

Sample Judging Sheet

Department 13B Junior Art Show AGE GROUP A (ages 7 & under)

WEN# _____ Division _____ Class _____
Judge's Initials _____

POINTS AVAILABLE	OUTSTANDING 5	GOOD 3	FAIR 1	LACKING 0
Appeal	___	___	___	___
Size	___	___	___	___
Completion	___	___	___	___
Interpretation	___	___	___	___
Color	___	___	___	___
Neatness	___	___	___	___
SUBTOTAL	___	___	___	___
TOTAL SCORE (add all 4 subtotal columns) _____				
COMMENTS _____				

Department 13B Junior Art Show AGE GROUP B (AGES 8 - 11)

WEN# _____ Division _____ Class _____
Judge's Initials _____

POINTS AVAILABLE	OUTSTANDING 5	GOOD 3	FAIR 1	LACKING 0
Use of horizon	___	___	___	___
Use of details	___	___	___	___
Knowledge of proportion design, perspective	___	___	___	___
Use of materials	___	___	___	___
Appeal	___	___	___	___
Size	___	___	___	___
Completion	___	___	___	___
Interpretation	___	___	___	___
Color	___	___	___	___
Neatness	___	___	___	___
Presentation	___	___	___	___
SUBTOTAL	___	___	___	___
TOTAL SCORE (add all 4 subtotal columns) _____				
COMMENTS _____				

Department 13B Junior Art Show AGE GROUP C (AGES 12 - 16)

WEN# _____ Division _____ Class _____
Judge's Initials _____

POINTS AVAILABLE	OUTSTANDING 5	GOOD 3	FAIR 1	LACKING 0
Knowledge of proportion	___	___	___	___
Knowledge of perspective	___	___	___	___
Proper use of shading	___	___	___	___
Use of horizon	___	___	___	___
Correct use of detail	___	___	___	___
Use of focal point	___	___	___	___
Use of color (mood)	___	___	___	___
Consistent style	___	___	___	___
Appropriate use of media	___	___	___	___
Unique use of technique, media, or subject matter	___	___	___	___
Emotional, visual impact	___	___	___	___
Presentation - matting	___	___	___	___
Presentation - neatness	___	___	___	___
Appropriate finish	___	___	___	___
SUBTOTAL	___	___	___	___
TOTAL SCORE (add all 4 subtotal columns) _____				
COMMENTS _____				

We have tried to create a class for everything, but if you cannot find an appropriate class in which to enter an item, please contact the Department Superintendent or call the Office anytime between the hours of 9 am & 5 pm, Monday through Friday - **452-3750** or e-mail exhibits@tvsfa.org.

Security

You are encouraged to enter your best work. The Competitive Exhibits team (staff, superintendents, judges & volunteers) all recognize the value these hold & all effort is made to provide for their security. Each building has a team of volunteers to watch over the exhibits & to make sure they are not handled or stolen, but because of the volume of entries we get each year, we cannot guarantee the safety of each exhibit.

The Tanana Valley State Fair seeks to highlight and enhance appreciation for Interior Alaska by showcasing competitive & commercial exhibits. The Fair educates and entertains all participants by providing opportunities to share a rich variety of individual and community endeavors. The Fair encourages and welcomes involvement by all.

Tanana Valley State Fair Association
1800 College Rd, Fairbanks, AK 99709-4173
452-3750 www.tvsfa.org



DEPARTMENT 13B EXHIBITOR'S HANDBOOK

Welcome to the world of Competitive Exhibits! As an exhibitor at the fair, you are entering into a long standing tradition of education & competition that began in the Tanana Valley in 1924.

Your primary source of information about entering an exhibit is through the Exhibit Guide, available online or at the Fair Office. This handbook will provide you with some additional information as well as judging criteria and sample judging sheets.

ENTRY RULES

- Sign up for ONLINE ENTRIES for the Tanana Valley State Fair at <https://www.tvsfa.org/>**
- **Fill out the easy-to-follow entry forms** for all your entries, review the information, and follow the check-out instructions (no online payment needed). Print your receipt, and bring it with you on entry day – or download the ShoWorks Passport app from the Apple Store or on Google Play and check in from your mobile device, just like you can check in at the airport!
 - **If you need assistance** with the entry process, or if you don't have a computer/printer, you can stop by the Events Office on the fairgrounds during open hours to receive help. We are looking forward to seeing your exhibits, and want to offer you every opportunity to enter them!
 - **Pick your Best:** You may enter only one exhibit per class. Note any other entry restrictions listed in the Exhibit Guide.
 - **Know your** entry days & pick-up days.
 - **Prepare your entry:** Read the paragraph on preparation & presentation and present your exhibit in the best way possible.
 - **Tell us about your entry:** If a division has special instructions, be sure to include this information on a 3" x 5" card attached to your entry.

GENERAL ENTRY GUIDELINES

- **Pick your best work (quality over quantity).** You may enter only one exhibit per class.
- Coloring book pictures, doodle art, paint by number, kit work, and pattern work cannot be accepted because an art show is for original work.
- Each piece should be titled, (either on the work or on the exhibit tag) and properly prepared for display (see Matting & Mounting below).

PREPARING YOUR ENTRY

***All entries must be dry; no wet, damp, or unfixed (smudging) artwork will be accepted. No frontal framing of any kind will be allowed for any entries. Do not use frontal matting, wood or plastic frames, glass or plastic coverings.**

***All works on paper must be mounted (glued) onto matte board or a similar stiff board. Lightweight construction paper backing is not acceptable. All works on paper will be displayed using Velcro-backed tape. Velcro-backed tape will be supplied by the judges and will be attached to the back of the art piece by the exhibitor on the day of entry.**

***All sculptural works and works on stretched canvas or wood, must be wired for hanging. Wiring for sculptural works and works on canvas or wood will not be supplied. All wiring must be able to support the artwork when hung.**

***All entries will be inspected for proper mounting and wiring before being accepted on the day of entry. Entries not properly mounted will not be accepted.**

SPECIFIC DIVISION INSTRUCTIONS

DIVISION AA - PAINTING

No paint by number will be accepted. Enter in Department 12, Creative Arts.

Oils and acrylics on canvas boards or stretched canvas do not need to be matted or mounted. Do not use glass.

DIVISIONS BB & CC - DRAWINGS

No doodle art will be accepted; Enter in Department 12.

Entries must be matted or mounted with heavy cardstock or mat board. Each division will include all types of subject matter, i.e., animal, flowers, people, cars,

SPECIFIC DIVISION INSTRUCTIONS (CONT.)

etc., will all be judged together.

One of the most important features of drawing is shading. Have all shading in relation to a single "light source." Try the different types of shading, such as stipple, crosshatch, parallel, and informal.

DIVISION DD - PRINTS

Drawings reproduced on an offset lithograph machine are not eligible. Prints must be matted or mounted.

One of the hardest things to do with a print is keep it clean. If you wipe the ink off the raised areas, be sure to do a thorough job and yet not wipe the ink out of the grooves. If the print is the linoleum or potato type of print, make sure to place the print clearly on the paper and don't get a double image. Keep the borders clean!

DIVISION EE - COLLAGE

Be sure your glue is neatly applied and hidden and all edges are securely glued to the paper.

DIVISION FF - DIGITAL ART

Graphics designed on computer - must be of original design. Will be Google Image Searched for plagiarism.

DIVISION GG-GRAPHIC NOVEL, SINGLE CREATOR

Must be rated Teen+ and lower. Comics created by a single artist/writer. Either cartoon strips or comic books.

DIVISION HH-GRAPHIC NOVEL, TEAM CREATOR

Must be rated Teen+ and lower. Comics created by a team of artists and writers. Either cartoon strips or comic books.

JUDGING CRITERIA

There are different judging sheets and categories for each age group. Sample judging sheets are attached.

If you have any questions about your scorecard, please don't hesitate to ask the superintendent of the department.

Entries will be judged on the following criteria:

Size - For drawings and paintings, is the size appropriate to the paper? The artwork should dominate the page but have enough room.

Completion - Is the work a finished piece?

Representation - Does the art look like what it is supposed to be? It should be titled, on the work or the tag.

Color - Are the colors clean and appropriate to the mood?

Neatness - Is the artwork neat and fresh looking, without wrinkles, smudging, or tears?

Appeal - Does it have emotional and visual impact?

Use of Horizon - Where appropriate, has the artist used an artificial horizon or the bottom edge of the paper?

Correct Details - Are there enough details to make the picture interesting without including unimportant detail?

Knowledge of Proportion, Perspective, Design - Does the art show a knowledge of artistic fundamentals? Proportion is the size relationship of items in the artwork. Perspective is the diminishing of size, detail and color as items in a picture go into the distance.

Use of Media - Are the materials used correctly and appropriately to the subject?

- Do oils and acrylics have good sheen, free of clots and cracking. Are colors bright and clean. Does brush or palette knife work enhance the subject.

- Are watercolors transparent, without pencil markings. Are colors bright and clean. Is the feeling light & airy.

- Fingerpaints and tempera colors should be clean and clear of cracking.

- Drawings (ink, pencil, charcoal, etc.) should be clean. Is there good shading.

- Prints should be clean and sharp, inked areas bright.

- Collages should have good integration of material with subject matter.

Originality - Is the subject matter, media, and/or technique used in a new way.

Presentation - Is the piece neat, matted correctly, finished appropriately?

JUDGING AT THE FAIR

Judging at the Tanana Valley State Fair is accomplished through a network of volunteers. Judges are recruited & chosen for their expertise in a particular area, and it is through their generous donation of time & knowledge that we are able to showcase your achievements. Judges are trained by the superintendent & through the Office to follow the guidelines set down by the Fair Association. They are expected to:

- be fair & consistent in their judging;
- provide positive comments & constructive criticism to the exhibitor;
- follow the Fair Association's mission to educate participants through their evaluation.