
ENTRY RULES CONTINUED

- **Pick your Best:** You may enter only one exhibit per class. Note any other entry restrictions listed in the Exhibit Guide.
- **Know your entry days & pick-up days.**
- **Prepare your entry:** Read the paragraph on preparation & presentation and present your exhibit in the best way possible.
- **Tell us about your entry:** If a division has special instructions, be sure to include this information on a 3"x 5" card attached to your entry.

SECURITY

You are encouraged to enter your best work. The Competitive Exhibits team (staff, superintendents, judges & volunteers) all recognize the value these hold & all effort is made to provide for their security. Each building has a team of volunteers to watch over the exhibits & to make sure they are not handled or stolen, but because of the volume of entries we get each year, we cannot guarantee the safety of each exhibit.

QUESTIONS

We have tried to create a class for everything, but if you cannot find an appropriate class in which to enter an item, please contact the Department Superintendent. They can help you in selecting a class, or can add any classes as needed. Superintendents' names and telephone numbers are listed in the Exhibit Guide. Be sure to contact them before Entry Day.

If you are unable to reach the superintendent, the Exhibit Office is here to help. Call us anytime Mon.-Fri., 9 am - 5 pm, 452-3750 or email exhibits@tvsfa.org.



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DEPARTMENT 25 EXHIBITOR'S HANDBOOK

Welcome to the world of Competitive Exhibits! As an exhibitor at the fair, you are entering into a long standing tradition of education & competition that began in the Tanana Valley in 1924.

Your primary source of information about entering an exhibit is through the Exhibit Guide, available at the Fair Exhibit Office. This handbook will provide you with some additional information as well as judging criteria and sample judging sheets.

ENTRY RULES

Sign up for ONLINE ENTRIES for the Tanana Valley State Fair at <https://www.tvsfa.org/>

- **Fill out the easy-to-follow entry forms** for all your entries, review the information, and follow the check-out instructions (no online payment needed). Print your receipt, and bring it with you on entry day -- or download the ShoWorks Passport app from the Apple Store or on Google Play and check in from your mobile device, just like you can check in at the airport!
- **If you need assistance** with the entry process, or if you don't have a computer/printer, you can stop by the Events Office on the fairgrounds during open hours to receive help. We are looking forward to seeing your exhibits, and want to offer you every opportunity to enter them!

ENTRY GUIDELINES

- 1 Pick your Best:** You may enter only one exhibit per class, so choose that item which best demonstrates your skill or knowledge;
- 2 Prepare your entry:** Read the paragraph on preparation & presentation and present your exhibit in the best way possible. Don't wait until the last minute - know what you will enter & have your exhibit tags ready well before entry day;
- 3 Tell us about your entry:** If your department has special instructions, be sure to include this information on a 3"x5" card attached to your entry.

SPECIFIC DIVISION INSTRUCTIONS

In the Ceramics Department, pieces must be entirely the work of the exhibitor. They may contain plants, flowers, candles, lampshades, or any other extra props as long as they can be removed for judging.

All entries must have been fired to a temperature in excess of 800 degrees Fahrenheit. This eliminates many modeling clays, which may be entered in other departments (see Departments 17, Handicrafts and 12, Creative Arts).

Pottery & ceramics have come to be known as two separate arts. **Pottery** is an item molded by the individual from raw clay, either by hand or on a potters wheel. **Ceramics** is cast from liquid clay known as slip into a preformed mold.

JUDGING AT THE FAIR

Judging at the Tanana Valley State Fair is accomplished through a network of volunteers. Judges are recruited & chosen for their expertise in a particular area, and it is through their generous donation of time & knowledge that we are able to showcase your achievements. Judges are trained by the superintendent & through the Fair Office to follow the guidelines set down by the Fair Association. They are expected to:

- be fair & consistent in their judging;
- provide positive comments & constructive criticism to the exhibitor;
- follow the Fair Association's mission to educate participants through their evaluation.

Each exhibit must have a completed score sheet. These score sheets are for the education of the exhibitor only & are not for public view. An exhibitor may request to see a score sheet for any of their entries by asking the exhibit attendant on duty, asking the superintendent, or requesting assistance through the Fair Office.

JUDGING CRITERIA

Judging in the Ceramics Department is based on the following criteria.

Design to function: no rough areas; no raised texture glazes or unfired stained in contact with food

Balance of design, Color harmony or contrast

Originality: Greenery adaptation (addition to or subtraction from the basic piece)

Workmanship: Uniform thickness of hand-built pieces. Well joined adjoins, no seamlines or other flaws inside or out, no debris or bumps glazed in the bottom inside.

Perfection of technique

Proper use and application of media: no crazing crawling or white streaks where colors meet, no sagging glaze from too heavy an application.

Proper firing: no sharp stilt marks, See the above score sheets for information about pottery judging.

SAMPLE JUDGING SHEET

Department 25 Ceramics & Pottery Scoresheet

WEN# _____ Division _____ Class _____
Judge's Initials _____

FORM, FUNCTION & CRAFTSMANSHIP _____

(50 Points Possible)

A. Does it work for it's intended use?

B. How do the parts work with the whole?

These areas may be considered in judging (if appropriate):

1. handle
2. trim
3. foot
4. overall shape
5. spout
6. bottom
7. other

SURFACE DECORATION & CRAFTSMANSHIP _____

(25 Points Possible)

A. Does it work for the intended use?

B. Design of surface decoration.

Areas that will be considered in judging.

1. drawing/painting
2. glaze quality
3. color
4. other

ORIGINALITY & CREATIVITY _____

(25 Points Possible)

A. Element of humor, surprise, tells a story, emotional impact

MAX POINTS 100

COMMENTS _____

The Tanana Valley State Fair seeks to highlight and enhance appreciation for Interior Alaska by showcasing competitive & commercial exhibits. The Fair educates and entertains all participants by providing oportunities to share a rich variety of individual and community endeavors. The Fair encourages and welcomes involvement by all.