



JULY 30TH - AUGUST 8TH

**TANANA VALLEY  
STATE FAIR  
2021**

FAIRBANKS, ALASKA

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# Don't Stop Be-Leafin'!

- ◆ 2021 Fair Colors: Purple and Green ◆
- ◆ 2021 Fair Flower: Lupine ◆
- ◆ 2021 Fair Fruit/Vegetable: Spinach ◆

**July 30-August 8, 2021**

### **ENTRY DAYS**

**NON-PERISHABLES:** Saturday July 17, 1-6 PM  
Sunday July 18, 11-2 PM

**JUNIOR PERISHABLES:** Thursday, July 29, 1-6 PM

**ADULT PERISHABLE:** Tuesday, August 3, 1-6 PM

### **PICK UP DAYS**

**JUNIOR PERISHABLES:** Tuesday, August 3, 1-6 PM

**ADULT PERISHABLES, BADGER HALL EXHIBITS &**

**QUILTS:** Monday, August 9, 2-6 PM

**NON-PERISHABLES:** Monday August 9 2-6 PM

~ items unclaimed on the 9<sup>th</sup> can be picked-up  
the 13<sup>th</sup> & 14<sup>th</sup> during premium payout times

### **PREMIUM PAYOUT**

**NON-PERISHABLES:** Begins Tuesday, August 3 at  
12 PM, and continues through the Fair

**ALL PREMIUM PAYOUTS:** Friday, August 13 2-6 PM

Saturday, August 14, 2-6 PM

**GRAND CHAMPION CEREMONY**  
**AUGUST 8, 2021, starting at 3 PM**

Any exhibits not picked up by August 14 will be disposed of. Any payouts under \$25 not picked up by August 14 will be forfeited. Payments over \$25 will be sent to the exhibitor.

## New for 2021

1. All Entry is Digital this year. Follow the link on our website [www.tvsfa.org](http://www.tvsfa.org) to enter all exhibits.
2. Fair IDs are no longer required for entry and will not be used on Entry Day.
3. Please be sure to double check WHEN and WHERE you can enter your exhibits, as some of the Divisions have changed locations or merged.
4. Division 15, Hobbies, has become a part of Division 12, Creative Arts, and is located in the Badger Building.
5. Quilting is now located in the Agricultural Museum.

## TVSFA Core Values

Family ♦ Community ♦ Diversity ♦ Engagement ♦ Partnership ♦ Fun

## Rules and Procedures

Competitive Exhibits are at the heart of the Tanana Valley State Fair. Each year thousands of exhibitors showcase the products and skills that represent the best in our talented community.

Thank you for taking part, and we hope you enjoy the Fair!

## Entry Rules

1. Entries are open to all people.
2. Every exhibit must be entered in the name of the grower or maker, except for livestock, which must be entered in the name of the owner.
3. Junior exhibitors (age 16 and under) must enter Junior Departments, with their current age written on the exhibit tag. Age will be used only to determine age group and for labels.
4. Exhibitors may enter as many competitive exhibits as they wish, but only **one (1) entry per Lot per Class**. Refer to the livestock rules in Division 4 for livestock entry information.
5. No entry may be allowed to compete in more than one (1) Lot within the same Class.
6. Up to five (5) entries may be entered in the Non-Competitive Class. Check your Division to see if this class is available. Non-Competitive Classes will not be judged for any ribbon or monetary prize.
7. TVSFA reserves the right to refuse any exhibit not deemed appropriate for Fair entry. These decisions are made at the discretion of Fair staff and Superintendents.
8. Except for live animals or plants, no entry shall have been previously exhibited at the Tanana Valley State Fair.
9. Entries that were entered Non-Competitively in 2019 may return in 2021, but you must have the corresponding Non-Competitive Tag for proof of Non-Competition.
10. No smoking, drinking, or eating is allowed in the exhibit areas. No drugs or drug paraphernalia are allowed on the Fairgrounds. Beer and wine may be consumed only in areas designated on the Fairgrounds by the Board of Directors.
11. No animals are permitted on the Fairgrounds, with the exception of service dogs and animals entered as exhibits or as part of a Fair-sanctioned special event.
12. No "For Sale" signs, business cards, religious or military pamphlets permitted on any exhibit during the Fair. Displays are strictly Exhibits only.

13. Any exhibitor found plagiarizing or turning in an entry that is not their own work will forfeit ALL premiums and placing for the year.
14. Entering an exhibit into the Fair indicates that the exhibitor accepts and agrees to abide by all rules and procedures as presented in the Exhibit Guide and other incidental materials.

## Entry Procedures

- 1. Log into the Fair Entry System and create a profile.** Each exhibitor must create a profile on the ShoWorks System. This account is permanently on the system and can follow you to any future TVSFA Fair using the system!
- 2. Print your Entry Tags.** An entry tag must accompany each exhibit. The exhibitor is responsible for checking in and printing out their exhibit tags.
- 3. Know your deadlines.** Exhibitors are responsible for knowing applicable entry periods, and to abide by those dates.
- 4. Enter your exhibit.** Turn in your exhibit with its exhibit tag to the Superintendent or clerk at the Division locations. You can get help on Entry Day from designated Staff or Volunteers. Call the Fair Office if you need access to a computer before Entry Day.
- 5. Remember to pick up your Exhibit and Premiums.** Take note of the dates to reclaim your items and winnings and be sure to bring the receipt!

Unfortunately, we cannot accept entries before or after the published entry dates and hours. If you are unable to attend Entry Day, consider asking someone to take your entry to the Fair with your items!

## Judging

All judges at the Tanana Valley State Fair are volunteers, with the exception of livestock judges. The Tanana Valley State Fair Association recognizes that qualified and impartial judges are the most important part of the process. Quality judging is recognized as one of the keys to quality exhibits at the Fair. Another key is exhibitor understanding of how exhibits are judged. The following is a description of the two methods of judging used at the Tanana Valley State Fair.

**DANISH:** The DANISH system of judging uses an established standard of perfection as the basis for judging. Each exhibit is judged individually in comparison to the standard. The judge then decides whether the exhibit is deserving of a Blue Award (Excellent), Red Award (Good), White Award (Worthy), or no award. It is possible, therefore, to have several Blue Awards in the same Class. The Danish system is used in the 4-H/FFA and Girl Scouting Divisions.

**AMERICAN:** In the American system of judging, exhibits are placed before a judge or panel of judges who rank the entries. A standard of quality is employed here also, but the exhibits are judged against the standard as well as each other. Most often the best exhibit receives a First Prize ribbon, the next best exhibit a Second Prize, and so forth. However, the judge(s) may determine there is no exhibit worthy of first prize, and may award the best exhibit a second prize, or even no prize at all. A judge is not required to award any prizes at all, but may not award the same prize to more than one exhibit.

### Danish

Blue Ribbon -----	\$3
Red Ribbon -----	\$2
White Ribbon -----	\$1
Class Champion -----	\$3
Cloverbud Ribbon, Rainbow -----	\$1

### American

First Prize, Blue Ribbon -----	\$5
Second Prize, Red Ribbon -----	\$3
Third Prize, White Ribbon -----	\$1
Class Champion -----	\$3
Grand Champion -----	Large Rosette
Jr. Participant -----	Ribbon

## Judging Rules

1. Judging may begin in any Division immediately following the closure of entries. If judging is on a point system, judging may begin as entries come in.
2. The TVSFA reserves the right to close exhibit areas to public viewing until judging is complete.
3. Superintendents have the right to disqualify an entry if entry procedure or preparation has not been followed.
4. Superintendents may change the Class of any entry if it has been entered in the wrong Division or Class, or may create a new Lot for any Class entry identified as appropriate. This must be done before judging begins or the entry will be disqualified. Although Superintendents are encouraged to reclassify exhibits when appropriate, it is the responsibility of the exhibitor to enter their exhibit in the correct Class and Lot.
5. All junior entries that do not place will receive a Participant Ribbon.
6. All judging is final. A formal protest may be submitted if the exhibitor feels they have been unfairly judged.

## TVSFA Protest Policy

Decisions of the judges are final. If an exhibitor feels the rules and/or procedures regarding their entry into the Tanana Valley State Fair have been improperly followed or interpreted, a protest may be submitted to the Executive Director at the Fair Office. Questions regarding entry should be addressed to the Division Superintendent. No appeal based on alleged incompetence of the judge(s) will be considered.

Exhibitors are strongly encouraged to talk to the Division Superintendent and/or Competitive Exhibits Manager prior to initiating a formal protest. Should a resolution not be reached after speaking with the Superintendent and Competitive Exhibits Coordinator, a formal protest may be submitted in writing within 24 hours of the event or of the results being made public.

Protests must plainly state the cause of complaint or appeal. Protests will be accepted only from exhibitors, or parents or guardians of exhibiting minors, directly affected by the outcome of judging being protested. All protests shall be accompanied by a \$25 protest fee that will be returned if the protest is upheld.

## Exhibit Pick-up and Payout Information

**NON-PERISHABLE EXHIBIT PAYOUTS** will begin TUESDAY, AUGUST 3, and be available for pickup at the Summer Fair Office during regular hours throughout the Fair.

**NON-PERISHABLE EXHIBITS** will be available for Pick up August 9, 2-6 PM, items unclaimed on the 9<sup>th</sup> can be picked-up the 13<sup>th</sup> & 14<sup>th</sup> 2-6pm in Upper Totem. Perishable Exhibits can be picked up Monday, August 9, 2-6 PM.

**PERISHABLE EXHIBIT & CONTEST PAYOUTS** will be available for pickup August 13, 2-6 PM and August 14, 2-6 PM.

**\*Any premiums under \$25 not picked up by 6:00 PM on Saturday, August 14 will be forfeited.** All exhibit payouts over \$25.00 will be mailed to exhibitors. Please make sure we have an accurate mailing address on file.

1. Non-Perishable Exhibits may not be removed from the Fairgrounds prior to Monday, August 9, 2-6 PM. Special provisions for removal of livestock exhibits are covered in the Livestock Rules listed at the beginning of Division 4.
2. Any exhibitor obtaining a premium through false evidence or misrepresentation, or by violation of any of the rules and regulations, shall have the money or other premium withheld by the Fair until the issue has been resolved.
3. Livestock and equine exhibitors must adhere to all rules of conduct and responsibility or forfeit any premiums due. See **Livestock Rules and Ethics Policy** for more specific information.
4. Premiums in question should be resolved by August 31, 2021 through the Fair office.

**Exhibitors are responsible for picking up their exhibits.** TVSFA is not responsible for exhibits, premiums, or ribbons left at the Fairgrounds after Saturday, August 14 at 6 PM unless prior arrangements have been made. (For livestock, see **Livestock Rules** in Division 4, Livestock Release).

## Exhibit Security

Fair management uses every possible precaution to protect exhibits and property while on exhibition. However, the TVSFA shall not be held responsible for loss, damage, or injury of any kind from any source. Due to conditions beyond our control, Fair management, and/or Association members, will not be held responsible for personal injuries, accidents, or losses sustained by visitors, exhibitors, or other people on the Fairgrounds. Any concerns regarding the security of your exhibit must be dealt with prior to the Fair. Entering an exhibit into the Fair indicates that the exhibitor accepts the inherent risks in displaying their exhibits in a public forum.

The TVSFA Board of Directors reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matter, questions, and differences in regard thereto, or arising out of, connected with or incident to the Fair, and it reserves the right to rule on any matter not covered.

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# Division 1 4-H Club Work



**SUPERINTENDENTS**  
Patsy Perkins 907-479-4529  
Jan Hanscom 907-479-3259

**4-H EDUCATOR**  
Marla Lowder, 4-H Agent  
907-474-2427

**AGE CATEGORIES**  
Ages as of August 15, 2020.  
Cloverbud --- 5-7 yrs  
Junior ---- 8-11 yrs  
Intermediate – 12-14 yrs  
Senior --- 15-18 yrs

**ENTRY DAYS**  
**Non-Perishable Exhibits,  
Registration for 4-H  
Competition**  
July 17, 1-6 PM  
Upper Totem Building

**Perishables, Foods, Food  
Preservation, & Plant  
Science**  
Thursday, July 29, 1-6PM  
Upper Totem Building

**PICK UP DAY**  
**PERISHABLE:**  
Monday, August 9, 2-6PM  
**NON-PERISHABLE:**  
Monday, August 9 2-6PM

## Sponsored by THE TOY QUEST

This division is open to 4-H Members only.

### RULES

1. 4-H exhibitors must be enrolled in their projects by June 14<sup>th</sup>.
2. Participants must enter in the appropriate age division according to their age during the 2020/2021 school year.
3. All exhibits must be a result of a 4-H learning experience during the current project year, and should show a progression of skills from one year to the next.
4. Exhibitors may participate in interview judging on Entry Day
5. Exhibits are judged on the Danish System. Ribbons of blue (excellent), red (good), or white (worthy) will be awarded according to quality in comparison to an established standard.
6. Members ages 5-7, as of August 15, 2020, are considered Cloverbud 4-H members and will receive a rainbow ribbon and a \$1 premium per winning entry.
7. All exhibits must be clean, neat, and properly prepared for exhibition and judging. Substandard or improperly prepared exhibits or animals will not be accepted.
8. 4-H entries are also subject to Fair entry rules and procedures.
9. Three (3) entries will be accepted to each lot

Contact 4-H Office at 907-474-2427 for more information.

## Division 1A

### 4-H FOOD & NUTRITION

Exhibitor must be enrolled in a food project. All foods must be displayed on appropriately sized paper plate and enclosed in plastic. Recipes must be written on 3"x5" or larger cards and taped to the exhibits. All food exhibits must be safe to taste at room temperature. Dishes that are kept above 140° or below 40° will not be accepted. If a lot has a number of items listed next to it, be sure to include that number of items in the entry. Failure to meet the required number of items in the entry can result in disqualification.

### EDUCATIONAL DISPLAY

Each Division offers the opportunity to enter an educational display. Individual displays are limited to a maximum of 72 inches in height, 26 inches in width and 30 inches in depth (front to back of display) when exhibited. Displays must be freestanding. Displays must reflect actual club-related work or projects; school-related projects should be entered to Division 20A – Education Showcase. A display may be 3-dimensional or use a notebook. If you choose to do a poster, check Division 1J, Class F to see which Division is more appropriate.

Explanations should include how the exhibit was made or what was done in the project; operating instructions if appropriate; information sources; and what the member learned. Explanations must be complete to qualify the exhibit for judging.

### Class A ————— Quick Breads

Number of items in the	
Lot 1	Biscuits or Scones (4)
Lot 2	Muffins (4)
Lot 3	Pancakes (2)
Lot 4	Waffles (1)
Lot 5	Crepes (2)
Lot 6	Corn Bread
Lot 7	Coffeecake
Lot 8	Gingerbread (4)
Lot 9	Quick bread (1 loaf)
Lot 10	Cake Doughnuts (4)
Lot 11	Cloverbud Entries
Lot 12	Other

### **JUDGING METHOD:**

Information	-----	50%
Related to Project	-----	30%
Workmanship	-----	20%

**Class B ————— Yeast Breads**

- Lot 1 White Bread (1 loaf)
- Lot 2 Whole Wheat Bread (1 loaf)
- Lot 3 Other Grains (1 loaf)
- Lot 4 Sourdough (1 loaf, or 4 rolls)
- Lot 5 French Bread (1 loaf)
- Lot 6 Biscuits or Scones (4)
- Lot 7 Made in Bread Machine
- Lot 8 Other Yeast Products

**Class C ————— Cookies**

- Lot 1 Bar cookies
- Lot 2 Drop cookies
- Lot 3 Refrigerator cookies
- Lot 4 Pressed cookies
- Lot 5 Molded cookies
- Lot 6 Rosettes
- Lot 7 No-bake cookies
- Lot 8 Cloverbud entries
- Lot 9 Other

**Class D ————— Cakes**

- ½ layer, unfrosted unless otherwise specified
- Lot 1 White/yellow cake
  - Lot 2 Sponge, chiffon, angel food
  - Lot 3 Pound cake
  - Lot 4 Jellyroll
  - Lot 5 Chocolate cakes
  - Lot 6 Use of commercial mix
  - Lot 7 Spice cake
  - Lot 8 Cupcakes (4 frosted)
  - Lot 9 Cake w/frosting, topping
  - Lot 10 Upside-down cake
  - Lot 11 Cloverbud entries
  - Lot 12 Other

**Class E ————— Pies**

- Lot 1 Single crust pie
- Lot 2 Double crust pie
- Lot 3 Crumb crust pie
- Lot 4 Tarts (4)
- Lot 5 Other

**Class F ————— Other Food Preparation**

Theme should be included in title.  
 Decoration will be considered.

- Lot 1 Candies (4 pieces)
- Lot 2 Nutritious snacks
- Lot 3 Packed box lunch
- Lot 4 Microwave foods
- Lot 5 Ethnic foods
- Lot 6 Gift pack-up to 4 items
- Lot 7 Other

**Class G ————— 4-H Food Education**

For 4-H members enrolled in food projects

**Use pictures, drawings, or food models-  
 no prepared food.**

*Appropriate Topics:* Recipe collection; Table setting; Meal plans; Food Safety Procedures; Outdoor Cookery; Nutrition & Fitness. Contact Superintendent for approval on alternate subjects.

- Lot 1 Junior display
- Lot 2 Intermediate display
- Lot 3 Senior display

**Class H ————— Food Decoration**

- Lot 1 Cake (must use real cake)
- Lot 2 Cookie
- Lot 3 Cupcake
- Lot 4 Garnishes
- Lot 5 Sugar molds
- Lot 6 Gingerbread house/scene
- Lot 7 Cloverbud entries
- Lot 8 Other

**Class I ————— Food Preservation**

All canned foods must be in standard canning jars and processed according to USDA guidelines. Canning methods, times, and temperatures must be on the jar labels. All dried foods must be labeled with processing time and temperature. For more information, see Division 8- Food Preservation, and refer to the Division 8 handbook found in the Fair Office.

- Lot 1 Canned fruit, 1 jar
- Lot 2 Canned tomatoes, 1 jar
- Lot 3 Variety, different fruits, 3 jars
- Lot 4 Pickles, 1 jar
- Lot 5 Pickle relish or salsa, 1 jar
- Lot 6 Pickled vegetables, 1 jar
- Lot 7 Sauerkraut
- Lot 8 Canned juice, 1 jar
- Lot 9 Canned vegetable, 1 jar
- Lot 10 Jam w/pectin
- Lot 11 Jelly w/pectin
- Lot 12 Jam/jelly, long boil, no pectin
- Lot 13 Marmalade, conserve, preserve
- Lot 14 Fruit butter
- Lot 15 Fruit leather, 3 pieces
- Lot 16 Dried Fruit, 3 pieces
- Lot 17 Other preserved food

**Class J ————— 4-H Food Preservation Educational Display**

See Educational Display for guidelines.

*Appropriate Topics:* Preserved wild edible plant w/ menu; Collection of 3-

5 canned foods and plan for use; Dehydrator or Smoker made by 4-H member. Contact Superintendent for approval on alternate subjects.

- Lot 1 Junior display
- Lot 2 Intermediate display
- Lot 3 Senior display

**Division 1B****4-H Sewing Challenge**

**Sign up for this event during non-perishable entry on July 17. The contest will be held July 27 at 12 noon. Please contact your Superintendent for location.**

**Class A ————— Cloverbud & Junior**

- Lot 1 Cloverbud Entry
- Lot 2 Sewing Project-First Year
- Lot 3 Sewing Project-2 Plus Years

**Class B ————— Intermediate**

- Lot 1 Sewing Projects-First & Second Year
- Lot 2 Sewing Projects-3 Plus Years
- Lot 3 Quilt Project-1-2 Years in Quilt Project

**Class C ————— Senior**

- Lot 1 Sewing Project-1-2 Years
- Lot 2 Sewing Project-3-4 Years
- Lot 3 Sewing Project-5 Plus Years
- Lot 4 Quilt Project-1-2 Years in Quilt Project
- Lot 5 Quilt Project-3 Plus Years in Quilt Project

**Division 1C****4-H SEWING**

All projects must be clean and pressed. They can be worn.

**Class A ————— Clothing Beginner/ Intermediate**

- Lot 1 Pants/shorts (w/ gathered/elastic waist)
- Lot 2 Skirt (w/ gathered/elastic waist)
- Lot 3 Vests
- Lot 4 Shirts
- Lot 5 Dress
- Lot 6 Loungewear/nightwear
- Lot 7 Hoodie
- Lot 8 Cloverbud entries
- Lot 9 Other

**Class B ————— Clothing, Advanced**

Articles must show **two or more** of the following skills: yoke, pocket, collar, cuff, set-in sleeve, zipper, machine buttonhole, waistband, hand hem, topstitching, ruffles, and pleats or sewn from knit fabrics

- Lot 1 Pants/shorts
- Lot 2 Skirts
- Lot 3 Vests
- Lot 4 Shirts
- Lot 5 Dress
- Lot 6 Loungewear/nightwear
- Lot 7 Jacket, non-tailored
- Lot 8 Swimwear
- Lot 9 Hoodie
- Lot 10 Other

**Class C ————— Specialty Sewing**

- Lot 1 Hand sewn clothing
- Lot 2 Formalwear/party dress
- Lot 3 Tailoring
- Lot 4 Fur/leather
- Lot 5 Outerwear
- Lot 6 Summer outerwear/kuspuk
- Lot 7 Costumes
- Lot 8 Other

**Class D ————— Household Items**

- Lot 1 Kitchen ensembles (2 or more coordinated items)
- Lot 2 Pillows
- Lot 3 Potholders
- Lot 4 Pillowcases
- Lot 5 Shears case
- Lot 6 Pincushions
- Lot 7 Seasonal/holiday items
- Lot 8 Wall hanging, not quilted
- Lot 9 Blanket/throws, not quilted
- Lot 10 Cloverbud Entries
- Lot 11 Other

**Class E Toys, Animals, Dolls, Doll Clothing**

- Lot 1 Stuffed Animals
- Lot 2 Sewn cloth/toys
- Lot 3 Sewn dolls
- Lot 4 Doll Clothing
- Lot 5 Other

**Class F ————— Accessories**

- Lot 1 Hats
- Lot 2 Totes, bags (basic)
- Lot 3 Totes, bags (embellished)
- Lot 4 Aprons
- Lot 5 Scarves, neck gators
- Lot 6 Mittens/ gloves
- Lot 7 Cloverbud entries
- Lot 8 Other

**Class G ————— Quilting**

- Lot 1 Quilted potholders
- Lot 2 Quilted table runner
- Lot 3 Tied quilt
- Lot 4 Machine quilted quilt
- Lot 5 Quilted accessories
- Lot 6 Quilted wall hanging
- Lot 7 Quilted clothing
- Lot 8 Other

**Class H — 4-H Clothing Educational Display**

See Educational Display for guidelines.  
*Appropriate Topics:* Wardrobe Plan; 3+ separates with coordinating accessories; Original Outfit Design; Color Analysis; Collection of Textiles; Collection of Different Fabric Weaves; Careers in Clothing. Contact Superintendent for approval on alternate subjects.

- Lot 1 Junior display
- Lot 2 Intermediate display
- Lot 3 Senior display

**Division 1D****4-H CRAFTS****Class A ————— Fiber/Paper Crafts**

- Lot 1 Stationary
- Lot 2 Yarn Craft
- Lot 3 Felt Craft
- Lot 4 Leather Craft
- Lot 5 Macramé
- Lot 6 Masks
- Lot 7 Fabric/Ribbon
- Lot 8 Other

**Class B ————— Woodcraft/Carving**

- Lot 1 Sculpture
- Lot 2 Wood
- Lot 3 Soap
- Lot 4 Masks
- Lot 5 Other

**Class C ————— Beading/Jewelry**

- Lot 1 Earrings/Rings/Pins
- Lot 2 Necklaces
- Lot 3 Bracelets/Anklets
- Lot 4 Suncatchers
- Lot 5 Sets (Must contain 3 pieces, one pair of earrings counts as 1 piece)
- Lot 6 Belts
- Lot 7 Ornaments
- Lot 8 Hair Ornaments
- Lot 9 Other

**Class D ————— Ceramic/Pottery/ Nonfired/Glass**

- Lot 1 Porcelain
- Lot 2 Non-fired Clay

- Lot 3 Ceramic (Glaze)
- Lot 4 Ceramic (Stains)
- Lot 5 Glass (Fired)
- Lot 6 Stained Glass
- Lot 7 Thrown Pottery
- Lot 8 Sculptures
- Lot 9 Other

**Class E— Reduce, Reuse Recycle Crafts**

- Lot 1 Nine Lives (Reusing the same Material make at least 9 different crafts)
- Lot 2 Reuse of Fiber
- Lot 3 Reuse of Paper
- Lot 4 Reuse of Wood
- Lot 5 Reuse of Metal
- Lot 6 Reuse of Mixed Media (2+ different materials used)
- Lot 7 Reuse of Fair ribbons
- Lot 8 Other

**Class F ————— Weaving**

- Lot 1 Rugs
- Lot 2 Baskets
- Lot 3 Totes/Bags
- Lot 4 Woven Clothing
- Lot 5 Pillows/Household Items
- Lot 6 Wall hanging
- Lot 7 Potholders
- Lot 8 Other

**Class G ————— Knitting**

- Lot 1 Sweaters or other clothing
- Lot 2 Scarf
- Lot 3 Hat
- Lot 4 Slippers & Socks
- Lot 5 Bag/Tote
- Lot 6 Gloves/Mittens
- Lot 7 Household Items
- Lot 8 Afghan
- Lot 9 Stuffed animal or toy
- Lot 10 Other

**Class H ————— Crochet**

- Lot 1 Sweaters or other clothing
- Lot 2 Scarf
- Lot 3 Hat
- Lot 4 Slippers & Socks
- Lot 5 Bag/Tote
- Lot 6 Gloves/Mittens
- Lot 7 Household Items
- Lot 8 Afghan
- Lot 9 Stuffed animal or toy
- Lot 10 Other

**Class I ————— Other Needlecraft**

- Lot 1 Cross Stitch
- Lot 2 Embroidery
- Lot 3 Plastic Canvas
- Lot 4 Applique
- Lot 5 Other

## Division 1E

### 4-H FINE ARTS

All exhibits in this Division must be the original creation of the 4-H member. Photocopies will not be accepted. All paintings, drawings, prints, needlework, photographs, and similar entries that are customarily displayed on walls must be mounted appropriately and ready to hang. Stiff backing boards are required, and exhibits attached firmly to the backboard. Velcro fasteners will be applied by the superintendents. Each entry must have a card attached with the following information:

- What the exhibit is
- Where it is to be used or shown
- Techniques used in making it (include special techniques and material that might not be evident)

The explanation is required to qualify the exhibit for judging.

#### Class A ————— Drawing

- Lot 1 Pencil
- Lot 2 Charcoal
- Lot 3 Crayon
- Lot 4 Marker or pen
- Lot 5 Mixed media
- Lot 6 Cloverbud entries

#### Class B ————— Painting

- Lot 1 Oil
- Lot 2 Acrylic
- Lot 3 Watercolor
- Lot 4 Cloverbud entries
- Lot 5 Mixed Paints

#### Class C ————— Collage

- Lot 1 Single material
- Lot 2 Multiple materials
- Lot 3 Cloverbud entries

#### Class D ————— Sculpture

- Lot 1 Clay
- Lot 2 Wood
- Lot 3 Papier-mâché
- Lot 4 Origami
- Lot 5 Cloverbud entries
- Lot 6 Other

#### Class E ————— Carving

- Lot 1 Wood
- Lot 2 Other

#### Class F ————— Graphic Design

Project should be mounted on heavy paperboard and prepared for hanging.

- Lot 1 Block printing
- Lot 2 Design created on computer
- Lot 3 Silk-screen
- Lot 4 Calligraphy printing

## Division 1F

### 4-H SCIENCE

#### Class A ————— Physical Science Project

- Lot 1 Computer Science
- Lot 2 Geology
- Lot 3 Aerodynamics
- Lot 4 Astronomy
- Lot 5 Space Science
- Lot 6 Bicycling
- Lot 7 Small Engines
- Lot 8 Automotive
- Lot 9 Boating
- Lot 10 Metal Work
- Lot 11 Woodworking
- Lot 12 Electricity
- Lot 13 Educational Display in any of above lots
- Lot 14 Poster in any of above lots
- Lot 15 Other

#### Class B ————— Natural Resources Project

- Lot 1 Forestry
- Lot 2 Conservation
- Lot 3 Wildlife Management
- Lot 4 Trapping
- Lot 5 Camping
- Lot 6 Backpacking
- Lot 7 Wilderness Survival
- Lot 8 Shooting Sports
- Lot 9 Educational Display in any of above lots
- Lot 10 Poster in any of above lots
- Lot 11 Other

#### Class C Reduce, Reuse, Recycle Sciences

- Lot 1 Recycle
- Lot 2 Reduce
- Lot 3 Educational Display in any of above lots
- Lot 4 Poster in any of above lots
- Lot 5 Other

#### Class D Applied Animal Sciences

- Lot 1 One dozen eggs produced by project birds
- Lot 2 Equipment made for animal project

- Lot 3 Product made by exhibitor from produce of project animal
- Lot 4 Educational Display
- Lot 5 Poster
- Lot 6 Other

#### Class E Livestock & Pet Ed. Display

- Lot 1 Animal Research
- Lot 2 Veterinary Science
- Lot 3 Livestock
- Lot 4 Pet Equipment
- Lot 5 Educational Display in any of above lots
- Lot 6 Poster in any of above lots
- Lot 7 Other

#### Class F ————— Entomology

All exhibits are to be placed in boxes approximately 18"x24" and not more than 3½" thick. Base should be Cellutex or similar material and the top is clear. Specimens are to be arranged horizontally. Must use insect pins for mounting and use identification labels.

- Lot 1 (Unit 1) one box with minimum of four orders and not less than 25 insects. Label specimens with order, date, and locality where found.
- Lot 2 (Unit 2) one box with minimum of eight orders and not less than 50 insects. Half the insects must be identified with a common name.
- Lot 3 Educational Displays
- Lot 4 Other

#### Class G ————— Beekeeping

- Lot 1 Comb honey
- Lot 2 Extracted honey, one-half to one pint
- Lot 3 Beeswax wrapped in cellophane
- Lot 4 Product made from honey. Honey and product produced by member. Attach recipe.
- Lot 5 Educational Displays
- Lot 6 Other

## DIVISION 1G

### 4-H PERSONAL GROWTH

#### Class A — Leadership & National Programs

Lots 1 to 3: Enter up to three unlike items that show leadership skills or what was learned at the program.

#### Class B — Clubs

Lots 1 to 3: Enter up to three unlike items that show leadership skills or what was learned.

#### Class C — Self Improvement

Lots 1-3: Enter up to three unlike items that show skills learned or other items representing project taken. Topics may include (but are not limited to):

expressive arts; leisure time; health and safety; self-defense; shooting sports.

#### Class D — Child Care

Lots 1 to 4: Enter up to four unlike items that would be used in childcare activities.

## DIVISION 1H

### 4-H PLANT SCIENCE

#### Class A — Flower Gardening

All flowers to be exhibited must have buds removed, with foliage, and in suitable container. Identify flowers on entry tag.

- Lot 1 Aster & Chrysanthemums
- Lot 2 Bachelor Buttons, Dianthus & Phlox
- Lot 3 Border & Rock plants
- Lot 4 Dahlias & Zinnias
- Lot 5 Spikes & Stalks
- Lot 6 Everlastings & others for drying
- Lot 7 Marigolds
- Lot 8 Pansies
- Lot 9 Petunias
- Lot 10 Flowering vines
- Lot 11 Roses
- Lot 12 Lilies
- Lot 13 Sunflowers
- Lot 14 Wildflowers
- Lot 15 Others

#### Class B — Flower Arranging

Plant material need not be grown by the member. May use fresh or dried

plant materials and accessories. Identify foliage used.

- Lot 1 Holiday arrangement
- Lot 2 Wreath
- Lot 3 Fresh Flower Arrangement
- Lot 4 Wildflower Arrangement
- Lot 5 Oriental arrangement
- Lot 6 Dried flower arrangement
- Lot 7 Arrangement using nature materials (Sand, rock)
- Lot 8 Arrangement using unusual or interesting container
- Lot 9 Picture made with dried flowers, petals or seeds
- Lot 10 Miniature arrangements (Not to exceed 5" in any dimension)
- Lot 11 Other

#### Class C — Cold Crops, Greens, Culinary Herbs, Legumes

Use *Vegetables, Selection and Preparation for Display*, from the Extension Office for information.

- Lot 1 Broccoli, 1 head
- Lot 2 Brussels sprouts, 1 stock cut, all leaves removed but the top
- Lot 3 Cabbage, green, 1 head, no roots
- Lot 4 Cabbage, other, 1 head, no roots
- Lot 5 Cabbage, oriental, 1 head, no roots
- Lot 6 Cauliflower, 1 head, Leaves trimmed to 1" above head
- Lot 7 Kohlrabi, 1 plant, tops trimmed to 2", tap root to 1"
- Lot 8 Other Cold Crop
- Lot 9 Celery, 1 plant, trim root to a pyramid
- Lot 10 Beet greens, 3 plants with roots
- Lot 11 Other greens, 5 leaves
- Lot 12 Head lettuce, 1 plant
- Lot 13 Leaf lettuce, 1 plant
- Lot 14 Other lettuce, 1 plant
- Lot 15 Kale 1 plant, roots off
- Lot 16 Beans, 10 pods
- Lot 17 Peas in a pod, 10 pods
- Lot 18 Peas edible pods, 10 pods
- Lot 19 Other legumes, 10 pods
- Lot 20 Chives
- Lot 21 Dill
- Lot 22 Parsley
- Lot 23 Other Herbs

#### Class D — Potatoes, Root Crops, Bulbs

- Lot 1 Potatoes, white 3
- Lot 2 Potatoes, other 3
- Lot 3 Beets, 1" stem, 3, no tops
- Lot 4 Carrots, 1" stem, 3, no green shoulders
- Lot 5 Turnips, 1" stem, 3
- Lot 6 Radishes with tops, 3
- Lot 7 Onion, green, trim roots 1/2," 3
- Lot 8 Onions, dried, not peeled 3
- Lot 9 Other, 3

#### Class E-Vine Crops, Misc. Vegetables, Tomatoes

- Lot 1 Cucumber, slicing, 2
- Lot 2 Cucumber, 2 pickling, 3" long,
- Lot 3 Melon, 1
- Lot 4 Pumpkin, 1
- Lot 5 Squash, winter, (Acorn, Hubbard, hard skin), 1
- Lot 6 Squash, summer, 2
- Lot 7 Squash, zucchini, 2
- Lot 8 Other squash or cucumber, 2
- Lot 9 Green Tomatoes, 3
- Lot 10 Ripe tomatoes, 3
- Lot 11 Greenhouse tomatoes, 3
- Lot 12 Corn, ear husk removed, 1
- Lot 13 Rhubarb, stalks tied, 3
- Lot 14 Peppers, 1
- Lot 15 Other misc. vegetable, 1 or tomato, 3

#### Class F — Container Gardening

Plants may be groomed. Plants must be established and growing in container. Accessories allowed.

- Lot 1 Cacti/Succulents
- Lot 2 Hanging baskets
- Lot 3 Foliage plant
- Lot 4 Flowering plant
- Lot 5 Fruited plant
- Lot 6 Dish garden
- Lot 7 Terrarium
- Lot 8 Bonsai
- Lot 9 Propagation box (6 rooted cuttings of 6 different plants labeled with name and date)
- Lot 10 Other

#### Class G — Novelty

- Lot 1 Best collection of garden herbs
- Lot 2 Best collection of different kinds of Vegetables (Max container size 14"x22")
- Lot 3 Largest Cabbage
- Lot 4 Largest Potato
- Lot 5 Largest Squash

- Lot 6 Largest Turnip
- Lot 7 Largest Other
- Lot 8 Oddest shaped vegetable
- Lot 9 Vegetable Art
- Lot 10 Other

**Class H** \_\_\_\_\_ **Fruits**

- Lot 1 Strawberry, 1 cup
- Lot 1 Raspberry, 1 cup
- Lot 1 Other, 1 cup

**Class I** \_\_\_\_\_ **Plant Science Education**

Items and displays that exhibit your knowledge of plant science.

- Lot 1 Poster
- Lot 2 Experiment in Plant Science
- Lot 3 Display
- Lot 4 Written report on plant subjects
- Lot 5 Other

## **DIVISION 1I**

### **4-H COMMUNICATIONS**

Photographs and drawing entries must be mounted for display on a wall. Stiff backing board such as foam core is to be used. The superintendents will apply Velcro fasteners. Minimum size of photograph is 4"x6," with maximum of 8"x10." Each entry must have a card attached explaining the type of camera used and number of years 4-H member has been enrolled in photography project.

**Class A** \_\_\_\_\_ **Scenic Photographs**

- Lot 1 Alaskan Scenic
- Lot 2 Other Scenic
- Lot 3 Flowers
- Lot 4 Other Vegetation
- Lot 5 Nature
- Lot 6 Skies the Limit
- Lot 7 Other

**Class B** \_\_\_\_\_ **Pets, Wildlife, Other Creature**

- Lot 1 Pets
- Lot 2 Alaskan Animals
- Lot 3 Other Wildlife
- Lot 4 Birds
- Lot 5 Insects
- Lot 6 Farm animals
- Lot 7 Aquatic Life
- Lot 8 Zoo animals
- Lot 9 Other

**Class C** \_\_\_\_\_ **Portraits, Children, Daily Life**

- Lot 1 Portraits (one subject)

- Lot 2 Portraits (more than one subject)
- Lot 3 Children
- Lot 4 Adults
- Lot 5 Family Fun
- Lot 6 Candid
- Lot 7 Military
- Lot 8 Daily Life
- Lot 9 Other

**Class D** \_\_\_\_\_ **Other Photographs**

- Lot 1 Alaska History
- Lot 2 Ice Sculptures
- Lot 3 Architectural and Industrial
- Lot 4 Transportation
- Lot 5 Still Life
- Lot 6 Humor
- Lot 7 Black and White
- Lot 8 Special Effects
- Lot 9 Other

**Class E** \_\_\_\_\_ **Picture Stories, Scavenger Hunt**

4-H members don't have to be enrolled in a photography project.

- Lot 1 Picture Stories.  
Use 3 or more photos to tell a story. Individual photos must be a minimum of 4"x6," not to exceed 8"x10." Must be mounted on a sheet of foam core or poster board no larger than 20"x30." Be sure to include a title and descriptive notes for each picture. Be sure to decorate your entry! Only pet names (e.g. "Rover's Big Day") are allowed.
- Lot 2 4-H Project Picture Stories  
Same as Lot 1, show how your 4-H project progressed from start to finish.
- Lot 3 Scavenger Hunt  
Take photos of all the items on the list and mount on a sheet of foam core or poster board no larger than 20"x30." Individual photos must be a minimum of 3"x5" with titles. List is available at the Extension office.

**Class F** \_\_\_\_\_ **Communication Arts**

- Lot 1 Taped media
- Lot 2 4-H Club display poster; banner
- Lot 3 Record book
- Lot 4 Scrapbook

- Lot 5 Newsletters/articles
- Lot 6 Brochures
- Lot 7 Cartoons
- Lot 8 Poetry and Prose
- Lot 9 Other

## **DIVISION 1J**

### **4-H FAVORITE FOODS**

Register for this event during non-perishable entry on July 17. This contest will be held July 26, 12 PM – Upper Totem

**Class A** \_\_\_\_\_ **4-H Favorite Foods Show**

All 4-H enrolled in a Foods project are eligible. Each contestant will prepare a favorite food at home and bring it to the Fair along with 2 place settings and a centerpiece. Table will be provided. Participants must have recipes on 8½"x11" posters. Exhibitors will set up displays and meet with the judge. Complete instructions are available at Extension Office.

- Lot 1 Junior display
- Lot 2 Intermediate display
- Lot 3 Senior display
- Lot 4 Cloverbud display

## **Division 1K**

### **4-H BAKE OFF**

Register for this event during non-perishable entry on July 17. This contest will be held Wednesday, Aug 4. Starting at NOON-Spenard Test Kitchen Borealis Pavilion

**Class A** \_\_\_\_\_ **4-H Bake-Off**

All 4-H enrolled in a Foods project are eligible. Each contestant shall mix from scratch and bake their recipe. Contestants will be judged throughout the total mixing and baking process.

- The contestant must furnish all ingredients and equipment. Please bring a copy of the recipe on entry day.
- A separate copy of the recipe must be given to the judge at the beginning of the contest. Do not bring your cookbook.
- When product goes into the oven, set your timer and clear off workspace so it is ready for the next person.

- Return when product is ready to come out of the oven; place it on the table to cool and tell the judge when it is ready to taste.
- Finished products will be displayed in Upper Totem.
- Each Lot champion will receive **\$10**. The Grand Champion, chosen from the Lot champions, will receive **\$20**.

- Lot 1 Junior: cookie, muffins, corn bread, or biscuits
- Lot 2 Intermediate: quick bread or cake
- Lot 3 Senior: pie or yeast product

## **DIVISION 1L**

### **4-H PRESENTATIONS & PERFORMING ARTS**

Sign up for this event during non-perishable entry on July 17. This contest will be held **Sunday, Aug 1** starting at 12:30. Ask your Superintendent for stage location.

**Class A –Presentations/Performing Arts**  
Enter up to four different performances or presentations.

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior
- Lot 4 Team/Group
- Lot 5 Cloverbud

## **DIVISION 1M**

### **4-H FASHION PRESENTATION**

Sign up for this event during non-perishable entry on July 17. This contest will be held **Sunday, Aug 1** starting at 12:30. Ask your Superintendent for stage location.

**Class A ————— 4-H Fashion Revue**  
Open to all 4-H enrolled in a clothing project. Participants model a garment that they have made. May be a single piece of clothing or complete outfits.

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior
- Lot 4 Cloverbud

**Class B ————— My Favorite Outfit**  
Open to ALL 4-H members. Participants select an outfit for a special occasion and model it. Outfit may be borrowed, purchased, or put together from things the 4-H'er already owns. Outfits should carry a theme, such as sports outfit, school outfit, dance outfit, or costume.

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior
- Lot 4 Cloverbud

## **DIVISION 1N**

### **4-H HOME GARDEN TOUR**

Sign up for this event during non-perishable entry on July 17. This contest will be held **July 27**, Entrants will be informed of the time.

**Class A ————— Home Garden Tour**

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior

## **DIVISION 1P**

### **4-H DOG SHOW**

Superintendent Marla Lowder  
907-750-0074

The 4-H Dog Show will be held **Saturday, July 31 at 1:00 PM on the Green Belt**. All dogs must have current rabies, DHL, within 1 year; parvovirus vaccine, and negative fecal exam.

Subclasses-Add appropriate letter below the lot number:

A: Novice B: Beginner  
C: Intermediate D: Advanced

**Class A ————— Dog Showmanship**

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior
- Lot 4 Service Training Test
- Lot 5 Cloverbud

**Class B ————— Sub-Novice Dog Obedience**  
Exercises done ON LEASH: heel, figure 8, stand for examination, recall, long sit (1 min), long down (3 min)

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior
- Lot 4 Cloverbud

**Class C ————— Novice Dog Obedience**  
Exercises done ON LEASH: Heel, figure 8. Exercises done OFF LEASH: heel, figure 8, stand for examination, recall, long sit (1 min), long down (3 min).

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior

**Class D –Graduate Novice Dog Obedience**  
Exercises done ON LEASH: heel.

Exercises done OFF LEASH: heel, figure 8 stand for examination, recall, long sit (3 min) with handler out of sight, long down with handler out of sight (5 min).

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior

**Class E ————— Open Dog Obedience**  
Exercises done OFF LEASH: heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit; long down.

- Lot 1 Junior
- Lot 2 Intermediate
- Lot 3 Senior

**Class F ————— Utility Dog Obedience**  
Requirements are according to American Kennel Club regulations. Contact superintendent for details.

**Class K ————— Rally Novice**

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

**Class L ————— Rally Advanced**

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

**Class M ————— Rally Excellent**

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior



## Division 2 Girl Scouts



### SUPERINTENDENTS

Patty Ona-Groves  
907-460-4253

### Sponsored by Arctic Ravn Studio

This Division is open to Girl Scout Members only. A complete booklet outlining the requirements for this Division is available from the Farthest North Girl Scout Council Office.

Exhibits will be judged on the Danish System and will be awarded blue (excellent), red (good), or white (worthy) ribbons. Ribbons will be awarded according to quality in comparison to an established standard. Girl Scout entries are also subject to Fair entry rules and procedures.

#### SUBCLASSES-Add the appropriate letter below the Lot number.

A: Daisy      B: Brownie      C: Junior      D: Cadets  
E: Senior      F: Ambassador      G: Troup

#### Class A ————— Knot Tying

- Lot 1 Mounted Knots
- Lot 2 Decorative Knots

#### Class B ————— Trail Signs

- Lot 1 Mounted

#### Class C ————— Outdoor Cook Stoves

- Lot 1 Solar Stoves
- Lot 2 Vagabond/Buddy Burners
- Lot 3 Charcoal

#### Class D ————— Girl Scout Ways

- Lot 1 Sit-Upon
- Lot 2 Swap Collection
- Lot 3 Memory Book
- Lot 4 Rhythm Sticks
- Lot 5 Vest/Uniform

#### Class E ————— Fire Starters

- Lot 1 Trench Candle
- Lot 2 Egg Carton
- Lot 3 Nature Starter: No criteria
- Lot 4 Candy Starter
- Lot 5 Petroleum Base Starter

#### Class F ————— Badge Work

- Lot 1 Completed Badge
- Lot 2 New Tasks
- Lot 3 Award Work
- Lot 4 Service Projects
- Lot 5 Service Unit/Council Events

#### Class G ————— Whittling

- Lot 1 Walking Sticks
- Lot 2 Freestyle

#### Class H ————— Projects

- Lot 1 Derby Car
- Lot 2 Misc.

#### Class I ————— Girl Scout Kits/Packs

- Lot 1 Day Pack
- Lot 2 Survival Kit
- Lot 3 First Aid Kit

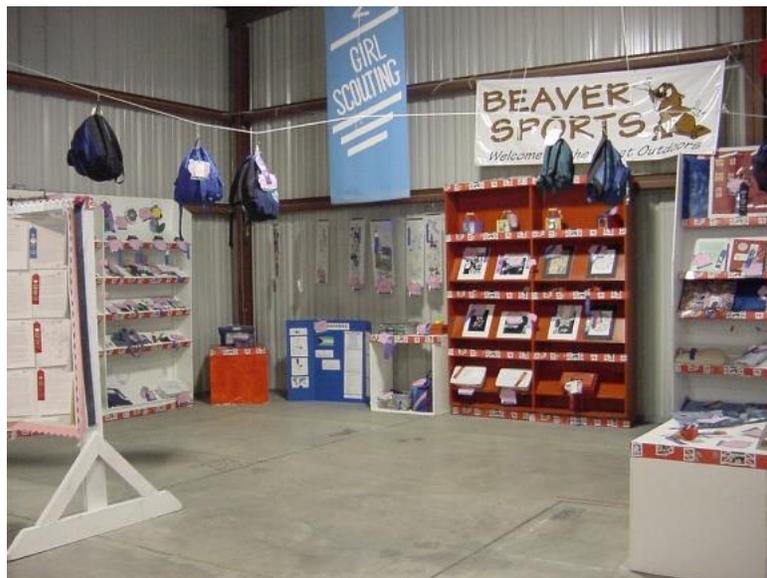
#### Class Z ————— NON-COMPETITIVE

#### ENTRY DAY

Saturday July 17, 1-6 PM  
Sunday July 18, 11-2 PM  
Borealis Pavilion

#### PICK UP DAY

Monday, August 9, 2-6 PM  
Borealis Pavilion



# Division 3A

## Fruits & Vegetables

### SUPERINTENDENTS

Jeff Werner  
907-978-6455

### ENTRY DAYS

Kiwanis Building

#### Junior

Thursday, July 29, 1-6 PM

#### Adult

Tuesday, August 3, 1-6 PM

### PICK UP DAYS

Kiwanis Building

#### Junior

Tuesday, August 3, 1-6 PM

#### Adult

Monday, August 9, 2-6 PM

**Special Preparations:** All vegetables, except Novelty Class and Giant Cabbages, are judged as top-quality commercial product. Be sure exhibits contain the exact amount specified. Varieties should be named on the exhibit tag. This will help the judge and will make the exhibit more interesting and educational to the viewer. Judges may cut into the exhibit to examine for maturity, freshness, and the like if deemed necessary.

**Exhibits should be clean, free from disease, smooth, uniform and true to type.**

**Replacing Perishables:** Exhibitors are encouraged to keep exhibits fresh by replacing them with exhibits of like quality if they lose their freshness.

**Exhibits not collected on Pick-Up Day will be donated or disposed of.**

### JUNIOR FRUITS AND VEGETABLES

All Junior Class are identical to Adult Class but are labeled with double letters.

**Be sure to enter under the correct subclass for the child's current age.**

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

#### **Class A ————— Potatoes**

Consider uniformity, smoothness, condition, size & trueness of type when selecting potatoes. Potatoes should be clean, free from disease, smooth, uniform, and true to type.

Lot 1 White, 3 tubers

Lot 2 Red, 3 tubers

Lot 3 Russet, 3 tubers

Lot 4 Baking, 3 tubers

Lot 5 New baby potatoes, 3 tubers

Lot 6 Other, 3 tubers

#### **Class B ————— Cold Crops**

Cabbages must be trimmed to 3 wrapper leaves

Lot 1 Broccoli; 1 head with 5-6" stem

Lot 2 Brussels sprouts; 5 sprouts

Lot 3 Green Cabbage; 1 head, ¼" core to hold leaves firmly, leave 3 wrapper leaves

Lot 4 Red Cabbage; 1 head, ¼" core to hold leaves firmly, leave 3 wrapper leaves

Lot 5 Oriental Cabbage, 1 head, ¼" core to hold leaves firmly, leave 3 wrapper leaves

Lot 6 Savoy Cabbage; 1 head, ¼" core to hold leaves firmly, leave 3 wrapper leaves

Lot 7 White Cauliflower; 1 head, ¼" core to hold leaves firmly, trim leaves level with head.

Lot 8 Purple, Orange, or other color Cauliflower; 1 head, leave ¼" core to hold leaves firmly

Lot 9 Romanesco Cauliflower; 1 head, leaves must be trimmed level to head

Lot 10 Kale, 5 leaves, place in jar of water

Lot 11 White Kohlrabi; 1, trim leaves flush to sides, leave a few small leaves on top center, trim root flush to bottom

Lot 12 Purple Kohlrabi; 1, trim leaves flush to sides, leave a few small leaves on top center, trim root flush to bottom

Lot 13 Other

#### **Class C ————— Greens**

All greens should be displayed in a container of water. Trim all lettuce leaves & roots to make neat.

Lot 1 Celery, 1 plant, trim root to a pyramid

Lot 2 Swiss chard, 5 leaves

Lot 3 Endive, 1 plant

Lot 4 Spinach, 1 plant

Lot 5 Beet greens, 5 leaves

Lot 6 Collard greens, 3 leaves

Lot 7 Turnip greens, 3 leaves

Lot 8 Mustard greens, 5 leaves

Lot 9 Head lettuce, 1 plant

Lot 10 Leaf lettuce, 1 plant

Lot 11 Romaine lettuce, 1 plant

Lot 12 Butter head lettuce, 1 plant

Lot 13 Hydroponically grown greens

Lot 14 Other

#### **Class D ————— Legumes**

Harvest with scissors, leave ¼" stem

Lot 1 Green Beans; 10

Lot 2 Yellow Wax Beans; 10

Lot 3 Purple Beans; 10

Lot 4 English Peas (Shelling); in pod, 10 pods

Lot 5 Chinese Flat Peas; edible pods, 10 pods

Lot 6 Sugar Snap Peas; edible pods, 10 pods

Lot 7 Other, 10 pods

#### **Class E ————— Root Crops, Bulbs**

Lot 1 Beets; 3, trim both stem & taproot to 1"

Lot 2 Carrots; 5, trim stem to 1," do not trim taproot

Lot 3 Parsnips; 3, trim both stem & taproot to 1"

Lot 4 Rutabagas; 1, trim both stem & taproot to 1"

- Lot 5 Turnips; 3, trim both stem & taproot to 1"
- Lot 6 Radishes; w/ tops, 5
- Lot 7 Winter Daikon radishes; 1 trim stem to 3"
- Lot 8 Scallion Onions; 5 each 1/2"-3/4" diameter, straight, trim roots to 1/2," trim tips of greens
- Lot 9 Green Bulbing Onions; 5 trim roots to 1/2", trim tips of greens
- Lot10 Dried Onions; 3 trim roots to 1/2" & stem
- Lot 11 Shallots; 3 trim root & stem to 1/2"
- Lot 12 Leeks; 3 leaves may be trimmed, trim roots to 1"
- Lot 13 Garlic; 5, trim roots to 1/2" and trim yellow off leaves and if soft neck braid
- Lot 14 Other, 3
- Class F ————— Vine Crops**
- Lot 1 Slicing Cucumber; 3, stems cut flush to end
- Lot 2 Pickling Cucumber; 3, 3" max, Stems cut to 1/2"
- Lot 3 English Cucumber; 2, 10" max, stem cut to 1/2"
- Lot 4 Melon; 1, Stem 1" long
- Lot 5 Pumpkin; 1, Stem at least 1" long
- Lot 6 Spaghetti Squash; 1, Stem 1/2" long
- Lot 7 Winter Squash; (acorn, Hubbard, hard skin), 1, stem 1" long
- Lot 8 Summer Squash; 2, Stem 1/2" long
- Lot 9 Zucchini; 3, approx.8-10" long stem, 1/2" long
- Lot 10 Golden Zucchini; 3, stem 1/2" long
- Lot 11 Gourds; 2, Stems 1/2" long
- Lot 12 Other
- Class G ————— Miscellaneous Vegetables**
- Lot 1 Sweet Corn, 3 ears
- Lot 2 Rhubarb, 5 stalks tied together; leave 1" of leaf attached
- Lot 3 Peppers, sweet, 3, trim stem to 1/4"
- Lot 4 Peppers, hot, 3, trim stem to 1/4"

- Lot 5 Peppers, other, 3, trim stem to 1/4"
- Lot 6 Eggplant, 1, trim stem to 1/4"
- Lot 7 Other, 3
- Class H ————— Tomatoes**
- Lot 1 Green 3, with stems
- Lot 2 Beefsteak, 3, without stems
- Lot 3 Intermediate, 3, w/o stems
- Lot 4 Cherry or pear, ripe, 5, without stems
- Lot 5 Tomatillo, 5, 1/2" stem
- Lot 6 Other, 3

- Class I ————— Culinary Herbs**
- 1 bunch each-Tied bunches of herbs should have a 1/2" tail and be and displayed in water.
- Lot 1 Basil
- Lot 2 Chives
- Lot 3 Dill
- Lot 4 Marjoram
- Lot 5 Parsley
- Lot 6 Sage
- Lot 7 Savory
- Lot 8 Thyme
- Lot 9 Mint
- Lot 10 Oregano
- Lot 11 Rosemary
- Lot 12 Cilantro
- Lot 13 Tarragon
- Lot 14 Lemon Balm
- Lot 15 Fennel
- Lot 16 Other

- Class J1 ————— Collections**
- All produce must be grown by the exhibitor. Wild berries and plants must be collected by the exhibitor.
- Lot 1 Garden vegetables
- Lot 2 Wild (Alaskan) edible plants and berries
- Lot 3 Garden herbs
- Class J2 — Farm and Garden Display**
- This display can include props such as farm implements and a variety of produce and other decorations. Creativity of display and quality of produce are the judging criteria. This lot is not judged for Class Champion. If you have any questions about this Class, please contact the **Fairbanks Soil and Water Conservation District at 479-1213.**
- Lot 1 Farm and Garden display.

<b>FARM AND GARDEN AWARDS</b>	
Blue -----	\$30
Red -----	\$20
White -----	\$10



## **CROPS**

All variety of cereals, grasses, and legumes grown in Alaska are eligible for exhibit. Growers of cereals, grasses, and legumes are urged to make entries even if crops are not fully mature. **Cereals and grains should be exhibited in 1-pint jars.**

- Class K ————— Grain**
- Grain must be grown in 2020. Exhibits should be free from foreign matter, cracked and unsound berries.
- Lot 1 Wheat
- Lot 2 Barley
- Lot 3 Oats
- Lot 4 Other

- Class L ————— Sheaves**
- Sheaves of grain must be 3" or more in diameter and securely tied in at least two places. Sheaves should be cut at least 1 week prior to the date of the Fair and dried in a cool, dark place.
- Lot 1 Wheat
- Lot 2 Barley
- Lot 3 Rye
- Lot 4 Triticale

- Class M ————— Legumes**
- Legumes are judged for forage value. Coarse, woody stems are undesirable. Legumes should be selected at early blossoming. Bundles must be 2-3" in diameter, securely tied. Legumes should be cut at least 1 week prior to the date of the Fair and cured in a cool, dark place. Pea and vetch pods should be full.
- Lot 1 Clover
- Lot 2 Alfalfa
- Lot 3 Other

**Class N ————— Grasses**

Bundles of grasses must be 2” in diameter and securely tied.

- Lot 1 Timothy
- Lot 2 Brome
- Lot 3 Native grasses
- Lot 4 Ornamental
- Lot 5 Other

**Class O ————— Miscellaneous Crops**

- Lot 1 Buckwheat
- Lot 2 Rapeseed
- Lot 3 Spelt wheat
- Lot 4 Sunflower seed
- Lot 5 Other

**BERRIES**

Berries and small fruits must be fresh, firm and uniform in size, shape

and color, and have all stems removed except chokecherries.

**Class P ————— Wild Berries**

**1 cup each. Remove all stems.**

- Lot 1 Blueberries
- Lot 2 Black currants
- Lot 3 Red currants
- Lot 4 High-bush cranberries
- Lot 5 Low-bush cranberries
- Lot 6 Rosehips
- Lot 7 Crowberries
- Lot 8 Raspberries do not wash
- Lot 9 Strawberries, remove stem  
leave green sepal
- Lot 10 Other
- Lot 11 Collections, any quantity

**Class Q ————— Domestic Berries**

**1 cup each. Remove all stems.**

- Lot 1 Black currant
- Lot 2 Red currants
- Lot 3 June berries

Lot 4 Strawberries, leave green sepal

- Lot 5 Raspberries do not wash
- Lot 6 Other
- Lot 7 Collections, any quantity

**Class R ————— Small Fruits**

- Lot 1 Apples, 3
- Lot 2 Pears, 3
- Lot 3 Crabapples, 3
- Lot 4 Chokecherries, 1 cup, off cluster, leave stems on
- Lot 5 Other

**Class R2 ————— Professional**

This Class is for adult exhibitors who have been paid for vegetables, crops, or berries. **Not eligible for monetary awards.**

Use Class A–R for lot number descriptions.

**Class Z NON-COMPETITIVE**

**THANK YOU!**

to the Tanana Valley State Fair Board of Directors and our sponsors:



**USIBELLI**  
COAL MINE



**COLD SPOT**  
FOR HEALTHY PETS

Thanks to the support from our sponsors and the Tanana Valley fairgoers, we were able to stock over 25,000 lbs of canned foods on our shelves.

That’s a great help towards no one going to bed hungry in the Tanana Valley.

~Fairbanks Community Food Bank



*“If you can’t feed 100 people, feed just one”*  
~ Mother Teresa



# Division 3B

## Novelty Vegetables

### SUPERINTENDENTS

Jeff Werner  
907-978-6455

### ENTRY DAYS

See Division 3A

### PICK UP DAYS

See Division 3A

### PREMIUM PAYOUTS

See Division 3A

**Sponsored by the Alaska Farm Bureau—Fairbanks Chapter**

#### Sponsored Prizes

**Longest Carrot: \$100   Longest Zucchini: \$100  
Widest Cauliflower: \$50   Widest Broccoli: \$50**

All judging is based on the American System. Exhibits are placed before a judge or group of judges who rank the exhibits. Exhibits are judged against the standard as well as each other. The exhibits are then awarded prizes based on the quality of the exhibits. Any vegetables entered this Division that are not listed in the Classes below may have a new Lot created for them at the discretion of the Superintendent.

**This Division is not eligible for Grand Champion. Exhibits not collected on Pick-Up Day will be donated or disposed of.**

### JUNIOR NOVELTY VEGETABLES

#### AGE 16 AND UNDER

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

#### **Class S —————Vegetables & Crop Art**

- Lot 1   Pictures
- Lot 2   Centerpieces
- Lot 3   Bouquets
- Lot 4   Diorama
- Lot 5   Other

- Lot 12   Potato
- Lot 13   Cauliflower
- Lot 14   Broccoli
- Lot 15   Sunflower, 1 stalk
- Lot 16   Corn Stalk
- Lot 17   Rhubarb
- Lot 18   Peppers
- Lot 19   Tall Fireweed
- Lot 20   Giant Lettuce Leaf
- Lot 21   Giant Fennel
- Lot 22   Giant Carrot
- Lot 23   Other

#### **Class T —————Novelty Vegetables**

This Class is not judged for Class Champion. Leaves should be removed. Stem and roots trimmed to two inches. Lots 1-11: largest by weight; Lots 13-14: largest by diameter; Lots 15-22: largest by length.

- Lot 1   Zucchini
- Lot 2   Pumpkin
- Lot 3   Squash, round, not zucchini
- Lot 4   Squash, long, not zucchini
- Lot 5   Cucumber
- Lot 6   Turnip
- Lot 7   Rutabaga

#### **Class Z —————NON-COMPETITIVE**



# Division 3C

## Giant Cabbage & Bucks for Bales

### Giant Cabbage Weigh-In

Sponsored by the Alaska Farm Bureau—Fairbanks Chapter  
The 2021 Grand Champion Giant Cabbage will win \$200!

The Giant Cabbage Weigh-In is open to all exhibitors, both Adult and Junior. Heaviest cabbage in each Lot will be awarded a Giant Cabbage Rosette. The Heaviest Cabbage overall will receive the Grand Champion Award. **All cabbages not picked up on Pickup Day will be donated or disposed of.**

#### **Class U** \_\_\_\_\_ **Giant Cabbage Weigh-In**

Cabbage, largest head of any variety, root and stem trimmed to 1 inch. All plant leaves may stay on head.

Lot 1 Junior, ages 16 and under                      Lot 2 Adult, ages 17 and older.

### BUCKS FOR BALES

Sponsored by Fairbanks Soil & Water Conservation District  
Contact FSWCD at (907) 479-1213; 590 University Ave,  
Fairbanks, AK 99709, [www.fairbankssoilwater.org](http://www.fairbankssoilwater.org)

The Fairbanks Soil & Water Conservation District is holding a “Bucks for Bales” contest this year for farmers who wish to enter their hay bales. A panel of agricultural specialists will judge the bales and take hay samples from the top 3 bales for laboratory analysis. Cash and bragging rights will be awarded to the farmers with the best hay. Bales will be on display in the Largen Barn for the duration of the Fair.

**How to Enter:** Drop off your best bale (45-65 lbs) at FSWCD by July 15. Each producer may only enter one bale in each category. Hay must have been grown in the Tanana Valley during summer 2021.

#### **Judging Criteria:**

1. Moisture content
2. Visual appearance- (color, leaf retention, texture, maturity)
3. Impurities- (dust, mold, weeds)
4. Nutrient analysis

#### SUPERINTENDENTS

TBD

#### ENTRY DAY

Saturday, July 31, 1-6pm  
Kiwanis Building

#### PICK UP DAY

Monday, August 9, 2-6pm  
Kiwanis Building

#### Giant Cabbage Awards

Grand Champion +\$200  
Blue ----- \$5/pound  
Red ----- \$3/exhibit  
White ----- \$1/exhibit

#### Bucks for Bales Awards

First Place: - \$100  
Second Place: \$75  
Third Place: -- \$50



**FAIRBANKS SOIL & WATER**  
**CONSERVATION DISTRICT**



## Division 4 Livestock

General: Miriam Woody	907- 378-4322
General: Nancy Graff	907- 388-6237
4-H Educator: Marla Lowder	907- 474-2427
Largen Barn Manager: Nancy Graff/Miriam Woody	388-6237/378-4322
Delta Barn Manager: Jeff Rentzel	907- 750-7812
Show Ring Manager: Miriam Woody	907- 378-4322
Beef/Dairy: Priscilla Rice	907- 347-3570
Swine: Erik Wilkins	907- 347-0539
Reindeer: Priscilla Rice	907- 347-3571
Sheep: Jeff Rentzel	907- 750-7812
Goats: Lynn Pomeroy	907-388-4612
Poultry, Open & 4-H/FFA: Becky Hammond	907- 699-7121
Market Poultry: Shana Eager	907- 388-6561
Rabbits: Heidi Bostic	907- 322-2093
Cavies: Beth Norman	907- 590-2491

**ENTRY DAY**  
Saturday July 17, 1-6 PM  
Largen Barn

### **ANIMAL DELIVERY & VET CHECK**

Thursday July 29  
Small Animals: 2-8 PM  
Large Animals: 4-8 PM  
All Barns

### **MANDATORY BARN MEETINGS**

Friday, July 30 11 AM  
Rotary Show Arena  
Friday, August 6, 11 AM  
Rotary Show Arena

**ANIMAL LOAD OUT**  
Sunday, Aug 8, 7-11 AM

### **GENERAL INFORMATION**

**ENTERING:** animal or pen of animals must have a stall card (available in the Fair Office and online). Information must match your online entry form.

**PURE BREED JUDGING:** Purebred registration papers must be available if required and must include animal identification. Add the name of the breed to the Lot number on the stall card. At least three animals of the same breed for large animals and five animals of the same breed for small animals must be entered to be eligible for a Best of Breed ribbon.

**JUDGING SYSTEM (LIVESTOCK):** Open Class judging in this Division is done using the American System. 4-H and FFA Classes are judged on the Danish System.

### **GENERAL LIVESTOCK RULES**

**ANIMAL ENTRY:** Exhibit forms and stall cards must be submitted on ENTRY DAY, Saturday July 17, 1-6 PM. Entries will be accepted at the Largen Barn on the Fairgrounds.

**DELIVERY TO THE FAIR:** All **large animals** must be delivered Thursday July 29, between 4 and 8 PM. The exhibitor is responsible for having each large animal inspected by the veterinarian-on-call before taking the animal into the barn. **Rabbits, cavies, and poultry** must be delivered between 2 and 8 PM on Thursday July 29. Small Animals must be vetted in before animals can be placed in their pen.

**STALL AND CAGE RESERVATIONS:** Completed entry forms and stall cards must be turned in to reserve stalls and cages on Entry Day, July 17 by 6 PM.

**SAFETY:** Because of the public nature of the fair, all large animals must be manageable. If the Superintendent(s) determine an animal is unsafe to either the public or the exhibitor, it may be barred from the show ring or the Fair. All exhibitors with horned livestock need approval for entry from species Superintendent. Request for approval may be done before entry day.

**ANIMAL CONDITION:** All livestock must be free from disease, in good health and good condition. Diseased or unsightly animals will be barred from entry or removed from exhibit on ruling by a qualified veterinarian or Division Superintendent. Test Certificates must accompany the animal.

**SWINE:** All swine entries must show documentation of complete course of vaccination for erysipelas vaccination consistent with manufacturer's recommendations. An annual booster may be required. Documentation includes: Date the vaccine was given, Name of the vaccine, Manufacturer, Lot, Number, Expiration date (vaccine shall not be expired when administered), dose and who administered the vaccine.

**HEALTH REGULATIONS:** All livestock will be carefully examined upon arrival for evidence of infectious disease and if such is found, they will be removed from the grounds or held in quarantine and treated at the owner's expense until they can be removed. **All OPEN ENTRY ANIMALS must have the same ANIMAL HEALTH RECORD AND PROOF OF VACCINATION required**

for 4-H/FFA entries. These Guidelines are provided by state veterinarian, Dr. Robert Gerlach. **Proof that Vaccinations were administered must be submitted on Entry Day.**

**Cattle, Feeder Beef and Bison - REQUIRED**

- IBR-Bovine rhinotracheitis
- BVD-Bovine virus diarrhea
- P1-3-Parainfluenza 3
- SUGGESTED:** Wart vaccine

**Sheep and Goats - SUGGESTED**

- CDT-clostridium perfringens type D & tetanus

**Reindeer - REQUIRED**

- Clostridial-7-way
- Respiratory-3-way
- IBR, BVD, P13

**Swine - REQUIRED**

Erysipelas-consistent with manufacturer's recommendations

Proof consists of the following:

- Name of the vaccine
- Manufacturer
- Lot Number
- Expiration date: Vaccine shall not be expired when administered
- Date the vaccine was given
- Who administered the vaccination?

**PROOF OF LIVESTOCK VACCINATION-ALL OPEN LIVESTOCK/4-H/FFA**

Animal Name \_\_\_\_\_ id/tag# \_\_\_\_\_ Product Used \_\_\_\_\_

Date Given	Vaccine	Manufacturer	Lot Number	Expiration Date	Dose	Disease(s) Prevented	Who Administered

\*\*\*\*Keep original in Record Book. Make a copy to turn into Vet with animal on Fair delivery date\*\*\*\*

**OTHER ANIMAL REQUIREMENTS:** The following animal conditions must also be met:

- **CATTLE:** To prevent escape or loose cattle, no rope halters or neck collar ties are permitted. Horse halters used on cattle are not allowed. Cattle halters must have a buckle closure. All cattle may be required to be tied based on space/pen availability at Cattle Superintendent's and General Livestock Superintendent's discretion.
- **RABBIT TATOO:** All rabbits must have a legible, permanent tattoo in the left ear. Tattooing is available on Entry Day for a fee.
- **CAVY TAG:** Cavies must have a tag in left ear. Tags are available on Entry Day for \$1.00/tag.
- **DEHORNING/DOCKING:** All dairy goats, market sheep, and finished market beef over seven months of age must be dehorned. Sheep must be docked.
- **POULTRY BANDING:** All poultry must have a leg or wing band. Bands are available on Entry Day and Delivery Day for a fee, per animal, depending on size. Include band number and color (if applicable) on entry forms and stall cards.

**NUMBER OF ENTRIES:** Large livestock exhibitors may make more than one entry per Lot, except in 4-H/FFA Market Livestock Project. See Division 4C, Poultry & Rabbits, for specific limits per Lot for each variety.

**EARLY REMOVAL OF EXHIBITS:** All animals must remain on exhibit and cannot be removed from the Fairgrounds before the end of the proper exhibit limit, except with written permission of the Division Superintendent. Any animals removed in violation of this rule will forfeit all premiums and any deposit.

**LIVESTOCK RELEASE:** All livestock exhibits must be picked up on Sunday, August 8, 7 AM. Exhibitors must arrive by 7 AM to participate in the cleaning of the Barns. Stalls must be clean and inspected by Superintendents before animals are released from the Fair. **Prizes and premiums will be forfeited by exhibitors who do not participate in the 7 AM final Barn cleaning and/or who leave unclean stalls, pens, and cages.** Animals not picked up by 11 AM will be considered abandoned and will be impounded and subject to a daily charge for animal care.

**ADMISSION:** Exhibitors must purchase either daily or season passes for entrance onto the Fairgrounds to show and tend their animals.

**SELLING TO THE PUBLIC:** No "For Sale" or "Free" signs may be displayed on animals, stalls, or cages during the fair. Giving rides for hire on any animal is strictly prohibited.

**CARE OF ANIMALS:** Exhibitors are responsible for ensuring their animals always receive proper care including daily food and water available. All animals, pens, equipment, and aisle spaces are always to be kept clean. All exhibitors are required to provide their own feed. The Fair will furnish wood shavings for bedding of all animals. If other bedding is desired, the exhibitor must furnish it. Manure must be deposited in designated areas only. Exhibitors are required to abide by the individual rules set out by each Division for which they have animals entered. If a Division Superintendent needs to call the veterinarian for emergency animal care during the Fair, the owner will be responsible for the charges. If a Division Superintendent determines that the health and welfare of an animal is at risk due to insufficient or inadequate care, the exhibitor may be disqualified and asked to remove their animals from the Fairgrounds. In extreme circumstances, the animal may be delivered to the Fairbanks North Star Borough Animal Shelter at the exhibitor's expense. The Tanana Valley State Fair Association has no liability for sick or injured animals. **Exhibitors who fail to take proper care of their livestock will forfeit all premiums.**

**POSTMORTEM EXAMINATION:** The Fair requires a postmortem examination of any animal which dies during the Fair. The animal's death must be reported to Fair management within four (4) hours, and Fair management will contact the attending veterinarian. All charges incurred for veterinary service or necropsy will be the responsibility of the exhibitor.

**BARN DUTY:** Open, 4-H, and FFA exhibitors **must** sign up for two 2-hour Barn duty shifts in each area they are exhibiting in during the week to help keep the barns, aisles, and surrounding areas clean, and to answer questions from the public. If there are not enough exhibitors to fill Barn duty shifts, the Superintendents may make the Barn duty shifts a longer duration. The Superintendents will determine duties.

**LIVESTOCK AREAS:** Specific areas are designed for activities such as showing, judging, exercise, transport, feeding, watering, and grooming. No animal will be allowed outside the designated areas. The owner or exhibitor must attend to all animals being exercised. Failure to comply with this rule will result in forfeiture of premiums and/or expulsion from the Fairgrounds.

**OVERNIGHTERS:** A parent or guardian must accompany all youth exhibitors under 18 spending the night in the livestock parking area. Livestock exhibitors willing to volunteer as night guards in the Livestock barn should call the Fair Office or the Division Superintendent. A midnight curfew will apply to the livestock buildings, barns, and parking areas. **Quiet hours of 11 PM to 7 AM must be observed.**

**EXHIBIT SECURITY:** The TVSFA management uses every possible precaution to protect the exhibits and property while on exhibition. However, the TVSFA shall not be held responsible for loss, damage, or injury of any kind from any source. Due to conditions beyond our control, the Fair management and/or Association members will not be held responsible for personal injuries, accidents, or losses sustained by visitors, exhibitors, or other people on the Fairgrounds. Any concerns regarding security of your exhibit must be dealt with prior to the Fair. Entering an exhibit into the Fair indicates that the exhibitor accepts the inherent risks in displaying their exhibits in a public forum.

**PARKING:** Vehicle entry for the purpose of caring for or exhibiting animals will be made only through Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. Livestock/Equine parking will be as follows: \$3 per day for day parking only (no overnight), \$5 per day for a 20' x 40' space, and \$7 per day for a 20' x 60' space. Passes are available through the General Livestock Superintendent. **No parking passes will be sold through the Fair Office or at the gates.** Superintendents and Show Managers have reserved spaces. Failure to honor these will result in a towed vehicle. **One must have a parking pass PLUS paid gate admission to be allowed into this area. NO EXCEPTIONS WILL BE MADE. The wristband issued for Livestock and Equine areas is for identification only and does not replace a parking pass or paid gate admission. Parking passes for Livestock Exhibitors may be purchased from the General Livestock Superintendent on Entry Day when turning in entry forms. Failure to abide by the directions of the Fair staff or Security team will result in a verbal or written warning and potential expulsion from the Fairgrounds. Purchase of a Livestock parking pass implies agreement to these conditions and rules.**

### **ETHICS POLICY FOR ANIMALS**

Every person with a live animal has a moral obligation to conduct themselves with the highest standards of honor and dignity toward said animal and all people involved. Those ethics are to be used as guidelines for fair treatment of animals while on the property of the Tanana Valley State Fair Association.

Exhibitors, owners, or responsible persons in possession of animals on the Tanana Valley State Fair Association property shall at all times conduct themselves honestly and display good sportsmanship. TVSFA requires all exhibitors, owners, trainers, or responsible persons to be responsible for the care and management of their animals and to keep them healthy, clean, and safe.

**ANIMAL PREGNANCY: No animals will be allowed in the last half of their pregnancy. Any exhibitor who has an animal that gives birth at the Tanana Valley State Fair will be banned from the Fair for one year for first violation. The exhibitor of the animal(s) will forfeit premiums for the year. Second violation of this rule will result in a five-year ban of the exhibitor and animal(s).**

### **CODE OF SHOW RING ETHICS**

Adapted from the IAFE Code of Show Ring Ethics

Exhibitors of animals at livestock shows shall always deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to both Junior and Open Class exhibitors who compete in structured Class of competition. This code applies to all livestock offered in any event at the Tanana Valley State Fair.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1) All exhibitors must present, upon request of Fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- 2) Owners, exhibitors, fitters, trainers, or responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair officials.
- 3) Junior exhibitors are expected to care for and groom their animals while at the fair.
- 4) Animals shall be presented to show events where they will enter the food chain free of vaccine drug residues. The act of entering an animal in the Tanana Valley State Fair is the giving of consent by the owner, exhibitor, fitter, trainer, and/or responsible person for Fair management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state, and local statutes, regulations, and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, and local statutes, regulations, and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally, and the cost of the tests will be the responsibility of the owner of the animal. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock does not indicate the presence of forbidden drugs or medication, the cost of the tests will be the responsibility of the Tanana Valley State Fair Association. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory, to which it is sent, is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.
- 5) Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
- 6) The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
- 7) Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair management, or other fair officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

- 8) No owner, exhibitor, fitter, trainer, or responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
- 9) The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether they were instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
- 10) The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or responsible person to have disciplinary action taken by the Tanana Valley State Fair Association for violation of this Code of Show Ring Ethics and any other rules of competition of the Tanana Valley State Fair without recourse against the Tanana Valley State Fair Association.
- 11) The act of entering of an animal in the Tanana Valley State Fair is the giving of verification by the owner, exhibitor, fitter, trainer, or responsible person that he or she has read the Code of Show Ring Ethics and understands the consequences of, and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or local statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

**LIVESTOCK EXHIBITOR ENTRY STATEMENT**

I have read and understand, consent to, and agree to abide by the IAFE (International Association of Fairs and Expositions) National Code of Show Ring Ethics as stated in the premium list of this event.

Date: \_\_\_\_\_

\_\_\_\_\_  
Exhibitor (owner, fitter, trainer, or absolutely responsible person)

Date: \_\_\_\_\_

\_\_\_\_\_  
Signature of Guardian or Parent of the above Signatory

## 2021 Livestock Show Schedule

Friday 7/30/2020		<b>Mandatory Barn Meeting 11:00 AM</b>	4-H/FFA Market Livestock Weigh In (12-4)			Open Large Animal (beef, sheep, meat goat & Swine) Showmanship (6-9)	
Saturday 7/31/2020		Dairy Goat Clinic 10 AM	4-H/FFA Open Dairy Goat Showmanship (12-2)		4-H/FFA Large Animal (beef, sheep, meat goat & swine) Showmanship (4-7)		Open Large Animal Showmanship (7-9) Round Robin
Sunday 8/1/2020		Open & 4-H/FFA Dairy & Specialty Goat Show (1-5)			4-H/FFA Market Livestock Show (6-8)		
Monday 8/2/2020		4-H/FFA Open Poultry & Pigeon Show (12-6)				4-H/FFA Large Animal Round Robin (7-9)	
		4-H/FFA & Open Large Animal Livestock Show (4-6:30) NO GOATS					
Tuesday 8/3/2020	Rabbit & Cavy Clinic 10:30 AM	4-H/FFA & Open Rabbit and Cavy Showmanship (12-3) (Dress in your Black & Whites)		Open Poultry Showmanship (3-7)		4-H/FFA Market Poultry & Rabbit Show (7:30-9)	
Wednesday 8/4/2020	4-H/FFA Poultry Showmanship (9-3)		Open & 4-H/FFA Rabbit & Cavy Show (1-5)		Open Small Animal Round Robin (5:30-6:30)	4-H/FFA Small Animal Round Robin (7-9)	
Thursday 8/5/2020		4-H/FFA & Open Rabbit & Cavy Judging Contest (10-12)		Livestock Fun Day (2-4)		Celebrity Showmanship (6:30 to 8)	
Friday 8/6/2020		<b>Mandatory Barn Meeting 11:00 AM</b>	4-H/FFA Auction/Show Ring Set Up (12-2)		Auction Reception	4-H/FFA Market Livestock Auction (6-10)	
Saturday 8/7/2020	ARBA Sanctioned Rabbit and Cavy Show (9-5)						
Sunday 8/8/2020	<b>ANIMAL LOAD OUT-AUGUST 8, 2021 7:00 AM</b>						

# Division 4A

## Open Livestock

**ENTRY DAY**  
Saturday July 17, 1-6PM  
Largen Barn

See Division 4 Introductory Information for Superintendent Information and General Livestock Rules. Please do not bring your animals until vet check-in!

### **EDUCATIONAL PROJECT DEMONSTRATIONS & DISPLAYS**

This Class gives exhibitors the opportunity to present information to the public and to promote interest in Alaska's livestock industry. Educational exhibits may consist of live demonstrations, or informational or pictorial displays. Demonstrations are to be 10-20 minutes and will be scheduled by the Superintendent.

**Register for Demonstrations and Displays on Entry Day, July 17, but do not bring Demonstrations or Displays on that day.**

Exhibitors will compete separately in four age groups:  
Age 7 and under, Age 8-11, Age 12-16 and Age 17 and over.

#### **Class A-1 — Educational Project Demonstrations**

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

#### **Class A-2 — Displays**

- Displays-Delivery day will be July 30, 12-10 PM. Deliver display to the Division Superintendent.
- Lot 1 Age 7 and under
  - Lot 2 Age 8-11
  - Lot 3 Age 12-16
  - Lot 4 Age 17 and over

### **ANIMAL DELIVERY & VET CHECK**

Thursday July 29  
Small Animals: 2-8 PM  
Large Animals: 4-8 PM

### **MANDATORY BARN MEETINGS**

Friday, July 30 11 AM  
Rotary Show Arena  
Friday, August 6, 11 AM  
Rotary Show Arena

### **ANIMAL LOAD OUT**

Sunday, Aug 8, 7-11 AM

## **OPEN SHOWMANSHIP**

No non-castrated male livestock over 1 year will be allowed in showmanship. The top showman from Class B1-B9 will go on to compete in Class B10. The second-place showman from Class B1-B9 will also go on to compete in Class B10. The top showman from Class B10 will be awarded overall Grand Champion Showman. Exhibitors of large animals age 7 and under, must be accompanied by a parent or legal guardian in the ring. The Show Ring Manager has the authority to bar from the Show Ring any exhibitor and animal determined to be unsafe

#### **Large Animal Open Showmanship**

##### **Awards**

- Class B1 – B9, Classes 1 – 4
- Age Group Champion**
- Class B1 – B9
- Class Champion, Reserve Class Champion**
- Class B10
- Grand Champion Showman**

Use Lot numbers listed in Class B-1.

#### **Class B-6 — Open Showmanship-Alpaca**

Use Lot numbers listed in Class B-1.

#### **Class B-7 — Open Showmanship -Llama**

Use Lot numbers listed in Class B-1.

#### **Class B-8 — Open Showmanship-Reindeer**

Use Lot numbers listed in Class B-1.

#### **Class B-9 — Open Showmanship-Yak**

Use Lot numbers listed in Class B-1

#### **Class B-10 — Open Round Robin Showmanship**

The top two showmen from Class B1-B9 are eligible to compete

animals of the same breed in a Class. Purebred papers must be available.

#### **Open Swine Awards**

- Lot 1 & 2
- Champion Female, Reserve Champion Female**
- Lot 3 & 4
- Champion Male, Reserve Champion Male**
- Lot 1-4
- Grand Champion Breeding Swine**
- Lot 5-8
- Grand Champion, Reserve Champion Market Swine**

#### **Class B-1 — Open Showmanship-Goats**

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

#### **Class B-2 — Open Showmanship-Sheep**

Use Lot numbers listed in Class B-1.

#### **Class B-3 — Open Showmanship-Beef**

Use Lot numbers listed in Class B-1.

#### **Class B-4 — Open Showmanship-Dairy**

Use Lot numbers listed in Class B-1.

#### **Class B-5 — Open Showmanship-Swine**

Tanana Valley State Fair Association

### **OPEN BREED CLASS**

Separate breed Class will be made when there are 3 or more purebred

**Class C** ————— **Swine**

**Breeds:** Berkshire, Duroc, Hampshire, Hereford, Yorkshire

Animals shown in Classes 5-8 cannot also be shown in breed Class.

- Lot 1 Gilt, under 12 months
- Lot 2 Sow, over 12 months
- Lot 3 Boar, under 12 months
- Lot 4 Boar, over 12 months
- Lot 5 Weaner pig, under 50 lbs
- Lot 6 Light feeder pig, 50-125 lbs
- Lot 7 Heavy feeder pig, 126-219 lbs
- Lot 8 Market pig, 220 lbs and over
- Lot 9 Sow & litter 3+ piglets, <9 weeks

**Open Sheep Awards**

- Lot 1 – 3  
**Champion, Reserve Champion Female—meat**
- Lot 4 – 6  
**Champion, Reserve Champion Male—meat**
- Lot 7 – 9  
**Champion, Reserve Champion Female – wool**
- Lot 10 – 12  
**Champion, Reserve Champion Male – wool**
- Lot 1 – 12  
**Grand Champion Breeding Sheep**
- Lot 13 & 14  
**Grand Champion, Reserve Champion Market Lamb**

**Class D** ————— **Sheep**

**Breeds:** Suffolk, Hampshire, Columbia, Rambouillet

An animal must be entered as either a meat breed or wool breed, but not both. Sheep must be docked. Animals shown in Classes 13 & 14 (feeder or market) cannot also be shown in Breed Class.

- Lot 1 Ewe lamb, under 12 months, meat breeds
- Lot 2 Ewe, 12-24 months, meat breeds
- Lot 3 Mature ewe, 25 months or older, meat breeds
- Lot 4 Ram lamb, under 12 months, meat breeds
- Lot 5 Ram, 12-24 months, meat breeds
- Lot 6 Mature ram, 25 months or older, meat breeds
- Lot 7 Ewe lamb, under 12 months, wool breeds
- Lot 8 Ewe, 12-24 months, wool breeds

- Lot 9 Mature ewe, 25 months or older, wool breeds
- Lot 10 Ram lamb, under 12 months, wool breeds
- Lot 11 Ram, 12-24 months, wool breeds
- Lot 12 Mature ram, 25 months or older, wool breeds
- Lot 13 Feeder lamb, up to 80 pounds, no rams
- Lot 14 Market lamb, over 80 pounds, no rams
- Lot 15 Ewe and lamb, meat breeds
- Lot 16 Ewe and lamb, wool breeds
- Lot 17 Flock, 3 or more animals owned by the same exhibitor—Judged on quality and conformity of animals

**Open Beef Awards**

- Lot 1 – 3  
**Junior Champion, Reserve Jr. Champion Female**
- Lot 4 – 5  
**Senior Champion, Reserve Sr. Champion Female**
- Lot 6 – 9  
**Champion, Reserve Champion Male**
- Lot 1 – 9  
**Grand Champion Breeding Beef**
- Lot 10 – 13  
**Grand Champion, Reserve Champion Market Beef**

**Class E** ————— **Beef**

**Breeds:** Angus, Charolais, Galloway, Hereford, Limousine

Animals shown in Classes 10-13 cannot also be shown in breed Class.

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months and over
- Lot 10 Feeder steer calf, < 400 lbs
- Lot 11 Feeder steer, 400-799 lbs
- Lot 12 Market beef, 800-999 lbs
- Lot 13 Market beef, 1000 lbs+
- Lot 14 Cow and calf

**Open Dairy Awards**

- Lot 1 – 3  
**Junior Champion, Reserve Jr. Champion Female**
- Lot 4 – 5  
**Senior Champion, Reserve Sr. Champion Female**
- Lot 6 – 9  
**Champion, Reserve Champion Male**
- Lot 1 – 9  
**Grand Champion Dairy**

**Class F** ————— **Dairy**

**Breeds:** Brown Swiss, Guernsey, Jersey, Holstein

Group Classes may be added at the discretion of the Superintendents.

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months and over
- Lot 10 Cow and calf

**Open Dual-Purpose Cattle Awards**

- Lot 1 – 3  
**Junior Champion, Reserve Junior Champion Female**
- Lot 4 – 5  
**Senior Champion, Reserve Senior Champion Female**
- Lot 6 – 9  
**Champion, Reserve Champion Male**
- Lot 1 – 9  
**Grand Champion Dual Purpose**

**Class G** ————— **Dual Purpose Cattle**

**Breeds:** Dexter, Milking, Shorthorn, Scottish Highlander

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months and over
- Lot 10 Cow and calf

**Open Specialty Livestock Awards**

Lot 1 -7

**Grand Champion Specialty Livestock**

**Class H ————— Specialty Livestock**

Animals must be manageable/halter broke. Please contact the Superintendent before entering intact males over 12 months of age. Owner must provide a secure pen where necessary. Please add the appropriate letter to each lot entry as applicable.

- a. Female under 6 months
- b. Male under 6 months
- c. Female 6-12 months
- d. Male 6 -12 months
- e. Female over 12 months
- f. Male over 12 months
- g. Market

- Lot 1 Alpacas
- Lot 2 Beefalo
- Lot 3 Bison
- Lot 4 Llamas
- Lot 5 Reindeer-**NO reindeer bulls over 6 months of age are allowed at the fair.**
- Lot 6 Yak
- Lot 7 Other

**Open Dairy Goat Awards**

Lot 1 – 4

**Champion Jr, Reserve Champion Jr. Doe**

Lot 5 -7

**Champion Sr., Reserve Sr. Doe**

Lot 12 – 16

**Champion, Reserve Champion Buck**

Lot 1 – 7 and 12 – 16

**Grand Champion Dairy Goat**

Class 17 – 19

**Champion, Reserve Champion Working Goat**

Lot 20

**Champion, Reserve Champion Mkt Goat**

Lot 17 – 20

**Grand Champion Working/Market Goat**

**Class J ————— Dairy Goats**

**Breeds:** Alpine, Lamancha, Nigerian, Nubian, Oberhasli, Saanen, Toggenburg, recorded grades.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

- Lot 1 Junior doe kids, < 4 months
- Lot 2 Senior doe kids, 4-7 months

- Lot 3 Junior doe yearlings, 8-11 months
- Lot 4 Junior doe yearlings, 12-23 months
- Lot 5 Senior doe < 24 months in milk
- Lot 6 Senior doe, 25-48 months
- Lot 7 Senior doe, 49 months and over
- Lot 8 Get-of-sire; 3 does from same sire
- Lot 9 Produce-of-dam; 2 does from same dam
- Lot 10 Dam & daughter
- Lot 11 Best udder
- Lot 12 Buck, less than 3 months
- Lot 13 Buck, 3-6 months
- Lot 14 Buck, 7-12 months
- Lot 15 Buck, 13-36 months
- Lot 16 Buck, 37 months and over
- Lot 17 Working/companion goat, under 5 months
- Lot 18 Working/companion goat, 5-12 months
- Lot 19 Working/companion goat, 13 months and over
- Lot 20 Market goat, over 55 lbs

**Open Specialty Goat Awards**

Lot 1 – 4

**Champion Jr., Reserve Champion Jr. Doe**

Lot 5 -7

**Champion Sr., Reserve Sr. Doe**

Lot 11 – 16

**Champion, Reserve Champion Buck**

Lot 1 – 7 and 11 – 16

**Grand Champion Specialty Goat**

Class 17 – 19

**Champion, Reserve Champion Working Goat**

Lot 20

**Champion, Reserve Champion Market Goat**

Lot 17 – 20

**Grand Champion Working/Market Goat**

**Class K ————— Specialty Goats**

**Breeds:** Angora, Boer, Percentage Boer, Pygmy, other.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

The Superintendent may create a separate Class if at least 25 goats of the same species are entered.

- Lot 1 Junior doe kids, < 4 months
- Lot 2 Senior doe kids, 4-7 months
- Lot 3 Junior doe yearlings, 8-11 months
- Lot 4 Junior doe yearlings, 12-24 months
- Lot 5 Senior doe, less than 24 months in milk
- Lot 6 Senior doe, 25-48 months
- Lot 7 Senior doe, 49+ months
- Lot 8 Get-of-sire; 3 does from same sire
- Lot 9 Produce-of-dam; 2 does from same dam
- Lot 10 Dam and daughter
- Lot 11 Buck, < 3 months
- Lot 12 Buck, 3-6 months
- Lot 13 Buck, 7-9 months
- Lot 14 Buck, 10-12 months
- Lot 15 Buck, 13-36 months
- Lot 16 Buck, 37 months and over
- Lot 17 Working/companion goat, < 5 months
- Lot 18 Working/companion goat, 5-12 months
- Lot 19 Working/companion goat, 13 months and over
- Lot 20 Market goat, over 55 lbs

**Class L ————— Cart Goats**

Open to any goat that is trained, or is in the process of being trained, to pull a cart.

- Lot 1 On lead, in harness
- Lot 2 Ground driving, without cart
- Lot 3 On lead, with cart
- Lot 4 Ground driving, with cart
- Lot 5 Cart driving, beginning
- Lot 6 Cart driving, advanced

**Class M ————— Pack Animals**

Livestock animals to be shown on lead and carrying a loaded pack.

- Lot 1 Pack goat
- Lot 2 Pack llama/alpaca
- Lot 3 Pack donkey—Must show EIA for entry

## **SPECIAL EVENTS**

### **LIVESTOCK FUN DAY** — Thursday, August 5, 2-4PM

This day of fun activities is open to any exhibitor with livestock entered in Division 4.  
Entrants may sign up to enter any of the following activities on the day of the event.

- **Costume Contest** • **Games** • **Small Animal Beauty Contest** •

You and your favorite livestock friend can dress up together or compete in one of numerous fun games.

Lot 1 Age 8 and under

Lot 2 Age 9-13

Lot 3 Age 14-17

### **CELEBRITY SHOWMANSHIP:** Thursday, August 5, 6:30-8PM, Rotary Show Arena

*Don't miss this hilarious competition!* If you are a local celebrity interested in participating, or would like to nominate one, contact Nancy Graff at 907-388-6237

Enjoy this fun filled entertaining event featuring our community celebrities! See politicians, media personalities, local athletes, and other professionals try to show livestock like our young 4-H/FFA exhibitors. Participants are judged on skill and knowledge, with special points for performance and character. Celebrities arrive at 5-5:45 pm for a light dinner and a crash course in Animal Showmanship!

# 907 LIVESTOCK

Certified Angus  
Beef

Veteran Owned

Woman Owned

Alaska Wagyu  
Coming Soon

Berkshire/  
Yorkshire Pork



★ 907Livestock@gmail.com

★ 907-490-8117

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# Division 4B

## 4-H & FFA Livestock



See Division 4, for Superintendent Information and General Livestock Rules  
Do not bring your animals until vet check-in!

Open only to 4-H and FFA members. Exhibitor must show their own animal in the show ring. If an exhibitor enters more than one animal, the other animals must be shown by another 4-H or FFA member. Please review the General Rules and Regulations carefully, paying special attention to those dealing with livestock exhibits. Entries are subject to those rules, and to all rules applying to Division 4 and 5, as well as any special requirements of Division 1 or Division 6.

Exhibits will be judged on the Danish System and will be awarded blue (excellent), red (good), or white (worthy) ribbons. Ribbons will be awarded according to quality in comparison to an established standard. **Cloverbuds are not permitted to show large livestock.** Cloverbud 4-H members receive a rainbow participation ribbon and a \$1 premium.

### 4-H & FFA

#### Educational Projects

See Division 1 for 4-H Club Work rules on Educational Displays.

4-H livestock members are eligible for Class in 1E Biological Science, Class A & B (Educational Displays); 1J Communications, Class E, F, & G (Banners, Posters, Presentations).

#### Class A1 — Market Livestock Project Record Book

- Lot 1 Junior Showman, ages 8-11
- Lot 2 Intermediate Showman, ages 12-14
- Lot 3 Senior Showman, ages 15-18
- Lot 4 Cloverbuds, ages 5-7

#### Class A2 — Livestock Record Book

Use Lot numbers listed in Class A1.

#### Class A3 — Market Poster

Use Lot numbers listed in Class A1.

#### Class A4 — Educational Poster

Use Lot numbers listed in Class A1.

#### 4-H & FFA SHOWMANSHIP AWARDS

Class B1 – B10 Lot 1-3  
Lot Champion Class B1 – B10  
Class Champion, Reserve Class Champion  
Class B1-B10

### 4-H & FFA Showmanship

The top two showmen from each Class B1-B9 are eligible to compete in their respective Round Robin. **Exhibitors in Lot 4, Cloverbud and ages 5-7 as of**

**August 15, 2020 are ineligible.** The top showman from each Lot in Class B12 will be awarded overall Grand Champion Showman. Cloverbuds are not eligible for Showmanship awards above a Participation ribbon.

All 4-H and FFA exhibitors, including Market Livestock exhibitors, use the same showmanship Class. All Market Livestock must be shown in Showmanship, no substitutions are allowed. It is required that exhibitors wear a clean, long-sleeved, white shirt and black pants. Dairy showmen wear long-sleeved, white shirts and white pants. When showing an animal with hooves, leather boots or sturdy shoes are required. Club jackets or armbands are encouraged. Use age as of August 15, 2020.

#### Class B1 — 4-H/FFA Showmanship Goat

- Lot 1 Junior Showman, ages 8-11
- Lot 2 Intermediate Showman, ages 12-14
- Lot 3 Senior Showman, ages 15-18
- Lot 4 Cloverbuds, ages 5-7

#### Class B2 — 4-H/FFA Showmanship-Sheep

Use Lot numbers listed in Class B1.

#### Class B3 — 4-H/FFA Showmanship-Feeder Steer

Use Lot numbers listed in Class B1.

#### Class B4 — 4-H/FFA Showmanship-Beef

Use Lot numbers listed in Class B1.  
Class B5 — 4-H/FFA Showmanship-Dairy  
Use Lot numbers listed in Class B1.

### ENTRY DAY

Saturday July 17, 1-6PM  
Largen Barn

### ANIMAL DELIVERY & VET CHECK

Thursday July 29  
Small Animals: 2-8PM  
Large Animals: 4-8PM  
All Barns

### MANDATORY BARN MEETINGS

Friday, July 30 11AM  
Rotary Show Arena  
Friday, August 6, 11AM  
Rotary Show Arena

### ANIMAL LOAD OUT

Sunday, Aug 8, 7-11AM

**Class B6 - 4-H/FFA Showmanship-Swine**  
Use Lot numbers listed in Class B1.

**Class B7-4-H/FFA Showmanship -Alpaca**  
Use Lot numbers listed in Class B1.

**Class B8-4-H/FFA Showmanship Llamas**  
Use Lot number listed in Class B1.

**Class B9 — 4-H/FFA Showmanship-Reindeer**

Use Lot number listed in Class B1.

**Class B10 – 4-H/ FFA Showmanship-Yak**  
Use Lot number listed in Class B1.

**Class B11 — 4-H/FFA Showmanship-Small Poultry**

Use Lot numbers listed in B1.

**Class B12 — 4-H/FFA Showmanship Large Poultry (Turkey/Goose)**

Use Lot numbers listed in Class B1.

**Class B13 — 4-H/ FFA Showmanship Rabbits**

Use Lot numbers listed in Class B1.

**Class B14 — 4-H/FFA Showmanship Cavies**

Use Lot numbers listed in Class B1.

**Class B15 — 4-H/FFA Round Robin Showmanship**

The two top showmen from each of the above Classes B1-B14 are eligible to compete in their respective Round Robins. Exhibitors in Lot 4, Cloverbud, ages 5-7 (as of October 1, 2020) are ineligible.

- Lot 1 Large Animal Round Robin (Class B1-B10)  
Goat, Sheep, Feeder Steer, Beef, Dairy, Swine, Alpaca, Llama, Reindeer, & Yak
- Lot 2 Small Animal Round Robin (Class B11 to B14)  
Small Poultry, Large Poultry, Rabbit, Cavy

**Small Animal Judging**

**Class C1 ———4-H & FFA Rabbit Judging**

Contestants will judge Class consisting of four animals and give oral reason for a Class.

- Lot 1 Junior, ages 8-11
- Lot 2 Intermediate, ages 12-14
- Lot 3 ages 15-18

**Class C2 ——— 4-H & FFA Cavy Judging**

Contestants will judge Class consisting of four cavies and give oral reason for a Class.

- Lot 1 Junior, ages 8-11
- Lot 2 Intermediate, ages 12-14
- Lot 3 ages 15-18

**4-H/FFA Large Animal Judging**

**4-H & FFA DAIRY GOAT AWARDS**

- Lot 1 -4  
Champion Jr, Reserve Champion Jr.  
Doe: Lot 5 - 7
- Champion Sr., Reserve Champion Sr. Doe: Lot 12 - 16
- Champion, Reserve Champion Buck  
Lot 1 - 7 and 12 - 16
- Grand Champion Dairy Goat  
Class 17 - 19
- Champion, Reserve Champion Utility Goat: Lot 20
- Champion, Reserve Champion Market Goat

**Class D1 ———4-H & FFA Dairy Goats**

**Breeds:** Alpine, Lamancha, Nigerian, Nubian, Oberhasli, Saanen, Toggenburg, recorded grades.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

- Lot 1 Junior kids, < 4 months
- Lot 2 Senior kids, 4-7 months
- Lot 3 Junior yearlings, 8 -11 months
- Lot 4 Senior yearlings, 12-23 months
- Lot 5 Senior doe, < 24 months in milk
- Lot 6 Senior doe, 25 to 48 months

- Lot 7 Senior doe, 49 months or older
- Lot 8 Get-of-sire; 3 does from same sire
- Lot 9 Produce-of-dam; 2 does from same dam
- Lot 10 Dam & udder produce; dam with one offspring (female)
- Lot 11 Best udder
- Lot 12 Buck, less than 3 months
- Lot 13 Buck, 3-6 months
- Lot 14 Buck, 7-12 months
- Lot 15 Buck, 13-36 months
- Lot 16 Buck, 37 months or older
- Lot 17 Working/companion goat, under 5 months
- Lot 18 Working/companion goat, 5-12 months
- Lot 19 Working/companion goat, 13 months and over
- Lot 20 Market goat, over 60 lbs

**4-H & FFA SPECIALTY GOAT AWARDS**

- Lot 1 -4  
Champion, Reserve Champion Jr. Doe  
Lot 5 - 7  
Champion, Reserve Champion Sr. Doe  
Lot 11 - 16  
Champion, Reserve Champion Buck  
Lot 1 - 7 and 11 - 16  
Grand Champion Specialty Goat  
Class 17 - 19  
Champion, Reserve Champion Working Goat  
Lot 20  
Champion, Reserve Champion Market Goat

**Class D2 ———4-H & FFA Specialty Goat Breeds**

Angora, Boer, Percentage Boer, Pygmy, other.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

- Lot 1 Junior doe kids, < 4 months
- Lot 2 Senior doe kids, 4 -7 months
- Lot 3 Junior doe yearlings, 8-11 months
- Lot 4 Senior doe yearlings, 12-23 months
- Lot 5 Senior doe, < 24 months in milk
- Lot 6 Senior doe, 24-48 months
- Lot 7 Senior doe, 49 months or older
- Lot 8 Get-of-sire; 3 does from same sire

- Lot 9 Produce-of-dam; 2 does from same dam
- Lot 10 Dam & daughter
- Lot 11 Buck, < 3 months
- Lot 12 Buck, 3-6 months
- Lot 13 Buck, 7-9 months
- Lot 14 Buck, 10-12 months
- Lot 15 Buck, 13-36 months
- Lot 16 Buck, 37 months+
- Lot 17 Working/companion goat, <5 months
- Lot 18 Working/companion goat, 5-12 months
- Lot 19 Working/companion goat, 1 year+
- Lot 20 Market goat, 60 lbs+

**4-H & FFA SHEEP AWARDS**

- Lot 1 - 3  
Champion, Reserve Champion Female - Meat: Lot 4 - 6  
Champion, Reserve Champion Male - Meat: Lot 7 -9  
Champion, Reserve Champion Female - Wool: Lot 10 - 12  
Champion, Reserve Champion Male - Wool: Lot 1 - 12  
Grand Champion Breeding Sheep  
Lot 13 - 14  
Champion Market Lamb  
Reserve Champion Market Lamb

**Class E ———4-H & FFA Sheep**

**Breeds:** Suffolk, Hampshire, Columbia, Rambouillet, other.

An animal must be entered as either meat breed or wool breed, but not both. Sheep must be docked. Animals shown in Classes 13 and 14 (feeder or market) cannot be shown in breed Class.

- Lot 1 Ewe lamb, < 12 months, meat breeds
- Lot 2 Ewe, 12-24 months, meat breeds
- Lot 3 Mature ewe, 25 months+, meat breeds
- Lot 4 Ram lamb, < 12 months, meat breeds
- Lot 5 Ram 12-24 months, meat breeds
- Lot 6 Mature ram, 25 months+, meat breeds
- Lot 7 Ewe lamb, <12 months, wool breeds
- Lot 8 Ewe, 12-24 months, wool breeds
- Lot 9 Mature ewe, 25 months or older, wool breeds

- Lot 10 Ram lamb, < 12 months, wool breeds
- Lot 11 Ram 12-24 months, wool breeds
- Lot 12 Mature ram, 25 months or older, wool breeds
- Lot 13 Feeder lamb, < 85 lbs, no rams
- Lot 14 Market lamb, 85 lbs+, no rams
- Lot 15 Ewe & lamb, meat breeds
- Lot 16 Ewe and lamb, wool breeds
- Lot 17 Flock, 3 or more animals owned by the same exhibitor-Judged on quality and conformity of animals

**4-H & FFA BEEF AWARDS**  
 Lot 1 - 3  
**Jr. Champion, Reserve Jr. Champion Female**  
 Lot 4 - 5  
**Sr. Champion, Reserve Sr. Champion Female**  
 Lot 6 - 9  
**Champion, Reserve Champion Male**  
 Lot 1 - 9  
**Grand Champion Breeding Beef**  
 Lot 10 - 12  
**Grand Champion Market Beef**  
**Reserve Champion Market Beef**

**Class F ————— 4-H & FFA Beef**

**Breeds:** Angus, Charolais, Galloway, Hereford, Limousine, Saler, Shorthorn, other.

Animals shown in Classes 10-12 cannot be shown in breed Class.

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months+
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months+
- Lot 10 Feeder beef calf, under 400 lbs
- Lot 11 Feeder beef calf, 400-799 lbs
- Lot 12 Market beef, 800-999 lbs
- Lot 13 Market beef, 1000 lbs+
- Lot 14 Cow and calf

**4-H & FFA DAIRY AWARDS**  
 Lot 1 - 3  
**Jr Champion, Reserve Jr Champion Female**  
 Lot 4 - 5  
**Sr Champion, Reserve Senior Champion Female**  
 Lot 6 - 9  
**Champion, Reserve Champion Male**  
 Lot 1 - 9  
**Grand Champion Dairy**

**Class G ————— 4-H & FFA Dairy**

**Breeds:** Brown Swiss, Guernsey, Jersey, Holstein, other.

Group Classes may be added at the discretion of the Superintendents.

- Lot 1 Heifer calf, < 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months+
- Lot 6 Bull calf, < 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months+
- Lot 10 Cow & calf

**4-H & FFA DUAL PURPOSE CATTLE AWARDS**  
 Lot 1 - 3  
**Jr Champion, Reserve Jr Champion Female: Lot 4 - 5**  
**Sr Champion, Reserve Sr Champion Female: Lot 6 - 9**  
**Champion Male, Reserve Champion Male: Lot 1 - 9**  
**Grand Champion Dual Purpose**

**Class H— 4-H & FFA Dual Purpose Cattle**

**Breeds:** Dexter, Milking, Shorthorn, Scottish Highlander, other

- Lot 1 Heifer calf, <6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, < 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months+
- Lot 10 Cow and calf

**4-H & FFA REINDEER AWARDS**  
 Lot 1 - 2  
**Champion, Reserve Champion Calf**  
 Lot 3 - 5  
**Champion, Reserve Champion Female**  
 Lot 1 - 5  
**Grand Champion Breeding Reindeer**  
 Lot 6  
**Grand Champion Market Reindeer**  
**Reserve Champion Market Reindeer**

**Class H1 ————— 4-H & FFA Reindeer**

**No bulls over 6 months of age, due to rutting season, will be allowed at the fair.**

- Lot 1 Calf, less than 6 months
- Lot 2 Calf, 6-12 months
- Lot 3 Yearling, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Market, over 12 months
- Lot 7 Cow and calf

**4-H & FFA SWINE AWARDS**  
 Lot 1 - 2  
**Champion, Reserve Champion Female**  
 Lot 3 - 4  
**Champion, Reserve Champion Male**  
 Lot 1 - 4  
**Grand Champion Breeding Swine**  
 Lot 5 - 8  
**Champion, Reserve Champion Market Swine**

**Class I ————— 4-H & FFA Swine**

**Breeds:** Berkshire, Duroc, Hampshire, Hereford, Yorkshire, other.

Animals shown in Classes 5 to 8 cannot be shown in breed Class.

- Lot 1 Gilt, under 12 months
- Lot 2 Sow, over 12 months
- Lot 3 Boar, under 12 months
- Lot 4 Boar, over 12 months
- Lot 5 Weaner pig, under 50 lbs
- Lot 6 Light feeder pig, 50-125 lbs
- Lot 7 Heavy feeder pig, 126-219 lbs
- Lot 8 Market pig, 200 lbs+
- Lot 9 Sow & litter, 3+ piglets < 9 weeks

**4-H & FFA POULTRY AWARDS**  
  
 For Each Class J, K, L, M, N, O, P  
**Class Champion, Reserve Class Champion**  
  
 Overall Combined Classes J - P  
**Grand Champion, Reserve Grand Champion**

## **4-H & FFA Poultry**

All poultry must be banded. Band numbers must be printed on the entry form and stall card to identify the animal. Every exhibit must have a signed stall card that contains a consent form for emergency treatment of the animal. If exhibitors wish to secure their cages, they must provide padlocks. All eggs collected will be donated to charity.

### **Class J ————— 4-H & FFA Chickens**

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 4-12 months-  
Cornish cross may be 6 weeks old)
- Lot 4 Pullet (female, 4-12 months-  
Cornish cross may be 6 weeks old)
- Lot 5 Old trios (1 cock, 2 hens, < 12 months) judged on conformity
- Lot 6 Young trio (1 cockerel, 2 pullets, 4-12 months-Cornish cross may be 6 weeks old).  
Judged on conformity
- Lot 7 Hen with chicks (chicks must be at least one week old).
- Lot 8 Old laying hens (3 hens)
- Lot 9 Young laying pen (3 pullets)
- Lot 10 Meat pen (3 birds)

### **Class K ————— 4-H & FFA Ducks**

- Lot 1 Drake (male, over 12 months)
- Lot 2 Duck (female, over 12 months)
- Lot 3 Young drake (male, 3-12 months)
- Lot 4 Young duck (female, 3-12 months)
- Lot 5 Old trios (1 drake, 2 ducks, over 12 months) judged on conformity
- Lot 6 Young trio (1 drake, 2 ducks, and 3-12 months) judged on conformity
- Lot 7 Duck with ducklings (ducklings must be at least one week old)
- Lot 8 Meat pen (3 birds)

### **Class L ————— 4-H & FFA Geese**

- Lot 1 Gander (male, 12 months+)
- Lot 2 Goose (female, 12 months+)
- Lot 3 Young gander (male, 3-12 months)
- Lot 4 Young goose (female, 3-12 months)

- Lot 5 Old trios (1 gander, 2 geese, over 12 months) judged on conformity
- Lot 6 Young trio (1 gander, 2 geese, and 3-12 months) judged on conformity
- Lot 7 Goose with goslings (goslings must be at least one week old)

### **Class M ————— 4-H & FFA Turkeys**

- Lot 1 Tom (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Young tom (male, 3-12 months)
- Lot 4 Young hen (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

### **Class N ————— 4-H & FFA Guinea Fowl**

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

### **Class O ————— 4-H & FFA Pigeons**

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

### **Class P 4-H & FFA Misc. Poultry Breeds (Pea Fowl, Pheasants, Quail, Partridge)**

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

#### **4-H & FFA RABBIT AWARDS**

Class O1-O4

**Champion, Reserve Champion  
Overall Grand Champion  
Overall Reserve Grand Champion**

## **4-H & FFA Rabbits & Cavies**

**4-H exhibitors MUST present their animals to the judge during the show.**

All rabbits will be required to have a permanent, legible tattoo in the left ear, and will be screened for good health upon entry. **Animals will be entered and judged according to the latest ARBA standards.** Specify breed and variety on each entry

American Fuzzy Lop, American Sable, Angora (English/French/Satin), Belgian Hare, Britannia Petite, Chinchilla (Standard), Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Woolly, Lilac, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander, Silver, Silver Martin, Tan, Thrianta, Lionhead,

**Commercial (Meat) breeds:** American, Angora (Giant), Beveren, Blanc de Hotot, Californian, Champagne D'Argent, Checkered giant, Chinchilla (American, Giant) Cinnamon Red, Crem'DArgent, Lop (French/English), New Zealand, Palomino, Satin, Silver Fox.

**In 4-H for the Cloverbud clinic (Class O5), this show will be held before the 4-H/FFA rabbit show.**

**Class O1 — 4-H & FFA Purebred Rabbits**  
Fancy breeds may only be entered in Classes 1, 2, 5, and 6.

- Lot 1 Senior buck, 6 months or over
- Lot 2 Senior doe, 6 months or over
- Lot 3 Intermediate bucks, 6-8 months (commercial breeds)
- Lot 4 Intermediate doe, 6-8 months (commercial breeds)
- Lot 5 Junior bucks, 8 weeks to 6 months
- Lot 6 Junior doe, 8 weeks to 6 months
- Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)
- Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
- Lot 9 Fur-specify Sublot a-j below (must also be entered in appropriate age and sex Classes.)
  - a. Rex white
  - b. Rex, all other colors (includes broken)
  - c. Satin white
  - d. Satin, all other colors
  - e. English Angora wool white
  - f. English Angora wool, all other colors
  - g. French Angora wool white
  - h. French Angora wool, all other colors
  - i. Commercial fur white (specify breed)

- j. Commercial fur, all other colors (specify breed)
- k. Angora wool, white (all other wool breeds)
- l. Angora wool, all other colors (all other wool breeds)

**Class 02 ——— 4-H & FFA Commercial Production Rabbits**

Rabbits entered in this Class are not eligible for Best in Show, and do not need to meet ARBA standards.

- Lot 1 Best 3-generation display, must be same sex
- Lot 2 Doe with litter (babies must be at least 6 weeks old)
- Lot 3 Meat pen of 3 fryers (8 to 10 weeks, 3.5 to 5 pounds each)
- Lot 4 Roaster (> 6 months, 5.5-8 lbs)
- Lot 5 Stewer (> 6 months, minimum weight 8lbs)

**Class 03 ——— 4-H & FFA Pet Rabbits**

Fancy breeds may only be entered in Classes 1, 2, 5, and 6.

- Lot 1 Senior buck, 6 months or over
- Lot 2 Senior doe, 6 months or over
- Lot 3 Intermediate bucks, 6-8 months (commercial breeds)
- Lot 4 Intermediate doe, 6-8 months (commercial breeds)
- Lot 5 Junior bucks, 8 weeks to 6 months
- Lot 6 Junior doe, 8 weeks to 6 months
- Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)

- Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
- Lot 9 Fur-specify Sublot a-j below (must also be entered in appropriate age and sex Classes.)
  - a. Rex white
  - b. Rex, all other colors (includes broken)
  - c. Satin white
  - d. Satin, all other colors
  - e. English Angora wool white
  - f. English Angora wool, all other colors
  - g. French Angora wool white
  - h. French Angora wool, all other colors
  - i. Commercial fur white (specify breed)
  - j. Commercial fur, all other colors (specify breed)
  - k. Angora wool, white (all other wool breeds)
  - l. Angora wool, all other colors (all other wool breeds)

**Class 04 ——— Cloverbud Clinic**

Members who have completed Kindergarten, First or Second grade are considered Cloverbud 4-H members and receive a Rainbow Ribbon and a \$1.00 premium per entry.

**Cloverbud Clinic will be 15 minutes.**

- Lot 1 Rabbits
- Lot 2 Cavies

**4-H & FFA CAVY AWARDS**  
 Class P1  
**Reserve Grand Champion**  
**Grand Champion**  
 Class P2  
**Reserve Grand Champion**  
**Grand Champion**

**Class P1 4-H & FFA Cavies (Guinea Pigs)**

**Cavy Breeds:** Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, and Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

- Lot 1 Senior boars, 32 oz+
- Lot 2 Senior sows, 32 oz+
- Lot 3 Intermediate boars, up to 6 months, 22-32 oz
- Lot 4 Intermediate sows, up to 6 months, 22-32 oz
- Lot 5 Junior boars, up to 4 months, 12-22 oz
- Lot 6 Junior sows, up to 4 months, 12-22 oz

**Class P2 –4-H & FFA Pet Cavies (Guinea Pigs)**

Classes 1-6: Use Lots in Class P





# 2021 Market Livestock Auction



**ENTRY DAY**  
Saturday July 17, 1-6PM  
Largen Barn

**ANIMAL DELIVERY & VET CHECK**  
Thursday July 29  
Small Animals: 2-8PM  
Large Animals: 4-8PM  
All Barns

**MANDATORY BARN MEETINGS**  
Friday, July 30 11AM  
Rotary Show Arena  
Friday, August 6, 11AM  
Rotary Show Arena

**MARKET LIVESTOCK WEIGH-IN**  
Friday, July 30

**ANIMAL LOAD OUT**  
Sunday, Aug 8, 7-11AM



**ALASKA FARM BUREAU  
FAIRBANKS CHAPTER**

**FRIDAY, AUGUST 6  
AUCTION STARTS  
6 PM**

**ELIGIBILITY:** 4-H members ages 8-18 through August 2021 are eligible; FFA members are eligible through the summer following their graduation of high school. Market Livestock agreement must be submitted to the 4-H office by February 1<sup>st</sup>. Exhibitor must be enrolled in 4-H or FFA Market Livestock Program. Exhibitors are limited to one animal or pen per Class and a total of 3 exhibits (1 large and 2 small or 2 large and 1 small). Exhibitors must show their own animals in the show ring, present them in the sale ring, and are responsible for all work and care of the animals. **All rules in the beginning of the Livestock section are enforced.** Especially note those regarding feeding, cleaning pens, and exercising animals. All Exhibitors must show their market

animals in the appropriate Showmanship Class. The Livestock Committee and the Tanana Valley State Fair Association have the final authority on interpreting rules.

**JUDGING:** The Danish System will be used, giving blue, red, or white ribbons. The judge will place animals in a ranking order for sale purposes.

**SALE OF ANIMALS:** Judges will make the final decision on whether animals qualify for the Market Auction. Only animals taking a blue or red ribbon in a confirmation Class will be allowed to be sold at the auction. Animals taking white ribbons will **not** go to the auction.

**WEIGH-IN:** All market animals will be weighed in at the specified time.

**MANDATORY ITEMS DUE ON ENTRY DAY:** **Due July 17, 2021** Completed Record Book, Copy of Market Livestock Agreement, Animal Health Record & Proof of Vaccinations, Buyer contact Sheets, Auction Biography, W-9 and Ethics Policy for Animals/Code of show Ring Ethics.

**PAYMENT:** All money is handled through the 4-H Livestock Committee. Checks from sale of animals will be mailed to exhibitors by the 4-H Livestock Committee.

**STALL SIGN:** Exhibitors must make a stall sign for their market animals (22"x20" minimum size, hung by 10 AM Friday, July 30, 2021) which includes name and tag # of the animal, name of exhibitors, name of 4-H club or FFA Chapter, breed of animal, breeder of animal, who animal was purchased from, animal's date of birth, official weight (must be added after 6 PM on Friday, July 30, 2021), total project feed amount in weight (list by type) and animal's buyer (complete after auction by 11 AM on Saturday, August 7, 2021).

**AUCTION:** Animals entered in Market Livestock Class will be offered for sale at a public auction on Friday, August 6, starting at 6 PM. Sale order will be published prior to the auction. Animals committed for sale cannot be withdrawn, and no substitutions are allowed. Placing will determine sale order. The exhibitor must be prepared to enter the sale ring when they are called. Failure to produce the animals for sale, unsportsmanlike behavior, or misrepresentation may result in being barred from the sale. A qualified auctioneer will conduct the sale. Brochures are available to interested buyers through the 4-H Office located at 1000 University Ave, room 109.

**BUTCHERING SMALL ANIMALS:** Exhibitors are responsible for making sure that rabbits, chickens, ducks, geese, and turkeys are butchered, dressed, and delivered to the buyers within 14 days of the fair, unless another date is mutually agreed upon.

**4-H & FFA Market Livestock Awards**

- Blue Ribbon ----- \$3
- Red Ribbon ----- \$2
- White Ribbon ----- \$1
- Class Champion ----- \$2

**Class Q** ————— **Market Finished Beef**

Lot 1 All animals, minimum weight is 1000 pounds. Must be born on or after January 1, 2021 and be in the possession of exhibitor by December 1 of the previous year. Must be dehorned and castrated by January 1 of current year.

**Class R** ————— **Market Feeder Steer**

Lot 1 All animals must weigh a minimum of 400 pounds. Must be born on or after December 1 of the previous year and in the possession of the exhibitor by April 15 of the current year. Must be castrated within 8 weeks of birth.

**Class R1** ————— **Market Reindeer**

Lot 1 All animals must weigh a minimum of 160 pounds. Must be born on or after April 1, 2020 and be in the possession of the exhibitor by December 1 of the previous year. Males must be castrated.

**Class S** ————— **Market Lamb**

Lot 1 All animals, ewes and castrated lambs, born on or after January 1 of the current year. Must weigh at least 85 pounds. Must be slick sheared. Must be in possession of the exhibitor by May 1 of the current year.

**Class T** ————— **Market Goat**

Lot 1 All animals, meat type doe or wether, dairy type wether. Dairy type wether must be dehorned. Must weigh a minimum of 60 pounds. Must be born on or after January 1, 2021 and be in possession of the exhibitor by May 1 of the current year.

**Class U** ————— **Market Swine**

Lot 1 All animals, gilt or barrow hogs. Must weigh a minimum of 220 pounds. Must be born on or after January 1, 2021 and be in

possession of the exhibitor by May 1 of the current year.

**Class V** ————— **Market Rabbits**

Exhibitor must be present for judging.

Lot 1 Pen of three, uniform size, 3.5 to 6 pounds each. Must be born on or after May 8, 2021 and be in possession of exhibitor by July 1 of the current year. Must be a recognized ARBA meat breed.

**Class W** ————— **Market Chickens**

Exhibitor must be present for judging.

Lot 1 Pen of three, uniform size, weighing over 6 pounds each. Must be hatched on or after May 23, 2021 and be in possession of exhibitor by June 6 of the current year. Must be a recognized meat breed.

**Class X** ————— **Market Turkey**

Exhibitor must be present for judging.

Lot 1 1 bird, 20 pound minimum. Must be hatched on or after March 15, 2021 and be in possession of exhibitor by April 15 of the current year. Must be a recognized meat breed.

**Class Y** ————— **Market Ducks**

Exhibitor must be present for judging.

Lot 1 Pen of three, uniform size, each weighing 6 pounds minimum. Must be hatched on or after May 25, 2021 and be in possession of exhibitor by June 8 of the current year. Must be a recognized meat breed.

**Class Z** ————— **Market Goose**

Exhibitor must be present for judging.

Lot 1 1 bird, 10 pound minimum. Must be hatched on or after March 15, 2021 and be in possession of exhibitor by April 15 of the current year. Must be a recognized meat breed.



# Division 4C

## Open Small Livestock

**ENTRY DAY**  
Saturday July 17, 1-6PM  
Largen Barn

See Division 4 for Superintendent Information and General Livestock Rules

**Do not bring your animals until vet check-in!**

### Class A1 ————— Demonstrations

The purpose of this Class is to give exhibitors the opportunity to present information to the public and to promote interest in Alaska's livestock industry. Educational exhibits may consist of live demonstrations, informational or pictorial displays. Demonstrations are to be 10-20 minutes and will be scheduled by the Superintendent. Space for the displays must be reserved with the Superintendent on Entry Day. Exhibitors will compete separately in four age groups: Age 7 and under, Age 8-11, Age 12-16 and Age 17 and over.

Lot 1 Demonstrations:  
Contact the Largen Barn Manager August 1, to schedule time for the demo.

Lot 2 Educational Displays:  
Delivery day is July 30, 12-8 PM. Deliver display to the Division Superintendent.

### **OPEN RABBITS**

All rabbits will be required to have a permanent, legible tattoo in the left ear. Tattooing is available on entry day, July 26, 2021 for a \$2 fee. This show will be judged by ARBA's Standard of Perfection by an ARBA judge. **Exhibitors must be present to put their rabbits on the judging table or appoint someone to do this for them, or the animal will not be judged.**

**Rabbit breeds:** American, American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Chinchilla (Standard), Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Woolly, Lilac, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander,

Silver, Silver Martin, Tan, Thrianta Angora (English/French/Satin),

**Commercial (Meat) breeds:** American, Angora (Giant), Beveren, Californian, Champagne D'Argent, Checkered giant, Chinchilla (American, Giant), Cinnamon, CremD'Argent, Hotot, French Lop, New Zealand, Palomino, Satin, Silver Fox.

### **OPEN RABBIT AWARDS**

Class D -F

**Champion, Reserve Champion**

### Class B1 — Open Rabbit Showmanship

Lot 1 Age 7 and under

Lot 2 Age 8-11

Lot 3 Age 12-16

Lot 4 Age 17 and over

### Class C1 – Open Rabbit Judging Contest

Contestants will judge Class consisting of four rabbits each and give oral reasons for one Class.

Lot 1 Age 7 and under

Lot 2 Age 8-11

Lot 3 Age 12-16

Lot 4 Age 17 and over

### **ARBA SANCTIONED**

### **RABBIT & CAVY SHOW**

Saturday August 7

9:00 AM-Largen Barn

For more information contact:

Bianca Herring 907- 687-5577

### Class D ————— Purebred Rabbits

Lot 1 Senior buck, 6 months or over

Lot 2 Senior doe, 6 months or over

Lot 3 Intermediate bucks, 6-8 months (commercial breeds)

Lot 4 Intermediate doe, 6-8 months (commercial breeds)

Lot 5 Junior bucks, 8 weeks-6 months

Lot 6 Junior doe, 8 weeks-6 months

Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)

### **ANIMAL DELIVERY & VET CHECK**

Thursday July 29

Small Animals: 2-8PM

Large Animals: 4-8PM

All Barns

### **MANDATORY BARN MEETINGS**

Friday, July 30 11AM

Rotary Show Arena

Friday, August 6, 11AM

Rotary Show Arena

### **ANIMAL LOAD OUT**

Sunday, Aug 8, 7-11AM

- Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
- Lot 9 Fur-specify Sub-Lot a-j below. Rabbits entered in fur must also be entered in appropriate age and sex Classes.
- a. Rex White
  - b. Rex, all other colors (includes broken)
  - c. Satin white
  - d. Satin, all other colors (IB)
  - e. English Angora wool white
  - f. English Angora wool, all other colors
  - g. French Angora wool white
  - h. French Angora wool, all other colors
  - i. Breed fur white (specify breed)
  - j. Breed fur, all other colors (specify breed)
  - k. Angora wool, white (all other wool breeds)
  - l. Angora Wool, all other colors (all other wool breeds)

### Class E-Eliminated

### Class F Commercial Production Rabbits

Rabbits entered in this Class are not eligible for Best in Show.

- Lot 1 Best 3-generation display, must be same sex

- Lot 2 Doe with litter (babies must be at least 6 weeks old)
- Lot 3 Meat pen of 3 fryers (8 to 10 weeks, 3.5 to 5 pounds each)
- Lot 4 Roaster (under 6 months, 5.5 to 8 pounds)
- Lot 5 Stewer (over 6 months, minimum weight 8 pounds)

**OPEN CAVIES**

Each cavy must have an ear tag. Tags are available on Entry Day and Delivery Day for \$1.00/tag. Please call the Superintendent to arrange your cavy tagging. An ARBA professional will judge this show using the ARBA's Standard of Perfection.

**Cavy Breeds:** Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

**Class B2 — Open Cavy Showmanship**

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

**Class C2 — Open Cavy Judging Contest**

Contestants will judge Class consisting of four cavies each and give oral reasons for one Class.

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

**Class H Open Purebred Cavies (Guinea Pigs)**

- Lot 1 Senior boars, over 32 oz
- Lot 2 Senior sows, over 32 oz
- Lot 3 Intermediate boars, up to 6 months, 22-32 oz
- Lot 4 Intermediate sows, up to 6 months, 22-32 oz
- Lot 5 Junior boars, up to 4 months, 12-22 oz
- Lot 6 Junior sows, up to 4 months, 12-22 oz

**Class I Open Pet Cavies (Guinea Pigs)**  
Classes 1-6: use Classes listed in Class H.

**Class J – Open Meat Breed (Guinea Pig)**  
Classes 1-6: use Classes listed in Class H.

**OPEN POULTRY & PIGEON**

Each bird must wear a leg or wing band. Record the number and color (if applicable) on the Entry Form and Stall Card. Bands will be available on Entry Day for a small fee, depending on size. Each entrant will be limited to a total of 20 birds, with a maximum of 3 birds entered in any Barnyard Cross Class. (A hen with chicks counts as 3 birds.)

When there are three or more of a breed and/or variety in a Class, they will be judged against each other. This is an officially Sanctioned American Poultry Association (APA) show. All purebred birds (birds that meet the APA Standard of Perfection) will be judged to the latest standards.

Entrants do not have to be a member of the APA to participate in the sanctioned shows for poultry. Please contact Becky Hammond at 907-699-7121 for more information.

**Class B3 — Open Poultry & Pigeon Showmanship**

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

<p><b>APA Sanctioned Poultry &amp; Pigeon Show, Small Animal Awards</b>            Class K – R  <b>Grand Champion, Reserve Grand Champion</b>  <b>Champion Trio</b>  <b>Poultry Royalty</b>  <b>People's Choice Class Champion</b>  <b>People's Choice Reserve Class Champion</b>  <b>Subclass Champion, Reserve Sub Champion</b></p>
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**Class K — Large Chickens**

**Subclass A: American**

Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares.

**Subclass B: Asiatic**

Brahmas, Cochins, Langshans.

**Subclass C: English**

Dorkings, Orpingtons, Redcaps, Sussex, Cornish, Australorps.

**Subclass D: Mediterranean**

Leghorns, Anconas, Minorcas, Sicilian Buttercups, Spanish, Catalanas, Andalusians.

**Subclass E: Continental**

Hamburgs, Campines, Lakenvelders, Bearded Polish, Non-bearded Polish, Houdans, Faverolles, Crevecours, La Fleche, Welsummers, Barnvelders

**Subclass F: All Other Standards**

Modern Game, Old English Game, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas, Stultans, Naked Necks, Araucanas, Ameraucanas

**Subclass G: Breeds Not Recognized by the APA**

Cream Legbar, Spitzhauben, Neiderrheiner

**Subclass H: Production**

Common breeds of birds purchased from hatcheries and feed stores are most often production-based without much emphasis on the breed standard. Birds entered in this Class are judged based only on their general vigor, condition, and production qualities, not on their respective breed standard. Breeds that fit this class are Rhode Island Reds, Barred and any color Rocks, Araucanas, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can be often be shown in their Subclasses above for their breeds.

**Subclass I: Barnyard Cross**

Mixed breed chickens or anything that does not fit in any of the above categories are shown here. These birds are judged based on general vigor and condition.

- Lot 1 Cock (male, over 12 months)
- Lot 2 Hen (female, over 12 months)
- Lot 3 Cockerel (male, 4-12 months- Cornish cross may be 6 weeks old)
- Lot 4 Pullet (female, 4-12 months- Cornish cross may be 6 weeks old)
- Lot 5 Old trios (1 cock, 2 hens, over 12 months) Judged on conformity

Lot 6 Young trio (1 cockerel, 2 pullets, 4-12 months-Cornish cross may be 6 weeks old)  
Judged on conformity

The following Classes are judged according to Subclass G.

Lot 7 Hen with chicks (chicks must be at least one week old).

Lot 8 Old laying pens (3 hens)

Lot 9 Young laying pen (3 pullets)

Lot 10 Meat pen (3 birds)

### **Class L ————— Bantam Chickens**

#### **Subclass A: Game Class**

American Game, Old English Game

#### **Subclass B: Modern Game**

#### **Subclass C: Single Comb Clean Leg**

(SCCL) Ancona, Andalusian, Australorp, Campine, Catalana, Delaware, Dorking, Dutch, Holland, Japanese, Java, Jersey Giants, Jungle Fowl, Lakenvelders, Lamonas, Leghorn, Minorca, Naked Neck, New Hampshire, Dutch Bearded, Orpington, Phoenix, Plymouth Rock, Pyncheon, Rhode Island Red, Spanish, Sussex.

#### **Subclass D: Rose Comb Clean Leg (RCCL)**

Ancona, Antwerp Belgian D'Anvers, Dominique, Dorking, Hamburg, Leghorn, Minorca, Red Cap, Rhode Island Red, Rhode Island White, Rosecomb, Sebright, Wyandotte.

#### **Subclass E: Feather Leg**

Belgian d'Uccle (booted), Brahma, Cochin, Faverolle, Langshan, Silkie, Sultan.

#### **Subclass F: All Other Clean Leg**

(AOCCL) Ameraucana, Araucana, Cornish, Crevecour, Cubalaya, Houdan, La Fleche, Malay, Polish, Chantecler, Shamo, Sumatra, Yokohama, Sicilian Buttercup, Buckeye.

#### **Subclass G: Bantam Breeds Not Recognized by APA**

Cream Legbar, Spitzhausen, Niederrheiner

#### **Subclass H: Production**

Common bantam breed of birds purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this

class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards.

Breeds that fit this subclass are Cochins, Silkies, Old English Games, Rosecombs, and any common breed available from hatcheries and feed stores.

Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds.

#### **Subclass I: Barnyard Cross**

Mixed breed chickens or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards. Use Classes 1 -10 listed in Class K, page 37.

### **Class M ————— Ducks**

#### **Subclass A: Heavy**

Pekin, Aylesbury, Rouen, Muscovy, Silver Appleyard, Saxony.

#### **Subclass B: Medium**

Cayuga, Crested, Swedish, Buff

#### **Subclass C: Light**

Runner, Campbell, Magpie, Welsh Harlequin

#### **Subclass D: Bantam**

Call, East Indie, Mallard, Mandarin, and Wood.

#### **Subclass E: Ducks Not Recognized by the APA**

#### **Subclass F: Production**

Common breed of ducks purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards. Breeds that fit this subclass are Rouens, Pekins, Runners, and any common breed available from hatcheries and feed stores.

Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds

### **Subclass G: Barnyard Cross**

Mixed breed ducks or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard. Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

Lot 1 Drake (male, 12 months+)

Lot 2 Duck (female, 12 months+)

Lot 3 Young drake (male, 3-12 months)

Lot 4 Young duck (female, 3-12 months)

Lot 5 Old trios (1 drake, 2 ducks, over 12 months) Judged on conformity

Lot 6 Young trio (1 drake, 2 ducks, and 3-12 months) Judged on conformity

Lot 7 Duck with ducklings (ducklings must be at least one week old) Judged according to Subclass E

Lot 8 Meat pen (3 birds)

### **Class N ————— Geese**

#### **Subclass A: Heavy**

Toulouse, Embden (Emden), African.

#### **Subclass B: Medium**

Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

#### **Subclass C: Light**

Chinese, Tufted Roman, Canadian, Egyptian.

#### **Subclass D: Geese Not Recognized by the APA**

#### **Subclass E: Production**

Common breed of geese purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards.

Breeds that fit this subclass are Toulouse, Embden, Chinese, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds

**Subclass F: Barnyard Cross**

Mixed breed geese or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

- Lot 1 Gander (male, 12 months+)
- Lot 2 Goose (female, 12 months+)
- Lot 3 Young gander (male, 3-12 months)
- Lot 4 Young goose (female, 3-12 months)
- Lot 5 Old trios (1 gander, 2 geese, over 12 months) Judged on conformity
- Lot 6 Young trio (1 gander, 2 geese, and 3-12 months) Judged on conformity
- Lot 7 Goose with goslings (goslings must be at least one week old) Judged according to Subclass D

**Class O ————— Turkeys**

**Subclass A: Turkey Breed Recognized by APA**

Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm,

**Subclass B: Turkeys Not Recognized by the APA**

Sweet Grass, Cream

**Subclass C: Production**

Broadbreasted White, Broadbreasted Bronze, other breeds that are bred strictly for production qualities. Birds entered here will be judged based on their general vigor, condition, and production qualities.

**Subclass D: Barnyard Cross**

Mixed breed turkeys or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

- Lot 1 Tom (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Young tom (male, 3-12 months)
- Lot 4 Young hen (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

**Class P ————— Guinea Fowl**

**Guinea Fowl Varieties:** Lavender, Pearl, White, Barnyard Cross

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

**Class Q ————— Pigeons**

**Subclass A: Utility:** King, Modena, Runt

**Subclass B: Performing:** Roller, Highflyer, Tipper

**Subclass C : Fancy :** Fantail, Helmet, Pouter

**Subclass D: Racing:** Homer

**Subclass E: Doves;** Ringneck, Diamond

**Subclass F: Barnyard Cross**

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Young cock (male, 3-12 months)

- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Old Pair (over 12 months)
- Lot 6 Young pair (3-12 months)

**Class R ————— Miscellaneous Poultry**

**Miscellaneous Poultry Breeds:**

Pea Fowl, Pheasants, Quail, Partridge.

Each entry must have a Lot number. The Superintendents determine breed varieties.

- Lot 1 Cock (male, over 12 months)
- Lot 2 Hen (female, over 12 months)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)



# Division 5

## Equine

**STALL RESERVATIONS:** Stall reservations and cards will be filled out at the mandatory meeting, date to be announced.

**HEALTH:** Proof of negative EIA (Coggins Test) is required for all equine animals before entering the Fairgrounds.

**RULES:** Read the General Rules and Regulations carefully, paying special attention to those dealing with livestock exhibits and equine barn rules.

**PARKING:** Vehicle entry for the purpose of caring for or exhibiting horses will be made only through the Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. **The Superintendents can arrange purchase of parking passes for exhibitors participating in Fair Halter. No parking passes will be sold through the Fair Office or at the gates.** Superintendents and Show Managers have reserved spaces. Failure to honor parking regulations will result in having your vehicle towed.

**ETHICS POLICY FOR CARE OF ANIMALS:** Every person with a live animal has a moral obligation to conduct themselves with the highest standards of honor and dignity toward said animal and all people involved. Those ethics are to be used as guidelines for fair treatment of animals while on the property of the Tanana Valley State Fair Association. Exhibitors, owners, or responsible persons in possession of animals on the TVSFA property shall at all times conduct themselves honestly and display good sportsmanship. TVSFA requires all exhibitors, owners, trainers, or responsible persons to be responsible for the care and management of their animals and to keep them healthy, clean, and safe

### SAFETY RULES:

1. Arenas close at 10 PM.
2. Proper headgear and footgear is required.
3. No riding double.
4. Handle horse in a safe manner.
5. Safety and courtesy required.
6. Animals must have proper care.
7. Stallions over 6 months old cannot be handled in 4-H.
8. Lead your horse outside arena areas.
9. A midnight curfew will apply to the livestock buildings, barns, and parking areas.
10. Quiet hours of 11 PM to 6 AM must be observed.
3. No advertising posted on stalls.
4. No personal padlocks on stalls.
5. No storage or feed outside of stalls.
6. Do not leave horse in stall with tack on.
7. No dogs allowed in barns or stall areas.
8. Horses and equipment must be stalled in appropriate areas.
9. **STALLS ARE TO BE CLEANED EACH DAY.** Cleaning means picking out manure and wet shavings. Bedding does not have to be taken down to mats, except when a horse is checked out of the Fairgrounds. **If you leave your stall dirty, you will be charged a FEE to have it cleaned.** This is your responsibility and part of the program.
10. Manure must be deposited in designated area only.

### BARN AND STALL RULES:

1. No unauthorized motor vehicles in arenas or barns.
2. No smoking in barns or stall areas.



## Division 5A

### 4-H Horse Show



### 4-H HORSE SHOWS

August 3 – August 5

**DRESS CODE:** Fitting and showing: All exhibitors are required to wear black pants, white, long-sleeved shirt (tucked in), belt, appropriate riding boots, and a western hat or an ASTM/SEI approved riding helmet. Western and English Class: Refer to **The Alaska 4-H Horse Rules Book** for attire appropriate for discipline. Chaps are prohibited in bareback equitation. Western Chaps are optional in Stock Seat Equitation, Trail, Reining, Gymkhana, and Western Games. English half chaps and paddock boots are allowed; however, boots must match chaps in black or brown.

**HELMETS:** An ASTM and SEI approved riding helmet is required anytime a rider is mounted on a horse.

### SUPERINTENDENT

Becky Osimowicz  
Tessa Miller

### HORSE STALLS

Chris Worker  
Connie Seekins

### CLASSIFICATIONS

Novice, Beginner,  
Intermediate, Advanced

### ENTRY DAY

July 26 by 5pm  
Location TBD

**ELIGIBILITY:** All Classes will be divided by rider ability: advanced, intermediate, beginner, and novice beginner. Novice Beginner is a walk/trot Class only and may not cross-enter any Class requiring a canter/lope. Riders showing over fences Class must enter and be riding at the intermediate hunt seat equitation level on the flat. Please see your 4-H leader or show manager for more information. Ability levels to be jointly determined by 4-H member, parent, and 4-H leader based on **“The Alaska 4-H Horse Show Rule Book.”** Freestyle pattern requirements, Dressage tests, and Reining pattern can be obtained from the Tanana District 4-H office or the 4-H Horse Fair Show Committee Special Fair Theme ribbons will be given to clubs that participate in decorating stalls in the Fair theme.

**4-H FAIR CHAMPION OR RESERVE CHAMPION**

**AWARDS:**

Champion and Reserve Champion will be awarded in all ability levels for Class A, B, and C only. To qualify for these awards exhibitors must compete in the following:

***Beginner, Intermediate, and Advanced Riders:***

- Horse Skills Class A, Classes 1, 2 & 3
- Western Rider-Class B, Classes 1, 2, 3 & 4
- English Rider-Class C Classes 1, 2, 3 & 4

***Novice Beginner:***

- Horse Skills Class A, Classes 1, 2, 3 & 4
- Western Rider-Class B Classes 2, 3 & 4

English Rider-Class C Classes 2, 3, & 4

**4-H OVERALL CHAMPION OR RESERVE CHAMPION**

**AWARDS:**

To qualify for these awards exhibitors must compete in the following:

***Beginner, Intermediate, and Advanced Riders:***

- Class A Classes 1, 2 & 3
- Class B Classes 1, 2, 3 & 4
- Class C Classes 1, 2, 3 & 4

***Novice Beginner:***

- Class A Classes 1, 2 & 3
- Class B Classes 2, 3 & 4
- Class C Classes 2, 3 & 4

**SUB CLASSES:**

Add the appropriate letter below to the Lot Number:

- A. Advanced
- I. Intermediate
- B. Beginner
- N. Novice Beginner

\*Novice Beginner may not cross-enter into any Class requiring canter/lope.

**Class A ————— 4-H Horse Skills**

All exhibitors must be entered in 4-H Horse Skills Class

- Lot 1 Herdsmanship
- Lot 2 Fitting & Showing
- Lot 3 Horse Record Book

**Class B ————— 4-H Western Rider**

- Lot 1 Bareback Equitation (Advanced, Intermediate, and Beginner levels only)
- Lot 2 Stock Seat Equitation
- Lot 3 Trail-Western
- Lot 3a Trail In-Hand (horses 3 years and younger that have never been ridden; or miniature, no age required)
- Lot 4 Judges Command-Western
- Lot 5 Reining (Advanced & Intermediate riders only)
- Lot 6 Freestyle (one ride only, Western or English, pattern to music)

Lot 7 Dressage (one ride only, Intro Level A, Training Level 1, First Level 1)

**Class C 4-H English Rider**

- Lot 1 Bareback Equitation (Advanced, Intermediate, and Beginner levels only)
- Lot 2 Hunt Seat Equitation
- Lot 3 Trail-English
- Lot 3a Trail In-Hand (horses 3 years and younger that have never been ridden; or miniature, no age required)
- Lot 4 Judges Command-English
- Lot 5 Hunter Hack (Advanced & Intermediate riders only)
- Lot 6 Warm up Qualifier for Hunt Seat over Fences (Advanced & Intermediate riders only) **is a mandatory pre-qualifier for Class C, Lot 7**
- Lot 7 Hunt Seat over Fences (Advanced & Intermediate riders only)

Lot 8 Dressage (one ride only, Intro Level A, Training Level 1, First Level 1)

Lot 9 Freestyle (one ride only, Western or English, pattern to music)

**Class D ——— 4-H Horse/Special Class**

- Lot 1 Costume
- Lot 2 Medals: Fitting & Showing (Advanced & Intermediate riders only)
- Lot 3 Medals: Western Equitation (Advanced & Intermediate riders only)
- Lot 4 Medals: English Equitation (Advanced & Intermediate riders only)
- Lot 5 Versatility: Western to English (Advanced & Intermediate riders only) See medals brochure for qualification requirement.

# Division 5B

## Equine Fair Halter & Costume

### SUPERINTENDENT

Gabriele Larry

### HORSE STALLS

Chris Worker  
Connie Seekins

### ENTRY DAY

Saturday July 17

### **FAIR HALTER SHOW**

**Wednesday, August 4, 6PM**

**ENTRIES:** Check with the Superintendent regarding ID number. Use this number when filling out your entry form. **Refer to Livestock Entry Rules at the beginning of Division 4.** You may also mail your entry to the Fair Office. Send it Attn: Equine Superintendent. Entries must be **received** by Friday, July 23, 2021.

**If Class has under 3 participants Classes will be combined.**

**STALL RESERVATIONS:** All exhibitors wishing to reserve stalls must have the following items turned into the Stall Manager on Entry Day. You may also turn these items to the Fair Office prior to Entry Day--

- 1) Stall cards (one needed for each animal entered).
- 2) Copy of negative EIA (Coggins test). This will not be returned. The test must have been done within the current calendar year.
- 3) \$20 deposit check per stall (no cash).

**Late Reservations will be charged \$10 per stall per day.** Stall check-in will be through the Stall Manager starting the evening of Thursday, July 30th. The Stall Manager's hours will be posted on Entry Day. Stalls may be reserved only for horses that are entered in Fair shows. Stalls are to be used **ONLY** by horses that are exhibited at the Fair during the time.

**PARKING:** Vehicle entry for the purpose of caring for or exhibiting horses will be made only through the Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. **Purchase of parking passes for exhibitors participating in Fair Halter can be arranged through the Show Manager. No parking passes will be sold through the Fair Office or at the gates.** Superintendents and Show Managers have reserved spaces. Failure to honor parking regulations will result in having your vehicle towed. **You must have a valid day pass and parking pass to be allowed entrance through the Green Gate, No Exceptions.**

#### **Class A** \_\_\_\_\_ **Stallions at Halter**

All open Class includes draft animals and miniatures.

- Lot 1 Weanlings
- Lot 2 Yearlings
- Lot 3 Two-year olds
- Lot 4 Aged

#### **Class B** \_\_\_\_\_ **Geldings at Halter**

- Lot 1 Yearlings
- Lot 2 Two-year olds
- Lot 3 Aged

#### **Class C** \_\_\_\_\_ **Mares at Halter**

- Lot 1 Weanlings
- Lot 2 Yearlings
- Lot 3 Two-year olds
- Lot 4 Aged

#### **Class D** \_\_\_\_\_ **Ponies at Halter**

- Lot 1 Stallions

Lot 2 Geldings

Lot 3 Mares

#### **Class E** \_\_\_\_\_ **Donkeys at Halter**

- Lot 1 Stallions
- Lot 2 Geldings
- Lot 3 Mares

#### **Class F** \_\_\_\_\_ **Mules at Halter**

- Lot 1 Stallions
- Lot 2 Geldings
- Lot 3 Mares

#### **Class G** \_\_\_\_\_ **Fair Theme Costume Contest**

Costumes for Equine and/or their exhibitors dressed to represent the current fair theme, "Don't Stop Be-Leafin'," the Fair Colors- Green and Purple, or the Fair Flower-the Lupine. Exhibitors are encouraged to provide a written bio or explanation of their interpretation to be read by the announcer while the exhibitor parades the arena



# Division 6

## Agricultural Education



This Division is open to any FFA (Future Farmers of America) member, with current membership who desires to enter projects related to SAE (Supervised Agricultural Experience), CDE (Career Development Event), or Classroom activities.

### **GENERAL RULES**

1. All exhibits must be a result of an FFA SAE project, Career Development Events, or Classroom activities from the current project year.
2. Exhibitors are encouraged to participate in interview judging on the scheduled presentation day.
3. All exhibits must be neat, and properly prepared for exhibition and judging.
4. Non-perishable exhibits are to be picked up by 5 pm Saturday, August 14.
5. FFA entries are subject to Fair entry rules and procedures.

### **FFA Chapters in the Tanana Valley**

Delta Junction, New Horizons FFA; Fairbanks FFA, Fairbanks North Star School District; North Pole FFA, North Pole High School; UAF Collegiate FFA

**Special Preparations:** Names must be covered in every place they appear on the exhibit, prior to entry.

#### **Class A — Supervised Agricultural Experience**

- Lot 1 Individual Project Presentation
- Lot 2 Group Project Presentation
- Lot 3 Other

#### **Class B — Career Development Events**

- Lot 1 Team Presentation
- Lot 2 Other

#### **Class C — Leadership Development Events**

- Lot 1 Prepared Public Speaking
- Lot 2 Extemporaneous Speaking
- Lot 3 Parliamentary Procedure
- Lot 4 Creed
- Lot 5 Other

#### **Class D- Classroom/Chapter Instruction**

- Lot 1 Individual Project Presentation
- Lot 2 Group Project Presentation
- Lot 3 Other

### **SUPERINTENDENTS**

Lilli Wilcher  
907-750-6446  
Priscilla Rice  
907-247-3570

### **ENTRY DAYS**

Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM  
Kiwanis Building

### **PRESENTATION DAY**

Big Top Tent  
Aug 6, 12-4PM

### **PICK UP DAY**

Monday, August 9 2-6PM

# Division 7A

## Culinary

### **SPECIAL AWARDS**

#### **Junior and Adult Professional Award**

**Special Preparations:** Unless it will harm the products, enclose your exhibits in plastic bags. A printed recipe, wrapped in plastic, MUST be submitted with each entry. Failure to enclose recipes in plastic will result in a deduction from the overall score on the entry. This information will help in judging. Be sure to include the exact number or amount of each product as indicated (printed in parentheses after the Class). DO NOT bring exhibits in expensive or irreplaceable containers. If you have unusual or interesting information about your exhibit, such as sugar-free or fat-free, attach an explanation for the judges.

**Any Culinary entries deemed unsafe for consumption by the Superintendent or Judges will be disqualified. Hair, mold, or other foreign objects found in food entries or on food containers will result in that entry's automatic disqualification.** In the interest of our Judge's health, this rule pertains to both Junior and Adult classes. There are Classes for Alternative ingredients. These are special preparations for intolerance or allergies, such as Lactose-free, Gluten-free and Sugar-free.

### **SUPERINTENDENT**

TBD

### **ENTRY DAYS**

Badger Hall  
**Junior**  
Thursday, July 29, 1-6PM  
**Adult**  
Tuesday, August 3, 1-6PM

### **PICK UP DAYS**

Badger Hall  
**Junior**  
Tuesday, August 3, 1-6PM  
**Adult**  
Monday, August 9, 1-6PM

For more information about exhibiting in this Department please refer to the handbook available at the Fair Office and online. Any exhibits remaining after Pick-Up day will be disposed of immediately.

**JUNIOR CULINARY**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16      d. Multi-age/group

**Class A ————— Yeast Breads**

- Whole loaf will be shown.  
 Lot 1 White  
 Lot 2 Whole grain  
 Lot 3 Rye  
 Lot 4 Onion  
 Lot 5 Batter breads  
 Lot 6 Fruit and/or nut breads  
 Lot 7 Nationality breads, sweet/  
 plain  
 Lot 8 Oatmeal bread  
 Lot 9 Cheese bread  
 Lot 10 Potato  
 Lot 11 Cinnamon  
 Lot 12 Herb  
 Lot 13 Combination  
 Lot 14 Alternative ingredients

**Class B ————— Sourdough**

- Lot 1 Bread  
 Lot 2 Rolls (6)  
 Lot 3 Cake  
 Lot 4 Biscuits (6)  
 Lot 5 Muffins (6)  
 Lot 6 Quick breads  
 Lot 7 Alternative ingredients

**Class C ————— Yeast Rolls**

- Lot 1 Dinner rolls, sandwich buns  
 white (6)  
 Lot 2 Dinner rolls, whole grain (6)  
 Lot 3 Dinner rolls, onion, cheese,  
 herb, and seed (6)  
 Lot 4 Fancy rolls, sweet (6)  
 Lot 5 Coffee bread-sweet dough, not  
 loaf  
 Lot 6 Bread sticks (6)  
 Lot 7 Bagels, pretzels (6)  
 Lot 8 Alternative ingredients  
 Lot 9 Other

**Class D ————— Quick Breads and Biscuits**

- Breads must be whole loaves, not minis  
 Lot 1 Fruit bread  
 Lot 2 Vegetable bread  
 Lot 3 Corn bread  
 Lot 4 Grain bread  
 Lot 5 Gingerbread  
 Lot 6 Plain muffins (6)  
 Lot 7 Grain muffins (6)  
 Lot 8 Fruit muffins (6)

- Lot 9 Vegetable muffins (6)  
 Lot 10 Biscuits (baking powder) (6)  
 Lot 11 Cake donuts (6)  
 Lot 12 Pretzels (6)  
 Lot 13 Scones (6)  
 Lot 14 Coffee cake  
 Lot 15 Strudel  
 Lot 16 Combination  
 Lot 17 Alternative ingredients

**Class E ————— Cookies**

- Lot 1 Rolled Sugar (includes  
 Springerie) (6)  
 Lot 2 Drop (includes Toll House) (6)  
 Lot 3 Sheet/bar (6)  
 Lot 4 Brownies (6)  
 Lot 5 Filled (6)  
 Lot 6 Pressed cookies (6),  
 (made w/ cookie press/tube)  
 Lot 7 Icebox (6)  
 Lot 8 Molded (6), (Includes rolled,  
 ball, finger, molded)  
 Lot 9 Unbaked (6) (Not eligible for  
 Bake-Off)  
 Lot 10 Biscotti (6)  
 Lot 11 Alternative ingredients  
 Lot 12 Other (6)

**Class F ————— Cakes**

Whole cake is to be shown. It must be removed from pan. Includes frosted or unfrosted.

Sponge Cakes

- Lot 1 Angel food  
 Lot 2 Sponge (includes tea cake)  
 Lot 3 Chiffon  
 Lot 4 Jelly roll  
 Lot 5 Alternative ingredients

Butter Cakes

- Lot 6 White  
 Lot 7 Chocolate  
 Lot 8 Spice (incl. applesauce, date,  
 and other fruit or vegetable)  
 Lot 9 Upside-down cake  
 Lot 10 Cupcakes (6)  
 Lot 11 Pound cake  
 Lot 12 Yellow or gold cake  
 Lot 13 Cheesecake, baked  
 Lot 14 Cheesecake, unbaked  
 (Not eligible for bake-off)

- Lot 15 Tortes  
 Lot 16 Alternative ingredients  
 Lot 17 Other

Decorated Cakes

**Please be sure you pay attention to your correct entry date.**

- Lot 18 Novelty  
 Lot 19 Special Events  
 Lot 20 Fair Theme related

**Class G ————— Pies**

Whole pie will be shown. All crusts must be homemade. Pre-made commercial crusts are not allowed.

- Lot 1 Fruit  
 Lot 2 Cream  
 Lot 3 Pumpkin, other vegetable  
 Lot 4 Chiffon  
 Lot 5 Custard  
 Lot 6 Nut  
 Lot 7 Tarts (3)  
 Lot 8 Combination  
 Lot 9 Cobblers or crisps  
 Lot 10 Alternative ingredients  
 Lot 11 Other

**Class H ————— Baking with Mixes**

Entries in this Class may use prepared mixes as a base but must include other ingredients and/or methods of preparation. Recipe must be included.

- Lot 1 Cakes  
 Lot 2 Cookies (6)  
 Lot 3 Quick breads  
 Lot 4 Pies, including mock pies  
 Lot 5 Cupcakes (6)  
 Lot 6 Yeast breads  
 Lot 7 Alternative ingredients

**Class I ————— Candies**

At least 6 pieces must be shown.

- Lot 1 Brittles  
 Lot 2 Caramels (incl. turtles)  
 Lot 3 Caramel corn (sealable  
 sandwich bag)  
 Lot 4 Chocolate coated (barks,  
 clusters)  
 Lot 5 Divinity  
 Lot 6 Fondant (creams, mints)  
 Lot 7 Fudge  
 Lot 8 Hard candies, lollipops

- Lot 9 Molded
- Lot 10 Taffy
- Lot 11 Toffee
- Lot 12 Uncooked candies
- Lot 13 Truffles
- Lot 14 Alternative ingredients
- Lot 15 Other

**Class J** ————— **Professional**  
 This class is for adult exhibitors who have been paid for baked goods, decorated cakes and other culinary creations. Entries will be judged but are not eligible for a monetary reward. Use Class A-I for class and lot numbers and descriptions.

**Class Z** ————— **NON-COMPETITIVE**

## Division 7D Bake-Off

### SUPERINTENDENT

Junior

TBD

Adult

TBD

### CONTEST DAY

Junior

Superintendent announced

Adult

August 5, Starts at 10 AM

**Selection:** Bake-Off contestants are selected from winning entries in Class A through G (adult) and Class AA through GG (junior) in the Culinary Division according to points awarded by the judges. Only baked products are eligible. See the Bake-Off Handbook in the TVSFA Event Office for more detailed guidelines.

**Notification:** Telephone notifications will be given to each contestant whose phone number appears on the exhibit tag. The Superintendent will need to know the amount of time needed to complete the recipe

**For more information about exhibiting in this Division, please refer to the handbook available at the Summer Fair Office and on the TVSFA website.**

**Competition:** The Superintendent shall assign a time for each participant to bake the qualifying entry. Failure to bake at the assigned time or inability to complete entry without help shall disqualify the participant. An electric range, microwave, electrical outlets, refrigeration, and water shall be supplied. All other utensils and ingredients must be supplied by the contestant. You may measure bulk ingredients (flour, sugar, shortening) beforehand and bring in plastic bags or containers. Complete recipe must be turned into the Superintendent at the time of competition. Strict health/cleanliness regulations will be observed. Contestants will Bake-Off as assigned.

#### **Class AA** ————— **Junior Bake Off**

- Lot 1 Contestants selected from Class AA-Yeast Breads, Class BB-Sourdough, Class CC-Yeast Rolls, and Class DD-Quick Breads and Biscuits
- Lot 2 Contestants selected from Class EE-Cookies, Class FF-Cakes, and Class GG-Pies

#### **Class A** ————— **Adult Bake-Off**

- Lot 1 Contestants selected from Class A-Yeast Breads, Class B-Sourdough, Class C-Yeast Rolls, and Class D-Quick Breads and Biscuits
- Lot 2 Contestants selected from Class E-Cookies, Class F-Cakes, and Class G-Pies

# Division 8

## Food Preservation

### SUPERINTENDENT

Linda Stanley  
907-347-4213

### ENTRY DAYS

Badger Hall  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

### PICK UP DAY

Badger Hall  
Monday, August 9, 2-6PM

**Special Preparation:** Containers should be standard type canning jar when applicable or of clear glass (**no aluminum cans**) and **must be completely labeled with the name of product, date of preparation, canning method, and length of processing time.** Vegetables and meats should be canned by the pressure cooker method. Jams, Jellies, and Soft Spreads must be prepared using the water bath method. **Inversion method & paraffin wax is not accepted on any food preservation entry.**

All containers will be opened, and contents will be inspected by the judges. Any product not properly sealed will be disqualified. To avoid food waste, an exhibitor may bring a duplicate entry for display with their judged entry. For entries with duplicates, the judged entry will be stored in refrigeration for pick-up by the exhibitor.

**Handbooks:** Please refer to the Alaska Cooperative Extension Booklet, "*Attractive & Safe Food Preservation Exhibits,*" for exhibit preparation. You may obtain copies by calling 474-1530 or visit [cespubs.uaf.edu/publications](http://cespubs.uaf.edu/publications), keywords 'attractive & safe.'

**Labels:** Note the date the product was sealed/prepared, complete name of product, pounds of pressure (if appropriate) and canning method. State amount of alcohol used in alcoholic beverages. **Failure to label entries correctly will result in disqualification.** See diagram for an example of how to label entries properly. All entries must be labeled. If possible, place the label on the jar rather than the lid.

### Proper Jar Labeling



Carrots  
July 2, 2018  
Hot Pack  
25 minutes  
11 lbs.

### JUNIOR FOOD PRESERVATION

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). Please add the appropriate sub-Lot letter to the Lot number.

a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

#### Class A ————— Jams

One jar each

- Lot 1 Raspberry
- Lot 2 Blueberry
- Lot 3 Cranberry
- Lot 4 Strawberry
- Lot 5 Salmonberry
- Lot 6 Other fruits
- Lot 7 Combinations
- Lot 8 Peaches

#### Class B ————— Jellies

One jar each

- Lot 1 Raspberry
- Lot 2 Blueberry
- Lot 3 Cranberry
- Lot 4 Strawberry
- Lot 5 Rosehip
- Lot 6 Other fruit
- Lot 7 Non-fruit
- Lot 8 Combinations

#### Class C ————— Other Soft Spreads

One jar/bottle each

- Lot 1 Preserves
- Lot 2 Conserves
- Lot 3 Marmalades
- Lot 4 Fruit butters
- Lot 5 Nut butters
- Lot 6 Syrups
- Lot 7 Other
- Lot 8 Combination

#### Class D ————— Pickles & Relishes

One jar each

- Lot 1 Mixed pickles
- Lot 2 Green tomato pickles
- Lot 3 Cucumbers, dill
- Lot 4 Cucumbers, sweet
- Lot 5 Bread & butter pickles
- Lot 6 Beet pickles
- Lot 7 Zucchini pickles
- Lot 8 Watermelon pickles
- Lot 9 Other pickles

#### Lot 10 Relishes, vegetable

- Lot 11 Relishes, fruit
- Lot 12 Chutneys
- Lot 13 Flavored vinegar
- Lot 14 Mustard
- Lot 15 Salsa
- Lot 16 Catsup
- Lot 17 Other relishes

#### Class E ————— Canned Vegetables

One jar each

- Lot 1 Beans, green or wax
- Lot 2 Beets
- Lot 3 Carrots
- Lot 4 Broccoli/cauliflower
- Lot 5 Greens, incl. spinach, chard
- Lot 6 Other vegetables
- Lot 7 Mixed vegetables
- Lot 8 Sauces (including tomato)
- Lot 9 Soup
- Lot 10 Sauerkraut

**Class F** ————— **Canned Fruit**

One jar each

- Lot 1 Rhubarb
- Lot 2 Blueberries
- Lot 3 Raspberries
- Lot 4 Other fruits
- Lot 5 Combinations
- Lot 6 Cranberry sauces
- Lot 7 Other sauces (incl. applesauce)

**Class G** ————— **Meat and Fish**

All entries will be opened.

- Lot 1 Salmon, not smoked, canned
- Lot 2 Salmon, smoked, canned
- Lot 3 Other fish/seafood
- Lot 4 Game
- Lot 5 Mincemeat
- Lot 6 Other meat
- Lot 7 Meat soups (including game meats)

**Class H** ————— **Beverages**

One bottle or container.

- Lot 1 Fruit juice
- Lot 2 Vegetable juice
- Lot 3 Root beer

**Lots 4-12 for Adults only, 21+**

- Lot 4 Liqueurs
- Lot 5 Cordials
- Lot 6 Wines, red
- Lot 7 Wines, white
- Lot 8 Wines, rose
- Lot 9 Beer, ale
- Lot 10 Beer, lager
- Lot 11 Beer, other
- Lot 12 Sherry

**Class I** ————— **Frozen Foods**

Frozen items judged on appearance, packaging, and taste, if applicable.

Products will be thawed only if necessary, to reach a judging decision.

Freezer will be provided by the TVSFA.

- Lot 1 Frozen desserts
- Lot 2 Ice Cream and Sherbets

**Class J** ————— **Dried Foods**

Enclose in jar or vacuum sealed.

- Lot 1 Dried fish
- Lot 2 Meat jerky

- Lot 3 Vegetables
- Lot 4 Fruits & berries
- Lot 5 Herbs
- Lot 6 Fruit leathers
- Lot 7 Nuts & seeds
- Lot 8 Tea
- Lot 9 Mushrooms
- Lot 10 Rhubarb
- Lot 11 Other

**Class K** **Natural Honey & Beekeeping Products**

- Lot 1 Extracted Honey-Fireweed
- Lot 2 Extracted Honey-Other
- Lot 3 Comb honey-square wood section
- Lot 4 Comb Honey-Round cabana section

**Class L** ————— **Baby Food**

- Lot 1 Meats
- Lot 2 Fruits
- Lot 3 Vegetables
- Lot 4 Other

**Class M** ————— **Collections**

- Lot 1 Pickles
- Lot 2 Jams and Jellies

**Class N** ————— **Cheese**

- Lot 1 Soft
- Lot 2 Hard
- Lot 3 Semi-Soft
- Lot 4 Semi-Hard

**Class Z** ————— **NON-COMPETITIVE**



# Division 9

## Sewing

### SUPERINTENDENT

Dianne Christiansen  
907-978-1594

### ENTRY DAYS

Upper Totem  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

### PICK UP DAY

Upper Totem  
Monday, August 9 2-6PM

**Special Preparation:** Entries must be clean and have a new appearance (not previously worn). Articles may be entered in clear plastic bags for their protection, if desired, but will be removed for judging and display. Exhibits made from kits or adapted from kits must be so identified on the exhibit tag. No labels or nametags should be attached; if so, they will be covered for judging. Judging in this Division is based on construction and workmanship.

**For more information about exhibiting in this Department, please refer to the handbook available at the Fair Office and online.**

### JUNIOR SEWING

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). Please add the appropriate sub-Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

#### **Class A Men's and Women's Clothing-- Woven Fabrics**

- Lot 1 Shirt/blouse
- Lot 2 Dress
- Lot 3 Pant/shorts
- Lot 4 Skirt
- Lot 5 Jacket, non-tailored
- Lot 6 Ensemble (2 or more pieces)
- Lot 7 Loungewear/nightwear

#### **Class B Men's and Women's Clothing-- Knit Fabrics**

- Lot 1 Shirt/dress
- Lot 2 Pant/skirt
- Lot 3 Loungewear/nightwear
- Lot 4 Lingerie
- Lot 5 Swimwear
- Lot 6 Ensemble (2 or more pieces)

#### **Class C Children's/Infant's Clothing-- All Fabrics**

- Lot 1 Shirt/dress-woven fabric
- Lot 2 Shirt/dress-knit fabric
- Lot 3 Ensembles -woven fabric
- Lot 4 Ensembles-knit fabric
- Lot 5 Outerwear
- Lot 6 Sleepwear
- Lot 7 Pants

#### **Class D Outer Wear-Men's, Women's, & Children's**

- Lot 1 Parka/coat -woven fabric
- Lot 2 Parka/coat-fake fur
- Lot 3 Parka/coat -knit (incl. Polar Fleece)
- Lot 4 Insulated coat/jacket
- Lot 5 Insulated pant/coveralls

- Lot 6 Summer parka/kuspuk
- Lot 7 Raincoat/jacket

#### **Class E ----- Formal Wear**

- Lot 1 Wedding dress
- Lot 2 Formal ensemble
- Lot 3 Party/pageant dress
- Lot 4 Party/pageant dress
- Lot 5 Evening outerwear
- Lot 6 Christening dress/outfit

#### **Class F ----- Accessories**

- Lot 1 Winter accessories-fur/leather
- Lot 2 Winter accessories-Cloth
- Lot 3 Vests
- Lot 4 Bags
- Lot 5 Hats
- Lot 6 Aprons
- Lot 7 Tie

#### **Class G ----- Other Specialty Sewing**

- Judging will include design, creativity, handiwork, in addition to basic construction
- Lot 1 Smocked clothing
  - Lot 2 French Heirloom (hand sewing by machine)
  - Lot 3 Hand-sewn clothing
  - Lot 4 Tailoring
  - Lot 5 Fur/leather
  - Lot 6 Costumes
  - Lot 7 Other

#### **Class H ----- Household Items**

- Enter non-sewn holiday crafts into Division 12-Creative Arts. This Class is only for items that are primarily sewn by

hand or machine and are judged on construction.

- Lot 1 Kitchen ensembles (2 or more coordinated items)
- Lot 2 Table linen
- Lot 3 Blankets/throws-not quilted
- Lot 4 Pillows
- Lot 5 Wall hangings-not quilted
- Lot 6 Crib sets
- Lot 7 Potholders
- Lot 8 Pillowcases

#### **Class I ----- Pieced Clothing**

- Lot 1 Vest
- Lot 2 Jacket
- Lot 3 Shirt/dress
- Lot 4 Accessories

#### **Class J ----- Toys**

- Enter Dolls and doll accessories into Division 18-Dolls. Items to be judged on detail work, such as embroidery or needlepoint, should be entered to Division 21-Needlework.
- Lot 1 Stuffed animals, 12" or under
  - Lot 2 Stuffed animals, over 12"
  - Lot 3 Cloth toys, no animals

#### **Class Z ----- NON-COMPETITIVE**

# Division 9B Fashion Show

**SUPERINTENDENT**  
Rosalyn Baird  
907-479-3703

**ENTRY DAYS**  
Upper Totem  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

**CONTEST DATE**  
Big Top Tent  
Aug 6, 4:30PM

**Special Preparation:** Entries in the Fashion Show are judged by appearance only. There are no restrictions on materials or methods. Entries can be made at any time but cannot have been exhibited previously at the Tanana Valley State Fair. Garments must be the work of the exhibitor but may be modeled by someone else. If the model will be appearing in more than one garment, contact the Superintendent to assure adequate time for clothing change.

## JUNIOR FASHION SHOW

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). Please add the appropriate sub-Lot letter to the Lot number.

	a. Age 7 and under	b. Age 8 to 11	c. Age 12 to 16
<b>Class A</b>	<b>Women's Clothing</b>	<b>Class B</b>	<b>Men's Clothing</b>
Lot 1	Dresses, daytime	Lot 1	Suits
Lot 2	Formal wear	Lot 2	Formal wear
Lot 3	Daytime, casual wear (incl. vests)	Lot 3	Daytime, casual wear
Lot 4	Coats, jackets	Lot 4	Coats, jackets
Lot 5	Costumes & specialty wear	Lot 5	Costumes & specialty wear
Lot 6	Wedding attire	<b>Class C</b>	<b>Teens' Clothing</b>
			Modeled by teens age 12-16 years
		Lot 1	Dresses
		Lot 2	Formal wear
		Lot 3	Daytime, casual wear

Lot 4	Coats, jackets
Lot 5	Costumes & specialty wear
<b>Class D</b>	<b>Children's Clothing</b>
	Modeled by children under 12 years old. Use Classes listed in Class C.
<b>Class E</b>	<b>Group</b>
	Two or more models in coordinated clothing.
Lot 1	Wedding attire
Lot 2	Other coordinated clothing

# Division 10 Spinning & Weaving

**SUPERINTENDENTS**  
Kate Hedstrom  
(907) 590-1420  
Rob Cermak  
(907) 451-0975

**ENTRY DAYS**  
Badger Hall  
Saturday July 17, 1-6PM  
Sunday July 18 11-2 M

**PICK UP DAYS**  
Monday, August 9, 2-6PM  
Badger Hall

**Special Preparation:** Exhibitors must indicate on the exhibit tag if item made is from a kit. Include a 3x5 card which describes fiber, materials, and techniques in cases where it is not obvious.

<b>Class A</b>	<b>Woven Clothing</b>	Lot 6	Other Rugs
Lot 1	Scarves	<b>Class D</b>	<b>Decorative Weavings</b>
Lot 2	Purses/bags	Lot 1	Miniature (under 12"x12")
Lot 3	Other accessories	Lot 2	Two-dimensional (flat)
Lot 4	Shawl/poncho	Lot 3	Three-dimensional
Lot 5	Other garments	<b>Class E</b>	<b>Wet Felting</b>
<b>Class B</b>	<b>Woven Yardage</b>	Lot 1	Wearable-raw fleece
Lot 1	Clothing	Lot 2	Non-wearable-raw fleece
Lot 2	Household	Lot 3	Wearable-knit, crochet, or woven
Lot 3	Other	Lot 4	Non-wearable-knit, crochet, or woven
<b>Class C</b>	<b>Woven Household Goods</b>	Lot 5	Other
Lot 1	Throws/blankets/coverlets	<b>Class F</b>	<b>Needle Felting</b>
Lot 2	Pillows/curtains/upholstered items	Lot 1	Pictorial
Lot 3	Table linen	Lot 2	Small Figures (4" or less)
Lot 4	Towels	Lot 3	Large Figures (more than 4")
Lot 5	Rag/looper rugs		

Lot 4	Ornaments
Lot 5	Other
<b>Class G</b>	<b>Basketry</b>
Lot 1	Spoke
Lot 2	Ribbed
Lot 3	Plaited
Lot 4	Coiled
Lot 5	Wicker
Lot 6	Combined/other

**Class H ————— Bobbin Lace**

- Lot 1 Bookmark
- Lot 2 Edging or trim
- Lot 3 Doily or medallion
- Lot 4 Ornament or seasonal
- Lot 5 Other

**HANDSPUN-WOVEN/  
NON-WOVEN**

**Class I ————— Handspun Clothing**

Use Lot numbers listed in Class A.

**Class J ————— Handspun Yardage**

Use Lot numbers listed in Class B.

**Class K — Handspun Household Goods**

Use Lot numbers listed in Class C.

**Lot L — Handspun Decorative Weaving**

Use Lot numbers listed in Class D.

**Class M ————— Handspun Skeins**

Indicate method of preparation, include sample of raw material.

Minimum: 25 yards

- Lot 1 Wool
- Lot 2 Silk
- Lot 3 Cotton
- Lot 4 Linen, other baste fibers
- Lot 5 Hair
- Lot 6 Down
- Lot 7 Synthetic, other new fibers (e.g. soy, bamboo)
- Lot 8 Blends
- Lot 9 Novelty

**Class N ————— Handspun Collection**

A collection is three items minimum.

Indicate method of preparation, include sample of raw material.

- Lot 1 One each of Lot 1 through 7 in Class M
- Lot 2 One fiber selection of techniques (novelty) 3 skeins minimum

- Lot 3 Blend collection, 3 skeins minimum
- Lot 4 Handspun/commercial blend
- Lot 5 Other

**HAND-DYEING**

Commercial or handspun allowed

**Class O ————— Synthetic Dyes**

- Lot 1 Solid colors
- Lot 2 Multi-colored
- Lot 3 Ikat
- Lot 4 Tie-dye
- Lot 5 Batik
- Lot 6 Shibori
- Lot 7 Collection (3 minimum)
- Lot 8 Painting on silk

**Class P ————— Natural Dyes**

Use Lot numbers listed in Class O

**JUNIOR SPINNING & WEAVING**

The Junior Grand Champion receives a Rosette, and an additional prize from the Division 10 sponsor:

**Fairbanks Weavers and Spinners Guild**

Please add the appropriate sub-Lot letter to the Lot number

a. Age 7 and under    b. Age 8 to 11    c. Age 12 to 16

**Class AA — Woven Clothing- Junior**

- Lot 1 Scarves
- Lot 2 Purses/bags
- Lot 3 Other Accessories
- Lot 4 Shawl/poncho
- Lot 5 Other garments

**Class BB — Woven Household Goods- Junior**

- Lot 1 Hot pads
- Lot 2 Table linens
- Lot 3 Dollhouse pieces
- Lot 4 Pillows
- Lot 5 Rugs
- Lot 6 Other

**Class CC — Decorative Weavings-Junior**

- Lot 1 Miniature (less than 12"x12")
- Lot 2 Two-dimensional (flat)
- Lot 3 Three-dimensional
- Lot 4 God's eye

**Class DD — Handspun Designs-Junior**

- Lot 1 Clothing
- Lot 2 Household goods
- Lot 3 Wall hangings

**Class EE — Handspun Skeins-Junior**

- Lot 1 Wool
- Lot 2 Silk
- Lot 3 Cotton
- Lot 4 Linen, other baste fibers
- Lot 5 Hair
- Lot 6 Down
- Lot 7 Synthetic, other new fibers (e.g., soy, bamboo)
- Lot 8 Blends
- Lot 9 Novelty
- Lot 10 Handspun Collection-any one listed in Class N (min 3 yards)

**Class FF — Felting-Junior**

- Lot 1 Wearable felting-raw fleece
- Lot 2 Wearable felting-woven, knit or crochet
- Lot 3 Pictorial
- Lot 4 Ornaments
- Lot 5 Figures
- Lot 6 Other

**Class GG — Basketry-Junior**

- Lot 1 Spoke
- Lot 2 Ribbed
- Lot 3 Plaited
- Lot 4 Coiled
- Lot 5 Wicker
- Lot 6 Combined/other

**Class HH — Synthetic Dyes-Junior**

- Lot 1 Solid colors
- Lot 2 Multi-colored
- Lot 3 Ikat
- Lot 4 Tie-dye
- Lot 5 Batik
- Lot 6 Shibori
- Lot 7 Collection (3 minimum)
- Lot 8 Painting on silk

**Class II — Natural Dyes-Junior**

Use Lot numbers listed in Class HH.

**Class Z NON-COMPETITIVE**

# Division 11

## Flower Show & Wild Flowers

### SUPERINTENDENT

Lilli Wilcher  
907-750-6446

### ENTRY DAYS

Kiwanis Building  
**Junior**

Thursday, July 29, 1-6PM

**Adult**

Tuesday, August 3, 1-6PM

### PICK UP DAYS

Kiwanis Building  
**Junior**

Tuesday, August 3, 1-6PM

**Adult**

Monday, August 9, 2-6PM

### The 2020 TVSFA Official Flower is the Lupine.

**Special Preparations:** Cut Flowers only for Classes A-R. The Fair Association supplies containers for cut flowers. The exhibitor need not have grown items used in arrangements. Growing Plants only for Classes S-U.

### JUNIOR FLOWER SHOW & WILDFLOWERS

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). The Junior Flower Show is NOT divided into Subclass

#### **Class A — Aster & Chrysanthemums**

Lot 1 Giant (large double), 3 blossoms

Lot 2 Standard, 3 blossoms

Lot 3 Dwarfs (not daisy), 6 blossoms

Lot 4 Daisy, standard variety, 6 blossoms

Lot 5 Daisy, dwarf variety, 6 blossoms

#### **Class B Bachelor Buttons, Dianthus & Phlox**

Lot 1 Bachelor Buttons (Centaura/ Cornflowers) 6 blossoms

Lot 2 Dianthus, double (Carnations), 6 blossoms.

Lot 3 Dianthus, single, 6 stems

Lot 4 Phlox, tall, 3 stems/clusters

Lot 5 Phlox, dwarf, 3stems/clusters

#### **Class C — Border & Rock Plants**

Lot 1 Ageratum (Floss Flower), 3 clusters

Lot 2 Alyssum, 3 clusters

Lot 3 Forget-Me-Not, 3 clusters

Lot 4 Lobelia, (border/trailing), 6 sprays

Lot 5 Godetia, Clarkia, 3 stem/spikes

Lot 6 Verbena, 6 sprays/clusters

Lot 7 Other, 6 blossoms, 3 sprays/clusters

#### **Class D — Dahlias & Zinnias**

Lot 1 Dahlias, giant over 10" 1 blossom

Lot 2 Dahlias, standard, 3 blossoms under 8"

Lot 3 Dahlias, dwarf, 3 blossoms

Lot 4 Zinnias, giant, 3 blossoms

Lot 5 Zinnias, standard, 3 blossoms

Lot 6 Zinnias, dwarf, 6 blossoms

Lot 7 Dinner Plate Dahlias 8-10" diameter

#### **Class E — Spikes & Stalks**

Lot 1 Delphinium, giant, 1 spike

Lot 2 Delphinium, standard/dwarf, 3 spikes

Lot 3 Foxglove, Lupine, Larkspur, 3 spikes

Lot 4 Snapdragons, tall, same/mixed, 3 spikes

Lot 5 Snapdragons, dwarf, same/mixed, 6 spikes

Lot 6 Stocks, 3 spikes

Lot 7 Gladiolus, tall, 1 spike

Lot 8 Gladiolus, dwarf, 1 spike

Lot 9 Other, 3 spikes

Lot 10 Other stalks, 1 each

#### **Class F Everlastings & Others for Drying**

Lot 1 Statice, 3 clusters/spikes

Lot 2 Strawflower, 3 blossoms

Lot 3 Gypsophila, (Baby's Breath), 3 stems

Lot 4 Other, 6 blossoms, 3 clusters/spikes

#### **Class G — Marigolds**

Lot 1 Standard (African/ American) 3 blossoms

Lot 2 Dwarf (French), 3 blossoms

Lot 3 Signet, 3 blossoms

#### **Class H — Pansies**

Lot 1 Single color, 6 blossoms

Lot 2 Multi-colored, 6 blossoms

Lot 3 Viola or Johnny Jump-up, 6 blossoms

#### **Class I — Petunias**

Lot 1 Single color, 3 sprays

Lot 2 Multi-colored, 3 sprays

Lot 3 Doubles, 3 sprays

#### **Class J — Flowering Vines**

Lot 1 Sweat pea, single color, 6 spikes

Lot 2 Sweat pea, multicolored, 6 spikes

Lot 3 Nasturtiums, 6 blossoms

Lot 4 Other, 5 stems/blossoms or 3 sprays

#### **Class K — Roses**

All foliage and thorns removed from stems to the first bud, cluster, or flower.

Lot 1 Hybrid tea (long-stemmed, single blossom), 3 stems

Lot 2 Grandiflora (lacy multi-flowered stems), 3 stems

Lot 3 Miniature (includes Miniflora), 3 stems

Lot 4 Wild & perennial (Sitka, Tundra, Rugosa) 3 stems

#### **Class L — Lilies**

All foliage removed from stem.

Lot 1 Asiatic hybrids, 1 stem

Lot 2 Day lilies, 1 stem

Lot 3 Other, 1 stem

#### **Class M — Sunflowers**

Lot 1 Dwarf, 3 blossoms

Lot 2 Mammoth, 1 flower

Lot 3 Rudbeckia, 3 blossoms

Lot 4 Other sunflower-type (3)

#### **Class N — Miscellaneous**

Lot 1 Calendula, 6 blossoms

Lot 2 Columbine, 6 stems

Lot 3 Cosmos, 6 blossoms

- Lot 4 Ice plant, Portulaca, Livingston Daisy, 6 blossoms
- Lot 5 Impatiens, Balsam & Periwinkle, 6 blossoms
- Lot 6 Nemesis, 3 clusters
- Lot 7 Nicotiana, 3 stalks
- Lot 8 Poppies, 6 blossoms
- Lot 9 Trollius, 3 blossoms
- Lot 10 Cut foliage, one variety, 3 stems
- Lot 11 Other flower not listed, 3 stems
- Lot 12 Begonias
- Lot 13 Geraniums

**Class O — General Garden Display**

- Lot 1 Largest number of different varieties
- Lot 2 Best collection
- Lot 3 Best bloom in your garden

**Class P — Fresh Arrangements**

- Lot 1 Cut fresh
- Lot 2 Miniature arrangement (not more than 5" in any dimension)
- Lot 3 Arrangement in unusual container

**Class Q — Dried Arrangements**

- Lot 1 Exhibit book (20-specimen minimum)
- Lot 2 Single specimen, mounted
- Lot 3 Multiple specimens, mounted
- Lot 4 Dried flower arrangement
- Lot 5 Dried wildflower arrangement
- Lot 6 Arrangement in unusual container
- Lot 7 Miniature dried arrangement

**Class R — Wildflowers**

- Lot 1 Fresh cut wildflower, single variety, and 3 stems
- Lot 2 Fresh cut wildflowers, arrangement
- Lot 3 Wildflower arrangement in unusual container
- Lot 4 Miniature arrangement, not more than 5" any dimension

**POTTED PLANTS**

**Class S — Outdoor Planters/Pots**

- Lot 1 Hanging Baskets, one or more varieties
- Lot 2 Planters/pots; one variety (includes ornamental kale, potted roses)

- Lot 3 Planters/pots, two or more varieties
- Lot 4 Geranium
- Lot 5 Begonia
- Lot 6 Creative Design

**Class T — Indoor Potted Plants, Flowering**

- Lot 1 African violet
- Lot 2 Orchids
- Lot 3 Miniature roses
- Lot 4 Other

**Class U — Indoor Potted Plants, Foliage**

- Lot 1 Cacti
- Lot 2 Succulents
- Lot 3 Coleus
- Lot 4 Ferns
- Lot 5 Ivy and vines
- Lot 6 Other
- Lot 7 Two or more varieties together (Dish gardens, terrariums)

**Class V — Professional**

This Class is for adult professional exhibitors, or who have taught a horticulture or floral design Class. Not eligible for awards, other than Professional Award.

**Use Lot numbers from Class A-U.**

**Class Z — NON-COMPETITIVE**



**Rise greenhouse**  
*"Where Quality Grows"*

# Division 12

## Creative Arts

### SUPERINTENDENT

William Hargrove  
843-810-6036

### ENTRY DAYS

Badger Hall  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

### PICK UP DAYS

Badger Hall  
Monday, August 9, 2-6PM

**Special Preparation:** Please indicate on exhibit tag or 3"x5" card if item is made or adapted from a kit. Include information on special techniques or items used or included in the making of your project. Original projects and items constructed from kits will be judged separately.

Exhibits will be judged on originality, neatness, and quality of overall presentation. Contestants may be contacted to discuss specific tools and techniques used in producing their entries. Items may not be mounted on or covered by glass. Small and/or fragile items should include some type of protective display, to allow ribbons & tags to be attached.

### JUNIOR CREATIVE ARTS

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

#### **Class A** ————— **Candle Making**

- Lot 1 Dipped
- Lot 2 Molded
- Lot 3 Sand-cast
- Lot 4 Wax crystals
- Lot 5 Carved

#### **Class B** ————— **Leather craft**

- Lot 1 Tooled
- Lot 2 Inlaid
- Lot 3 Braided
- Lot 4 Combination

#### **Class C** ————— **Metalwork**

- Lot 1 Tooled
- Lot 2 Forged
- Lot 3 Fabricated
- Lot 4 Welded or brazed
- Lot 5 Engraved
- Lot 6 Wire art

#### **Class D** ————— **Artistic Painting**

- Lot 1 Tole painting
- Lot 2 Artistic painting on wood
- Lot 3 Wood burning
- Lot 4 Norwegian rosemaling
- Lot 5 Painted furniture
- Lot 6 Painted metal  
(Includes gold pans and saw blades)
- Lot 7 Painted glass and plastic  
(Includes plates, excludes ornaments)

#### **Class E** ————— **Woodworking**

- Lot 1 Carving
- Lot 2 Turning

- Lot 3 Boxes
- Lot 4 Furniture
- Lot 5 Cabinetry
- Lot 6 Marquetry
- Lot 7 Scroll saw
- Lot 8 Combination (2 or more techniques)

#### **Class F** ————— **Sculpture**

- Lot 1 Wood
- Lot 2 Cast, wax
- Lot 3 Metal, welded
- Lot 4 Metal, cast
- Lot 5 Stone
- Lot 6 Plaster
- Lot 7 Fiber
- Lot 8 Mixed media/experimental
- Lot 9 Mobiles
- Lot 10 Plastic
- Lot 11 Clay (unbaked)

#### **Class G** ————— **Jewelry**

- Lot 1 Necklaces, pendants
- Lot 2 Earrings
- Lot 3 Rings, bracelets
- Lot 4 Pins, hair ornaments
- Lot 5 Sets (must contain 3 pieces, 1 pair of earrings counts as 1 piece)
- Lot 6 Other

#### **Class H** ————— **Glass**

Embellished Glass ornaments should be entered in Class J

- Lot 1 Fused, melted
- Lot 2 Mirrors

- Lot 3 Windows, panels
- Lot 4 Three-dimensional
- Lot 5 Blown glass
- Lot 6 Lamp work
- Lot 7 Glass mosaic
- Lot 8 Etched, frosted glass

#### **Class I** ————— **Fly Tying**

- Lot 1 Trout or grayling
- Lot 2 Steelhead or salmon
- Lot 3 Pike or Sheefish

#### **Class J** ————— **Decorative Arts**

These items are purchased, and then decorated by the exhibitor. "Batik" items should be entered in Division 10-Spinning & Weaving. Machine sewn embellished items should be entered in Div. 9.

- Lot 1 Painted clothing- freehand
- Lot 2 Painted clothing- stencil, transfer, paint around
- Lot 3 Embellished clothing
- Lot 4 Painted / Embellished Wood Items-Flat or dimensional.
- Lot 5 Painted/embellished cloth items (non-clothing)
- Lot 6 Painted/embellished indoor items (boxes, baskets, vases)
- Lot 7 Painted/embellished outdoor items (flowerpots, birdhouses)
- Lot 8 Painted, dyed, or embellished eggs (must include protective display)

Lot 9 Painted/embellished frames/album covers/books

Lot 10 Other

**Class K ————— Nature Inspired Art**

These are crafts using items from nature-dried grasses, flowers, driftwood, rock, shells, seed, sand, food items

Lot 1 Baskets/boxes/picture frames

Lot 2 Candles (must contain or include natural materials)

Lot 3 Dioramas/scenes/models (Primarily natural materials)

Lot 4 Homemade potpourri

Lot 5 Soap-carved

Lot 6 Salt dough/beeswax sculpture (no clay)

Lot 7 Sand art- flat or container (no kits)

Lot 8 Nature collages

Lot 9 Homemade paper with natural materials

Lot 10 Painted rocks

Lot 11 Other

**Class L ————— Paper Craft**

These items are made primarily from paper

Lot 1 Paper Mache sculpture (includes masks)

Lot 2 Decoupage/lamination

Lot 3 Stationary/cards/gift-wrap – 3 max

Lot 4 Folded papers (boxes, origami, flowers)

Lot 5 Marbled paper-single sheet, flat

Lot 6 Frames/album covers/books

Lot 7 Paper Collage-flat or 3D

Lot 8 Picture from cut/torn paper shapes

Lot 9 Homemade paper (no natural materials)

Lot 10 Other

**Class M ————— Fiber Craft**

Items in this Class may be from purchased forms, decorated/covered with cloth, felt, yarn, thread or other fibers. Woven baskets and rugs, dyed fiber, tie-dyed and batik items should be entered in Division 10-Spinning & Weaving. Non-quilted items sewn primarily by hand or machine should be entered in Division 9-Sewing.

Quilted items should be entered to Division 24A-Quilt Show/ Division 24B-Quilted Wall Art.

Lot 1 Frames, books, & album covers

Lot 2 Baskets/boxes-decorated or covered

Lot 3 Cloth made baskets/boxes-includes coiled (no machine sewing)

Lot 4 Macramé

Lot 5 Wall hangings/banners (not sewn or quilted)

Lot 6 Household articles-hooked, latched, tufted (no rugs)

Lot 7 Other household articles-not hooked, latched, or tufted

Lot 8 String art

Lot 9 Rugs-not woven or sewn

Lot 10 Yarn-not crochet, knit, or hooked (no kits)

Lot 11 No-Sew fleece items

Lot 12 Duct-Tape

Lot 13 Other fiber art projects

**Class N ————— Cosmetics**

Lot 1 Homemade soap (must be in container or display)

Lot 2 Lip gloss

Lot 3 Bath salts/bath fizzes

Lot 4 Other

**Class O ————— Holiday Decorations**

Lot 1 Ornaments

Lot 2 Wreaths/wall hangings

Lot 3 Center pieces

Lot 4 Foam-flat, shaped, dimensional (holiday)

Lot 5 Other holiday items from fiber (not quilted)

Lot 6 Other holiday items from any materials (not fiber)

Lot 7 Holiday themed Cards (3-5)

**Class P ————— Scrapbooks**

Albums contain primarily photos and may have minimal or limited detailing. Albums will be judged.

Scrapbooks contain photos displayed with significant embellishment. Judges will consider aesthetic effect and presentation of all entries.

Lot 1 Album-trip themed

Lot 2 Scrapbook- “personal” type theme (e.g., wedding, baby, child)

Lot 3 Scrapbook –trip or subject theme

Lot 4 Scrapbook-folded, dimensional

Lot 5 Scrapbook-sample pages, 3 pages max, single or double sided; not in a book.

**Class QQ ————— Pre-Formed Materials (Junior Only)**

Items in this Class are made from purchased materials. The item used for most of your construction will be the Lot entered. Enter Kiln-fired items in Division 25-Clay Craft. Enter sun catchers/ dream catchers in Division 14- Alaskan Native Arts.

Lot 1 Popsicle sticks, matchsticks, toothpicks

Lot 2 Plaster or resin-type items, figurines, decorated (not kiln fired)

Lot 3 Pipe cleaners, pompoms & straws

Lot 4 Foam-flat, shapes, dimensional, Styrofoam (not from a kit and not holiday themed)

Lot 5 Lacing/lanyards

Lot 6 Bead/sequins

Lot 7 Plastic beads-fused

Lot 8 Gel window clings

Lot 9 Magnets

Lot 10 Combinations of 2 to 3 different materials

Lot 11 Combinations of 4 or more different materials

**Class RR ————— Kits (Junior Only)**

Items are made from craft kits but may have some additional embellishments added.

Lot 1 Foam-flat, shapes, dimensional, Styrofoam (not holiday themed)

Lot 2 Mosaics

Lot 3 Bead art (not fused/melted/baked)

Lot 4 Wood items

Lot 5 Stained plastic-painted

Lot 6 Stained plastic-melted/baked

Lot 7 Other kits not specified above

## **HOBBIES**

### **Class S ————— Models-Original**

- Lot 1 Pre-1950 aircraft
- Lot 2 Post-1950 aircraft
- Lot 3 Boat or ship
- Lot 4 Motorcycles
- Lot 5 Pre-1950 auto-racing
- Lot 6 Post-1950 auto-racing
- Lot 7 Pre-1950 auto-other
- Lot 8 Post-1950 auto-other
- Lot 9 Pre-1950 truck
- Lot 10 Post-1950 truck
- Lot 11 Pinewood derby
- Lot 12 Rockets
- Lot 13 Sci-fi theme
- Lot 14 Military vehicles/armor
- Lot 15 Railroad engines and cars
- Lot 16 Railroad structures
- Lot 17 Buildings
- Lot 18 Dioramas
- Lot 19 Miniatures
- Lot 20 Other

### **Class T ————— Models-Kits**

Use Lot numbers listed in Class S.

### **Class U ————— Collections**

- Lot 1 Animals
- Lot 2 Buttons and pins
- Lot 3 Stamps
- Lot 4 Stickers
- Lot 5 Patches and badges
- Lot 6 Theme related
- Lot 7 Coins
- Lot 8 Other

### **Class V Gems & Minerals-Hand Cut/Polished**

- Lot 1 Individual mineral specimen
- Lot 2 Lapidary
- Lot 3 Jewelry
- Lot 4 Mineral Collection
- Lot 5 Fossils

### **Class W — Gems & Mineral-Kits**

Use Lot numbers listed in Class V.

### **Class X ————— Construction Sets**

All entries must be of original design  
but may include elements from kits.  
Entries must be secured to poster

board or equivalent. Kits must include  
boxes.

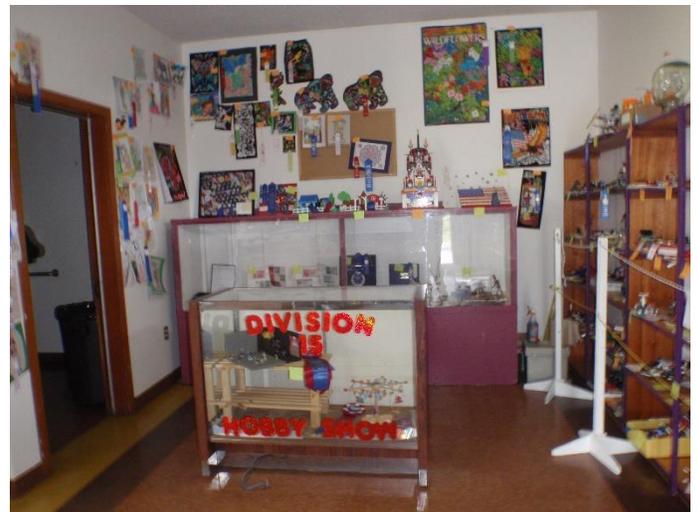
Maximum size is 12"x12"x12."

- Lot 1 Legos
- Lot 2 Erector sets
- Lot 3 Other

### **Class Y ————— Coloring Page Arts**

- Lot 1 Coloring book page (1 page)
- Lot 2 Posters, color-it-yourself
- Lot 3 Other

### **Class Z ————— NON-COMPETITIVE**



# Division 13A

## Adult Fine Arts

### SUPERINTENDENT

TBD

### ENTRY DAYS

Borealis Pavilion

Saturday July 17, 1-6PM

Sunday July 18, 11-2PM

### PICK UP DAY

Borealis Pavilion

Monday, August 9 2-6PM

**Special Preparation:** Exhibits must be sturdily matted and/or framed and equipped with proper hangers, screws, and wire. If, in the judgment of the Superintendent, this has not been done properly the art piece will not be accepted for judging and will not be displayed. No Signature cards, previous history, price tag, name, phone number, or advertisement of any sort will be displayed on any object in this Department.

**Junior entries are NOT accepted into this Department**

**Junior entries should be entered in Division 13B-Junior Art Show.**

#### **Class A** ————— **Oil Painting**

- Lot 1 Landscapes/seascapes
- Lot 2 Animals
- Lot 3 Portraits
- Lot 4 Still life
- Lot 5 Abstract
- Lot 6 Surrealist
- Lot 7 Fantasy
- Lot 8 Science Fiction
- Lot 9 Flowers/plants
- Lot 10 Buildings/vehicles
- Lot 11 Calligraphy

#### **Class B** ————— **Acrylic Painting**

Use Lot numbers listed in Class A.

#### **Class C** ————— **Watercolors**

Use Lot numbers listed in Class A.

#### **Class D** ————— **Airbrush**

- Lot 1 Abstract
- Lot 2 Landscape
- Lot 3 Non-objective (geometric)
- Lot 4 Experimental
- Lot 5 Humor
- Lot 6 Fantasy

#### **Class E** ————— **Prints**

- Lot 1 Relief
- Lot 2 Lithography
- Lot 3 Etching/engraving
- Lot 4 Silkscreen
- Lot 5 Mono-prints
- Lot 6 Woodcuts
- Lot 7 Cut plate

#### **Class F** ————— **Drawing-Pencil**

Use Lot numbers listed in Class A.

#### **Class G** ————— **Drawing-Colored-Pencil**

Use Lot numbers listed in Class A.

#### **Class H** ————— **Drawing-Pen & Ink**

Use Lot numbers listed in Class A.

#### **Class I** ————— **Drawing-Charcoal**

Use Lot numbers listed in Class A.

#### **Class J** ————— **Drawing-Pastels**

Use Lot numbers listed in Class A.

#### **Class K** ————— **Combination**

Use Lot numbers listed in Class A.

#### **Class L** ————— **Digital Art**

MUST BE ORIGINAL WORK. If entry is found to be plagiarized from the internet, competitor forfeits ALL premiums and placings for the year  
Use Lot numbers 1-10 listed in Class A.

Lot 11 Posters

Lot 12 3D Images

#### **Class M- Graphic Novel, Single Creator**

Must be rated Teen and lower. Social Media links are allowed on Title Page. Be sure to include an opaque cover to hide Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

Lot 1 Cartoon strips-6 strips max, all matted in order. Must be rated Teen and lower.

Lot 2 Comic Book, single creator – Must be rated Teen and lower. Matted in order of pages

#### **Class N** ————— **Graphic Novel, Team**

Must be rated Teen and lower. All creators must be listed on Title page. Social Media links are allowed on Title Page. Be sure to include an opaque cover to hide Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

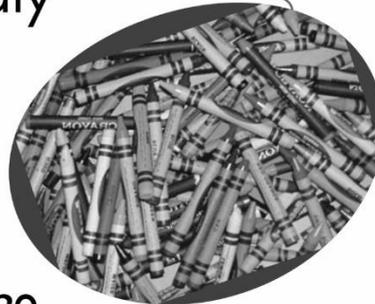
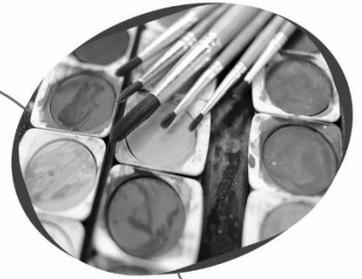
Lot 1 Cartoon strips –6 strips max, all matted in order. Must be rated Teen and lower.

Lot 2 Comic Book, team created. All creators must be listed on Title page. Social Media links are allowed on Title Page. Must be rated Teen and lower. Be sure to cover Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

#### **Class Z** ————— **NON-COMPETITIVE**

Thank You!

thread, Enchanted Forest Toys,  
and The Comic Shop for proudly  
supporting creativity in  
Alaska's children.



Because of your donation, art supplies will be  
generously awarded to participants in the 2020  
Tanana Valley State Fair's Junior Art Show!

907-479-2214



## Division 13B Junior Art Show

### SUPERINTENDENT

Talon Doughty  
Kelly Doughty  
kdoughty@thrivalaska.com

### ENTRY DAYS

Borealis Pavilion  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

### PICK UP DAY

Borealis Pavilion  
Monday, August 9 2-6PM

**Special Preparation:** All work must be mounted or matted on construction paper, poster board, or painters' board. Frames cannot be accepted. Glass framing will not be accepted. Artwork will be displayed using hook and loop type tape attached to the back of the mat. You may attach your own (hook side only) or some will be supplied for you on entry day. Heavier pieces (oils on canvas and some collages) may have a wire attached for hanging.

**The Junior Art Show is designed for original artwork only. Therefore, coloring book pictures, doodle art, paint by number, kit work, or pattern work should be entered in Division 12-Creative Arts. Please refer to this Division for the appropriate Class and Classes.**

All Junior Class are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

#### **Class AA** ————— **Painting**

- Lot 1 Oil
- Lot 2 Acrylic
- Lot 3 Watercolor
- Lot 4 Finger-paint
- Lot 5 Tempera
- Lot 6 Mixed media

#### **Class BB** ——— **Drawing-Black & White**

- Lot 1 Ink
- Lot 2 Pencil
- Lot 3 Felt tip pen
- Lot 4 Charcoal
- Lot 5 Scratchboard

#### **Class CC** ————— **Drawing-Color**

- Lot 1 Crayon pastels
- Lot 2 Felt tip pen
- Lot 3 Pencil
- Lot 4 Scratchboard
- Lot 5 Mixed media
- Lot 6 Chalk

**Class DD** \_\_\_\_\_ **Prints**

- Lot 1 Relief
- Lot 2 Screen
- Lot 3 Stamp
- Lot 4 Transfers
- Lot 5 Rubbings
- Lot 6 Mixed media

**Class EE** \_\_\_\_\_ **Collage**

- Lot 1 Single material
- Lot 2 Multi-materials

**Class FF** \_\_\_\_\_ **Digital Art**

- Lot 1 Posters
- Lot 2 Graphic Illustration
- Lot 3 Cartoons/caricatures
- Lot 4 3D Images

**Class GG** \_\_\_\_\_ **Graphic Novel,  
Single Creator**

Must be rated Teen and lower. Social Media links are allowed on Title Page. Be sure to include a blank page to cover Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

- Lot 1 Cartoon strips-6 strips max, all matted in order. Must be rated Teen and lower.
- Lot 2 Comic Book, single creator single story. Must be rated Teen and lower. Matted in order of story.

**Class HH** \_\_\_\_\_ **Graphic Novel,  
Team Created**

All creators must be listed on Title page. Social Media links are allowed on Title Page. Must be rated Teen and lower. Be sure to cover Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

- Lot 1 Cartoon strips-6 strips max, all matted in order of story
- Lot 2 Comic Book, team creator-Front Cover + 7 single-sided pages max, single story. Matted in order of story.

**Class Z** \_\_\_\_\_ **NON-COMPETITIVE**

## Division 13C Creative Writing

**SUPERINTENDENT**

Terri Beach  
terrib@alaska.net

**ENTRY DAYS**

Borealis Pavilion  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

**PICK UP DAY**

Borealis Pavilion  
Monday, August 9 2-6PM

*The Creative Writing Division is for Original prose and poetry.* School projects that do not adhere to the manuscript appearance standards are to be entered into Division 20A-Education Showcase. Work that still has grades and other scholastic markings on it may be entered into Division 20A-Education Showcase. All entries in the Creative Writing Division must adhere to the following requirements:

Use only 8.5"x11" papers (may be white or pastel). All work must be typed and double-spaced; 12-point font is highly recommended. Margins should be 1" on each side. Small artwork or small graphics are only accepted if they are an integral part of the manuscript. Make sure your name does not appear anywhere on the manuscript.

Manuscripts of 2 or more pages must be fastened together (stapled). Do not use binding, plastic covers, or a cover sheet of any kind except on desktop publishing entries where bound pages are okay. Re-type work you have done for a Class to be sure all grades and teacher's markings are removed. Do not staple the exhibit tag to your entry. Manuscripts that are not properly presented on entry day will be refused.

**JUNIOR CREATIVE WRITING**

All Junior Class are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

**Class A** \_\_\_\_\_ **Poetry-Rhyming**

- Lot 1 Rhymed verse (20 lines and under)
- Lot 2 Rhymed verse (over 20 lines)
- Lot 3 Ballads & lyrics
- Lot 4 Limericks
- Lot 5 Sonnet
- Lot 6 Narrative
- Lot 7 Other rhyming forms

**Class B** \_\_\_\_\_ **Poetry-Non-rhyming**

- Lot 1 Free verse (under 20 lines)
- Lot 2 Free verse (20 lines+)
- Lot 3 Light verse
- Lot 4 Haiku

- Lot 5 Blank verse

- Lot 6 Cinquain or other fixed form
- Lot 7 Collection (3+, related theme)
- Lot 8 Experimental
- Lot 9 Other non-rhyming forms

**Class C** \_\_\_\_\_ **Plays, Skits, & Scripts**

- Lot 1 Comedy
- Lot 2 Musical
- Lot 3 Drama

**Class D** \_\_\_\_\_ **Anecdotes**

- Lot 1 Jokes
- Lot 2 Puns
- Lot 3 True humorous events
- Lot 4 Anecdotes

- Lot 5 Other anecdotes

**Class E** \_\_\_\_\_ **Nonfiction**  
(2000 Word maximum)

- Lot 1 Persuasive essay
- Lot 2 Descriptive essay
- Lot 3 Comparative essay
- Lot 4 Informative essay
- Lot 5 Historical essay
- Lot 6 Literary essay
- Lot 7 Biographical/personal essay
- Lot 8 Journal
- Lot 9 Technical writing
- Lot 10 Scientific writing
- Lot 11 Other nonfiction

**Class F** ————— **Short Fiction**  
(750-word maximum)

- Lot 1 Adventure
- Lot 2 Science fiction/fantasy
- Lot 3 Mystery/suspense/horror
- Lot 4 Slice of Life
- Lot 5 Romance
- Lot 6 Humor/satire

- Lot 7 Historical fiction
- Lot 8 Fairy tale/folk tale
- Lot 9 Novel chapter
- Lot 10 Experimental
- Lot 11 Myths/legends/allegories
- Lot 12 Psychic/supernatural/occult
- Lot 15 Pulp-fiction
- Lot 16 Ethnic/multicultural

- Lot 17 Regional fiction
- Class G** ————— **Fiction**  
(751-2000 words) use Lot numbers listed in Class F.
- Class H** ————— **Desktop Publishing**
- Lot 1 Books/manuals
- Lot 2 Newsletters/pamphlets
- Class Z** ————— **NON-COMPETITIVE**

## Division 14

### Alaska Native Arts

**SUPERINTENDENT**  
TBD

**ENTRY DAYS**  
Upper Totem Hall  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

**PICK UP DAY**  
Upper Totem Hall  
Monday, August 9, 2-6PM

**Special Preparation:** Criteria for judging will be based on workmanship, materials, originality, and complexity.

**JUNIOR ALASKA NATIVE ARTS**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

**Class A** ————— **Beadwork**

- Lot 1 Earrings
- Lot 2 Necklaces-seed
- Lot 3 Necklaces-glass
- Lot 4 Bracelets
- Lot 5 Peyote bags
- Lot 6 Sun catchers/ornaments
- Lot 7 Pins
- Lot 8 Belts
- Lot 9 Dream catcher
- Lot 10 Hair ornaments
- Lot 11 Animals
- Lot 12 Other

**Class B** ————— **Clothing**

- Lot 1 Winter parka-fur
- Lot 2 Winter parka -non-fur
- Lot 3 Summer parka
- Lot 4 Hats
- Lot 5 Mittens/gloves
- Lot 6 Slippers
- Lot 7 Qiviut
- Lot 8 Sets-hats/gloves
- Lot 9 Mukluks
- Lot 10 Kuspuk
- Lot 11 Regalia (combination)
- Lot 12 Other

**Class C** ————— **Creative Specialties**

- Lot 1 Alaska Native dolls
- Lot 2 Tufting
- Lot 3 Quillwork
- Lot 4 Yo-yos-fur
- Lot 5 Yo-yos-Cloth
- Lot 6 Picture frames
- Lot 7 Knife holders
- Lot 8 Drums
- Lot 9 Other

**Class D** ————— **Basketry**

- Lot 1 Bark
- Lot 2 Skin
- Lot 3 Grass/roots
- Lot 4 Baleen
- Lot 5 Willow
- Lot 6 Other

**Class E** ————— **Woodworking & Carving**

- Lot 1 Sleds
- Lot 2 Snowshoes
- Lot 3 Totem poles-wood
- Lot 4 Totem poles-soft material
- Lot 5 Sculpture-wood
- Lot 6 Sculpture-ivory
- Lot 7 Sculpture-stone
- Lot 8 Sculpture-bone/antler
- Lot 9 Boats
- Lot 10 Soap
- Lot 11 Other

**Class F** ————— **Masks**

- Lot 1 Wood
- Lot 2 Skin
- Lot 3 Plastic
- Lot 4 Paper
- Lot 5 Plaster
- Lot 6 Other

**Class Z** ————— **NON-COMPETITIVE**

# Division 18

## Dolls

**SUPERINTENDENT**  
Michele Griffin  
Fbkstdolls@gmail.com

**ENTRY DAYS**

Badger Hall  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

**PICK UP DAY**

Badger Hall  
Monday, August 9, 2-6PM

Exhibits are limited in size to 30"x30"x30." Dollhouses may exceed this size limit only if space allows. Securely fasten all furniture to dollhouses as dollhouses will be moved during judging.

A kit is defined as a pre-cut manufactured item that has come with materials and instructions for completion. An original item is one that you have designed and put together. Parts of an original entry may be from pre-manufactured pieces, but the finished product should be unique. Handmade exhibits must be made by the exhibitor.

**JUNIOR DOLLS**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

**Class A ————— Originals**

- Lot 1 Cloth
- Lot 2 Knit
- Lot 3 Crochet
- Lot 4 Clay
- Lot 5 Wood
- Lot 6 Soft Sculpture
- Lot 7 Dollhouse Dolls
- Lot 8 Needle or Wet Felted
- Lot 9 Other Materials

**Class B ——— Patterns, Molds, & Kits**

Use Lots from Class A

**Class C ——— Doll Clothing, Original**

- Lot 1 Completely hand-sewn
- Lot 2 Machine-sewn
- Lot 3 Crochet or knit
- Lot 4 Wardrobe (3+ related pieces)

**Class D ——— Doll Clothing, Pattern**

Use Lot numbers listed in Class E.

**Class E ——— Dollhouses, Original**

- Lot 1 Wood
- Lot 2 Cloth
- Lot 3 Cardboard, paper
- Lot 4 Sculpty, clay
- Lot 5 Combination

**Class F — Dollhouses, Kits or Patterns**

Use Lot numbers listed in Class E.

**Class G - Doll and Dollhouse Furniture**

Use Lot numbers listed in Class E.

**Class H ————— Paper Dolls**

- Lot 1 Doll and Clothing
- Lot 2 Clothing only
- Lot 3 Doll only
- Lot 4 Combination

**Class I ————— Puppetry**

- Lot 1 Puppets
- Lot 2 Marionettes

**Class J — Restored or Recycled Dolls**

- Lot 1 Cloth
- Lot 2 Paper
- Lot 3 Mixed Media
- Lot 4 Antique Ceramic/Clay
- Lot 5 Modern Plastic
- Lot 6 Other Restored

**Class K ————— Barbie Dolls**

**In Honor of Barbie's 60<sup>th</sup> Birthday**

**Please note: This is carried over from 2020, so it will be in 2021 only.**

- Lot 1 Restored Doll
- Lot 2 Clothing Original Design
- Lot 3 Clothing Pattern or Kit
- Lot 4 Wardrobe (3+ related pieces)
- Lot 5 Barbie Collection (must have a unifying theme: e.g. Family Group, International, Faires)

**Class Z NON-COMPETITIVE**



# Division 19

## Knitting & Crocheting

Include a 3"x5" card listing any special design materials, drawings, notes. Indicate if the item is your own design or from a pattern. The following is a general guide to exhibitors in preparing their exhibits and will be followed by the judges in determining awards.

- Appearance-Overall beauty and originality up to 30 points; Workmanship-Including uniform stitching, proper finishing up to 30 points
- Difficulty of project up to 25 points
- Appropriate yarn, stitch and pattern up to 15 points
- Total Score up to 100 points.

### JUNIOR KNITTING AND CROCHETING

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

#### **Class A — Needle Knitting Clothing**

- Lot 1 Adult Dress, Coat or Suit
- Lot 2 Adult Sweaters-Cardigan
- Lot 3 Adult Sweater-Pullover
- Lot 4 Adult Vest
- Lot 5 Child Dress, Coat or Suit
- Lot 6 Child Sweater, Cardigan
- Lot 7 Child Sweater, Pullover
- Lot 8 Child Vest
- Lot 9 Children's Wear (Set)
- Lot 10 Infant Wear (Single Piece)
- Lot 11 Infant Wear (Set)
- Lot 12 Scarf
- Lot 13 Smoke Ring/Cowl
- Lot 14 Fashion Yarn Scarf (Boa, Ruffled)
- Lot 15 Shawl
- Lot 16 Shawlette (70 in or less)
- Lot 17 Adult Hat
- Lot 18 Hat (2+ colors)
- Lot 19 Child Hat
- Lot 20 Bag
- Lot 21 Adult Socks
- Lot 22 Child Socks
- Lot 23 Adult Slippers
- Lot 24 Child Slippers
- Lot 25 Infant Booties
- Lot 26 Gloves
- Lot 27 Adult Mittens
- Lot 28 Child Mittens
- Lot 29 Other

#### **Class B — Needle Knitting-Other**

- Lot 1 Pieced Afghan
- Lot 2 Single Piece Afghan
- Lot 3 Baby Afghan
- Lot 4 Doll
- Lot 5 Doll Costume
- Lot 6 Stuffed Animal/Toy
- Lot 7 Pillow
- Lot 8 Other

#### **Class C — Non-Needle Knitting**

- Use Lots 1-28 listed in Class A
- Lot 29 Afghan/blanket/bedspread
- Lot 30 Tablecloth/doily
- Lot 31 Other

#### **Class D — Yarn Crocheting-Clothing**

Use Lot numbers listed in Class A.

#### **Class E — Yarn Crocheting-Afghans & Blankets**

- Lot 1 Granny stitch
- Lot 2 Ripple stitch
- Lot 3 Blocks/squares
- Lot 4 Combination of pattern/stitch
- Lot 5 Baby blanket (max 36"x46")
- Lot 6 Strip Afghans
- Lot 7 Other

#### **Class F Yarn Crocheting-Other**

- Lot 1 Household articles (Potholders, pillows)
- Lot 2 Rug
- Lot 3 Ornament
- Lot 4 Purse/bag
- Lot 5 Toy (no dolls)
- Lot 6 Other

#### **Class G — Thread Crocheted-Doilies**

- Lot 1 Single Doily
- Lot 2 Doily Collection

#### **Class H — Thread Crocheted-Other**

- Lot 1 Tablecloth/runner
- Lot 2 Curtain (1 piece or set)
- Lot 3 Pillow
- Lot 4 Edging
- Lot 5 Hats/bags/shawls
- Lot 6 Potholders
- Lot 7 Toys (no dolls)
- Lot 8 Bedspread
- Lot 9 Other

#### **Class I — Other Crocheting Type**

- Lot 1 Rag rug
- Lot 2 Household accessories
- Lot 3 Other

#### **Class J — Tatting**

- Lot 1 Tablecloth/runner
- Lot 2 Doily
- Lot 3 Other household items
- Lot 4 Edging
- Lot 5 Other

#### **Class Z — NON-COMPETITIVE**

### SUPERINTENDENTS

Bonnie Caley  
907-590-2816  
Kalin Seaton  
907-378-5697

### ENTRY DAYS

Badger Hall  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

### PICK UP DAY

Badger Hall  
Monday, August 9, 2-6PM

# Division 20A

## Educational Showcase

**SUPERINTENDENT**  
TBD

**ENTRY DAYS**  
Borealis Pavilion  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

**PICK UP DAY**  
Borealis Pavilion  
Monday, August 9, 2-6PM

**Special Preparations:** Enter your exhibits in the grade level you were in when the exhibit was completed. Names must be covered in every place they appear on the exhibit, prior to entry. Exhibits must have been completed since August 2019. Exhibits will be judged on preparation (neatness, appearance), accuracy (following directions, correctness), creativity (originality, design layout, adaptation), quality (appropriateness for grade level, adherence to theme, organization, fitting length, use of visuals), and achievement. No artwork is accepted; please enter artwork into Division 13B-Junior Art Show.

**Class A ————— Educators**

This Class is designed for administrators, teachers, aides, student teachers, and parents to display and exhibit their experiences and contributions and ideas to the field of education. This Class should be a forum for expression, exposure, and an opportunity to reach the community.

- Lot 1 Scrapbooks
- Lot 2 Projects
- Lot 3 Movies, slides
- Lot 4 Critiques
- Lot 5 Speeches
- Lot 6 Drawings, Outlines,

**Class AA ———— Preschool, Nursery, & Kindergarten**

- Lot 1 Penmanship
- Lot 2 Math
- Lot 3 Language
- Lot 4 Social Studies
- Lot 5 Science

**Class BB ———— First & Second Grades**

- Lot 1 Penmanship
- Lot 2 Math projects/reports  
(no worksheets)
- Lot 3 Language arts, book report
- Lot 4 Language arts, projects
- Lot 5 Language arts journals (no personal journals/diaries)
- Lot 6 Spelling/grammar projects  
(No worksheets or tests)
- Lot 7 Social studies, Alaska studies-reports

- Lot 8 Social studies, Alaska studies-projects
- Lot 9 Social studies, current events
- Lot 10 Social studies, history-reports
- Lot 11 Social studies, history-projects
- Lot 12 Social studies, history-models
- Lot 13 Social studies, geography-projects
- Lot 14 Social studies, geography-maps
- Lot 15 Science, reports
- Lot 16 Science, project-demonstration
- Lot 17 Science, project-model
- Lot 18 Science, project-experiment
- Lot 19 Science, project-collection
- Lot 20 Foreign Language, reports/projects must include translation
- Lot 21 Group projects/reports  
(Requires a group online entry)

**Class CC ———— Third & Fourth Grades**

Use Lot numbers listed in Class BB.

**Class DD ———— Fifth & Sixth Grades**

Use Lot numbers listed in Class BB.

**Class EE ———— Seventh-Ninth Grades**

Use Lot numbers listed in Class BB.

**Class FF ———— Tenth-Twelfth Grades**

Use Lot numbers listed in Class BB.

**Class GG ———— Special Education**

Use Lot numbers listed in Class BB.

# Division 20B

## Speech & Drama Festival

### SUPERINTENDENT

Jinlan Tomasic  
907-388-8018

### ENTRY DAYS

Borealis Pavilion  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

### CONTEST DAY

Big Top Tent  
August 5, 6PM  
Children first, then Adults

### SPEECH AND DRAMA AWARDS

Class Champion: \$5.00 additional  
First Prize: \$10.00  
Second Prize: \$5.00  
Third Prize: \$3.00

**Special Preparations:** Presentations must be under 5 minutes. Entrants may enter more than one Class. Enter in the grade level you have just completed. Groups will be judged as a group. Presentations that involve the Fair theme will receive a theme ribbon.

### JUNIOR CLASSES

#### **Class AA** \_\_\_\_\_ **Speech-Original Oration**

Lot 1 Kindergarten through 3rd grade  
Lot 2 4th through 6th grade  
Lot 3 7th through 9th grade  
Lot 4 10th through 12th grade

#### **Class BB** \_\_\_\_\_ **Speech-Comedic**

Use Lot numbers listed in Class AA

#### **Class CC** \_\_\_\_\_ **Speech-Personal Choice**

Use Lot numbers listed in Class AA.

#### **Class DD** \_\_\_\_\_ **Speech-Recitation**

Use Lot numbers listed in Class AA.

#### **Class EE** \_\_\_\_\_ **Drama-Dramatic Interpretation**

Use Lot numbers listed in Class AA.

#### **Class FF** \_\_\_\_\_ **Drama-Plays/Puppetry**

Use Lot numbers listed in Class AA.

#### **Class GG** \_\_\_\_\_ **Drama-Pantomime**

Use Lot numbers listed in Class AA.

#### **Class HH** \_\_\_\_\_ **Drama-Original Work**

Use Lot numbers listed in Class AA.

### ADULT CLASSES

#### **Class A** \_\_\_\_\_ **Speech-Original Oration**

Lot 1 All Adults

#### **Class B** \_\_\_\_\_ **Speech-Comedic**

Lot 1 All Adults

#### **Class C** \_\_\_\_\_ **Speech-Personal Choice**

Lot 1 All Adults

#### **Class D** \_\_\_\_\_ **Speech-Recitation**

Lot 1 All Adults

#### **Class E** \_\_\_\_\_ **Drama-Dramatic Interpretation**

Lot 1 All Adults

#### **Class F** \_\_\_\_\_ **Drama-Plays/Puppetry**

Lot 1 All Adults

#### **Class G** \_\_\_\_\_ **Drama-Pantomime**

Lot 1 All Adults

#### **Class H** \_\_\_\_\_ **Drama-Original Work**

Lot 1 All Adults

## DIVISION 20B – SPEECH AND DRAMA FESTIVAL ENTRY BLANK

Complete this form. Bring this to the Speech and Drama table in the Education Showcase exhibit area. Specific time and location of the competition will be available at that time.

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

AGE \_\_\_\_\_ SCHOOL \_\_\_\_\_ GRADE JUST COMPLETED \_\_\_\_\_

CLASS \_\_\_\_\_ LOT \_\_\_\_\_

Describe your presentation (as applicable)

Title or Subject \_\_\_\_\_

Author \_\_\_\_\_

Length of Drama Performance \_\_\_\_\_

Other information \_\_\_\_\_

Have you participated in a speech or drama competition before? YES NO  
If so, when and where? Please write on separate sheet if more space is needed

\_\_\_\_\_  
Signature of Participant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian for Junior Entrants

\_\_\_\_\_  
Date

# Division 21 Needlework

## SUPERINTENDENTS

Ozzie Oszustowski  
Sharron Albert  
907-452-2274

## ENTRY DAYS

Badger Hall  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

## PICK UP DAY

Badger Hall  
Monday, August 9, 2-6PM

**Special Preparations:** All items must be finished and ready for use. "Framed" entries are those which are mounted or framed for hanging. "Unframed" entries include all soft finished items such as table linens, clothing, pillows, and wall hangings.

All exhibits should include a 3"x5" card, with info about the design and any other information you think the judges might need, including choice of color, framing, and techniques. Unless otherwise declared, entries will be considered an unmodified kit or pattern.

### JUNIOR NEEDLEWORK

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

#### **Class A ——— Free-Hand Embroidery**

- Lot 1 Floss, framed
- Lot 2 Floss, unframed
- Lot 3 Yarn, framed
- Lot 4 Yarn, unframed
- Lot 5 Mixed media  
(2+ techniques/threads)

#### **Class B Needlepoint Techniques**

- Lot 1 Needlepoint, framed  
(includes petit point, grospoint, quick point, long-point, & bargello)
- Lot 2 Needlepoint, unframed
- Lot 3 Combination, framed

- Lot 4 Combination, unframed
- Lot 5 Canvas work, framed  
(combination of needlepoint stitches with variety of threads)
- Lot 6 Canvas work, unframed

#### **Class C ——— Cross-stitch**

- Lot 1 1-14 count, framed
- Lot 2 1-14 count, unframed
- Lot 3 15+ count, framed
- Lot 4 15+ count, unframed
- Lot 5 Linen-2+ threads, framed

- Lot 6 Linen-2+ threads, unframed
- Lot 7 Metallic thread
- Lot 8 Mixed media  
(2 +techniques/threads)

#### **Class D ——— Other Techniques**

- Lot 1 Drawn & cut threadwork
- Lot 2 Plastic/perforated paper
- Lot 3 Smocking
- Lot 4 Huckling, Swedish Weaving
- Lot 5 Beadwork
- Lot 7 Blackwork
- Lot 8 Miscellaneous

#### **Class Z ——— NON-COMPETITIVE**



# Division 22 Photography

**SUPERINTENDENT**  
Jennifer Donovan-Dublin  
Stacie Dublin  
SDublin@thrivalaska.com

**ENTRY DAYS**  
Upper Totem  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

**PICK UP DAY**  
Upper Totem  
Monday, August 9, 2-6PM

**Specific Preparations:** Photographs are categorized by subject matter. Some photographs may fit several Classes-pick the Lot most appropriate. Failure to choose the proper Lot can result in loss of standing, judging credit, and will affect how your exhibit finishes. You may enter only **ONE** exhibit per Lot up to a total of **12** exhibits.

## JUNIOR PHOTOGRAPHY AGE 16 AND UNDER

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

### **Class A** ————— **Color Prints**

- Lot 1 Alaskan Scenic
- Lot 2 Portraits
- Lot 3 Other Scenic
- Lot 4 Children
- Lot 5 Wildlife
- Lot 6 Humor
- Lot 7 Pets/Domestic Animals
- Lot 8 Still Life
- Lot 9 Birds
- Lot 10 Candid
- Lot 11 Nature
- Lot 12 Transportation
- Lot 13 Skies the Limit
- Lot 14 Flowers
- Lot 15 Alaska History
- Lot 16 Ice Sculptures
- Lot 17 Insects
- Lot 18 Architectural and Industrial
- Lot 19 Typically Alaska

- Lot 20 Macro
- Lot 21 Military
- Lot 22 Aquatic Life
- Lot 23 Black and White
- Lot 24 Wild Card
- Lot 25 Foliage
- Lot 26 Action

### **Class B** ————— **Picture Stories**

- Lot 1 Picture Stories: Use 3 or more photos to tell a story. Individual photos must be a minimum of 4"x6," maximum 8"x10." Must be mounted on a standard sheet of foam core no larger than 20"x30." Be sure to include a title and descriptive notes for each picture. Add graphics, drawings, and borders, to spice up your entry! Please

only pet names (e.g., "Rex's Big Day") may be used to keep the entrant anonymous for judging.

### **Class Z** ————— **NON-COMPETITIVE**



- ✓ Please see the Photography Entry Handbook available on the TVSFA website (tvsfa.org), or call TVSFA to pick up a copy.
- ✓ Rules in the handbook must be followed for all Photography entries.

# Division 23

## Reduce, Reuse, Recycle!

### SUPERINTENDENT

Robert Hildebrandt  
907-479-4529

### ENTRY DAYS

Kiwanis Building  
Saturday July 17, 1-6PM

### PICK UP DAY

Kiwanis Building  
Monday, August 9, 2-6PM

### Sponsored by THE TOY QUEST

We know that our communities and local environments can become healthier if we learn new ways to reduce, reuse, and recycle the items that we buy, the materials that we make, and the energy that we consume. This Division is designed to get your creative juices flowing and to tap into your imagination and talents. Share your ideas, your inventions, and your viewpoints. Show with words or with examples how Interior Alaskans can reduce, reuse, and recycle!

Attach a 3"x5" card to your exhibit explaining your entry. Please describe any materials in your exhibit that reduce waste or that have been reused or recycled from other items. Exhibits will be judged on ingenuity, originality, quality, and percentage of contents that reduces, reuses, or recycles. All exhibits must be cleaned thoroughly—no rotting food smells!

### JUNIOR REDUCE, REUSE, RECYCLE!

All Junior Class are identical to Adult Class but are labeled with double letters.

Please add the appropriate sub-Lot letter to the Lot number.

a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

#### **Class A ————— Reduce!**

To Reduce means to use fewer things and produce less waste, repairing broken items rather than buying new, using a durable object instead of a disposable one, or by coming up with a plan to use less energy!

- Lot 1 How can we reduce? Write an essay/song/poem/story.
- Lot 2 Create a poster or display about "reducing."
- Lot 3 Show or write about a way to reduce energy use.
- Lot 4 Show or write about a way to reduce water consumption.
- Lot 5 Show or write about a way to reduce land use.
- Lot 6 Repair something.
- Lot 7 Create a durable item to replace a disposable item.

#### **Class B ————— Reuse!**

To Reuse means to use something again instead of throwing it away! Reuse an item by using it again for its original purpose or by inventing a new use for it.

- Lot 1 What can we reuse? Write an essay/song/poem/story.
- Lot 2 Create a poster/display about reusing
- Lot 3 Create a crafted item from reused objects.
- Lot 4 Create a toy from reused items.
- Lot 5 Create a quilt from reused Cloth.
- Lot 6 Create clothing from reused materials.
- Lot 7 Create jewelry/personal accessories from reused items.
- Lot 8 Create tools, utensils, and other usable items from reused articles.
- Lot 9 Nine-Lives! What are nine ways that one item can be reused? Write about it or show examples.

Lot 10 Create a musical instrument from reused materials.

Lot 11 Create a mobile or wind chimes from reused materials.

Lot 12 Create a bag, purse, or carryall from reused materials.

#### **Class C ————— Recycle!**

To recycle means to break down an item into its original components, that is then reconstructed into something useful. Aid recycling efforts by making a collection bin or invent something new made from recycled materials.

- Lot 1 Create a written piece about why we should recycle.
- Lot 2 Create a poster or display about Recycling
- Lot 3 Recycle paper.
- Lot 4 Write about or show how to compost yard waste.
- Lot 5 Create a collection bin for a recyclable item.
- Lot 6 Write a report about a recyclable item.
- Lot 7 Invent an item made from recycled materials.

#### **Class Z ————— NON-COMPETITIVE**

# Division 24A

## Quilt Show

Sponsored by the Cabin Fever Quilters' Guild

QUILT SHOW IS NOW LOCATED IN THE AGRICULTURAL MUSEUM

**Special Preparations:** Enough Velcro needs to be sewn onto the top edge of the back of any quilt over 40 inches wide so it will be held securely on our rack. Use the "hook" side of the Velcro. The easiest way to attach the Velcro is to machine stitch top and bottom to a piece of fabric. Then whip stitch the top and bottom edges of the fabric, to the back of the quilt just below the binding. Note: Stick-back Velcro will not work!

**Condition:** Entries must be clean (no pet hair, quilting marks, soil, or unpleasant odor) and have a new appearance.

**Quilt Narrative:** Bring a brief description (less than 50 words) of your quilt, including a name for your quilt.

### Definitions:

**Maker:** the creator of the quilt top: If more than one person made any portion of the top, the quilt belongs in Class G-Made by a Group

**Longarm or midarm:** Any machine mounted on a frame allowing the quilter to move the machine rather than the fabric

**Home sewing machine:** Any sewing machine that is table-mounted or stationary which allows the quilter to move the fabric rather than move the machine.

**Edge-to-Edge Quilting:** A continuous line design quilted from one side to the other side and repeated from top to bottom of the quilt.

**Custom Quilting:** Individual quilting designs in borders, sashing, blocks and/or in the body of the quilt, as with Whole Cloth Quilts.

### Class A — Large-Edge to Edge by Longarm/Midarm Machine

Entire Quilt measures 325" or more around. Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

Lot 1 Pieced-Piecing predominates over other techniques in amount or effect.

Lot 2 Applique-Applique predominates over other techniques in amount or effect.

Lot 3 Mixed/Other-Whole cloth, photo, embroidery, crazy or even amounts of applique and piecing.

### Class B — Medium-Edge to Edge by Longarm/Midarm Machine

Entire quilt measures 250"-324" around. Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

Lot 1 Pieced-Piecing predominates over other techniques in amount or effect.

Lot 2 Applique-Applique predominates over other techniques in amount or effect.

Lot 3 Mixed/Other-Whole cloth, photo, embroidery, crazy or even amounts of applique and piecing.

### Class C — Small-Edge to Edge by Longarm/Midarm Machine

Entire quilt measures under 250" around. Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

Lot 1 Pieced-Piecing predominates over other techniques in amount or effect.

Lot 2 Applique-Applique predominates over other techniques in amount or effect.

Lot 3 Mixed/Other-Whole cloth, photo, embroidery, crazy or even amounts of applique and piecing.

### Class D — Quilted by Hand, or Home Sewing Machine

Quilted by hand or on home sewing machine (no Longarm or Midarm quilting).

Lot 1 280" or more around the entire quilt

Lot 2 Less than 280" around the entire quilt

### Class E — Custom Quilted by Machine

Individual designs are custom quilted using a Longarm, Midarm or home sewing machine

Lot 1 280" or more around the entire quilt

Lot 2 Less than 280" around the entire quilt

### Class F — Miscellaneous Coverings

This class includes all sizes with coverings such as comforters, puffed or tied quilts

Lot 1 All Quilts

### Class G — Group Project

Quilt tops must be made by two or more people for all sizes and quilting method. A top or set of blocks acquired (purchased, gifted, block exchanged, "found") by an individual or group and then finished into a quilt.

Lot 1 All Quilts

### Class H — Wall Quilts

Intended for display on a wall, all quilting methods are allowed (longarm, midarm, home sewing machine or by hand)

Lot 1 280" or more around the entire quilt

Lot 2 Less than 280" around the entire quilt

### SUPERINTENDENT

Marcia Bryant  
907-317-2185

### ENTRY DAYS

Agricultural Museum  
Saturday July 17, 1-6PM

### PICK UP DAY

Agricultural Museum  
Monday, August 9, 2-6PM

**JUNIOR QUILT SHOW**  
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

**Class AA** \_\_\_\_\_ **Junior-Large Quilts**

- 200" or larger around the entire quilt  
 Lot 1 Single maker, quilted  
 Lot 2 Single maker, tied  
 Lot 3 Single maker, quilted by adult  
 Lot 4 Group (Quilt top made by more than one junior)

**Class BB** \_\_\_\_\_ **Junior-Small Quilts**

- Smaller than 200" around the entire quilt  
 Lot 1 Single maker, quilted  
 Lot 2 Single maker, tied  
 Lot 3 Single maker, quilted by adult  
 Lot 4 Group (Quilt top made by more than one junior)

**Division 24B**  
**Quilted Wall Art**

**SUPERINTENDENT**

Melissa Sikes  
907-347-1802

**ENTRY DAYS**

Upper Totem  
 Saturday July 17, 1-6PM  
 Sunday July 18, 11-2PM

**PICK UP DAY**

Upper Totem  
 Monday, August 9, 2-6PM

**Special Preparations:** Due to the limited space, exhibits are limited in size to approximately 160" total around. Entries must be easy to hang on metal crossed wire panels using large metal clips. **All ornamental wall hangings are to be original (no kits),** made of fiber, and quilted. The work is to be done and quilted by one person or club.

**Judging** will be based on: Technique- complexity, difficulty; Design-overall presentation, color choices, with a strong emphasis on Originality.

**Definitions:** Quilted: stitched, fastened, or sewn layers with padding in between (at least 3 layers).

Fiber: Material made of fine threadlike filaments such as cotton, plastic, jute, metal, nylon

**JUNIOR QUILT SHOW**  
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Add the appropriate sub-Lot letter to Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

**Class A** \_\_\_\_\_ **Machine Embroidery**

- Lot 1 Machine Embroidery, including digital designs  
 Lot 2 Freehand Thread Painting w/ Machine

**Class B** \_\_\_\_\_ **Altered Surfaces**

- Lot 1 Painted or Hand-dyed Fabrics  
 Lot 2 Printed Photo Fabrics

**Class C** \_\_\_\_\_ **Surface Embellishments**

- Lot 1 Buttons, Beads, Metal charms, Ribbons, Decorative cord and yarn  
 Lot 2 Applique or Silk flowers; original design, no kits or pre-cut designs  
 Lot 3 Appliques, including pre-cut designs; no kits.

**Class D** \_\_\_\_\_ **Holiday Theme**

- Lot 1 Holiday Theme

**Class E** \_\_\_\_\_ **Other**

- Lot 1 Quilted/pieced design, no kits or embellishments or patterns  
 Lot 2 Combination of 2+classes  
 Lot 3 Other

**Class F** \_\_\_\_\_ **Pattern used (no kits)**

- Lot 1 Block Pattern; no kits  
 Lot 2 Other pattern; no kits

**Class Z** \_\_\_\_\_ **NON-COMPETITIVE**

# Division 25

## Clay Craft

### SUPERINTENDENT

TJ Arvold  
907-460-2194  
Greg Gustafson

### ENTRY DAYS

Badger Hall  
Saturday July 17, 1-6PM  
Sunday July 18, 11-2PM

### PICK UP DAY

Badger Hall  
Monday, August 9, 2-6PM

This Division is for kiln-fired pottery and ceramic pieces. Fimo and Playdough should be entered Division 12-Creative Arts.

### JUNIOR CLAY CRAFT

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub-Lot letter to the Lot number.

- a. Age 7 and under      b. Age 8 to 11      c. Age 12 to 16

### KILN FIRED:

### EARTHENWARE, ALASKA CLAY, STONWARE, KAOLIN, PORCELAIN

#### **Class A — Greenware/Bisque Underglaze**

- Lot 1 Opaque
- Lot 2 Translucent
- Lot 3 Combination
- Lot 4 Multiple Methods
- Lot 5 Miscellaneous Entries

#### **Class B — Glazes**

- Lot 1 Opaque or matte
- Lot 2 Transparent
- Lot 3 Specialty glazes (sand star, river rock, crackle)
- Lot 4 Combination
- Lot 5 Freehand design
- Lot 6 Multiple Methods
- Lot 7 Miscellaneous Entries

#### **Class C — Fired Over Glazes**

- Lot 1 Lustres and metallics
- Lot 2 Decals
- Lot 3 China paint
- Lot 4 Multiple Methods
- Lot 5 Miscellaneous Entries

#### **Class D — Stains**

- Lot 1 Opaque
- Lot 2 Transparent
- Lot 3 Antiqued
- Lot 4 Specialty stains (crackle, sand perls, metallics)
- Lot 5 Dry brushing
- Lot 6 Pastels/chalks
- Lot 7 Multiple Methods
- Lot 8 Miscellaneous Entries

#### **Class E — Designs & Adaptations**

- Lot 1 Surface add-ons
- Lot 2 Inclusions (added into surface)
- Lot 3 Airbrushed
- Lot 4 Multiple Methods
- Lot 5 Mixed Media (Clay and other craft combinations)
- Lot 6 Miscellaneous Entries

#### **Class F — Porcelain**

Porcelain dolls should be entered in Division 18 - Dolls.

- Lot 1 Underglazes
- Lot 2 Overglazes-china paint
- Lot 3 Overglazes-lusters
- Lot 4 Lace/draping fabric
- Lot 5 Applied decorations
- Lot 6 Hand-molded attachments
- Lot 7 Multiple Methods
- Lot 8 Mixed Media (Porcelain and other craft combinations)
- Lot 9 Miscellaneous Entries

#### **Class G — Thrown Pottery**

- Lot 1 Unglazed/stained
- Lot 2 Underglazed/over glazed
- Lot 3 Sgraffito (carved design)
- Lot 4 Multiple Clays
- Lot 5 Raku
- Lot 6 Wood fire
- Lot 7 Pit fire
- Lot 8 Sets (Multiple pieces in the same style)
- Lot 10 Miscellaneous Entries

#### **Class H — Sculpture**

- Lot 1 Replica (realistic representations of animals, humans, flowers)
- Lot 2 Abstract (personal expression in 3D form)
- Lot 3 Masks
- Lot 4 Musical instrument
- Lot 5 Miscellaneous Entries

### HIGH HEAT FIRED

#### METAL CLAY

#### **Class I — Metal Clay**

- Lot 1 Gold
- Lot 2 Silver
- Lot 3 Bronze
- Lot 4 Copper

### LOW HEAT CURED

#### POLYMER CLAY

#### **Class J — Surface Techniques**

- Lot 1 Crackle
- Lot 2 Metal Leaf
- Lot 3 Textured
- Lot 4 Painted
- Lot 5 Mixed Technique
- Lot 6 Miscellaneous Entries

#### **Class K — Sgraffito (Carved)**

- Lot 1 Carved Before Curing Polymer
- Lot 2 Carved after Curing Polymer
- Lot 3 Mixed Techniques
- Lot 4 Miscellaneous Entries

#### **Class Z — NON-COMPETITIVE**

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Enter more than *20 exhibits* and receive **20%** off a season pass!  
Be sure to present your entry receipts and/or tags at purchase!

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Please watch our Website, Facebook page, and Instagram  
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Download our new free App for other contests and updates

Watch for the Tanana Valley State Fair Rain Classic this summer

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