

PHOTOGRAPHY

Department 514

Anita Edington, Department Head (865) 659-5112

*Judging is Wednesday, September 7th and is closed to the public.
Please read the rules on page 50 carefully.*

All photographs **MUST** be brought to the **Jacob Building** Tuesday, September 6th from 10:00 a.m. to 7:30 p.m. No late entries will be accepted, period.

NO EXCEPTIONS!

JUDGING CRITERIA

Photographic Quality - Technical correctness and skills used to CAPTURE image rather than post processing, ie.) Photoshop.

Composition - Arrangement of subject matter for best effect

Originality - Eye-catching appeal to the greatest number of people.

Relevance - How the photographic subject relates to the lot category.

Attractiveness & Neatness - Mounting/Matting is complimentary to the photo, make sure your work is neat and clean.

CONDITIONS OF ENTRY

1. **MAXIMUM OF 8 PRINTS PER EXHIBITOR.**
2. These competitions are open to East Tennessee amateur and professional photographers of all ages for all classes.
3. **Professional exhibits must be entered into Class 5 ONLY.** A professional is defined one engaged in any line of photography as a profession, business, or as a paid instructor.
4. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
5. Exhibitors may only enter one exhibit per lot.
6. Any photograph previously winning 1st, 2nd, or 3rd prize at this Fair is ineligible to compete.
7. All photographs submitted must have been photographed by the exhibitor within 5 years of show date.
8. All judges' decisions are final.
9. Any notes or descriptions are to be placed on the back of the entry tag or photograph.
10. A portrait is a "posed" photo. Any photo not "posed" should be placed in "candid." Tinted and hand colored photos accepted in all color categories.
11. Failure to comply with entry preparation requirements will result in entry disqualification.

Important Notice: Amateur Best of Show winner will be invited to be one of the three judges at the following year's competition. As a judge, you would not be allowed to submit photographs for competition that year. Individual must be 18 years or older to participate as a judge.

ENTRY PREPARATION REQUIREMENTS

1. **All prints must be mounted** on a 15"x19" or 16"x20" mat and/or foam core board
2. **Print size(s)** must be 8"x10" minimum and 16"x20" maximum. Panoramic photos must be 64 sq in. minimum.
3. Mat boards may be of a color complementary to the photograph. No frames or glass will be permitted, but sleeves are allowed.
4. You may use decorative mats to frame the photograph. **We suggest not to use flimsy poster board which is subject to warpage** (foam core board is recommended).
5. Do not use liquid adhesives, or mounting squares to mount the prints. **We recommend using 3M Double Sided Tape or photography spray, please cover well so all parts of photo are mounted securely.**
6. Entry tag must be put on by the exhibitor with string. Tape only the string to the upper left-hand corner of the mat board, when viewing the back side, leaving sufficient slack to flip the tag over to the front right side after judging.

DISPLAY REGULATIONS

1. The Fair will make every effort to exhibit each article entered, but reserves the right to decide which articles will be displayed in the event that space limitations do not permit displaying all entries.
2. The Fair will withhold from exhibition any photograph deemed offensive to the morales of the community.
3. Names of winners will not be given out over the phone, but they will be displayed in the department during the Fair.
4. **Photographs are to be picked up on Monday, September 19th, from 10:00 a.m. to 5:00 p.m. After this time, they will be in the Fair Office. Exhibits not picked up from Fair Office by September 29th, will become Fair property.**
5. General Fair and Home Centered Activities Department rules apply and shall supercede the above rules in case of conflict.

Prize Money for Classes 1 - 7

1st - \$15.00 2nd - \$10.00 3rd - \$5.00

Best Of Show Awarded for:

Amateur, Professional, Senior Youth and Junior Youth



CLASS 1 - COLOR PRINTS

Lot

- 01 - **Portrait of Children** - infants through age 12
- 02 - **Portrait of Teenager or Older** - photograph that the person can be recognized
- 03 - **Candid of Children** - infants thru age 12, photograph of a child or children at work, play, engaged

- 04 - **Candid of Teenager or Older** - photograph of a person or people at work, play, engaged
- 05 - **Landscape** - 75% of the print area shall show land and may include buildings, bridges, fences, etc.
- 06 - **Waterscape** - 75% of the print area shall show water either still or flowing; waterfalls, rivers, fountains
- 07 - **Skyscape** - 75% of the print area shall show sky or its contents
- 08 - **Animal, Domestic** - pets, livestock (no fowl)
- 09 - **Animal, Wild** - wildlife (no insects or birds)
- 10 - **Birds, Fowl** - Domestic or Wild
- 11 - **Insects** - focus must be on insects or spiders
- 12 - **Plant World, Flowers** - one or more flowers in bloom, arrangements, natural
- 13 - **Plant World, Other** - foliage, fruits, seeds, mushrooms, trees
- 14 - **Inanimate Objects** - subject matter/object that is not alive
- 15 - **Architecture** - man-made structures, bridges, buildings, inside or out.
- 16 - **Photo Decor** - photo suitable for interior decoration.



CLASS 2 - BLACK & WHITE OR TONED PRINTS

Lot

- 01 - **Portrait of a person (all ages)** - person must be recognizable.*
- 02 - **Candid** - all ages, photo of person at work, play, engaged
- 03 - **Landscape, Waterscape, Skyscape or Cityscape.**
- 04 - **Inanimate Objects to Architecture** - man-made objects, food, still-life to structures, bridges, buildings,
- 05 - **Animals and Plant World** - wildlife, insects, birds, flowers, and other.



CLASS 3 - COLOR OR BLACK & WHITE PRINTS

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Macro** - extreme close-ups taken with macro lenses or other devices
- 02 - **Motion** - action shots from sports or other activities
- 03 - **Exotic** - photograph of people, places, or things taken in or that simply gives the feel of another country.
- 04 - **Nightscape** - pictures taken with existing natural light e.g., city scenes. No pictures of objects in motion or flashes allowed.
- 05 - **Reflection** - Any recognizable image that is reflected in another object. (e.g. water or glass)
- 06 - **Journalism** - a photograph that tells story of event as it's happening can be animal or people based
- 07 - **Appalachian Country** - Cades Cove, Western, Farm in any of the above subject matter example (people, places, things)
- 08 - **Events** - Any subject matter (people, places, things) that reflects an organized event (sports, concerts, plays, etc.)
- 09 - **Extreme Photo Shop** - Manipulated in a program to transform your photo.

CLASS 4 - 2022 CONTEST THEME -

IT'S FAIR TIME

"FROM COWS TO CORN DOGS...WE'VE GOT IT ALL!"

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - Photo that has "fair feel". Subject matter can include "From Cows to Corn Dogs" to rides/people

CLASS 5 - PROFESSIONAL

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - People, portrait or candid. (Person or People) - Excluding Wedding
- 02 - **Black and White** - People, portrait or candid. (Person or People) - Excluding Wedding
- 03 - **Color** - Landscape, Waterscape, Skyscape, or Cityscape
- 04 - **Color or Black and White** - Wedding Theme
- 05 - **Color or Black and White** - Animals and Plant World
- 06 - **Color** - Any of the above subject matter from amateur lots not already in this class.
- 07 - **Black & White** - Any of the above subject matter from amateur lots not already in this class.



CLASS 6 - SENIOR YOUTH (AGES 13-18)

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - Animal, wildlife, insects, pets.
- 02 - **Black & White** - Animal, wildlife, insects, pets
- 03 - **Color or Black & White** - People, portrait, or candid (person or people)
- 04 - **Color or Black & White** - Plant World -flowers and other
- 05 - **Inanimate Objects to Achitecture** - Man-made objects, food, still life, to structures and buildings
- 06 - **Landscape, Waterscape, or Skyscape**
- 07 - **Reflection** - Any recognizable image that is reflected in another object, eg.) water or glass
- 08 - Any other subject matter not listed in Senior Youth



CLASS 7 - JUNIOR YOUTH

(Ages 12 & under)

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - Any of the above subject matter
- 02 - **Black & White** - Any of the above subject matter

**\$50.00 Gift Certificate for Best of Show
Senior Youth (Class 6)**

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PHOTOGRAPHY CONGRESSIONAL MEDAL OF HONOR



The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. It is bestowed by the President of the United States, in the name of Congress and represents the following:

- **COURAGE**
- **SACRIFICE**
- **PATRIOTISM**
- **INTEGRITY**
- **CITIZENSHIP**
- **COMMITMENT**

The Tennessee Valley Fair invites you to enter your photo **that you feel represents the core values and ideals of The Medal of Honor.**



CONDITIONS OF ENTRY

1. Maximum of 3 Prints per exhibitor allowed for Class 8 and 9.
2. Entries in Lot 8 and 9 do NOT count towards the exhibitor maximum of 8 prints as rules on page 80 originally states.
3. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
4. Any photograph previously winning 1st, 2nd, or 3rd in Lot 98 and 99 at this Fair will be ineligible to compete.
5. Please include a TYPED brief description of how your photograph relates to the topic and attach to the BACK of the photograph. (100 words max.)
6. Failure to comply with entry preparation requirements will result in entry disqualification. *Please Note: All judges' decisions are final.*

Best of Show - \$1,000
Post-High School Education Scholarship!
(Awarded for Class 9 Only)

Prize Money for Classes 8 - 9
1st- \$50.00
2nd - \$30.00
3rd - \$20.00

CLASS 8 - AGES (13-18)

- Lot
- 01 - Color
 - 02 - Black and White
 - 03 - Any Patriotic

CLASS 9 - AGES (18-UP)

- Lot
- 01 - Color
 - 02 - Black and White
 - 03 - Any Patriotic

JEWELRY

Department 515

Ginger Huskey, Department Head (865) 660-1160

Judging is Thursday, September 8th and is closed to the public.

Please read the rules on page 50 carefully.

Items can be delivered Tuesday, September 6th from 5:30 p.m. to 8:00 p.m., and Wednesday, September 7th from 10:00 a.m. to 6:30 p.m.

Premiums For Class 1

1st - \$30.00 2nd - \$20.00 3rd - \$10.00
4th - Ribbon
Best of Show - Rosette

RULES FOR 2022

1. At least 75% of your item should be made or assembled by you.
2. Your category choice should reflect the technique that best represents the main element in your piece, and that element should be made by you. For example, a necklace using Lampwork beads you purchased and then strung together with other elements, should go in the Bead Stringing category and not the Lampwork category because you did not make the Lampwork beads yourself. **All categories feature organization by technique rather than type of item.**

CLASS 1—JEWELRY

Lot

- 01 - Wirework
- 02 - Chain Maille
- 03 - Crochet, knit, macrame and kumihimo
- 04 - Bead weaving
- 05 - Bead Embroidery and Soutache Embroidery
- 06 - Metals - cold work (Cold connections, stamping)
- 07 - Metals - hot work
- 08 - Lampwork and hot glass
- 09 - Bead Stringing, Knotting and chain
- 10 - Machine Cutting and Embossing
- 11 - Resin, Polymer, Pottery and Metal Clays
- 12 - Any other not listed-if it doesn't fit in other categories

