

SAMPLE JUDGING SHEETS

DEPARTMENT 10 SPINNING & WEAVING

Handspun Designs—Score Sheet

Classes H through M, DD, EE - Handspun Clothing, Yardage, Household Goods, Decorative, Skeins & Collections

WEN# _____ Division _____ Class _____
Judge _____

Excellent	Good	Fair
10 - 8	7 - 5	4 - 0

TECHNIQUE - SPINNING

UNIFORMITY

Control of fiber by spinner. Is yarn consistent throughout its length in both texture and color? _____

STRENGTH

Is yarn strong enough for intended use (refer to card included)? Is length of fiber appropriate to yarn diameter? _____

SUITABILITY OF FIBER TO YARN DESIGN

Is fiber in good condition? Is fiber suitable to yarn design? _____

PLYING

Is plying even and sufficient? If singles, is it even? _____

TWIST

Is it over- or under-twisted? _____

APPEARANCE

Is the overall appearance pleasing? _____

PRESENTATION

Is the entry well presented? Is a sample of raw material included? Is there a card with information on fiber source, preparation, and suggested use of yarn? _____

HANDSPUN SKEINS - TOTAL POINTS

(When judging spinning only, double the number of points.)

DESIGN (Divisions H - K)

GENERAL APPEARANCE

Good balance? Expresses a personal statement? _____

USE OF A PATTERN

Does the woven pattern enhance overall design? _____

COLORS, TEXTURES

Color and texture of materials pleasing to the eye and suitable to the piece? _____

OVERALL DESIGN

Is the design comfortable? Does it hold one's attention? _____

COMPLEXITY OF DESIGN

Does the piece show appropriate proportion, balance, movement, perspective, scale, texture? _____

QUALITY OF CRAFTSMANSHIP

Selvages even, smooth, straight? Too firm/sleazy? _____

No loose ends, skips, joins showing? Proper thread and tension? Proper finishing? _____

DIFFICULTY OF EXECUTION

How much detail was involved in design and construction process. Raised own sheep? Dyed own materials? _____

Prepared own fleece? Method? _____

BONUS: For outstanding excellence, originality, clever use of fiber & dyes, and the piece's presentation & effectiveness. _____

TOTAL POINTS

COMMENTS: _____

ENTRY RULES CONTINUED

- **Tell us about your entry:** If a class has special instructions, be sure to include this information on a 3"x5" card attached to your entry.

We have tried to create a class for everything, but if you cannot find an appropriate class in which to enter an item, please contact the Department Superintendent or call the

SAMPLE JUDGING SHEETS

DEPARTMENT 10 SPINNING & WEAVING

Hand-Dyeing Score Sheet

Class N, HH - Synthetic Dyes; Class O, II - Natural Dyes

WEN# _____ Division _____ Class _____
Judge _____

Excellent	Good	Fair
10 - 8	7 - 5	4 - 0

UNIFORMITY

Dye is consistently even or deliberately varied; no stains. _____

FINISHING

Washed and free of residual dyes. No knots in skeins. Skeins secure and neat. Fabric pressed. _____

APPEARANCE

Is overall appearance pleasing? _____

PRESENTATION

Sample of raw fibers included. Information about dye used and process. Suitability of dyed entry to design of intended project. _____

BONUS

For originality, complexity, original design or from workshop. Other: _____

TOTAL POINTS

Comments: _____

The Tanana Valley State Fair seeks to highlight and enhance appreciation for Interior Alaska by showcasing competitive & commercial exhibits. The Fair educates and entertains all participants by providing opportunities to share a rich variety of individual and community endeavors. The Fair encourages and welcomes involvement by all.

Tanana Valley State Fair Association
1800 College Rd, Fairbanks, AK 99709-4173
452-3750 www.tvfsa.org



DEPARTMENT 10 EXHIBITOR'S HANDBOOK

Welcome to the world of Competitive Exhibits! As an exhibitor at the fair, you are entering into a long standing tradition of education & competition that began in the Tanana Valley in 1924.

Your primary source of information about entering an exhibit is through the Exhibit Guide, available online or at the Fair Office. This handbook will provide you with some additional information as well as judging criteria and sample judging sheets.

ENTRY RULES

FSign up for ONLINE ENTRIES for the Tanana Valley State Fair at <https://www.tvfsa.org/>

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- **ll out the easy-to-follow entry forms** for all your entries, review the information, and follow the check-out instructions (no online payment needed). Print your receipt, and bring it with you on entry day — or download the ShoWorks Passport app from the Apple Store or on Google Play and check in from your mobile device, just like you can check in at the airport!
- **Need Assistance?** If you need assistance with the entry process, or if you don't have a computer/printer, you can stop by the Events Office on the fairgrounds during open hours to receive help. We are looking forward to seeing your exhibits, and want to offer you every opportunity to enter them!
- **Know your entry days & pick-up days.**
- **Prepare your entry:** Read the paragraph on preparation & presentation and present your exhibit in the best way possible.

PREPARING YOUR ENTRY

Please include a separate tag which describes fiber, materials, and technique used in cases where it is not obvious. The purpose is to inform judges about your entry. Please be brief and accurate. Include a fiber sample where appropriate.

If your entry is a collaboration between two or more people, please indicate by adding the letter "G" to the class number on the entry ticket.

JUDGING AT THE FAIR

Judging at the Tanana Valley State Fair is accomplished through a network of volunteers. Judges are recruited & chosen for their expertise in a particular area, and it is through their generous donation of time & knowledge that we are able to showcase your achievements. Judges are trained by the superintendent & through the Fair Office to follow the guidelines set down by the Fair Association. They are expected to:

- be fair & consistent in their judging;
- provide positive comments & constructive criticism to the exhibitor;
- follow the Fair Association's mission to educate participants through their evaluation.

Each exhibit must have a completed score sheet. These score sheets are for the education of the exhibitor only & are not for public view. An exhibitor may request to see a score sheet for any of their entries by asking the exhibit attendant on duty, asking the superintendent, or requesting assistance through the Office.

Although our judges work hard to provide a positive experience for the exhibitor, sometimes there can be discrepancies or inconsistencies. If so, the exhibitor is encouraged to contact the superintendent who can investigate the problem. If necessary, the exhibitor may file a protest through the Office. A \$25.00 fee must accompany any protest filed. Please refer to the Exhibit Guide for more information regarding this procedure.

SAMPLE JUDGING SHEET

DEPARTMENT 10 - SPINNING & WEAVING

Weaving Score Sheet

*Class A, AA-Woven Clothing, Class B-Woven Yardage
Class C, BB Woven Household Goods, Class D, CC-Decorative Weaving, Class H—Bobbin Lace*

WEN# _____ Division _____ Class _____
Judge _____

Excellent Good Fair
10 - 8 7 - 5 4 - 0

TECHNIQUE

PROPER THREADING AND TENSION

Sleyed right, no mistreadings, uneven beating _____

WARP AND WEFT SUITABLE TO MATERIAL

Do yarns work well together? _____

QUALITY OF CRAFTSMANSHIP

Selvages even, smooth, not wrinkled, straight/lopsided. _____

Too firm/sleazy? Threadbare? Loose ends woven in, _____

skips mended, spliced join in warp/weft _____

FINISHED PROPERLY

Fulled/steamed/ironed/blocked? Properly prepared for _____

hanging or presentation? Raw edges finished? _____

DIFFICULTY OF EXECUTION

How much detail was involved in design and construction _____

process? Raised own sheep? Dyed own materials? _____

If handspun, prepared own fleece? _____

DESIGN

GENERAL APPEARANCE

Good balance in appearance? Does it express a _____

personal statement? _____

PRESENTATION

Properly displayed? Samples of fibers (warp and weft) _____

included? Threading pattern/drafts, history, etc. _____

USE OF FIBER

Were fibers used innovatively or traditionally? If _____

innovative, exciting/interesting? If traditional, correct? _____

USE OF PATTERN

Does the woven pattern enhance overall design of _____

project? Original pattern? Source? _____

COLORS, TEXTURES

Color and texture of materials pleasing to the eye _____

and suitable to the piece? _____

OVERALL DESIGN

Is design comfortable? Does it hold one's attention? _____

COMPLEXITY OF DESIGN

Does the piece show appropriate proportion, balance, _____

movement, perspective, scale, texture? _____

BONUS

For outstanding excellence, originality, clever use of fiber _____

and dyes, and the piece's presentation and effectiveness. _____

TOTAL POINTS

Comments: _____

SAMPLE JUDGING SHEETS

DEPARTMENT 10 SPINNING & WEAVING

Felting & Basketry Score Sheet

*Class E— Wet Felting, Class F— Needle Felting;
Class G - Basketry*

WEN# _____ Division _____ Class _____
Judge _____

Excellent Good Fair
10 - 8 7 - 5 4 - 0

TECHNIQUE

General appearance _____

Uniformity or evenness _____

Quality of craftsmanship _____

Proper finishing _____

Difficulty of execution _____

DESIGN

Attractive in color _____

Design is comfortable and holds attention _____

Shows originality _____

Exciting & skillful use of material _____

Proper use of pattern to enhance design _____

Complexity of design _____

Bonus For excellence, originality
clever use of fibers & dyes _____

TOTAL POINTS

Comments: _____

SECURITY

You are encouraged to enter your best work. The Competitive Exhibits team (staff, superintendents, judges & volunteers) all recognize the value these hold & all effort is made to provide for their security. Each building has a team of volunteers to watch over the exhibits & to make sure they are not handled or stolen, but because of the volume of entries we get each year, we cannot guarantee the safety of each exhibit.