

WOODCARVING

Department 510

Ellen Yatteau, Department Head (561) 827-9102
*Judging is Thursday, September 7th, and is closed to the public.
Please read the rules on page 49 carefully.*

Prize Money for Classes 1 - 3

1st - \$12.00 2nd - \$7.00

3rd - \$5.00 4th - Ribbon

Best of Show - Rosette

SPECIFIC RULES GOVERNING WOODCARVING:

1. All entries must be carved from wood by the entrant from start to finish. (No golf balls, bowling balls, gourds, leather, antlers, animal bones, etc.). Leaves, vines, flowers must be hand formed but glass eyes, driftwood may be used. Cast or molded feet and class projects may be entered in Novice and Intermediate but **NOT** in Open. Judges will take into consideration, originality, workmanship, and finish to determine the ranking for each lot or category.
2. The term "carving" is a general heading and embraces sculpture and whittling as specified.
3. Due to limited space, items should be no taller than 30", no wider than 20", and no deeper than 20" (Larger items may be entered by permission of the Director, as space provides.)
4. **Only two entries per lot allowed per exhibitor.**
5. Exhibitor may enter only one class: Open, Intermediate, Novice
6. No Intarsia pieces may be entered into this Dept.
7. All entries must have been made within the last 2 years.

OPEN CLASS - Anyone who competes above the Intermediate level. Anyone who teaches woodcarving above the beginner level or anyone wishing to compete at this level. Anyone that has won Best of Intermediate. All entries must be original works of the entrant, no class projects or copies of class projects.

INTERMEDIATE CLASS - Anyone competing above the Novice level and those that have previously won Best of Novice at the Tennessee Valley Fair.

NOVICE CLASS - Carvers that carve at the novice level and have not won Best of Show at the Tennessee Valley Fair. If a piece wins Best of Show or 1st place, that piece cannot be re-entered. Class projects are allowed.

JUDGING GUIDELINES:

As with any Art Form, judging will be based on The Principles of Design (balance, contrast, dominance, proportion, rhythm and scale) and The Elements of Design (selection, organization, expression and distinction).

CLASS 1 - OPEN WOODCARVING AND WOOD SCULPTURE

Lot

- 01 - Open - Any carved item using Cottonwood Bark
- 02 - Open - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece.
- 03 - Open - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Open - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Open - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc.)
- 06 - Open - Animal Figures, realistic (properly proportioned)
- 07 - Open - Birds, realistic (any, displayed in a natural way)
- 08 - Open - Aquatic, realistic (any, displayed in a natural way)
- 09 - Open - Caricatures of animals, birds, aquatic figures
- 10 - Open - Abstract, Ornamental, Stylistic
- 11 - Open - Human Figure, realistic, including human bust
- 12 - Open - Human Figure, caricature
- 13 - Open - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Open - Walking Sticks (canes, staffs)
- 15 - Open - Wood Spirits and Found Wood carvings
- 16 - Open - Utility items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Open - Flowers, realistic or caricature
- 18 - Open - Bottle stoppers
- 19 - Open - Religious items
- 20 - Open - Any other carving not listed

CLASS 2 - INTERMEDIATE WOODCARVING AND WOOD SCULPTURE

Lot

- 01 - Intermediate - Any carved item using Cottonwood Bark
- 02 - Intermediate - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece.
- 03 - Intermediate - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Intermediate - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Intermediate - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Intermediate - Animal Figures, realistic (properly proportioned)
- 07 - Intermediate - Birds, realistic (any, displayed in a natural way)
- 08 - Intermediate - Aquatic, realistic (any displayed in a natural way)
- 09 - Intermediate - Caricatures of animals, birds, aquatic figures

- 10 - Intermediate - Abstract, Ornamental, Stylistic
- 11 - Intermediate - Human Figures, realistic, including human bust
- 12 - Intermediate - Human Figure, caricature
- 13 - Intermediate - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Intermediate - Walking Sticks (canes, staffs)
- 15 - Intermediate - Wood Spirits and Found Wood carvings
- 16 - Intermediate - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Intermediate - Flowers, realistic or caricature
- 18 - Intermediate - Bottle stoppers
- 19 - Intermediate - Religious items
- 20 - Intermediate - Any other carving not listed

CLASS 3 - NOVICE WOODCARVING AND WOOD SCULPTURE

Lot

- 01 - Novice - Any carved item using Cottonwood Bark
- 02 - Novice - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece
- 03 - Novice - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Novice - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Novice - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Novice - Animal Figures (properly proportioned)
- 07 - Novice - Birds, realistic (any, displayed in a natural way)
- 08 - Novice - Aquatic, realistic (any, displayed in a natural way)
- 09 - Novice - Caricatures of animals, birds, aquatic figures
- 10 - Novice - Abstract, Ornamental, Stylistic
- 11 - Novice - Human Figure, realistic, including human bust
- 12 - Novice - Human Figure, caricature
- 13 - Novice - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Novice - Walking Sticks (canes, staffs)
- 15 - Novice - Wood Spirits and Found Wood Carvings
- 16 - Novice - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Novice - Flowers, realistic or caricature
- 18 - Novice - Bottle stoppers
- 19 - Novice - Religious items
- 20 - Novice - Any other carving not listed

**CLASS 4 - YOUTH (AGE 18 AND UNDER) WOOD-
CARVING AND
WOOD SCULPTURE**

Lot

- 01 - Youth - Any carved item using Cottonwood Bark
- 02 - Youth - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece
- 03 - Youth - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Youth - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Youth - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Youth - Animal Figures (properly proportioned)
- 07 - Youth - Birds, realistic (any, displayed in a natural way)
- 08 - Youth - Aquatic, realistic (any, displayed in a natural way)
- 09 - Youth - Caricatures of animals, birds, aquatic figures
- 10 - Youth - Abstract, Ornamental, Stylistic
- 11 - Youth - Human Figure, realistic, including human bust
- 12 - Youth - Human Figure, caricature
- 13 - Youth - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or depict a story or idea
- 14 - Youth - Walking Sticks (canes, staffs)
- 15 - Youth - Wood Spirits and Found Wood Carvings
- 16 - Youth - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Youth - Flowers, realistic or caricature
- 18 - Youth - Bottle stoppers
- 19 - Youth - Religious items
- 20 - Youth - Any other carving not listed