</u> be picked up immediately after judging on Saturday, September 17th.

2022 CONFECTIONS THEME: "THE FARMER'S MARKET"

Prize Money For Classes 26 - 28 1st - \$10.00 2nd - \$8.00 3rd - \$5.00

CLASS 26-JUNIOR CONFECTIONS BAKERS Beginners (age 8 and under)

(six of each variety unless stated otherwise)

Lot

- 01 Decorated Cookies "The Farmer's Market"
- 02 No Bake Cookies
- 03 Any Other Cookie (identify)
- 04 Cereal Squares
- 05 Brownies
- 06 Decorated Cupcake "The Farmer's Market"
- 07 Trail Mix (quart jar) judged on variety & appearance
- 08 Cupcake Any Flavor (judged on taste only)
- 09 Cake Pops

CLASS 27-JUNIOR CONFECTIONS BAKERS

Junior Youth (age 9 - 12)

(six of each variety unless stated otherwise)

Lot

- 01 Decorated Cookies "The Farmer's Market"
- 02 No Bake Cookies
- 03 Any Other Cookie (identify)
- 04 Cereal Squares
- 05 Brownies
- 06 Decorated Cupcake "The Farmer's Market"
- 07 Trail Mix (quart jar) judged on variety & appearance
- 08 Cupcake Any Flavor (judged on taste only)
- 09 Cake Pops

CLASS 28-JUNIOR CONFECTIONS BAKERS Senior Youth (age 13 - 17)

(six of each variety unless stated otherwise)

Lot

- 01 Decorated Cookies (judged on appearance only)
- 02 No Bake Cookies
- 03 Any Other Cookie (identify)
- 04 Cereal Squares
- 05 Brownies
- 06 Decorated Cupcake "The Farmer's Market"
- 07 Trail Mix (quart jar)
- 08 Cupcake Any Flavor (judged on taste only)
- 09 Cake Pops



GREAT BOWLS OF FIRE CHILI COOK OFF



DELIVERY DATES AND TIMES:

Wednesday, September 14th, 6:00 p.m. to 6:30pm

CONTEST DATE AND TIME:

Wednesday, September 14th, 7:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

Bring your best chili to the Tennessee Valley Fair for a chance to win great prizes and be crowned the Tennessee Valley Fair Chili Cook-Off King or Queen! Prizes will be awarded for 1st-3rd place in each category and for Viewer's Choice Award. Contest is limited to one entry per category per contestant.

CLASS 29

Lot

01 - TRADITIONAL CHILI - A chili made with beef and other traditional ingredients such as peppers, beans, tomatoes, and spices

02 - **UNIQUE CHILI** - A chili that is not beef-based and through a combination of different ingredients creates a delicious result.

03 - SPICY - A chili that has your own special kick.

WINNINGS

1st Place - \$50.00 gift card to Food City 2nd Place - \$25.00 gift card to Food City 3rd Place - \$15.00 gift card to Food City

VIEWER'S CHOICE

\$100.00 gift card to Food City

CONTEST RULES:

- Limited to one entry per category per person.
- \$5.00 entry fee per entry submitted. All contestants must pre-register.
- All entries must be made at home and delivered to the Culinary Arts Stage in a clean, 5qt crock pot filled to capacity. If crock pot is not filled to capacity, entry will be disqualified. Samples will be given out to Fairgoers in the crowd after the contest and ALL contestants must participate.
- All crock pots must have a crock pot liner bag.
- Any meats used MUST be USDA inspected. Recipe must be typed and submitted with your entry.
- Recipes will be judged on the following: Aroma, Consistency, & Taste. No garnishes allowed!
- Entries must be delivered and be in place by 6:30 p.m. No Exceptions! Decisions of the judges are final.
- Any participant not following guidelines will be disqualified and will forfeit any prize won.

SWEET GOODNESS DONUT CHALLENGE

How would you like to have the bragging rights of being the Tennessee Valley Fair's Best Donut Shop for 2022? There will be a panel of discriminating tasters for the coveted Policeman's Choice Award.

Contest is limited to one entry per category per shop.

DELIVERY DATES AND TIMES:

Thursday, September 15th, 4:30 p.m. to 5:30pm

CONTEST DATE AND TIME:

Thursday, September 15th, 6:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building



CONTEST RULES:

- · Limited to one entry per category per person/shop.
- All contestants must pre-register, no entries will be accepted on-site.
- Each contestant will submit two (2) dozen signature donuts (one flavor) in each category entered.
- All entries should be in plain white boxes with no identification of the donut shop.
- Contestants are welcome to bring business cards or flyers from their shop. Promotional material cannot be with the entry.
- Donuts will be judged on the following: Taste, Appearance and Aftertaste
- Entries must be in place by 5:30 pm. Late entries will not be accepted, no exceptions!
- Decisions of the judges are final and winners will be announced after scores are tallied.

CLASS 30 - DONUT SHOP

Lot

01 - Yeast Donut

02 - Cake Donut

03 – Specialty Donut

WINNINGS

- Banner for best donut in each category
- 2. Banner for the Policeman's Choice Award

Special Thanks:



<u>New in '22!</u>

AMATEUR SWEET GOODNESS DONUT CHALLENGE

Can you make a donut better than a professional donut shop? Do you have that "special" ingredient? Put your skills to the test and enter the newest Sweet Goodness Donut Challenge.

DELIVERY DATES AND TIMES:

Thursday, September 15th, 4:30 p.m. to 5:30pm

CONTEST DATE AND TIME:

Thursday, September 15th, 6:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building



CONTEST RULES:

- · Limited to one entry per category per person.
- All contestants must pre-register, no entries will be accepted on-site.
- Each contestant will submit one (1) dozen signature donuts (one flavor) in each category entered..
- Donuts will be judged on the following: Taste, Appearance and Aftertaste.
- Entries must be in place by 5:30 pm. Late entries will not be accepted, no exceptions!
- Decisions of the judges are final and winners will be announced after scores are tallied.

CLASS 31 - INDIVIDUALS

Lot

- 01 Yeast Donut
- 02 Cake Donut
- 03 Specialty Donut

WINNINGS

- Banner for best donut in each category
- 2. Banner for the Policeman's Choice Award

New in '22!

SWEETWATER VALLEY FARM UDDERLY DELIGHTFUL CHEESE COMPETITION

Dust off your recipes for those cheesy delights that you whip up for family and friends. There will be three categories to try your hand. Prizes will be awarded for 1st - 3rd place in each category. An overall Best of Show will be selected.

DELIVERY DATES AND TIMES:

Monday, September 12th, 4:30 p.m. to 5:30pm

CONTEST DATE AND TIME:

Monday, September 12th, 6:00 p.m.

PLACE:

Culinary Arts Stage - 1st Floor - Jacob Building

CONTEST RULES:

- Limited to one entry per category per person.
- All contestants must pre-register, no entries will be accepted on-site.
- All entries must be made at home and delivered to the Culinary Arts Stage in clean, heat resistant containers. Please do not use breakable contaiers. Heating units will be made available to keep entries hot before judging.
- Recipes will be judged on: Taste, Appearance and use of Sweetwater Valley Farm cheese
- Each entry <u>must</u> use Sweetwater Valley Farm cheese, any variety; be accompanied by a typed recipe, and either a receipt or used wrapper showing proof of purchase of Sweetwater Valley Cheese.
- Entries must be in place by 5:30 pm. Late entries will not be accepted, no exceptions!
- Decisions of the judges are final and winners will be announced after scores are tallied.



NEEDLEWORK

Department 501

Chrissi Keck, Department Head (865) 308-4032

Judging is Thursday, September 8th and is closed to the public. Please read the rules on page 50 carefully.

Premiums For Classes 1 - 7 1st - \$7.00 2nd - \$4.00 3rd - \$3.00 4th - Ribbon **Best of Show - Rosette**

CLASS 1 - NEEDLEWORK: INFANT'S SECTION

Lot

01 - Booties

02 - Cap

03 - Sweater

04 - Bib

05 - Nursery Spread or Blanket



06 - Stuffed Toy (Baby Safe)

07 - Car Seat Blanket (with slots)

08 - Sweater, Cap & Bootie Set

09 - Baby Washcloths (Set of three)

10 - Any other not listed

CLASS 2 - CHILDREN'S SECTION

Lot

01 - Child's Dress



02 - Doll

03 - Stuffed Toy(over 10")

04 - Tooth Fairy Pillow

05 - Crocheted/Knitted Hat 06 - Crocheted/Knitted Scarf

07 - Gloves or Mittens

08 - Slippers

09 - Any other not listed



CLASS 3 - CROCHETED & KNITTED GARMENTS

Lot

01 - Bag (Beach, shopping, etc.)

02 - Shawl or Wrap

03 - Hat and Scarf Set

04 - House Shoes

05 - Purse

06 - Gloves or Mittens

07 - Socks

08 - Ski Cap

09 - Sweater

10 - Scarf

11 - Cowl

12 - Headband/Warmer

13 - Any Other not listed

CLASS 4 - HOUSEHOLD ARTICLES

Lot *All Counted Cross Stitched lots must be framed.

01 - Apron

02 - Set of 3 coordinated dish cloths

03 - Doily

04 - Pillow Case

05 - Pincushion

06 - Place Mats (Set of 2)

07 - Pot Holder/Hot Pad - crocheted or knitted (1 only)

08 - Pot Holder/Hot Pad - sewn (1 only)

09 - Swedish Weaving

10 - Table Runner

11 - Tatted Table Accessories

12 - Tea Cosy

13 - Towel - guest

14 - Towel - kitchen

15 - *Counted Cross Stitch - Animals/Flowers/Still Life



16 - *Counted Cross Stitch - Novelty/Fantasy

17 - *Counted Cross Stitch - Sampler

18 - *Embroidery

19 - Any other not listed

CLASS 5 - PILLOWS/AFGHANS/SPREADS

Lot

01 - Patchwork Pillow

02 - Knitted or Crocheted Pillow

03 - Embroidered Pillow

04 - Holiday Pillow

05 - Crocheted Spread/Afghan

06 - Knitted Spread/Afghan

07 - Any other not listed

CLASS 6 - THEME NEEDLEWORK

Lot

01 - Pretty in Pink

02 - Miniature Item

03 - Clothing for Pet

04 - 2022 Contest Theme: From Cows to Corn Dogs...We've Got it All! - Any item representing a cow

CLASS 7 - FIBER ARTS - SPINNING/WEAVING/FELTING

01 - Felted Article - any fiber

02 - Handmade Lace (Open Work)

03 - Handspun yarn animal fiber - skein

04 - Handspun yarn plant fiber - skein

05 - Handspun yarn article (knit or crochet)

06 - Handwoven article - any fiber

07 - Hand Dyed Yarn - skein

*Entries must be submitted in a gallon sized ziploc bag.

CLASS 8 - WARM UP THE LIFE OF A SENIOR

Design and make an original lap robe or twiddlemuff to benefit the ladies of a local rehabilitation center. Items may be sewn, knitted, or crocheted. Items will be judged on originality, design, appeal, and fuctionality. Items will be DONATED at the end of the Fair!

Premiums For Class 8, Lot 01 1st - \$60.00 2nd - \$50.00 3rd - \$40.00 4th - \$30.00 Lot 01 - Lap Robe

Premiums For Class 8, Lot 02 1st - \$25.00 2nd - \$20.00 3rd - \$15.00 4th - \$10.00

Lot 02 - Twiddlemuff



QUILTS

Department 502

Terri Zagger, Department Head (865) 382-8311

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

SPECIAL RULES

- 1. All quilts must be handiwork of exhibitor with the exception of antique quilts.
- 2. Quilts must be in excellent condition. Incomplete, torn, or soiled quilts will not be eligible for entry.
- 3. Quilts that have won first place previously at this Fair are not eligible to compete for premiums. Win or lose no quilt will be accepted more than two years.
- 4. Quilts should have the maker's name and address on the back, permanent identification (embroidered, etc.) or have some form of identification safety pinned to the quilt. If more than one person works on the quilt, all names should be included.
- 5. All quilts must be quilted by hand, machine, or both. To be considered a "Quilt", the work should have three layers: a backing, filler, and top. Quilting is defined as a running stitch that passes through all three layers.
- 6. Quilts will be judged in general appearance, color, and design. The amount of quilting and the quality of the stitch: workmanship, which icludes precision of piecing, neat appliqué, binding, miters, etc.
- 7. Any exhibitor who pieces and or quilts for pay is considered a professional.
- 8. All decisions of the judges are final.
- 9. Bed quilts are twin, full, queen, or king size.

Premiums For Class 1 (Lots 1 - 26) 1st - \$15.00 2nd - \$10.00 3rd - \$7.00 Best of Show - \$150.00 Gift Cards sponsored by:



CLASS 1 - NEW QUILTS

BED QUILTS

Lot

01 - Hand Pieced & Hand Quilted by exhibitor

02 - Machine Pieced & Machine Quilted by exhibitor

03 - Machine Pieced & Hand Quilted by exhibitor

04 - Machine Pieced or Hand Pieced & Machine Quilted

by a Professional or Commercial Machine

LAP QUILTS OR THROWS

Lot

05 - Hand Pieced & Hand Quilted by exhibitor

06 - Machine Pieced & Machine Quilted by exhibitor

07 - Machine Pieced & Hand Quilted by exhibitor

08 - Machine Pieced or Hand Pieced & Machine Quilted

by a Professional or Commercial Machine

PANEL QUILTS OR THROWS

Lot

09 - Hand Pieced & Hand Quilted by exhibitor

10 - Machine Pieced & Machine Quilted by exhibitor

11 - Machine Pieced & Hand Quilted by exhibitor

12 - Machine Pieced or Hand Pieced & Machine Quilted

by a Professional or Commercial Machine

PLACEMATS AND OR TABLE RUNNERS

Lot

13 - Hand Pieced & Hand Quilted by exhibitor

14 - Machine Pieced & Machine Quilted by exhibitor

15 - Pieced by exhibitor and Quilted by Professional or Commercial Machine

Youth ages 8 - 14

Lot

16 - Placemats, Table Runners, and Wall Hangings

17 - Throws and Bed Quilts

Youth ages 15 - 19

Lot

18 - Placemats, Table Runners, and Wall Hangings

19 - Throws and Bed Quilts

Beginning Quilters - 3 years or less (judged on piecing)

Lot

20 - Placemats, Table Runners, and Wall Hangings

21 - Throws and Bed Quilts

VARIOUS

Lot

22 - Hand Appliqué - Majority of quilt is hand appliqued with small amounts of other techniques used

23 - Machine Appliqué - Majority of quilt is machine appliqued with small amounts of other techniques used 24 - Wall Hangings - Made to display on a wall with no side larger than 72". May be pieced, appliquéd, or a combination of techniques and machine or hand quilted. 25 - Any other quilted item not listed above. Includes hand or machine embroidery, crazy quilts, and cathedral window.

26 - Wearable Items

Premiums For Class 2 (Lots 28 - 35) 1st - \$20.00 2nd - \$15.00 3rd - \$10.00

CLASS 2 - PROFESSIONAL QUILTERS

Lot

28 - Bed Quilts

29 - Lap Quilts or Throws

30 - Panel Quilts or Throws

31 - Placemats & Tablerunners

32 - Appliqué

33 - Wall Hangings

34 - Wearable Items

35 - Any other not listed

HOLIDAY/SPECIAL DAYS

Department 503

Bryan Money, Department Head (865) 249-3176

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

- 1. All items must be hand crafted by the exhibitor.
- 2. Artificial flowers only.
- 3. Wreaths no larger than 24".
- 4. Handmade cards must be entered in the Scrapbooking Dept.

CLASS 1 - CHRISTMAS

Lot

- 01 Centerpiece May include candles
- 02 Wrapped Gift
- 03 Mantel Decor
- 04 Ornament Beaded, Sequined (1 only)
- 05 Ornament Needlework (1 only)
- 06 Ornament Painted (1 only)
- 07 Ornament Antique

(Restored/repaired only. Must provide before photo)

- 08 Ornament Any other not listed
- 09 Apron
- 10 Table Cloth or Runner
- 11 Tree Topper
- 12 Tree Skirt
- 13 Stocking
- 14 Christmas Wreath (traditional)
- 15 Door Decor
- 16 Village Scene Standard Scale

(non-lit, no larger than 3' x 3', secured to sturdy board)

17 - Village Scene Mini Scale

(non-lit, no larger than 2' x 2', secured to sturdy board)

18 - Nativity - Hand made only - not store bought

WWW WWW

CLASS 3 - HALLOWEEN

Lot

- 01 Centerpiece/Table Decor (may include candles)
- 02 Door Decor
- 03 Halloween Wreath
- 04 Costume Mask Hand made or decorated
- 05 Halloween Village
- 06 Any Other

CLASS 4 - EASTER/SPRING

Lot

- 01 Centerpiece/Table Decor (may include candles)
- 02 Door Decor
- 03 Easter/Spring Wreath
- 04 Easter Basket Decorated
- 05 Decorated Easter Egg (wood or plastic) <u>New in '22!</u>
- 06 Decorated Easter Egg

(Real, MUST be blown - NO hardboiled eggs)

07 - Any Other

CLASS 5 - SPECIAL DAYS

Lot

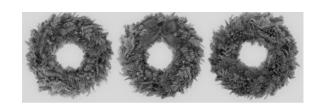
- 01 Corsage Any holiday or event
- 02 Baby Shower Decoration
- 03 Birthday Present
- 04 Birthday Centerpiece
- 05 Wedding Centerpiece
- 06 Party Favor Any holiday or occasion (1 only)
- 07 Patriotic Decor (no wreath)
- 08 Valentine Decor (no wreath)
- 09 Fair Theme -

From Cow's to Corn Dogs...We've Got it All!

CLASS 2 - THANKSGIVING/AUTUMN

Lot

- 01 Centerpiece (may include candles)
- 02 Thanksgiving/Fall Wreath
- 03 Tablecloth/Runner
- 04 Door Decor (not wreath)
- 05 Place Mats with Napkins
- 06 Any Other (excluding cards)





SCRAPBOOKING & CREATIVE CARDS

Department 504

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

SPECIAL RULES

- 1. This competition is open to amateurs and professionals.
- 2. All entries must be the handiwork of the exhibitor.
- 3. Any item previously entered at this Fair is not eligible for entry
- 4. All entries must be neatly packaged in top loading page protectors (prefer holes at top of page for easy hanging), clear envelopes or otherwise protected for public handling.
- 5. An exhibitor entry tag from the Fair office should be attached to each entry. (You will receive these after submitting your Exhibitor Entry Form or by registering online).
- 6. All items are displayed for public viewing.



Premiums For Classes 1 - 4
A - 1st - \$6.00 2nd - \$4.00 3rd - \$3.00
4th - Ribbon
Best of Show - Rosette &
\$50 Scrappin in the City Gift Card

CLASS 1 - SCRAPBOOKING

Lot

- 01 Completed Album page size 12" x 12" or larger
- 02 Completed Mini Book brag books, accordion,
- etc. Be Creative!
- 03 Single Page (12" x 12") most creative using 1 photo
- 04 Single Page (12" x 12") most creative using 3 or more photos
- 05* Double Pages Best Sports pages



06* - Double Pages - Best Halloween pages

07* - Double Pages - Most Creative Wedding pages

08* - Double Pages - Most unique Easter pages

09* - Double Pages - Best Christmas pages

10* - Double Pages - Show off your Pet pages

*Double Pages: Theme, photos, color, paper coordination and embellishments spread over both pages so it is obvious they go together.

CLASS 2 - CREATIVE CARDS

Lot

01 - Most creative Sympathy

02 - Most interesting New or Expected Arrival

03 - Most Creative

04 - Thank You

05 - Happy Birthday

06 - Valentine's Day

07 - Christmas

08 - Mother's Day

09 - Father's Day

CLASS 3 - QUILLING

Lot

New in '22!

01 - Quilled Card

02 - Quilled Artwork (pictures no larger than 8" x 10")

CLASS 4 - JUST FOR YOUTH (17 AND UNDER)

Lot

01 - Scrapbook page or pages (any size, any theme)

Special Thanks to:



ARTS & CRAFTS

Department 505

Vonda Jennings, Department Head (865) 696-2452

Judging is Thursday, September 8th and is closed to the public. Please read the rules on page 50 carefully.

SPECIAL RULES

- 1. Those engaged in any line of craft work as a profession, business, or as paid instructors are considered professionals and are not eligible unless noted differently. See individual classes for exceptions.
- 2. Awards will be made on the quality of workmanship and originality of design.

Prizes Money For Classes 1 - 14

1st - \$5.00 2nd - \$4.00 3rd - \$3.00 4th - Ribbon

Best of Show - Rosette

CLASS 1 - WOODEN FURNISHINGS

Lot

- 01 Plate, Tray or Plaque
- 02 Chair of any kind, Stool or Bench
- 03 Toy (not more than 24")
- 04 Intarsia
- 05 Any other not listed

CLASS 2 - PAINTED FURNISHINGS

Lot

- 01 Painted, Wooden Chair
- 02 Painted, Wooden Stools
- 03 Desk, Tables and Chests

(No larger than 20" across top & 28" high)

04 - Painted, Wooden Decor

CLASS 3 - TOLE PAINTING

Lot

- 01 Wall Plaque
- 02 Any other not listed

CLASS 4 - METAL CRAFT

Lot

- 01 Any Metal (mobiles, household items, etc.) Nothing over 10 lbs.
- 02 Metal Sculpture
- 03 Metal Household Items (no knives, swords or inappropriate metals

CLASS 5 - NATIVE MATERIALS

Lot

- 01 Cornshuck Doll
- 02 Articles Made From Cones, Seeds, Berries, Fruit, etc.
- 03 Any other Article Made From Native Materials (sticks, moss, rocks)
- 04 Any Other Materials (matches, coal, etc)

CLASS 6 - BASKETS

Lot

- 01 Decorative Baskets
- 02 Any other not listed

CLASS 7 - WEAVING

Lot

- 01 Wall Hanging
- 02 Household Articles/Personal Items to be worn
- 03 Any other not listed

CLASS 8 - CREATIVE STITCHERY OR CREWEL EMBROIDERY

Lot

- 01 Wall Hanging or Picture (commercial kit)
- 02 Pillow
- 03 Handbag
- 04 Wall Hanging or Picture (noncommercial kit)
- 05 Hand Decorated Sweatshirt
- 06 Tote Bag
- 07 Wall Hanging or Picture
- 08 Any other (noncommercial kit) household item
- 09 Any other (noncommercial kit) personal item

CLASS 9 - UNIVERSITY OF TENNESSEE - VOLS

- 01 Clothing T-shirt, Sweatshirt, Jacket
- 02 Hat
- 03 Home Decor
- 04 Any other not listed

CLASS 10 - BIRD HOUSES

Lot

- 01 Wooden
- 02 Painted
- 03 Any other not listed

CLASS 11 - DECORATED SCARECROWS

Lot

- 01 Painted Wooden Scarecrow, any size
- 02 Fabric Scarecrow
- 03 Any other not listed

CLASS 12 - SNOWMEN

Lot

- 01 Stuffed
- 02 Wall Hanging
- 03 Any other not listed

CLASS 13 - MISCELLANEOUS CRAFT ITEMS

- 01 Decorated Straw Hat
- 02 Angels
- 03 Any other not listed

CLASS 14 - BOXED KITS

- 1. Must be a completed hobby kit that was purchased as a boxed set, such as a dollhouse kit, model car kit, etc., that comes ready for you to put together.
- 2. You may embellish your kit as desired; for example, add furniture, etc., but judging is primarily based on the assembly of the kit.
- 3. Items will be judged on neatness (no excess glue, paint, etc.), completion, precision of finished product, and over all appearance and appeal.
- 4. All ages may apply but be aware the children's work may be judged against adults' work in all lots.

Lot

- 01 Models (Car, airplane, ship, etc.)
- 02 Latch Hook Rug or Wall Hanging non-seasonal



CLASS 15 - PUMPKIN AND GOURD CONTEST

- 1. Pumpkins & Gourds may have additional embellishment other than painting and accessories, such as adding a hat, scarf, jewelry etc.
- 2. Pumpkin must be securely anchored to a board 18"x18"
- 3. Gourds must stand alone.

Lot

01 - Pumpkin - Painted

02 - Pumpkin - Decorated

03 - Gourd - Painted

04 - Gourd - Decorated



Scale of points for judging: (Total Points = 100)

Design Principles 30 points
Workmanship 20 points
Creativity 30 points
Conformance to Rules 20 points



CLASS 16 - POTTERY

(Hand-built Originals in Clay)

- 1. Exhibit cannot exceed 18" in any direction.
- 2. Exhibit to be in one piece firmly anchored together or firmly anchored to one base.

Lot

01 - Predominantly Slab Method

02 - Predominantly Wheel-Thrown Method

03 - Sculpture

04 - Any other not listed

Scale of points for judging: (Total Points = 100)

Design Principles 35 points
Workmanship 35 points
Originality 20 points
Adaptability 10 points



CLASS 17 - CERAMICS

(Decoration of Cast Greenware)

- 1. Exhibit cannot exceed 18 inches in any direction.
- 2. Exhibit to be in one piece firmly anchored together or firmly anchored to one base.

Lot

01 - Stain

02 - Stain - Antiqued

03 - Stain - Dry Brushed

04 - Stain - Combined Technique

05 - Stain - Christmas Items

06 - Glaze - Fired Antiques

07 - Glaze - Underglazed

08 - Glaze - Combined Technique

09 - Glaze - Decal Overglaze (metallic luster, etc.)

10 - Any other not listed

Scale of points for judging: (Total Points = 100)
Color, Harmony, or Contrast 25 points
Workmanship 35 points
Originality 25 points
Adaptability & Choice of Design 15 points

CLASS 18 - RUGS

(Rugs are not to exceed 4' x 10' in size.)

Lot

01 - Braided

02 - Crocheted 03 - Any other not listed

LEGO® BUILD

Department 506

Robin Marsh, Department Head (865) 227-9469

All exhibits must be brought to the Kerr Building, Tuesday, September 6th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 7th from 10:00 a.m. to 6:00 p.m. Judging will take place on Thursday, September 8th and is closed to the public. Exhibits will be on display September 9th - 18th, and may ONLY be picked up Monday, September 19th from 10:00 a.m. to 6:00 p.m.

- 1. Lego® Build contest requires a \$5.00 fee per entry which should be sent in with the entry form or paid online.
- 2. Only Lego® or Duplo® blocks may be used. Your build must consist of Legos ONLY. NO Megablocks, tinker toys, boxes, paper, etc. NO painting, gluing, or taping Lego® bricks. You will be disqualified.
- 3. Entries must be your own creation, not a Lego® designed kit, project found online, in a magazine, etc. Exhibitors not following rules will be disqualified.
- 4. Two entries per participant or team will be allowed.
- 5. Exhibitors competing in the Family/Team build will be competing for a single prize.
- 6. Include a card that describes your inspiration/idea and any unique elements you want to point out/highlight for the judge to notice. **DO NOT INCLUDE NAME!**
- 7. Please attach contact name and phone number on the **BOTTOM** or **BACK** of your creation.
- 8. Lots with less than 5 entries, only 1st place will be awarded. Lots with less than 10 entries, only 1st and 2nd place will be awarded. Lots with more than 10 entries will award 1st, 2nd, and 3rd places
- 9. Build may **NOT** be removed before 9:00 p.m. Sunday, September 18th. NO EXCEPTIONS!
- 10. Please see additional rules on page 50.

Prize Money For Classes 1-6 2nd - \$15.00 1st - \$20.00 3rd - \$10.00 Master Builder Award - Plague Artisan Award - Plague Best of Show - Rosette and Lego Kit

CLASS 1 - AGES 8 AND UNDER Lot 01 - Creative Free Build CLASS 2 - AGES 9 - 12 Lot 01 - Creative Free Build CLASS 3 - AGES 13 - 16 Lot 01 - Creative Free Build CLASS 4 - AGES 17+ Lot 01 - Creative Free Build

CLASS 5 - FAMILY/TEAM BUILD

Lot

01 - Creative Free Build

CLASS 6 - ALL AGES

I of

01 - 1982 World's Fair

LEGO® EXTRAVAGANZA

Join us Saturday, September 17th for the 11th Annual Lego® Extravaganza Competition!

The Tennessee Valley Fair will provide the Legos® all you need to bring is your A-Game! Individuals will have 30 minutes and Teams will have one hour to complete their masterpieces. Winners will be announced immediately after judging. All ages and skill levels welcomed! Contestants must pre-register day of event. Space is limited! Spots are on a first come, first serve basis!

Registration: 10:30 a.m. to 11:00 a.m. in the **Kerr Building**

Individual Build Both Age Groups Will Compete at Same Time (10 and under) and (11 and over)

Building will begin at 11:00 a.m. Judging will begin at 11:45 a.m.

Family/Team Build

Building will begin at 1:00 p.m. Judging will begin at 2:00 p.m.

Prizes will be awarded to the top 3 individuals and teams!

•All models are considered property of the Tennessee Valley Fair after competition.

•Each contestant must break down their model after the competition.

•NO PICTURES, PLANS, IMAGES, OR **INSTRUCTIONS MAY BE USED DURING EVENT!**



USE A COLOR SCHEME TO ENHANCE YOUR BUILD!



PAY CLOSE ATTENTION TO DETAILS! ESPECIALLY WHEN CREATING A SCENE!



MAKE SURE YOUR CREATION IS DURABLE!



BE ORIGINAL!

* Disclaimer: Lego® is a trademark of the Lego Group of companies which does not sponsor, authorize or endorse this contest.

CRAZY CAKES & MEMORIES

Department 507

April Oakley, Department Head (865) 363-2617 or april.oakley16@gmail.com

All crazy cakes and bouquets will be donate to The Salvation Army's Joy D. Baker Center. Pictures of winners will be posted next year. Thank you for your donation!!

- 1. Competition is open to all individuals and groups. No limit on the number you can enter.
- 2. Items must be delivered to the Kerr Building on Tuesday, September 6th from 5:30 p.m. to 8:00 p.m. or Wednesday, September 7th from 10:00 a.m. to 6:30 p.m. Judging will be Thursday, September 8th.
- 3. Exhibits, checks, rosettes can be picked up Monday, September 19th from 10:00 a.m. to 4:00 p.m.
- 4. Maximum size is 3' tall and 2' wide
- 5. All items must be glued or pinned to prevent loss and cakes and bouquets must be sturdy enough to transport without disassembling.
- 6. All items on the cake must be NEW, cakes with used items will be disqualified.

Prize Money for Classes 1 - 2
1st - \$60.00 2nd - \$20.00 3rd - \$15.00

Lot CLASS 1

01 - Diaper Cakes 02 - School Supply

Lot CLASS 2

01 - Baby Shower

MEMORIES CRAFT

Remember that special someone or moment with a craft project!

- 1. All memory crafts must be made by the exhibitor.
- 2. All crafts can not have over 50% pre-made material visible
- 3. Pictures, plaques, and signs must be smaller than 24"X24"

Prize Money for Class 3
1st - \$10.00 2nd - \$7.00 3rd - \$5.00

Lot CLASS 3

01 - Bear - made with clothing

02 - Pillow - made with clothing

03 - Picture, plaque, sign

04 - Blanket/throw

05 - Any other not listed

DOLL SHOW

Department 508

Margo Money, Department Head (865) 249-3176

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

Items must be delivered to the Kerr Building on Tuesday, September 6th from 5:30 p.m. to 8:00 p.m. or Wednesday, September 7th from 10:00 a.m. to 6:30 p.m.

Note: For protection all dolls must be on stands. Dolls should be no taller than 20". No commercially printed patterns.

CLASS 1 SEWN, KNITTED, OR CROCHETED DOLLS

Lot

- 01 Ethnic- Doll representing a certain country/culture
- 02 Portrait Face and costume representing an individual living or dead, accompanied by a photo of the person
- 03 Story Book or Nursery Rhyme Character
- 04 Holiday Doll
- 05 Cornhusk Doll
- 06 Apple Doll
- 07 Creepy Doll

CLASS 2 - DOLLS DRESSED BY EXHIBITOR

- 01 Barbie Doll
- 02 Baby Doll
- 03 Bride Doll
- 04 Dressed Doll

CLASS 3 - SOFT TOY DOLLS

- 01 Bear Made By Exhibitor, dressed or undressed
- 02 Bear Dressed By Exhibitor
- 03 Sock Animal
- 04 Animal Doll other than bear
- 05 Fruit or Vegetable Doll Not made from produce, must have arms, head, and legs.
- 06 Raggedy Ann/Andy Doll or Any Rag Doll

CLASS 4 - MISCELLANEOUS DOLLS

- 01 Custom Painted Pop! Figure
- 02 Repainted/Modified Barbie, Bratz, etc. <u>New in '22!</u>
- 03 Clay, Porcelain or Paper Mache' Doll
- 04 Puppet
- 05 Doll Quilt or Blanket
- 06 Collectible Doll (Shirley Temple, etc.)
- 07 Doll from Kit, Box or Panel

PINTEREST® INTEREST

Department 509

Don Albert, Department Head (508) 269-5049

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

Items must be delivered to the Kerr Building on Tuesday, September 6th from 5:30 p.m. to 8:00 p.m. or Wednesday, September 7th from 10:00 a.m. to 6:30 p.m.

CLASS 1

Lot

- 01 Mason® Jar Craft
- 02 Throw Pillow
- 03 Mod Podge Craft
- 04 Wood Slice Craft
- 05 Popsicle Craft
- 06 Burlap Craft
- 07 Monogram Craft
- 08 Chalkboard Paint Craft
- 09 Glass Bottle Craft
- 10 Recycle Your Fair Ribbons Wreath
- 11 Recycle Your Fair Ribbons Any Other Item
- 12 Any other not listed



POPSICLE STICK CRAFT



WOOD SLICE CRAFT



MASON JAR CRAFT



CHALKBOARD PAINT



BURLAP



MONOGRAM CRAFT

WOODCARVING

Department 510

Richard Phillips, Department Head (865) 766-7272

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

Prize Money for Classes 1 - 3 1st - \$12.00 2nd - \$7.00 3rd - \$5.00 4th - Ribbon Best of Show - Rosette

SPECIFIC RULES GOVERNING WOODCARVING:

- 1. All entries must be carved from wood by the entrant from start to finish. (No golf balls, bowling balls, gourds, leather, antlers, animal bones, etc.). Leaves, vines, flowers must be hand formed but glass eyes, driftwood may be used. Cast or molded feet and class projects may be entered in Novice and Intermediate but **NOT** in Open. Judges will take into consideration, originality, workmanship, and finish to determine the ranking for each lot or category.
- 2. The term "carving" is a general heading and embraces sculpture and whittling as specified.
- 3. Due to limited space, items should be no taller than 30", no wider than 20", and no deeper than 20" (Larger items may be entered by permission of the Director, as space provides.)
- 4. Only two entries per lot allowed per exhibitor.
- 5. Exhibitor may enter only one class: Open, Intermediate, Novice
- 6. No Intarsia pieces may be entered into this Dept.
- 7. All entries must have been made within the last 2 years

OPEN CLASS - Anyone who competes above the Intermediate level. Anyone who has won Best of Show in Intermediate in the past 10 years. Anyone who teaches woodcarving above the beginner level or anyone wishing to compete at this level. Anyone that has won Best of Intermediate. All entries must be original works of the entrant, no class projects or copies of class projects.

INTERMEDIATE CLASS - Anyone competing above the Novice level and those that have previously won Best of Novice at the Tennessee Valley Fair.

NOVICE CLASS - Carvers that carve at the novice level and have not won Best of Show at the Tennessee Valley Fair. If a piece wins Best of Show or 1st place, that piece cannot be re-entered.

JUDGING GUIDELINES - each of the following will be considered equally:

- 1 Shape and Form
- 2 Worthiness and/or Decorative Value
- 3 Construction and Workmanship
- 4 Finishing

CLASS 1 - OPEN WOODCARVING AND WOOD SCULPTURE

Lot

01 - Open - Human Bust

02 - Open - Relief Carvings, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece.

03 - Open - Chip Carving

04 - Open - Christmas (Santas and/or Ornaments)

05 - Open - Fantasy Figures (gnomes, elves, wizards, Super Heros etc.)

06 - Open - Animal Figures, realistic (properly porportioned)

07 - Open - Animal Figures, caricature

08 - Open - Birds (Any, perching, singing, water fowl etc.)

09 - Open - Aquatic

10 - Open - Abstract, Ornamental, Stylistic

11 - Open - Human Figure, realistic

12 - Open - Human Figure, caricature

13 - Open - Group Carving, realistic, caricature, human or animal, mounted on one base

14 - Open - Walking Sticks (canes, staffs)

15 - Open - Wood Spirit, Bark Carvings, Bark Houses

16 - Open - Any other not listed

CLASS 2 - INTERMEDIATE WOODCARVING AND WOOD SCULPTURE

Lot

01 - Intermediate - Human Bust

02 - Intermediate - Relief Carvings, painted, natural finish or stained Carving must be relieved from the wood, not attached to another piece.

03 - Intermediate - Chip Carving

04 - Intermediate - Christmas (Santas and/or Ornaments)

05 - Intermediate - Fantasy Figures (gnomes, elves, wizards, Super Heros etc.)

06 - Intermediate - Animal Figures, realistic (properly porportioned)

07 - Intermediate - Animal Figures, caricature

08 - Intermediate - Birds (Any, perching, singing, water fowl etc.)

09 - Intermediate - Aquatic

10 - Intermediate - Abstract, Ornamental, Stylistic

11 - Intermediate - Human Figure, realistic

12 - Intermediate - Human Figure, caricature

13 - Intermediate - Group Carving, realistic, caricature, human or animal, mounted on one base

14 - Intermediate - Walking Sticks (canes, staffs)

15 - Intermediate - Wood Spirit, Bark Carvings, Bark Houses

16 - Intermediate - Any other not listed

CLASS 3 - NOVICE WOODCARVING AND WOOD SCULPTURE

Lot

01 - Novice - Human Bust

02 - Novice - Relief Carvings, painted, natural finish or stained Carving must be relieved from the wood, not attached to another piece.

03 - Novice - Chip Carving



04 - Novice - Christmas (Santas and/or Ornaments)

05 - Novice - Fantasy Figures (gnomes, elves, wizards, Super Heros etc.)

06 - Novice - Animal Figures, realistic (properly porportioned)

07 - Novice - Animal Figures, caricature

08 -Novice - Birds (Any, perching, singing, water fowl etc.)

09 - Novice - Aquatic

10 - Novice - Abstract, Ornamental, Stylistic

11 - Novice - Human Figure, realistic

12 - Novice - Human Figure, caricature

13 - Novice - Group Carving, realistic, caricature, human or animal, mounted on one base

14 - Novice - Walking Sticks (canes, staffs)

15 - Novice - Wood Spirit, Bark Carvings, Bark Houses

16 - Novice - Any other carving not listed

New in '22!

CLASS 4 - YOUTH (AGE 18 AND UNDER) WOOD-CARVING AND WOOD SCULPTURE

Lot

01 - Youth - Human Bust

02 - Youth - Relief Carvings, painted, natural finish or stained Carving must be relieved from the wood, not attached to another piece.

03 - Youth - Chip Carving

04 - Youth - Christmas (Santas and/or Ornaments)

05 - Youth - Fantasy Figures (gnomes, elves, wizards, Super Heros etc.)

06 - Youth - Animal Figures, realistic (properly porportioned)

07 - Youth - Animal Figures, caricature

08 - Youth - Birds (Any, perching, singing, water fowl etc.)

09 - Youth - Aquatic

10 - Youth - Abstract, Ornamental, Stylistic

11 - Youth - Human Figure, realistic

12 - Youth - Human Figure, caricature

13 - Youth - Group Carving, realistic, caricature, human or animal, mounted on one base

14 - Youth - Walking Sticks (canes, staffs)

15 - Youth - Wood Spirit, Bark Carvings, Bark Houses

16 - Youth - Any other carving not listed

BARN QUILTS

Department 511

Tara Eddy, Department Head (865) 441-3648

Judging is Thursday, September 8th and is closed to the public. Please read the rules on page 50 carefully.

Premiums

Lot 1 - 1st - \$75.00 2nd - \$50.00 3rd - \$25.00 Lot 2 - \$30.00 2nd - \$20.00 3rd - \$10.00

A barn quilt is a basic quilt pattern painted on a piece of wood, large enough and bright enough to be seen from a distance. They are often inspired by fabric quilt patterns and are generally one block of the pattern.

- 1. Participants must register online at tnvalleyfair.org.
- 2. Wood or Canvas Designs cannot exceed 36" x 36" but must be a minimum of 8"x8".
- 3. You may enter each lot only one time.
- 4. Entry must be brought to the Kerr building September 6th from 5:30-8:00 p.m. or September 7th from 10:00 a.m to 6:00 p.m.
- 5. You may pick up your item(s) back up September 19th from 10:00 a.m. to 4:30 p.m.

Lot

01 - Wood Barn Quilt

02 - Barn Quilt on Canvas





YOUTH CRAFT SHOW Department 512

Shirley Kelley, Department Head (865) 361-0730

Judging is Thursday, September 8th and is closed to the public. Please read the rules on page 50 carefully.

- 1. Open to students who are **NOT** members of 4-H, FFA, or FCCLA Clubs. Show is divided into three age groups, Beginners: ages 8 and under, Junior Youth ages 9-12, and Senior Youth - ages 13-18.
- 2. Items can be delivered Tuesday, September 6th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 7th from 10:00 a.m. to 6:30 p.m.
- 3. Articles exhibited **MUST** be the work of the exhibitor.

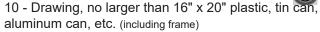
Prize Money for Classes 1 - 3 2nd - \$4.00 1st - \$5.00 3rd - \$3.00 **Best of Show-Rosette**

CLASS 1 - BEGINNERS (AGES 8 & UNDER)

Lot

- 01 Clay Item
- 02 Christmas Ornament
- 03 Holiday Decoration (Other Than Christmas)
- 04 Article Made From Recycled Materials
- 05 Handmade Jewelry/Hair Ribbon
- 06 Wooden Item
- 07 Origami (Folded Paper Do Not Use Money)
- 08 Article Made From Cloth, pot holder, etc.





11 - Any other not listed (soap carving, crocheted/knitted items, etc.)

CLASS 2 - JUNIOR YOUTH (AGE 9 - 12 YEARS)

- 01 A Wrapped Gift Package, any occasion, no larger than 6" x 9"
- 02 Pottery or Ceramic Item
- 03 Article Made From Paper
- 04 Bird Feeder or Bird House
- 05 Decorated Broom
- 06 Handmade Candle
- 07 Clothing skirt, blouse, apron 🚱



- 08 Handmade Jewelry
- 09 Handmade Wooden Item
- 10 Hand Puppets
- 11 Christmas Ornament
- 12 Holiday Decoration, other than Christmas
- 13 Wall Hangings
- 14 Painting, no larger than 16" x 20", including

frame, must have hanger

15 - Drawing, no larger than 16" x 20", including frame, must have hanger



- 16 Table Decorations
- 17 T-Shirts, painted or tie dyed, must be new
- 18 Article Made From All Recycled Materials
- 19 A Leaf Collection, identified and displayed in a 3-ring notebook or binder
- 20 Homemade Greeting Card, all occasion
- 21 Model Cars, Planes, Boats
- 22 Any other not listed (soap carving, crocheted/knitted items. etc.)



CLASS 3 - SENIOR YOUTH (AGE 13 - 18 YEARS)

Lot

01 - A Wrapped Gift Package, any occasion, no larger than 6" x 9"

02 - Bird Feeder or Bird House

03 - Handmade Jewelry

04 - Holiday Decorations or Ornaments

05 - Wall Hangings

06 - Painting, no larger than 16" x 20", including frame (must have hanger)

07 - Drawing, no larger than 16" x 20", including frame (must have hanger)

08 - T-Shirts (painted or tie dyed) must be new

09 - Diorama

10 - Article Made From All Recycled Materials

11 - A Leaf Collection, identified and displayed in a 3-ring notebook or binder

12 - Article Made From Paper

13 - Homemade Greeting Card, all occasion

14 - Model Cars, Planes, Boats

15 - Homemade Candle

 ${\bf 16}$ - Any other not listed (crocheted/knitted items, quilted item, etc.)

FINE ARTS Department 513

Melinda Woods, Department Head (865) 441-8429

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

Items can be delivered Tuesday, September 6th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 7th from 10:00 a.m. to 6:30 p.m. Articles exhibited **MUST** be the work of the exhibitor.

RULES AND GUIDELINES

- 1. All entries submitted should be originals by the exhibitor. Materials from art books and publicized photographs are not considered originals.
- 2. All exhibits must be relatively flat, 4" or less in thickness. Exhibits can not exceed 30" x 40".
- Each painting must be framed and wired for hanging. No saw-toothed hangers accepted. Water colors, charcoal drawings, and pastels must be protected by glass.
- 4. Entry tag should be placed in lower right hand corner with name, address and phone number of exhibitor on back. Note: Names or initials should be covered if the work is signed. No signatures should show on pictures until after the judging has taken place.
- 5. Exhibitors may enter a total of three items, but only one (1) per lot allowed. Contests are open to amateurs and professionals.
- 6. Work previously winning a ribbon at the Tennessee Valley Fair will not be accepted.

Prize Money For Classes 1 - 7
1st - \$10.00 2nd - \$7.00 3rd - \$5.00
4th - Ribbon

Best of Show for each Class - Rosette

CLASS 1 - PAINTING ANY MEDIUM



(oil, water color, acrylic)

01 - Still Life

02 - Landscape

03 - Portrait

04 - Seascape

05 - Predominantly Animals/Birds

06 - Predominantly Buildings

07 - Predominantly Flowers

08 - Abstract

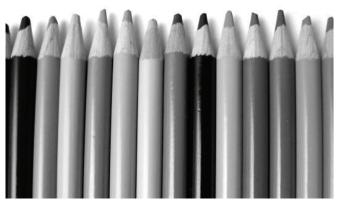
09 - Any other not listed

CLASS 2 - MINIATURE ANY MEDIUM

(oil, water color, acrylic, pencil, ink, pastel, charcoal)

Lot

01 - 3" x 5" overall or smaller (this includes frame)



CLASS 3 - DRAWING

Lot 01 - Pencil

02 - Ink

03 - Charcoal or Pastel

CLASS 4 - COLLAGES

l ot

01 - Collages and Assemblage

CLASS 5 - SPECIAL

Lot

01 - United States Veterans (have an accompanying snapshot of place)

CLASS 6 - WET & DRY MIXED MEDIA

Lot

01 - Any Medium

CLASS 7 - CLASSIC TATTOO ART

Lot

01 - Pencil

02 - Ink

PHOTOGRAPHY

Department 514

Anita Edington, Department Head (865) 659-5112

Judging is Wednesday, September 7th and is closed to the public. Please read the rules on page 50 carefully.

All photographs **MUST** be brought to the **Jacob** Building Tuesday, September 6th from 10:00 a.m. to 7:30 p.m. No late entries will be accepted, **period**.

NO EXCEPTIONS!

JUDGING CRITERIA

Photographic Quality - Technical correctness and skills used to **CAPTURE** image rather than post processing, ie.) Photoshop.

Composition - Arrangement of subject matter for best

Originality - Eye-catching appeal to the greatest number of people.

Relevance - How the photographic subject relates to the lot category.

Attractiveness & Neatness - Mounting/Matting is complimentory to the photo, make sure your work is neat and

CONDITIONS OF ENTRY

- 1. MAXIMUM OF 8 PRINTS PER EXHIBITOR.
- 2. These competitions are open to East Tennessee amateur and professional photographers of all ages for all classes
- 3. Professional exhibits must be entered into Class 5 ONLY. A professional is defined one engaged in any line of photography as a profession, business, or as a paid instructor.
- 4. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
- 5. Exhibitors may only enter one exhibit per lot.
- 6. Any photograph previously winning 1st, 2nd, or 3rd prize at this Fair is ineligible to compete.
- 7. All photographs submitted must have been photographed by the exhibitor within 5 years of show date.
- 8. All judges' decisions are final.
- 9. Any notes or descriptions are to be placed on the back of the entry tag or photograph.
- 10. A portrait is a "posed" photo. Any photo not "posed" should be placed in "candid." Tinted and hand colored photos accepted in all color categories.
- 11. Failure to comply with entry preparation requirements will result in entry disqualification.

Important Notice: Amateur Best of Show winner will be invited to be one of the three judges at the following year's competition. As a judge, you would not be allowed to submit photographs for competition that year. Individual must be 18 years or older to participate as a judge.

ENTRY PREPARATION REQUIREMENTS

- 1. All prints must be mounted on a 15"x19" or 16"x20" mat and/or foam core board
- 2. Print size(s) must be 8"x10" minimum and 16"x20" maximum. Panoramic photos must be 64 sq in. minimum.
- 3. Mat boards may be of a color complementary to the photograph. No frames or glass will be permitted, but sleeves are allowed.
- 4. You may use decorative mats to frame the photograph. We suggest not to use flimsy poster board which is subject to warpage (foam core board is recommended).
- 5. Do not use liquid adhesives, or mounting squares to mount the prints. We recommend using 3M Double Sided Tape or photography spray, please cover well so all parts of photo are mounted securely.
- 6. Entry tag must be put on by the exhibitor with string. Tape only the string to the upper left-hand corner of the mat board, when viewing the back side, leaving sufficient slack to flip the tag over to the front right side after judging.

DISPLAY REGULATIONS

- 1. The Fair will make every effort to exhibit each article entered, but reserves the right to decide which articles will be displayed in the event that space limitations do not permit displaying all entries.
- 2. The Fair will withhold from exhibition any photograph deemed offensive to the morales of the community.
- 3. Names of winners will not be given out over the phone, but they will be displayed in the department during the Fair.
- 4. Photographs are to be picked up on Monday, September 19th, from 10:00 a.m. to 5:00 p.m. After this time, they will be in the Fair Office. Exhibits not picked up from Fair Office by September 29th, will become Fair property.
- 5. General Fair and Home Centered Activities Department rules apply and shall supercede the above rules in case of conflict.

Prize Money for Classes 1 - 7 1st - \$15.00 2nd - \$10.00 3rd - \$5.00 **Best Of Show Awarded for:** Amateur, Professional, Senior Youth and Junior Youth



CLASS 1 - COLOR PRINTS

Lot

- 01 Portrait of Children infants through age 12
- 02 Portrait of Teenager or Older photograph that the person can be recognized
- 03 Candid of Children infants thru age 12, photograph of a child or children at work, play, engaged

- 04 Candid of Teenager or Older photograph of a person or people at work, play, engaged
- 05 Landscape 75% of the print area shall show land and may include buildings, bridges, fences, etc.
- 06 Waterscape 75% of the print area shall show water either still or flowing; waterfalls, rivers, fountains
- 07 **Skyscape** 75% of the print area shall show sky or its contents
- 08 **Animal, Domestic** pets, livestock (no fowl)
- 09 **Animal**, **Wild** wildlife (no insects or birds)
- 10 Birds, Fowl Domestic or Wild
- 11 Insects focus must be on insects or spiders
- 12 Plant World, Flowers one or more flowers in bloom, arrangements, natural
- 13 Plant World, Other -foliage, fruits, seeds, mush-
- 14 Inanimate Objects subject matter/object that is not alive
- 15 Architecture man-made structures, bridges, buildinas, inside or out.
- 16 Photo Decor photo suitable for interior decoration.



CLASS 2 - BLACK & WHITE OR TONED **PRINTS**

Lot

- 01 Portrait of a person (all ages) person must be recognizable.*
- 02 Candid all ages, photo of person at work, play, engaged
- 03 Landscape, Waterscape, Skyscape or Cityscape.
- 04 Inanimate Objects to Architecture man-made objects, food, still-life to structures, bridges, buildings,
- 05 Animals and Plant World wildlife, insects, birds, flowers, and other.

CLASS 3 - COLOR OR BLACK & WHITE PRINTS

Black & White Prints, Color, Toned or any Combination

Lot

- 01 Macro extreme close-ups taken with macro lenses or other devices
- 02 Motion action shots from sports or other activities
- 03 Exotic photograph of people, places, or things taken in or that simply gives the feel of another country.
- 04 **Nightscape** pictures taken with existing natural light e.g., city scenes. No pictures of objects in motion or flashes allowed.
- 05 Reflection Any recognizable image that is reflected in another object. (e.g. water or glass)
- 06 **Journalism** a photograph that tells story of event as it's happening can be animal or people based
- 07 Appalachian Country Cades Cove, Western, Farm in any of the above subject matter example (people, places, things)
- 08 Events Any subject matter (people, places, things) that reflects an organized event (sports, concerts, plays, etc.)
- 09 Extreme Photo Shop Manipulated in a program to transform your photo.

CLASS 4 - 2022 CONTEST THEME -IT'S FAIR TIME

"FROM COWS TO CORN DOGS...WE'VE GOT IT ALL!"

Black & White Prints, Color, Toned or any Combination Lot

01 - Photo that has "fair feel". Subject matter can include "From Cows to Corn Dogs" to rides/people

CLASS 5 - PROFESSIONAL

Black & White Prints, Color, Toned or any Combination

Lot

- 01 Color People, portrait or candid. (Person or People) - Excluding Wedding
- 02 Black and White People, portrait or candid. (Person or People) - Excluding Wedding
- 03 Color Landscape, Waterscape, Skyscape, or Cityscape
- 04 Color or Black and White Wedding Theme
- 05 Color or Black and White Animals and Plant
- 06 Color Any of the above subject matter from amatuer lots not already in this class.
- 07 Black & White Any of the above subject matter from amatuer lots not already in this class.

CLASS 6 - SENIOR YOUTH (AGES 13-18)

Black & White Prints, Color, Toned or any Combination

- 01 Color Animal, wildlife, insects, pets.
- 02 Black & White Animal, wildlife, insects, pets
- 03 Color or Black & White People, portrait, or candid (person or people)
- 04 Color or Black & White Plant World -flowers and other
- 05 Inanimate Objects to Achitecture Man-made objects, food, still life, to structures and buildings
- 06 Landscape, Waterscape, or Skyscape
- 07 Reflection Any recognizable image that is reflected in another object, eg.) water or glass
- 08 Any other subject matter not listed in Senior Youth



Black & White Prints, Color, Toned or any Combination Lot

- 01 Color Any of the above subject matter
- 02 Black & White Any of the above subject matter

\$50.00 Gift Certificate for Best of Show Senior Youth (Class 6) Sponsored by:



(865) 588-0738

www.jerrysartarama.com

PHOTOGRAPHY CONGRESSIONAL MEDAL OF HONOR

The Medal of Honor
is the highest honor an individual
serving in the United States Armed Forces
can receive. It is bestowed by the
President of the United States, in the name
of Congress and represents the

following:

·COURAGE ·INTEGRITY

·SACRIFICE ·CITIZENSHIP

· PATRIOTISM

· COMMITMENT

The Tennessee Valley Fair invites you to enter your photo that you feel represents the core values and ideals of
The Medal of Honor.



CONDITIONS OF ENTRY

- 1. Maximum of 3 Prints per exhibitor allowed for Class 8 and 9.
- 2. Entries in Lot 8 and 9 do NOT count towards the exhibitor maximum of 8 prints as rules on page 80 originally states.
- 3. After entry, you will recieve entry tags in the mail. These must be attached to the appropriate photograph.
- 4. Any photograph previously winning 1st, 2nd, or 3rd in Lot 98 and 99 at this Fair will be ineligible to compete.
- 5. Please include a TYPED brief description of how your photograph relates to the topic and attach to the BACK of the photograph. (100
- 6. Failure to comply with entry preparation requirements will result in entry disqualification. *Please Note: All judges' decisions are final.*

Best of Show - \$1,000

<u>Post-High School Education Scholarship!</u>

(Awarded for Class 9 Only)

Prize Money for Classes 8 - 9 1st- \$50.00 2nd - \$30.00 3rd - \$20.00

CLASS 8 - AGES (13-18)

Lot

01 - Color

02 - Black and White

03 - Any Patriotic

CLASS 9 - AGES (18-UP)

Lot

01 - Color

02 - Black and White

03 - Any Patriotic

JEWELRY

Department 515

Ginger Huskey, Department Head (865) 660-1160

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

Items can be delivered Tuesday, September 6th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 7th from 10:00 a.m. to 6:30 p.m.

RULES FOR 2022

- 1. At least 75% of your item should be made or assembled by you.
- 2. Your category choice should reflect the technique that best represents the main element in your piece, and that element should be made by you. For example, a necklace using Lampwork beads you purchased and then strung together with other elements, should go in the Bead Stringing category and not the Lampwork category because you did not make the Lampwork beads yourself. All categories feature organization by technique rather than type of item.

CLASS 1-JEWELRY

Lot

01 - Wirework

02 - Chain Maille

03 - Crochet, knit, macrame and kumihimo

04 - Bead weaving

05 - Bead Embroidery and Soutache Embroidery

06 - Metals - cold work (Cold connections, stamping)

07 - Metals - hot work

08 - Lampwork and hot glass

09 - Bead Stringing, Knotting and chain

10 - Machine Cutting and Embossing

11 - Resin, Polymer, Pottery and Metal Clays

12 - Any other not listed-if it doesn't fit in other categories



PLEIN AIR AT THE FAIR

Department 517

Ginger Huskey, Department Head (865) 660-1160

Novice and Expert Painters are invited to come out with their paints and easels to continue a new tradition of Plein Air at the Tennessee Valley Fair! En Plein Aire, borrowed from the French, is the act of painting in "the open air" or outdoors.

Participants <u>must</u> pre-register by Friday, August 26th. Registration fee is \$20.00, which includes admission to the fair, parking and a 16"x20" canvas. Artists are responsible for all other supplies needed: paint, easels, brushes, etc. (We suggest using acrylic paint for easier and faster drying). Artists can paint on Friday, September 9th to Wednesday, September 14th during normal fair operating hours. Artists must pick up their fair stamped canvas at the Home Centered activities building (Kerr Building). Artists may come to the fairgrounds on Tuesday to Thursday before the fair officially opens to decide on their location to paint. More information will be sent upon registration. Judging will be Thursday, September 15th.

Artist MUST paint a scene, landscape or object <u>at</u> <u>the fair</u>. Artists not following these rules will be disqualified.



Premiums For Class 1
1st - \$100.00 2nd - \$75.00 3rd - \$50.00
Best of Show - Rosette

CLASS 1 - PLEIN AIR AT THE FAIR

Lot

01 - Plein Air At The Fair

SCARECROW CONTEST

Department 518

Chrissi Keck, Department Head (865) 308-4032

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.



Prize Money for Department 518 1st - \$100.00 2nd - \$50.00 3rd - \$25.00

SCARECROW CONTEST - CLASS 1

Lot

01 - Scarecrow Theme: From Cows to Corn Dogs... We've Got it All!

1. Scarecrows must be designed around "From Cows to Corn Dogs...We've Got it All"

- 2. Scarecrows should be made from traditional materials including hay or straw. Please do not use plastic bags or paper. Scarecrow should also be weather proof.
- 3. Competition is open to all individuals and/or groups. Limited to one entry per individual/group.
- 4. All entries must be received in the Kerr Building Tuesday, September 6th from 5:30 p.m. to 8:00 p.m. Wednesday, September 7th from 10:00 a.m. to 6:30 p.m.
- 5. Scarecrows should be picked up only on Monday, September 19th from 10:00 a.m. to 4:00 p.m.
- 6. Entry tags will be sent to exhibitor by the Fair after successful registration. Tags should be attached to the scarecrow at delivery. Please add the group name to the back of each tag if entered by a group.
- 7. Maximum dimensions of the scarecrow cannot exceed 3' wide x 5' high, and cannot weigh more than 30 pounds.
- 8. A hook or hanger must be attached to the back of the scarecrow for hanging. The Tennessee Valley Fair will provide the support pole for display.
- 9. Please keep it family friendly, any scarecrows submitted not following rules will be disqualified.

TENNESSEE VALLEY FAIR GENERAL EXHIBITOR ENTRY FORM

P. O. Box 6066, Knoxville, TN 37914-0066 Phone: (865) 215-1480 Fax: (865) 215-1483 E-mail: contests@tnvalleyfair.org

Special I	Notice:
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Special Notice:

A separate entry form must be completely filled out for EACH exhibitor. Check entry deadline for the Department you are entering. Complete entry form and mail, fax or e-mail to the above. To print multiple entry forms visit our website: thealergain.crg.

Exhibitor Name:E					_Email:			
Address	:		City	:		Sta	te:Zip Code:	
Phone:(_)			H County Na	me (if a	pplicable):	
Exhibitor (property is	Catalog. I he on the Fair	ereby relea grounds. I		ability from lose and agree to a Exhibitor Sigr	s, damage bide by th	e or injury t nem as pub	to person, or other property, while said blished.	
aymeni Check N	ı intormatı Limber:	ion: It the	e exhibits you are entering require a	tee, please ir	nciude pa • r	ayment in	to below	
Credit C	ard Numb	er:	Credit Card: VISA MC		ate		3 Digit Security Code	
Card Ho	lder Signa	ture:			_			
Departme Number		Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)	
EX. 300	0 14	01	GIANT GROWING PUMPKIN	25				
1				26				
2 3				27				
3				28				
4				29				
5				30				
6				31				
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23				48				
24		1		40	 			



