



TEHAMA DISTRICT FAIR

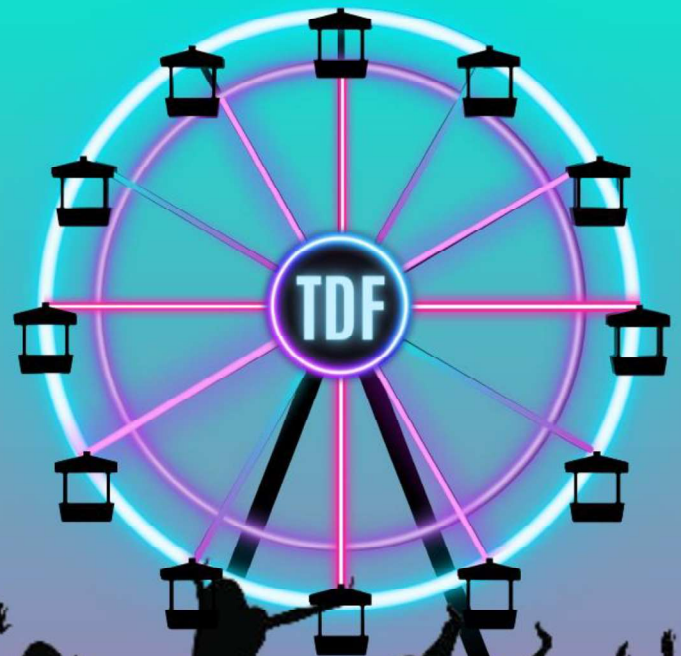
Neon Lights & Country Nights
MAY 4-7, 2023

ENTRY DEADLINES

LIVESTOCK ENTRIES - FRI. APRIL 7TH BY 5:00 PM

STILL EXHIBITS & HORSE SHOW ENTRIES - FRI. APRIL 14TH BY 5:00 PM

FLORICULTURE & HORTICULTURE ENTRIES - FRI. APRIL 28TH BY 5:00 PM



650 ANTELOPE BLVD. RED BLUFF, CA 96080
(530)527-5920 || INFO@TEHAMADISTRICTFAIR.COM

STILL EXHIBITS

2023 EXHIBITOR HANDBOOK

TEHAMA COUNTY'S FINEST!

Join us to celebrate the 103rd Tehama District Fair
May 4th – May 7th, 2023!

The Still Exhibit Showcase highlights everything Tehama County has to offer including award winning flowers, mouthwatering jams, and elegant paintings.

More than 20,000 Fair Patrons are expected to visit the Tehama District Fair this year. We encourage you to enter today, so we may put your talent on display!

The friendly competitions are designed to inspire the exhibitors and award the best in Tehama County! Each year we develop new classes to spark your interest and wow our patrons.

We appreciate your support, should you have any questions please feel free to contact our office at (530)527-5920.

Sincerely,

Mandy Staley

Chief Executive Officer

30TH District Agricultural Association Board of Directors

President - Mark Mulliner

Vice President - Pete Dagorret

Shanna Long

Jorge Lomeli

Linda Durrer

Jennifer Torres

30TH District Agricultural Association Staff

Chief Executive Officer
Mandy Staley

Office Staff
Molly McGiffin
Brittany Camacho

Exhibits Supervisor
Jennifer Mason

Head of Maintenance
Frank Lopez

UNDERSTANDING THE EXHIBITOR HANDBOOK

2023 EXHIBITOR HANDBOOK

Download/View or Pick-Up an Exhibitor Handbook

You can view the handbook at www.tehamadistrictfair.com

Review the handbook to discover the areas that interest you and check the due dates and deadlines. A helpful hint: Don't wait until the last day! If have any questions about your entry or how to enter, come by the office or give us a call and will be happy to take the time to help you.

At the Beginning of each Department, you will see:

ENTRIES DEADLINE: Date and time entries close. Complete the entry form either **online** at tehamadistrictfair.com or turn in the paper entry form and pay any applicable entry fees before the due date.

ENTRY FEE: Look at the beginning of each Department for the required entry fee.

ENTRIES RECEIVED: The exhibit (the item) receiving date is the day, time, and building you need to bring your entries to the Fair. Don't be late because entries will not be accepted after the deadline. If you are unable to bring your items yourself, you may have a relative, friend, neighbor, etc. bring them for you.

ENTRIES JUDGED: This is the date and time of judging. Open Judging will be held in only the departments that it is specifically listed, so you may hear the judge's reasons for the placing's given.

Entry Office Hours: Monday - Friday 9:00 AM to 12:00 PM; 1:00 PM to 3:00 PM
Hours will change to 9:00 AM to 5:00 PM as the Fair approaches

Entry Office Information: 650 Antelope Blvd. Red Bluff, CA 96080 – (530)527-5920 – info@tehamadistrictfair.com

It's more fun if you enter and participate at the Tehama District Fair!

PICK UP YOUR STILL EXHIBITS – Monday, May 8th, 2023, 1:00 PM – 5:30 PM

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What's New in 2023?

2023 EXHIBITOR HANDBOOK

We are excited to showcase Still Exhibits in 2023! Many significant changes have been made to the entry system, classes offered, and premium schedule!

- ✓ NEW Online Entry System! You can still bring a paper copy to the Fair Office, but we encourage all exhibitors to enter online!
- ✓ New & Exciting Classes have been added for all age groups!
- ✓ Exhibit Building Hours have changed:
 - Thursday & Friday 4:00 PM – 8:30 PM
 - Saturday & Sunday 12:00 PM – 8:30 PM
- ✓ Still Exhibit Pick-Up Hours have changed to Monday from 1:00PM – 5:30PM

We would like to give a big THANK YOU to the volunteers that make the Still Exhibit Showcase possible! Members of the Red Bluff Garden Club, Red Bluff Art Association, and Sun Country Quilters volunteer their entire week to receive, set up for judging, and display the exhibits. Their work does not go unappreciated!

IMPORTANT DATES TO REMEMBER

Livestock Entry Deadline Friday, April 7th by 5:00 PM
Still Exhibit Entry Deadline Friday, April 14th by 5:00PM
Horse Show Entry Deadline..... Friday, April 14th by 5:00 PM
Floriculture/Horticulture Entry Deadline..... Friday, April 28th by 5:00 PM

KEY DATES & DEADLINES

2023 EXHIBITOR HANDBOOK

CONTACT: TEHAMA DISTRICT FAIR OFFICE

(530)527-5920 OR email info@tehamadistrictfair.com

March 1st	Online Entry Registration Available
Fri. April 7th	LIVESTOCK ENTRY DEADLINE & YQCA CERTIFICATE DUE For all Livestock Departments by 5:00 PM
Fri. April 14th	ENTRY DEADLINE For all Still Exhibits and Horse Show Departments by 5:00 PM (Excluding Floriculture & Horticulture Divisions)
Sun. April 16th	LAST DAY TO PURCHASE PRE-SALE PASSES Last day to purchase pre-sale admission passes online. The last day to purchase passes in the office is April 14th.
Fri. April 28th	ENTRY DEADLINE For all Floriculture & Horticulture Divisions by 5:00 PM
Sat. April 29th	TEHAMA – SHASTA HORSE SHOW: 8:00 AM
Sat. April 29th	EXHIBIT RECEIVING: 9:00 AM – 12:00 PM Deliver All Entries in Arts & Crafts, Fine Arts, Photography, Brewing, Clothing & Textiles, Preserved Foods, Industrial Arts, and Misc. Projects Divisions.
Sun. April 30th	EXHIBIT RECEIVING: 9:00 AM – 12:00 PM Deliver All Entries in Arts & Crafts, Fine Arts, Photography, Brewing, Clothing & Textiles, Preserved Foods, Industrial Arts, and Misc. Projects Divisions.
Mon. May 1st	EXHIBITS JUDGED: 9:00 AM Arts & Crafts, Fine Arts, Photography, Brewing, Clothing & Textiles, Industrial Arts, and Misc. Projects
Wed. May 3rd	EXHIBIT RECEIVING Deliver All Entries in Baked Goods Divisions 9:00 AM – NOON Deliver All Floriculture & Horticulture Entries 9:00 AM – 7:00 PM
Wed. May 3rd	EXHIBITS JUDGED: 9:00AM Preserved Foods, Wool & Mohair 1:00PM Baked Goods
Wed. May 3rd	ANIMAL WEIGH-INS Poultry Inspection & Weigh-In: 1:00 – 3:00 PM Large Animals: 3:00 – 6:30 PM
Thurs. May 4th	EXHIBITS JUDGED: 9:00 AM Floriculture & Horticulture Divisions
Thurs. May 4th	MARKET RABBIT WEIGH-INS: 11:00 AM
Sat. May 6th	JUNIOR LIVESTOCK AUCTION: 9:00 AM Don Smith Pavilion
Mon. May 8th	STILL EXHIBITS RELEASED 1:00 PM – 5:30 PM All exhibits must be picked up and premium checks are ready!

STILL EXHIBITS SCHEDULE

2023 EXHIBITOR HANDBOOK

(SUBJECT TO CHANGE)

SATURDAY & SUNDAY, APRIL 29th – 30th, 2023

9:00 AM – 12:00 PM

ENTRY DELIVERY

- Brewing & Wine – Home Arts Building
- Clothing & Textiles – Home Arts Building
- Preserved Foods – Home Arts Building
- Quilts – Home Arts Building
- Scarecrows & Specials Contests - Home Arts Building
- Wool & Mohair – Home Arts Building
- Open Fine Arts – Sr Art Building
- Open Photography – Sr Art Building
- Open Arts & Crafts – Sr Art Building
- Jr Photography – Jr Art Building
- Jr Arts & Crafts – Jr Art Building
- Jr Industrial Arts – Ron Knight Building
- 4-H Presentations – Jr Art Building.
- School Divisions – Jr Art Building

MONDAY, MAY 1ST, 2023

9:00 AM

ALL RECEIVED ENTRIES ARE JUDGED

WEDNESDAY, MAY 3RD, 2023

9:00 AM – 12:00 PM

ENTRY DELIVERY

- Baked Goods – Home Arts Building

9:00 AM

ENTRIES JUDGED

- Preserved Foods – Home Arts Building
- Wool & Mohair – Home Arts Building
- Baked Goods – Home Arts Building

1:00 PM

9:00 AM – 7:00 PM

ENTRY DELIVERY

- Floriculture & Horticulture – Floriculture Building

THURSDAY, MAY 4TH, 2023

9:00 AM

FLORICULTURE & HORTICULTURE ENTRIES JUDGED

MONDAY, MAY 8TH, 2023

1:00 PM – 5:30 PM

EXHIBITS RELEASED: Please pick up all exhibits at the building where you dropped them off.

USING THE ONLINE ENTRY PROGRAM

2023 EXHIBITOR HANDBOOK

TEHAMA DISTRICT FAIR STEP BY STEP GUIDE FOR THE ONLINE ENTRY

The Tehama District Fair has implemented ShoWorks for online entries.

Before you begin the online entry process, please visit the Tehama District Fair website or the Exhibitor Handbook to read all rules for the department(s) you plan to enter. To enter go to tehamadistrictfair.com and click on "Enter Still Exhibits"

Instructions:

1. First you will Register as a New Exhibitor
 - Choose "Quick Group" ONLY if you will be submitting entries for multiple family members or multiple exhibitors, otherwise choose "Exhibitor" or "Club" from the Login menu.
 - If you are a teacher, club leader, coordinator, or advisor you may want to enter your members or students within the Quick Groups process. Please email or call our office if you have any problems: info@tehamadistrictfair.com or (530)527-5920. After completing entries for the first club member, but before "checking out," select "add entries for another exhibitor" for all club members to be entered.
 - Create a password using letters and/or numbers (Max 11 Characters). Letters are case sensitive. (Hint: Keep it Short and Simple)
2. **Session will expire after 20 minutes of inactivity** so you should **"save the cart"** if you plan on leaving the machine for more than 20 minutes.
3. After you **register** as a new exhibitor, you will **CREATE ENTRIES**, selecting the Department you want to enter and follow prompts.
 - Bold fields are required information fields
 - Enter **phone numbers** as 10 digits without parentheses/dashes i.e. 5305275920
 - Enter **dates** as mm/dd/yyyy, i.e. 08/18/2022
 - Youth competitors **MUST** enter age (As of January 1), date of birth, parental phone number, club (if applicable), club leader (if applicable).
4. When you are done adding entries, you will need to **CHECK OUT (bottom right button) to complete this process and submit entries to the Fair.**
 - Payment by credit cards **ONLY** (MC, VISA, Discover) **REQUIRED** at time of entry.
 - After completing your entry online, you will receive an email confirmation. If you do **NOT** receive a confirmation, your entry was **NOT** completed/received. (Check your junk/spam email folder if necessary)

GENERAL FAIR INFORMATION

2023 EXHIBITOR HANDBOOK

ADMISSION

<u>Pre-Sale Discount Passes Available</u>	
January 1st, 2023 – February 28th, 2023	
4 Day Adult Pass	\$35
4 Day Child Pass	\$15
4 Day Parking Pass	\$15
March 1st, 2023 – April 16th, 2023	
4 Day Adult Pass	\$40
4 Day Child Pass	\$15
4 Day Parking Pass	\$20

<u>Regular Fair Admission</u>	
April 17th – May 7th, 2023	
1 Day Adult Pass	\$15
1 Day Child Pass (3-12)	\$5
Children 2 & Under	Free
Parking Pass (Both Lots)	\$5

ENTRY GATES

- **Horse Show** Exhibitors enter at Trinity Avenue Gate #7
- **Jr Livestock Auction** Exhibitors will receive a four-day admission wristband in the Don Smith Pavilion after Weigh-Ins on Wednesday.
 - *Lost Wristbands \$10 Replacement Fee*
 - Siblings and parents not exhibiting livestock may purchase a four-day presale pass in lieu of the wristband.
- **Rabbit** Exhibitors will be admitted at the Livestock Gate by the Don Smith Pavilion
- **Poultry** Exhibitors must enter through Gate #3 by the Shop and Fair Office for a health inspection prior to entering the grounds.

RV RESERVATIONS

Trailer Space Fee (*Includes 1 Four Day Parking Pass & 1 Four Day Adult Pass*)\$200
Electrical Hook-Ups Are Not Guaranteed. Pop-outs or Slide-Outs may not have room to expand. Space may be limited. Exhibitors with reserved spots may bring in trailers Sunday between 8:00AM – 12:00 PM. A map of the trailer spaces will be posted at the RV entrance. NO TENT CAMPING ALLOWED.

BLUE RIBBON AWARD WINNER

Each year the Tehama District Fair presents the Western Fairs Association Blue Ribbon Award in an effort to recognize and honor those individuals or groups who have provided outstanding support to the Fair Industry. Recipients are those who have provided volunteer services, educational services, and sponsors. The 2022 Western Fairs Association Blue Ribbon Award Recipient is: **BOB & BETH CHANEY!**

LOCAL RULES

2023 EXHIBITOR HANDBOOK

GENERAL RULES

1. All State and Local Rules apply.
2. No entries accepted without entry fees (all payment types accepted) Entries must have a full name, correct mailing address, telephone number, and proper signatures.
3. **Late Entries:** Late entries will not be accepted in the Still Exhibit Showcase. Late entries will be accepted in the Livestock Departments until Wed. May 3rd at 6:30 PM. Any late entry in the Livestock Department will be subject to a \$100 fine.
4. Exhibits will remain in place for the duration of the Fair.
5. Fair Management is not responsible for any errors in entries.
6. All information contained in the Tehama District Fair Exhibitor Handbook is subject to be amended and/or changed.
7. **All 4-H and FFA project entries** must have Leader or Advisor approval.
8. **"Any Other" Entries:** "Any Other" classes are only for items not described in any given classes. Exhibits entered under "Any Other" when there is an appropriate class will be disqualified.
9. **Judging System:** All Divisions will be judged under the American Judging System. No Exhibitor shall receive more than two cash awards under the American System per class per State Rules. Ribbons will be awarded as placed.
10. **Judges:** All judges are provided by the Tehama District Fair Management, and, in every instance, the decision made by the Judge is final.
11. **Premiums:** Premium checks will be available in the Fair Office Monday, May 8th, when picking up exhibits. Premium checks must be cashed by December 31st, 2023. No check will be reissued, or the time extended.
12. **Placing:** It is possible at any fair for ribbons to be moved. The placing on the judging sheets will be used as the official placing, not the color of ribbon affixed to the exhibit.
13. **Substitutions:** Substitutions can only be made within a division. Substitutions must be made when the exhibit arrives on the Fairgrounds, or for livestock, when the registration certificates are checked. See State Rule Book, General Rules II Entry Process.
14. **Hours:** Grounds are open to the public from 7:00 AM until 12 Midnight. Exhibit Buildings will be open at 4:00 PM Thursday and Friday, 12 Noon Saturday and Sunday, and will close at 8:30 PM each night.
15. **Management or any judge reserves the right to modify Division Requirements at their discretion.**
16. **No Soliciting,** other than authorized concessions, will be permitted on the grounds.
17. **No Skateboards, Scooters, Motorized Bikes, or Bicycles allowed on the Fairgrounds.**

18. **Fire Marshall:** The State Fire Marshall shall check all booths regarding fire hazards. Flammable materials may not be used and no blocking exits.
19. **No Dogs** will be allowed on the Fairgrounds. Guide Dogs and Guide Dogs in training must be properly identified to be exempt from this ruling.
20. **Loss or Damage:** The Board of Directors will use every precaution in their power for the safe preservation of all articles and stock exhibited but will not be accountable for loss or damage. Exhibitors must give attention to their articles or animals during the Fair and at the close of the exhibition.
21. **For Sale Signs** are not allowed to be posted in any area of the Fairgrounds, including Livestock and Horse Departments.
22. **Vehicles:** All vehicles must be removed from the grounds by 10:00 PM on Wednesday, May 3rd. All Stock trailers are to be parked in the southeast corner of the Trinity Parking Lot. PLEASE do not park them anywhere other than the designated areas. Vehicles are NOT allowed to park in any of the camping areas.
23. **Refunds:** Entry fees will not be refunded after the entry closing date unless sufficient proof is submitted that extreme extenuating circumstances have caused withdrawal. Veterinarian's certificates will be required in event of death, illness, or injury to animals.
 - a. Refunds may only be made because of animal's sickness, accident, death, cancellation of a class, or return of entries due to lack of exhibit space.
 - b. Non-Selected animals in a juried show are not eligible for refunds.
 - c. For animal classes, request must be made in writing prior to event. Requests involving health or soundness of an animal must be accompanied by a veterinarian's certificate.
24. **Protest Policy** – See State Rules for California Fairs (V. Protests)
25. **All State Rules Apply** – Follow the link for the 2023 CA State Fair Rulebook www.cdfa.ca.gov/fe
26. **Junior Livestock Rules** can be found on page 61.

EXHIBITOR RESPONSIBILITY

1. By submitting an application for entry, participants agree to comply with all rules and regulations governing the Tehama District Fair as published in the Exhibitor Handbook.
2. **Unclaimed Exhibits:** All Exhibits not claimed by 5:00 PM the Wednesday following the Fair will become property of the Tehama District Fair.
3. **Right to Refusal:** The Tehama District Fair has the right to refuse entry forms signed by unauthorized leaders and/or advisors or entry forms submitted by exhibitors not meeting organizational requirements.
4. **Incomplete Entry:** Exhibitors are responsible for completing the entry form fully and correctly.

STILL EXHIBITS DEPARTMENT

JUNIOR

ELIGIBILITY:

- Eligibility: Open to California Residents ages 18 and under.
- Unless otherwise noted, exhibitors are not required to be members of any 4-H Club or FFA Chapter in order to enter a Still Exhibit. All Youth & Teens ages 18 or younger are welcome to exhibit their work and projects at the Fair!

JUDGING:

- Unless otherwise noted, all divisions in the Youth & Teen Still Exhibits Department will be judged using the Danish Judging System. It is based upon the established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits. The following guidelines shall be used by the judge(s):

Quality	Score	Ribbon
1st Place – Superior	90 – 100%	Blue
2nd Place – Good	80 – 89%	Red
3rd Place – Average	70 – 79%	White

RULES:

- Enter exhibits online at tehamadistrictfair.com
- **Entry Deadline: Still Exhibits April 14th by 5:00 PM – All Floriculture/Horticulture**
Entry Deadline April 28th by 5:00 PM
- No late entries will be accepted
- All Local & State Rules apply
- Entries must have been prepared by the exhibitor within one year of the opening date of the Fair.
- The Judge has the authority to transfer any entry from one Division/Class to another. The Judge's decision is final.
- "Any Other" Classes are for those items that do not fit in the classes described in the Division and Class listing. Items entered in the "Any Other" class must not fit into any other class available in the Division and Class listing.
- There are no premiums offered in the Junior Divisions, only ribbons. If an exhibitor would like to compete for premium money, please enter the Open Divisions.

VOCATIONAL ARTS

JUNIOR

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	Free		<i>Ron Knight Building</i>
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** Rosette
- **Best of Division:** Rosette
- **Class Winners:** Ribbons 1st – 3rd

Rules:

- Use separate **PINK JUNIOR DEPT. ENTRY FORM OR ONLINE FORM**
- **Projects may include Woodworking, Welding, Fabrication, Forging, Sheet Metal, etc.**
- The exhibitor must have been the major contributor to the building or repairing of the exhibit.
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- Display cards must be attached to each exhibit, correctly labeling the exhibit and giving a brief summary of the project.
- The exhibits do not need to be owned by the exhibitor.
- Group projects are limited to 3 exhibitors and must be indicated on the entry form.
- Prior arrangement must be made for the delivery of medium and large items.

DIVISION 515 – VOCATIONAL ARTS SMALL PROJECTS

i.e. Bird House, Cut Out, Cutting Board

Class

1. Beginner: 1st Year
2. Intermediate: 2nd Year
3. Advanced: 3rd Year & Beyond

DIVISION 516 – VOCATIONAL ARTS MEDIUM PROJECTS

i.e. Firepit, Shoe Rack

Class

1. Beginner: 1st Year
2. Intermediate: 2nd Year
3. Advanced: 3rd Year & Beyond

DIVISION 517 – VOCATIONAL ARTS LARGE PROJECTS

i.e. Bench, Swing, BBQ

Class

1. Beginner: 1st Year
2. Intermediate: 2nd Year
3. Advanced: 3rd Year & Beyond

DIVISION 506 – ARTS & CRAFTS AGES 14-17**Class**

1. Painted Rocks
2. Cartooning
3. Ceramics
4. Collage
5. Charcoal
6. Felt Pen
7. Mosaic
8. Pen & Ink
9. Pastel
10. Pencil – Black Lead
11. Pencil – Colored
12. Acrylic Paint
13. Watercolor
14. Sculpture – Any Media
15. Paint Night Led by Instructor
16. Any Other – Specify

DIVISION 507 – SCRAPBOOKING

To Consist of 2 Pages in Page Protectors

Class

1. Family
2. School Days
3. Wedding
4. Outdoors
5. Holiday
6. Any Other – Specify

DIVISION 508 – TRASH TO TREASURES**AGES 6-12**

Entries must be made from Recycled Material

Class

1. Paper/Cardboard
2. Metals – Cans & Aluminum
3. Glass
4. Plastic
5. Textiles
6. Mixed Media
7. Any Other – Specify

DIVISION 509 – TRASH TO TREASURES**AGES 13-17**

Entries must be made from Recycled Material

Class

1. Paper/Cardboard
2. Metals – Cans & Aluminum
3. Glass
4. Plastic
5. Textiles
6. Mixed Media
7. Any Other – Specify

DIVISION 510 – FURNITURE RESORATION**Class**

1. Ages 6-12 Specify Entry
2. Ages 13-17 Specify Entry

DIVISION 511 – HOBBIES AGES 2-6**Class**

1. Lego Creation
2. Jewelry Making
3. Candle Making
4. Macrame
5. Leather Crafts
6. Pottery
7. Duct Tape Project
8. Holiday Crafts
9. Any Other – Specify

DIVISION 512 – HOBBIES AGES 7-10**Class**

1. Furniture Restoration
2. Lego Creation
3. Jewelry Making
4. Candle Making
5. Macrame
6. Leather Crafts
7. Pottery
8. Duct Tape Project
9. Holiday Crafts
10. Any Other – Specify

DIVISION 513 – HOBBIES AGES 11-13**Class**

1. Furniture Restoration
2. Lego Creation
3. Jewelry Making
4. Candle Making
5. Macrame
6. Leather Crafts
7. Pottery
8. Duct Tape Projects
9. Holiday Crafts
10. Any Other – Specify

DIVISION 514 – HOBBIES AGES 14-17**Class**

1. Furniture Restoration
2. Lego Creation
3. Jewelry Making
4. Candle Making
5. Macrame
6. Leather Crafts
7. Pottery
8. Duct Tape Projects
9. Holiday Crafts
10. Any Other – Specify

ARTS & CRAFTS

JUNIOR

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	Free		<i>Jr. Art Building</i>
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** Rosette
- **Best of Division:** Rosette
- **Class Winners:** Ribbons 1st – 3rd

Rules:

- Use separate **PINK JUNIOR DEPT. ENTRY FORM OR ONLINE FORM**
- No coloring books, computer print outs, newspaper, cartoon articles, or tracing paper.
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- Framing is not required, if framed it must be ready to hang. Frames with glass will not be accepted.
- Grade level in school as of May 4th, 2023, must be on the entry form.

DIVISION 503 – ARTS & CRAFTS AGES 2-6

Class

1. Painted Rocks
2. Collage
3. Crayons
4. Felt Pen
5. Finger Painting
6. Pencil – Black Lead
7. Pencil – Colored
8. Poster Paint
9. Sculpture – Any Media
10. Paint Night Led by Instructor
11. Any Other – Specify

DIVISION 504 – ARTS & CRAFTS AGES 7-10

Class

1. Painted Rocks
2. Cartooning
3. Collage
4. Crayons
5. Felt Pen
6. Finger Painting
7. Pencil – Black Lead
8. Pencil – Colored
9. Poster Paint
10. Watercolor
11. Sculpture – Any Media
12. Paint Night Led by Instructor
13. Any Other – Specify

DIVISION 505 – ARTS & CRAFTS AGES 11-13

Class

1. Painted Rocks
2. Cartooning
3. Ceramics
4. Collage
5. Crayons
6. Felt Pen
7. Missions (No Commercial Kits)
8. Mosaic
9. Paper Mache
10. Pastel
11. Pencil – Black Lead
12. Pencil – Colored
13. Acrylic Paint
14. Watercolor
15. Sculpture – Any Media
16. Paint Night Led by Instructor
17. Any Other – Specify

MAKERSPACE

JUNIOR

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	Free		<i>Jr Art Building</i>
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** Rosette
- **Best of Division:** Rosette
- **Class Winners:** Ribbons 1st – 3rd

Rules:

- Use separate **PINK JUNIOR DEPT. ENTRY FORM OR ONLINE FORM**
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- Build cardboard furniture using recycled cardboard. What purpose does the furniture serve? Can you sit on it? Is it a table? A dresser? Is it decorative?

DIVISION 502 – BUILD CARDBOARD FURNITURE

Class

CLASSROOMS & INDIVIDUALS

1. Grades K-3
2. Grades 4-6
3. Grades 7 & 8
4. Grades 9 & 10
5. Grades 11 & 12

SERRF ONLY

6. Grades K-3
7. Grades 4-6
8. Grades 7 & 8
9. Grades 9 & 10
10. Grades 11 & 12

FEATURE BOOTHS

JUNIOR

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	See Rules Below <i>Ron Knight Building</i>
Entry Fee:	Free		
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** Rosette
- **Best of Division:** Rosette
- **Class Winners:** Ribbons 1st – 3rd

Rules:

- Use separate **PINK JUNIOR DEPT. ENTRY FORM OR ONLINE FORM**
- Limit: One entry by or for a family, county, community organization, or non-commercial entry.
- Organizations may work on booths April 28th – 30th from 9:00 AM to 6:00 PM in the Ron Knight Building.
- The height of the booth is limited to 4 feet on the sides and 8 feet in the back. Each booth will have a 10-foot wide by 10-foot-deep space.
- Booths must be designed, constructed, and installed by organization members. Advisors, Instructors, or Leaders may supervise only. Due to safety issues adult assistance within reason is acceptable.
- Exhibits must be maintained for the duration of the Fair
- Booths should depict the Fair Theme.

DIVISION 501 – FEATURE BOOTHS

Class

1. FFA Chapters, 4-H Club, & Youth Organizations

CREATIVE WRITING

JUNIOR

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Fri. April 14th by 5:00 PM
Entry Fee:	Free		Fair Office
Entries Judged:	Prior to the Fair	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** Rosette
- **Best of Division:** Rosette
- **Class Winners:** Ribbons 1st – 3rd

Rules:

- Use separate **PINK JUNIOR DEPT. ENTRY FORM OR ONLINE FORM**
- **MANUSCRIPT MUST BE TURNED IN WITH ENTRY FORM**
- Manuscript must be either typed, legibly printed, or handwritten by the exhibitor. Manuscript must be the original compositions of the entrant and written within one year of the opening date of the Fair.
- Retain the original, submit a photocopy.
- Page protectors recommended.

DIVISION 500 - CREATIVE WRITING

Class

1. Ages 7 & 8 Poetry
2. Ages 7 & 8 Fiction (*Short Story*) Maximum 1 Typed Page or 2 Handwritten
3. Ages 9 & 10 Poetry
4. Ages 9 & 10 Fiction (*Short Story*) Maximum 1 Typed Page or 2 Handwritten
5. Ages 11 & 12 Poetry
6. Ages 11 & 12 Fiction (*Short Story*) Maximum 1 Typed Page or 2 Handwritten
7. Ages 13 & 14 Poetry
8. Ages 13 & 14 Fiction (*Short Story*) Maximum 1 Typed Page or 2 Handwritten
9. Ages 15 - 17 Poetry
10. Ages 15 - 17 Fiction (*Short Story*) Maximum 1 Typed Page or 2 Handwritten

STILL EXHIBITS DEPARTMENT

JUNIOR

ELIGIBILITY:

- Eligibility: Open to California Residents ages 18 and under.
- Unless otherwise noted, exhibitors are not required to be members of any 4-H Club or FFA Chapter in order to enter a Still Exhibit. All Youth & Teens ages 18 or younger are welcome to exhibit their work and projects at the Fair!

JUDGING:

- Unless otherwise noted, all divisions in the Youth & Teen Still Exhibits Department will be judged using the Danish Judging System. It is based upon the established standards of quality for each type of product. In this system each exhibit is judged according to how well it meets that standard rather than how it compares with other exhibits. The following guidelines shall be used by the judge(s):

Quality	Score	Ribbon
1st Place – Superior	90 – 100%	Blue
2nd Place – Good	80 – 89%	Red
3rd Place – Average	70 – 79%	White

RULES:

- Enter exhibits online at tehamadistrictfair.com
- **Entry Deadline: Still Exhibits April 14th by 5:00 PM – All Floriculture/Horticulture**
Entry Deadline April 28th by 5:00 PM
- No late entries will be accepted
- All Local & State Rules apply
- Entries must have been prepared by the exhibitor within one year of the opening date of the Fair.
- The Judge has the authority to transfer any entry from one Division/Class to another. The Judge's decision is final.
- "Any Other" Classes are for those items that do not fit in the classes described in the Division and Class listing. Items entered in the "Any Other" class must not fit into any other class available in the Division and Class listing.
- There are no premiums offered in the Junior Divisions, only ribbons. If an exhibitor would like to compete for premium money, please enter the Open Divisions.

FLORICULTURE GARDEN DESIGNS

OPEN

Entries Due:	Fri. April 28 th by 5:00 PM	Entries Received:	Wed. May 3 rd 9:00 AM – 7:00 PM
Entry Fee:	\$1 per Entry		Floriculture Building
Entries Judged:	Thurs. May 4 th at 9:00 AM	Exhibits Released:	Monday, May 8 th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Divisions 175 – 176 Eligible for Red Bluff Garden Club NCG Botanical Arts Horticulture Award:** \$10 & Rosette

Premiums Offered: See Page 13 for Premium Payout Schedule

Special Contest Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Open to all exhibitors – Limited Entries on a First Come First Served Basis.
- Outdoor Garden Designs Wheelbarrow, Wine Barrel, and Wagon Gardens will have a 4'X4' Display Space.
 - Exhibitor must include plant material either fresh, dry, or both and other materials to interpret the class title.
 - No Artificial Plant Material Allowed
 - The exhibitor must have at least 3 different plants with compatible cultural needs (all planted in a soil medium). Accessories may be used as appropriate to carry out the theme.
 - The exhibitor may place the entry; however, the Fair Staff may move it if deemed necessary.
- Fairy Gardens must not be more than 12" in diameter and will be placed inside the building.
 - Same Rules for Outdoor Garden Designs Apply

DIVISION 175 – OUTDOOR GARDEN DESIGNS

Class

1. Wagon Garden
2. Wheelbarrow Garden
3. Wine Barrel Garden

DIVISION 176 – CONTAINER GROWN MINIATURE FAIRY GARDEN DESIGNS

Class

1. Fairy Garden – Exhibitor's Choice of Theme

FLORICULTURE BOTANICAL ARTS

OPEN

Entries Due:	Fri. April 28 TH by 5:00 PM	Entries Received:	Wed. May 3rd 9:00 AM – 7:00 PM Floriculture Building
Entry Fee:	\$1 per Entry	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM
Entries Judged:	Thurs. May 4 th at 9:00 AM		

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Divisions 173 Eligible for RBGC NCG Botanical Arts Artistic Craft Award:** \$10 & Rosette
- **Divisions 174 Eligible for RBGC NCG Botanical Arts Design Award:** \$10 & Rosette

Premiums Offered: See Page 13 for Premium Payout Schedule

Botanical Arts Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Open to all Exhibitors
- All Botanical Arts exhibits must contain some plant material
- No artificial plant material is permitted
- Only dried material may be treated
- A separate card identifying all plant material by the binomial or currently accepted scientific designation is mandatory at drop off.
- No artificial, endangered, or locally invasive plant material may be used.
- Please observe specific requirements listed in each class below.

DIVISION 173 – BOTANICAL ARTS ARTISTIC CRAFTS

Eligible for Botanical Arts Artistic Crafts Award & Premium

Artistic crafts are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled a certain object i.e., a basket, necklace, package, or hat.

Class

1. **Sparkling Creation Wearable Apparel** – Except Jewelry i.e., corsages, boutonnieres, hats, gloves, etc. Constructed of all plant material, dry or fresh. Hats presented on a foam head or stand.
2. **Moonbeam Jewelry** – Items must be ready-to-wear with fasteners, clasps, etc., as needed. Non-Plant material may be used in construction. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.
3. **Fair Theme Decorations** – Decorated boxes, candle holders, dried flower pictures, bookmarks. Adorned with dried or fresh plant material. Maximum size: 18"X18"X18"

DIVISION 174 – BOTANICAL ARTS DESIGNS

Eligible for Botanical Arts Design Award & Premium

Artistic design applies to an object with no value beyond its beauty or aesthetic value. Art evokes feeling, the result of communication a concept or emotion. Artistic designs are created just for the enjoyment of the senses.

Class

1. **Honky-Tonk Hanging Designs** – Maximum Size 30" X 30" Wreaths, swags, garlands, or mobiles, either stationary or moving. Plant material fresh or dried, any shape.
2. **Lights Out Plaque** – Maximum Size 24" X 30" Design organized in a naturalistic manner, attached, or mounted on a background panel.
3. **All That Pizzazz Collage** - Maximum Size 24" X 30" An abstract design created on a background panel with a dominance of components such as plant material and found objects attached in a non-realistic manner.

DIVISION 169 – DESIGNER'S CHOICE

Eligible for Designer's Choice Award & Premium

Exhibitor has the freedom to choose plant material and other components within rules.

Class

1. Fair Theme – Novice
2. Fair Theme – Intermediate/Advanced
3. Vivid & Bright – Novice
4. Vivid & Bright – Intermediate/Advanced
5. Vivid & Bright – Master

DIVISION 170 – ALL DRY DESIGNS

Eligible for Award of Distinction & Premium

All plant material must be dry.

Class

1. Dawn to Dusk – Novice
2. Dawn to Dusk – Intermediate/Advanced
3. Dawn to Dusk – Master
4. Night Magic – Novice
5. Night Magic – Intermediate/Advanced
6. Night Magic – Master

DIVISION 171 – PETITE DESIGNS

Eligible for Petite Award & Premium

Proportion & Size are CRITICAL. Exhibitor has the freedom to choose plant material and other components within rules.

Class

1. Fireflies (6" Max) – Novice
2. Fireflies (6" Max) – Intermediate/Advanced
3. Fireflies (6" Max) – Master
4. Fairy Glow (12" Max) – Novice
5. Fairy Glow (12" Max) – Inter/Advanced
6. Fairy Glow (12" Max) – Master

DIVISION 172 – TABLE SETTINGS

Eligible for Table Artistry Award & Premium

*Typically using dishes, beverage containers, table coverings, and napkins. Flatware not required. **Must include some plant material.***

Functional Table/Tray for One- Maximum size 30X30" planned and set for actual food service. A decorative unit (completed floral design with or without candles and other accessories) must be included and should be in proportion to the place setting. A container grown plant is not a floral design.

Class

1. Country Nights – Novice
2. Country Nights – Intermediate/Advanced
3. Country Nights – Master
4. Porch Serenade – Novice
5. Porch Serenade – Intermediate/Advanced
6. Porch Serenade – Master

Exhibition- Not Meant to be functional; created artistically to suggest the service of food with no requirements as to the type of table appointments. Plant material must be used.

Class

7. Moonbeams – Novice
8. Moonbeams – Intermediate/Advanced
9. Moonbeams – Master
10. Fair Theme – Novice
11. Fair Theme – Intermediate/Advanced
12. Fair Theme – Master

FLORICULTURE DESIGN

OPEN

Entries Due:	Fri. April 28 th by 5:00 PM	Entries Received:	Wed. May 3 rd 9:00 AM – 7:00 PM
Entry Fee:	\$1 per Entry		<i>Floriculture Building</i>
Entries Judged:	Thurs. May 4 th at 9:00 AM	Exhibits Released:	Monday, May 8 th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Divisions 169 – 172 Eligible for RBGC NCG Award of Design Excellence:** \$25 & Rosette
- **Divisions 169 Eligible for RBGC NCG Designer's Choice Award:** \$10 & Rosette
- **Divisions 170 Eligible for RBGC NCG Award of Distinction:** \$10 & Rosette
- **Divisions 171 Eligible for RBGC NCG Petite Award:** \$10 & Rosette
- **Divisions 172 Eligible for RBGC NCG Table Artistry Award:** \$10 & Rosette

Premiums Offered: See Page 13 for Premium Payout Schedule

Design Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Plant materials must be in every entry- Flowers, Foliage, Fruit, Grasses, Cones, Etc.
- Exhibitors are to identify plants by their binomial name (genus and species) or common name on a separate card accompanying the exhibit.
- Plant material does not need to be grown by the exhibitor.
- A container grown plant is not a design.
- Fresh Plant material may NOT be altered by application of paint, dye, oil, milk, mayonnaise, or commercial shine products. However, plant material may be clipped, trimmed, braided, folded, pleated, or woven.
- No landscapes or scenes permitted in Design Divisions.
- Accessories are allowed in Design Divisions. An accessory to an arrangement is defined as "something subordinate to the design," such as a figurine, rock, etc.
- All designs, except in the Petite Division, to be staged on a 30" deep tabletop; Width limit is 30". No height restrictions but should be proportional to the design. Tabletop is covered in black. Backgrounds and underlays furnished by the exhibitors are encouraged.
- **To be eligible for Garden Club/NCG ribbons, each class must have 4 entries.**
- **Exhibitor Status**
 - **Novice-** Open to all exhibitors who have not won more than 5 blue ribbons in floral design.
 - **Intermediate/Advances-** Open to all exhibitors with more than 5 blue ribbons in floral design.
 - **Master-** Open to all exhibitors who have judged, lectured, or been engaged in floral design commercial enterprise.
- **Judging Criteria**
 - Conformance to Design Type.....7
 - Conformance to Schedule Requirements.....7
 - Design Principles
 - Visual Balance.....8
 - Contrast (Opposite or Unlike).....8
 - Dominance (Greater Impact).....8
 - Proportion (Area and Amounts).....8
 - Rhythm (Dominant Visual Path).....8
 - Scale (Size Relationship).....8
 - Selection of Components.....8
 - Organization of Components.....8
 - Expression (Of Title).....8
 - Distinction.....14

DIVISION 163 - CONTAINER PLANTS GROWN FOR FLOWERS

Eligible for Grower's Choice Award & Premium

One Species per Container- Must be in Bloom with at least 2 Blossoms. **Diameter is Length Across Lip**

Class

1. Begonia - Semperflorens Tuberous, Fibrous, Bedding, Wax
2. Cactus - Container 1" - 15"
3. Cactus - Container 16" - 30"
4. Herb Any - Container 1" - 30"
5. Pelargonium/Geranium - Any Grown for Flowers
6. Succulent (No Cacti) - Container 1" - 15"
7. Succulent (No Cacti) - Container 16" - 30"
8. Any Other Flowering Container 1" - 15"
9. Any Other Flowering Container 16" - 30"

DIVISION 164 - CONTAINER PLANTS GROWN FOR FOLIAGE

Eligible for Grower's Choice Award & Premium

One Species per Container **Diameter is Length Across Lip**

Class

1. Asparagus "Fern" Ornamental-Meyeri, Sprengeri, Plumosa, Etc.
2. Cactus - Container 1" - 15"
3. Cactus - Container 16" - 30"
4. Fern - Any Genus, Boston, Maidenhair, Bird's Nest, Etc. - Container 1" - 15"
5. Herb Any
6. Ivy Any
7. Pelargonium/Geranium Any Grown for Foliage
8. Philodendron, Monstera, Pothos
9. Succulent (No Cacti) - Container 1" - 15"
10. Succulent (No Cacti) - Container 16" - 30"
11. Any Other Foliage - Container 1" - 15"
12. Any Other Foliage Container 16" - 30"

DIVISION 165 - UNUSUAL PLANTS OR CONTAINERS

Eligible for Grower's Choice Award & Premium One Species per Container **Diameter is Length Across the Lip**

Class

1. Rare or Unusual Plant - Container 1" - 15"
2. Rare or Unusual Plant - Container 16" - 30"
3. Unusual Container Any Plant- 1"-15"
4. Unusual Container Any Plant- Container 16" - 30"

DIVISION 166 - COMBINATION CONTAINER PLANTING

Eligible for Grower's Choice Award & Premium Different species must be identified on a card accompanying the exhibit. **Diameter is Length Across the Lip**

Class

1. Cactus Combo Planting - 1"-15" Container
2. Cactus Combo Planting -16"- 30" Container
3. Cactus & Succulent Combo - 1"-15" Container
4. Cactus & Succulent Combo - 16"- 30" Container
5. Sun Loving Plants Combo -1"- 15" Container
6. Sun Loving Plants Combo-16"-30" Container
7. Shade Loving Combo- 1"-15" Container
8. Shade Loving Combo- 16"-30" Container
9. Succulent Combo-1"-15" Container
10. Succulent Combo-16"-30" Container

DIVISION 167 - CUT ARBOREAL BRANCHES

Eligible for Arboreal Award & Premium Fair to Provide Containers – One Branch no longer than 30" from cut end to tip, includes several nodes. No Vines.

Class

1. Broad-Leafed Evergreen Tree or Shrub
2. Conifer Tree or Shrub- Needled, Scale, Narrow-Leafed
3. Deciduous Tree or Shrub
4. Flowering Shrub - With at Least 2 Blossoms
5. Flowering Tree - With at Least 2 Blossoms
6. Berried - Berries Must be Present
7. Fruit - Fruit Must be Present
8. Nuts - Nuts Must be Present
9. Any Other Not Listed

CUT FLOWERS

One Stem Unless Otherwise Specified.

All Sections Eligible for Award of Merit & Premium

DIVISION 168A – ANNUALS/BIENNIALS

Class

1. Calendulas – 2 Stems
2. Chrysanthemum Frutescens – Marguerite Daisy
3. Chrysanthemum Maximum – Shasta daisy, Black-Eyed Susan, Rudbeckia
4. Coreopsis- 2 Stems
5. Geranium/Pelargonium
6. Gerbera - Transvaal Daisy
7. Heuchera – Coral Bells
8. Lathyrus – Sweet Pea
9. Matthiola – Stock
10. Violas – 3 Stems
11. Pansies – 3 Stems
12. Penstemon – Beard Tongue
13. 5 Annuals – Each Different in a Separate, Clear Container
14. Annual – Any Other Worthy Specimen, Specify

DIVISION 168B– PERENNIALS/BULBS, ETC.

Class

15. Alstroemeria
16. Aquilegia – Columbine
17. Dianthus – Carnations, Pinks, Sweet William, 3 Stems
18. Iris – Bearded
19. Iris – Other
20. Lily
21. Paeonies – Peony
22. Salvia – 2 Stems
23. 5 Perennials – Each Different in a Separate, Clear Container
24. Perennial - Any Other Worthy Specimen, Specify

DIVISION 168C – ROSES

Class

25. Rose with Leaves, Hybrid Tea, disbudded, one bloom, $\frac{2}{3}$ – $\frac{3}{4}$ Open
26. Rose with Leaves, Floribunda
27. Rose with Leaves, Grandiflora, Polyantha
28. Rose with Leaves, Miniature, Single Bloom
29. Rose with Leaves, Miniature, Spray
30. Rose with Leaves, Shrub, David Austin Type
31. Rose with Leaves, Climber, Pillar, Rambler, at Least 3 Blooms, Less than 15" Stem

FLORICULTURE POTTED PLANTS & CUT FLOWERS

OPEN

Entries Due:	Fri. April 28 th by 5:00 PM	Entries Received:	Wed. May 3rd 9:00 AM – 7:00 PM
Entry Fee:	\$1 per Entry		<i>Floriculture Building</i>
Entries Judged:	Thurs. May 4 th at 9:00 AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Presented by the Tehama District Fair & Red Bluff Garden Club

National Garden Club Standard Flower Show

General Chairman – Judy Paul (530)200-5013

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Divisions 163 – 168 Eligible for RBGC NCG Award of Horticultural Excellence:** \$25 & Rosette
- **Divisions 163 – 166 Eligible for RBGC NCG Grower's Choice Award:** \$10 & Rosette
- **Divisions 167 Eligible for RBGC NCG Arboreal Award:** \$10 & Rosette
- **Divisions 168 Eligible for RBGC NCG Award of Merit:** \$10 & Rosette

Premiums Offered: See Page 13 for Premium Payout Schedule

Horticulture Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- **Containers are measured in diameter, length across the lip of the container.**
- Plant material in the Horticulture Divisions must have been grown by the exhibitor within the county, district, or community represented by the exhibitor.
- Container Grown plants must be in care of the exhibitor for at least 90 days.
- Exhibitors are to identify plants by its binomial name (genus and species) on a separate card accompanying the exhibit.
- Decisions of the judges are final. Awards may be withheld if not merited.
- The emphasis is on FRESH plant material. No artificial plant material- branches, flowers, fruits, vegetables, or nuts permitted. In any division.
- Each Exhibitor is limited to one entry per class.
- Specimens with a class designation in the division may not be entered in the "any other" class.
- Fresh Plant material may NOT be altered by application of paint, dye, oil, milk, mayonnaise, or commercial shine products.
- Containers will be provided for cut specimens. Exhibitors must provide containers for container grown plants. Unusual Plants or Containers, Combination Container Plantings, and all design Divisions.
- Double Potting for container plants is allowed. Inner pot must not be visible
- Wedging (Using a small inconspicuous plug in the neck of the container to prop specimen upright) is recommended for cut specimens.
- The management will not be held responsible for any loss or damage.
- American System of Judging/National Garden Club (NGC) Standard System of Awarding - Juniors do not compete in the same division as adults.
- Exhibits in place all four days of the show.
- Judging Criteria
 - Conformance to Rules..... 5
 - Plant Identification..... 5
 - Peak of Perfection
 - Form..... 20
 - Color..... 20
 - Maturity/Size..... 20
 - Condition/Blemishes..... 15
 - Grooming..... 10
 - Staging..... 5

DIVISION 159 – MOHAIR

Class

1. White Mohair Kid
2. Colored Mohair Kid
3. White Mohair Yearling
4. Colored Mohair Yearling
5. White Mohair Adult Doe
6. Colored Mohair Adult Doe
7. White Mohair Wether
8. Colored Mohair Wether

DIVISION 160 – COMMERCIAL /MARKET

White Fleeces Only from Grade Sheep

Class

1. Fine 64's or Finer (17-22 Microns)
2. ½ Blood 60-62's (22.05-24.94 Microns)
3. 3/8 Blood 56-58's (24.95-27.84 Microns)
4. ¼ Blood 50-54's (27.85-31 Microns)
5. Low ¼ Blood to Braid (32-48's Microns)

DIVISION 161 – NATURAL COLORED FLEECES

*From a Colored Registry or Unregistered Sheep
Ram, Ewe, or Wether*

Class

1. Fine 64's or Finer (17-22 Microns)
2. ½ Blood 60-62's (22.05-24.94 Microns)
3. 3/8 Blood 56-58's (24.95-27.84 Microns)
4. ¼ Blood 50-54's (27.85-31 Microns)
5. Low ¼ Blood to Braid (32-48's Microns)

DIVISION 162 – HAND SPINNER WHITE FLEECES

Purebred Sheep or Registered Sheep

Class

1. Fine 64's or Finer (17-22 Microns)
2. ½ Blood 60-62's (22.05-24.94 Microns)
3. 3/8 Blood 56-58's (24.95-27.84 Microns)
4. ¼ Blood 50-54's (27.85-31 Microns)
5. Low ¼ Blood to Braid (32-48's Microns)

WOOL & MOHAIR

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Home Arts Building
Entries Judged:	Wed. May 3 rd at 9:00 AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Only fleeces in the grease (raw) are eligible for competition.
- Fleeces shall not be more than 12 months grown. The definition of "12 months" shall be the definition most commonly accepted by the wool trade. Thus, if a fleece is actually slightly more than 12 months grown, due to unavoidable delay in obtaining shearers, or by weather, it shall be termed "12 months" wool or mohair.
- All fleeces shall have bellies and tags removed (skirted). Fleeces not in compliance shall be disqualified.
- Wether fleeces may be included in the Hand Spinner White and Natural Colored Divisions Only.
- Ewe fleeces only in Division Market Classes.
- Each exhibitor will be limited to two fleece entries per class. A fleece may be shown in two divisions only.
- All fleeces entered must have been sheared from a sheep or goat owned by the exhibitor for a minimum of 30 days.
- The Judge has the power to classify fleeces and move fleeces to the correct class before making an award.
- All fleeces will be shown in at least a 2mm clear plastic bag appropriate for the size of the fleece, still rolled with flesh side out in a manner to allow handling without falling apart. Any fleece received in a bag other than stated will be charged a \$1.00 re-bagging fee.
- Mohair must be from purebred goats only.
- Any fleece entered for competition shall be discriminated against if:
 - Showing any paint or tar brands
 - Showing a weak staple or break in fiber
 - Containing any excess burrs, vegetable matter, or animal feces
- Judging Criteria:
 - Quality of Fineness
 - Evenness of Quality or Fineness Among Various Parts
 - Length and Strength of Staple
 - Estimated Clean Weight
 - Condition
 - Character Including Crimp or Color

DIVISION 151 – QUILTED WALL HANGINGS

Class

1. Large Art Quilt- *Perimeter 120" or Greater*
2. Small Art Quilt- *Perimeter Less than 120"*
3. Embellished Quilt Any Size- May have buttons, crystals, etc.

DIVISION 152 – CROCHETED

Class

1. Afghan
2. Baby Item
3. Doily, Runner, Dresser Scarf
4. Shawl or Scarf
5. Hats
6. Any Other- Specify

DIVISION 153 – HAND KNITTED

Class

1. Afghan
2. Baby Item
3. Shawl or Scarf
4. Wearables
5. Any Other- Specify

DIVISION 154 – EMBROIDERED

Class

1. Counted Cross Stitch Under 18 Count
2. Counted Cross Stitch 18 Count & Over
3. Dish Towels & Pillowcases
4. Needlepoint
5. Any Other- Specify

DIVISION 155 – SEWN

Class

1. Adult Apparel- Not Listed
2. Apron
3. Bed Covering- Not Quilt
4. Children's Clothing
5. Doll Clothes
6. Holiday Decorations
7. Shirt/Blouse/Skirt- Adult
8. Stuffed Toy
9. Any Other- Specify

DIVISION 156 – MISCELLANEOUS

Class

1. Doll Homemade
2. Quilt – Tied
3. Novelty Felting
4. Any Other – Specify

DIVISION 157 – HAND SPUN YARN SKEINS

Class

1. Single (100% Natural)
2. Plied (100% Natural)
3. Blended (100% Natural)
4. Novelty (Any Combo)
5. Lace Weight- Single or Plied Must be 20 WPI or More
6. Manmade Fibers

DIVISION 158 – HAND WEAVING

Class

1. Wearable
2. Non-Wearable
3. Fabric- 1 Yard (Attach a Card with Content & Use)

QUILTS, CLOTHING, & TEXTILES

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Home Arts Building
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon
- **Sun Country Quilt Guild Award:** \$50 Special Award (*Divisions 149-151 Eligible*)
- **Pam Allred Memorial Award:** \$25 Special Award for the Best Use of Red in a Quilt (*Divisions 149-151 Eligible*)

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Quilt Size is Required on Entry Form
- Miniature Classes are finished quilts that are a small-scale reproduction of a bed size quilt design. Cannot be a single block with a border.
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- **A 4" Sleeve on the top, back is required for all Quilts over 240" in Total Perimeter.**
- Exhibits must be cleaned, pressed, and folded right side in.
- Perimeter = (Length + Width) X 2
- Modern Quilt: Primarily functional and inspired by modern design. Characteristics often include- bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, & alternate grid work.
- Art Quilt: Non-traditional, innovative quilt designed to be displayed as art and not necessarily functional. The design should be innovative, unique, and original in theory, color, and technique. This may include but not limited to non-traditional elements such as unique fibers, photos, paint, beads, and wool.
- **Judging is Open – Public is Invited**

DIVISION 149 – HAND QUILTING

No Quilts Made with Professional Services

Class

1. Quilt- Hand Appliqued includes Wool Applique
2. Quilt- Pieced
3. Quilt- Miniature Under 30" Perimeter
4. Any Quilt- Under 240" Perimeter
5. Group- 2 or More People
6. Technique Quilt- YoYo, Whole Cloth, Etc.
7. Any Other- Specify

DIVISION 150 – MACHINE QUILTING

Class

1. Quilt- Hand Appliqued
2. Quilt- Pieced Under 240" Perimeter
3. Quilt- Pieced 240" Perimeter & Over
4. Quilt- Miniature Under 30" Perimeter
5. Any Quilt- Under 240" Perimeter
6. Group- 2 or More People
7. Technique Quilt- YoYo, Whole Cloth, Etc.
8. Machine Applique Any Size
9. Modern Quilts Any Size
10. Any Other- Specify

DIVISION 140 – PICKLES & RELISHES**Class**

1. Bread & Butter
2. Dill Pickles
3. Sweet Pickles
4. Sweet Relish
5. Pickled Fruit or Vegetable
6. Any Other

DIVISION 141 – SALSA**Class**

1. Salsa- Hot
2. Salsa- Mild
3. Fruit Salsa

DIVISION 142 – OLIVES, OLIVE OIL & VINEGAR**Class**

1. Olive Oil
2. Olives Brined Cured
3. Olives Water Cured
4. Vinegar – Specify

DIVISION 143 – JAMS**Class**

1. Apricot
2. Peach
3. Blackberry
4. Strawberry
5. Raspberry
6. Grape
7. Plum
8. Mixed Fruits
9. Any Other – Specify

DIVISION 144 – JELLIES**Class**

1. Apple
2. Berry (Any)
3. Grape
4. Plum
5. Pomegranate
6. Mixed Fruits
7. Any Other – Specify

DIVISION 145 – PRESERVES**Class**

1. Peach
2. Any Other – Specify

DIVISION 146 – MARMALADES & BUTTERS**Class**

1. Apple Butter
2. Any Other Butter – Specify
3. Orange Marmalade
4. Any Other Marmalade – Specify

DIVISION 147 – DRIED FOOD PRODUCTS**Class**

1. Fruit
2. Jerky
3. Vegetable
4. Herbs

DIVISION 148 – MISCELLANEOUS**Class**

1. Spaghetti Sauce
2. BBQ Sauce
3. Fruit Sauce
4. Honey

PRESERVED FOODS

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Home Arts Building
Entries Judged:	Wed. May 3 rd at 9:00 AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- **Entries must be labeled with product name, date of preparation, processing method, and processing time. Jars not properly labelled will be disqualified.**
- Standard Jars: A container specifically or especially designed for canning purposes. Paraffin seals will not be accepted. All canning **MUST** be in sealed jars.
- Containers to use:
 - Fruits & Vegetables: Pint or quart, clear glass, narrow or wide mouth mason jar.
 - Jams, Jellies, & Preserves: Pint or ½ Pint, clear glass jelly jars (sealed with a lid), or clear mason jars.
- Non-Acidic Foods: All vegetables must be canned under pressure. Low acid fruit, such as figs, should be made with more acid by adding lemon juice as directed in the University Agricultural Extension Service Leaflet, Home Canning of Fruits.
- Tomatoes and fruits (not including their juices) must be processed in a boiling water bath.
- All entries must be home prepared and canned, bottled, or packaged by the exhibitor.
- Exhibitors may return to the Home Arts Building on Tuesday to trade opened, judged preserves for sealed jars. Exhibit **MUST** be exactly the same in all aspects.
- Textures:
 - Jams: Crushed Fruit; No Separation of Fruit and Juice
 - Jellies: Tender, Should Quiver, Retain Shape, No Crystals
 - Preserves: Pieces Firm and Whole; Clear, Thick Syrup
 - Marmalades: Small Thin Pieces; Clear, Thick Syrup
 - Butters: Fruit Pressed through a Sieve
- **Judging is Open – Public is Invited**

DIVISION 138 – CANNED FRUITS

Class

1. Applesauce
2. Peaches
3. Pears
4. Berries
5. Any Other- Specify

DIVISION 139 – CANNED VEGETABLES

Class

1. Green Beans
2. Carrots
3. Peppers
4. Tomatoes Any Kind
5. Any Other – Specify

DIVISION 128 – COOKIES

Class

1. Brownies
2. Chocolate Chip
3. Oatmeal
4. Snickerdoodle
5. Peanut Butter
6. Cut & Decorated Cookies
7. Gingerbread
8. Monster Cookies (Minimum 6" Diameter)
9. Bar Cookies (Not Listed)
10. Drop Cookies (Not Listed)
11. Any Other – Specify

DIVISION 129 – PIES & PASTRIES

Class

1. Fruit Pie
2. Lemon Meringue
3. Pumpkin
4. Any Other – Specify

DIVISION 130 – CONFECTIONS

Class

1. Brittles
2. Fudge
3. Sugarless Candy – Specify
4. Candy (Any Other)- Specify

DIVISION 131 – FOR MEN ONLY

Class

1. Any Baked Good – Specify
2. Any Confection – Specify

DIVISION 132 – GLUTEN FREE

Class

1. Cakes
2. Cookies
3. Any Other – Specify

DIVISION 133 – DECORATED CAKES

Class

1. Special Occasions- Shower, Etc.
2. Novelty- Animal, Character, Etc.
3. Birthday
4. Wedding

DIVISION 134 – BAKED FOODS USING PRUNES

SPECIAL AWARD FOR 1ST PLACE IN EACH CLASS

SPONSORED BY **SUNSWEEP SUNSHINE GROWERS**

RECIPES MUST ACCOMPANY ENTRIES

Class

1. Prune Cake
2. Prune Bread
3. Prune Cookies

DIVISION 135 – BAKED FOODS USING ALMONDS

SPECIAL AWARD FOR 1ST PLACE IN EACH CLASS

RECIPES MUST ACCOMPANY ENTRIES

Class

1. Cake
2. Candies
3. Cookies
4. All Other i.e. Almond Butter – Specify

DIVISION 136 – BAKED FOODS USING WALNUTS

SPECIAL AWARD FOR 1ST PLACE IN EACH CLASS

SPONSORED BY **CRAIN WALNUT**

RECIPES MUST ACCOMPANY ENTRIES

Class

1. Cake
2. Candies
3. Cookies
4. Pie
5. Any Other - Specify

DIVISION 137 – BAKED FOODS WITH HONEY

SPECIAL AWARD FOR 1ST PLACE IN EACH CLASS

RECIPES MUST ACCOMPANY ENTRIES

Class

1. Candy
2. Cookies
3. Bread Products
4. Any Other – Specify

BAKED GOODS & CONFECTIONS

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Wed. May 3rd 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Home Arts Building
Entries Judged:	Wed. May 3rd at 1:00PM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon
- **Special Awards:** 1st Place in Each Class in Divisions 134, 135, 136, and 137

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- All entries must be exhibited on disposable plates covered by a plastic bag or clear plastic wrap. **Entries not properly wrapped will not be judged.**
- Entries needing refrigeration will not be accepted i.e. cream pies, cheesecakes,
- Entries that spoil during the Fair will be removed
- Please do not seal with tape
- **Judging is Open – Public is invited**

MINIMUM QUANTITIES

- Cakes..... ½ Cake + 1 Slice Wrapped Separately
- Cookies, Muffins, & Rolls... ½ Dozen + 1 Wrapped Separately
- Confections..... 6 Pieces + 1 Wrapped Separately
- Bread..... ½ Loaf + 1 Slice Wrapped Separately
- Pie..... One 6" – 9" Pie
- Pastry..... 4 Pastries + 1 Wrapped Separately

DIVISION 124 – YEAST BREADS & ROLLS

Class

1. White Bread
2. Wheat Bread
3. Machine Bread
4. Other Breads- Specify
5. Cinnamon & Sweet Rolls
6. Sourdough: Bread, Rolls, Etc.
7. Other Rolls: Dinner, Novelty, Etc.– Specify

DIVISION 125 – QUICK BREADS & MUFFINS

Class

1. Baking Powder Biscuits
2. Muffins
3. Nut and/or Fruit Breads
4. Vegetable
5. Any Other- Specify

DIVISION 126 – LAYER CAKES

No Pudding or Cream Products

Class

1. Any Fruit – Specify
2. Chocolate
3. Any Other- Specify

DIVISION 127 – OTHER CAKES

Class

4. Pound Cake or Any Loaf Cake
5. Sponge, Jelly Roll, or Chiffon
6. Bundt Cake
7. Cup Cakes
8. Any Other Single Layer Cake- Specify

BREWING DIVISIONS

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Sr. Art Building
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Empty bottles will not be returned.
- Bottles must be unlabeled, bottles with labels won't be accepted.

WINES

- Each entry to consist of 1 typical wine bottle (750 ml or quart size) standard wine bottle (No decorative bottles).
- Bottles may be sealed with corks or screw lids
- Specify type of fruit or grape used on the entry form.

BEER

- Each entry to consist of 3 Beer Bottles (Any size, but each entry to be of consistent size).
 - Bottles may be sealed with spring fitted stoppers or crown caps.
 - Specify type of brew and any specialty adjunct(s) used on a paper and attach to the bottle with a rubber band.
 - All beers are made and bottled under the natural fermentation process, and not artificially carbonated.
 - Any bottles not conforming to the show rules will be eliminated.
 - Points will be awarded as follows:
 - Prior to Taste Inspection..... 0 to 3
 - Bouquet..... 0 to 3
 - In Mouth Taste/Feel..... 0 to 10
 - Aftertaste..... 0 to 3
- Partial points may be awarded (i.e. 1, 1.25, 1.50 etc.)*

DIVISION 122 - WINES

Class

1. Fruit – Dry
2. White Grape – Dry
3. Red Grape – Dry
4. Fruit – Sweet
5. White Grape – Sweet
6. Specialty Wines - Specify

DIVISION 123 - BEER

Class

1. Light Ale
2. Pale Ale
3. Porter
4. Stout
5. Hard Ciders

AGRICULTURE

OPEN

Entries Due:	Fri. April 22 nd by 5:00 PM	Entries Received:	Wed. May 3 rd 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Home Arts Building
Entries Judged:	Wed. May 3 rd at 1:00PM	Exhibits Released:	Monday, May 8 th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- The Exhibitor must have grown the products entered in these divisions.
- The Fair will not be responsible for the return of exhibits in this department.
- Spoiled fruits and vegetables will be removed from the exhibit.
- The quality desired in agricultural and horticultural exhibits is the same quality that brings the best financial return in the commercial market. Such exhibits must be at least equal in maturity to that state of ripeness required by Section 42513 of the California Agricultural Code to be considered for premium awards.
- **Mature:** means having reached that stage of ripeness which will ensure the completion of the ripening process to a degree which will ensure palatability after the removal of the product from the tree, plant, or vine.
- **Override** means having an advanced state of maturity, which causes the product to be undesirable for human consumption in a fresh state.

DIVISION 117 - NATURE'S NOVELTIES

Class

1. Biggest & Best Melon, Squash, Etc. (1)
2. Odd Shaped Fruit or Vegetable (1)

DIVISION 118 - DECIDUOUS FRUITS

Class

1. Apricots (3)
2. Peaches (3)
3. Nectarines (3)
4. Prunes (3)
5. Any Other – Specify

DIVISION 119 - CITRUS FRUITS

Class

1. Grapefruit (3)
2. Lemons (3)
3. Oranges (3)
4. Any Other – Specify

DIVISION 120 - NUTS

Class

1. Walnuts (3)
2. Almonds (3)
3. Pecans (3)
4. Any Other – Specify

DIVISION 121 - VEGETABLES

Class

5. Green Beans (12 Pods)
6. Peas (12 Pods)
7. Squash (2)
8. Broccoli (2)
9. Cauliflower (2)
10. Any Other- Specify

DIVISION 113 - NOVICE BLACK & WHITE

Class

1. Abstract/Special Effects
2. Animals
3. People
4. Structures/Living Spaces
5. Ranch & Farm Life
6. Close-Up/Macro
7. Nature/Scenic
8. Sports, Dance, & Music
9. Objects/Still Life
10. Panoramic- Up to 6" X 24"
11. 2022 Tehama District Fair
12. Any Other – Specify

DIVISION 114 - NOVICE COLOR

Class

1. Abstract/Special Effects
2. Animals
3. People
4. Structures/Living Spaces
5. Ranch & Farm Life
6. Close-Up/Macro
7. Nature/Scenic
8. Sports, Dance, & Music
9. Objects/Still Life
10. Panoramic- Up to 6" X 24"
11. 2022 Tehama District Fair
12. Any Other – Specify

DIVISION 115 - ADVANCED BLACK & WHITE

Class

1. Abstract/Special Effects
2. Animals
3. People
4. Structures/Living Spaces
5. Ranch & Farm Life
6. Close-Up/Macro
7. Nature/Scenic
8. Sports, Dance, & Music
9. Objects/Still Life
10. Panoramic- Up to 6" X 24"
11. 2022 Tehama District Fair
12. Any Other – Specify

DIVISION 116 - ADVANCED COLOR

Class

1. Abstract/Special Effects
2. Animals
3. People
4. Structures/Living Spaces
5. Ranch & Farm Life
6. Close-Up/Macro
7. Nature/Scenic
8. Sports, Dance, & Music
9. Objects/Still Life
10. Panoramic- Up to 6" X 24"
11. 2022 Tehama District Fair
12. Any Other – Specify

PHOTOGRAPHY

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Sr. Art Building
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$50 & Rosette
- **Reserve Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Exhibitors must enter at their own risk. The Fair will do anything in its power to preserve all exhibits, however, will not be responsible for the condition of the exhibits or their safe return.
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- Entries must be entirely the work of the exhibitor including all post-processing of the image editing, except mounting and custom printing.
- Single matting, mounting board, and illustration board are acceptable. The color of the board must be black or white only. Matting or mounting borders are to be 2" wide. Do not use any foam board, picture frames, glass or hanging devices.
- **All prints should be 8" X 10" through 11" X 14" unless otherwise specified and securely affixed to the mount.**
- **All entries should be clearly marked on the back as follows:**
 - Name of Exhibitor
 - Division Number
 - Class Number
- All exhibits will be judged, display of the exhibits is at the discretion of Fair Management.

EXHIBITOR STATUS

Novice: Open to exhibitors who engage in photography as a pastime, rather than a profession. Won five or fewer blue ribbons at a fair.

Advanced: A person who engages in photography for monetary profit, i.e., someone who derives income from photography such as a paid instructor or a photographer who is paid for their work.

DIVISION 110 - NOVICE ART**Class**

1. Abstract- Any Medium
2. Charcoal- Any Subject
3. Mixed Media- Any Subject
4. Folk Art
5. Pastel- Any Subject
6. Graphite Lead/Colored- Any Subject
7. Pen & Ink- Any Subject
8. Oil- Animals/Wildlife
9. Oil- Flowers
10. Oil- Landscape
11. Oil- Any Other, Specify
12. Watercolor- Animals/Wildlife
13. Watercolor- Flowers
14. Watercolor- Landscape
15. Watercolor- Any Other, Specify
16. Acrylic- Animals/Wildlife
17. Acrylic- Flowers
18. Acrylic- Landscape
19. Acrylic- Any Other, Specify
20. Alcohol Ink- Animals/Wildlife
21. Alcohol Ink - Flowers
22. Alcohol Ink - Landscape
23. Alcohol Ink - Any Other, Specify
24. Tehama District Fair Theme – Any Medium
25. Any Other- Specify Medium

DIVISION 111 - INTERMEDIATE ART**Class**

1. Abstract- Any Medium
2. Charcoal- Any Subject
3. Mixed Media- Any Subject
4. Folk Art
5. Pastel- Any Subject
6. Graphite Lead/Colored- Any Subject
7. Pen & Ink- Any Subject
8. Oil- Animals/Wildlife
9. Oil- Flowers
10. Oil- Landscape
11. Oil- Any Other, Specify
12. Watercolor- Animals/Wildlife
13. Watercolor- Flowers
14. Watercolor- Landscape
15. Watercolor- Any Other, Specify
16. Acrylic- Animals/Wildlife
17. Acrylic- Flowers
18. Acrylic- Landscape
19. Acrylic- Any Other, Specify
20. Alcohol Ink- Animals/Wildlife
21. Alcohol Ink - Flowers
22. Alcohol Ink - Landscape
23. Alcohol Ink - Any Other, Specify
24. Tehama District Fair Theme – Any Medium
25. Any Other- Specify Medium

DIVISION 112 - ADVANCED ART**Class**

1. Abstract- Any Medium
2. Charcoal- Any Subject
3. Mixed Media- Any Subject
4. Folk Art
5. Pastel- Any Subject
6. Graphite Lead/Colored- Any Subject
7. Pen & Ink- Any Subject
8. Oil- Animals/Wildlife
9. Oil- Flowers
10. Oil- Landscape
11. Oil- Any Other, Specify
12. Watercolor- Animals/Wildlife
13. Watercolor- Flowers
14. Watercolor- Landscape
15. Watercolor- Any Other, Specify
16. Acrylic- Animals/Wildlife
17. Acrylic- Flowers
18. Acrylic- Landscape
19. Acrylic- Any Other, Specify
20. Alcohol Ink- Animals/Wildlife
21. Alcohol Ink - Flowers
22. Alcohol Ink - Landscape
23. Alcohol Ink - Any Other, Specify
24. Tehama District Fair Theme – Any Medium
25. Any Other- Specify Medium

FINE ARTS

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Sr. Art Building
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$50 & Rosette
- **Reserve Best of Show:** \$25 & Rosette
- **Best of Division Managers Choice:** \$15 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Exhibitors must enter at their own risk. The Fair will do anything in its power to preserve all exhibits, however, will not be responsible for the condition of the exhibits or their safe return.
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- No "Paint by Numbers" Allowed
- Paintings and drawings must be framed. Size cannot exceed 48" X 36". This measurement includes the frame.
- Each painting must be securely wired for hanging. Measure to be sure the screw eyes are evenly spaced so that the wire will be even, and the painting will hang straight.
- Paintings with painted sides and all staples in the rear are considered framed.
- **All entries should be clearly marked on the back as follows:**
 - Name of Exhibitor
 - Division Number
 - Class Number
- **ACRYLIC:** On Canvas is an Oil, on Paper is a Watercolor
- **ABSTRACT:** Simplification and/or rearrangement of the appearance of natural objects.

EXHIBITOR STATUS

Novice: Open to exhibitors who engage in arts and crafts as a pastime rather than a profession. No blue ribbons won at a Fair.

Intermediate: Open to exhibitors who engage in arts and crafts as a pastime rather than a profession. Won five or fewer blue ribbons at a Fair.

Advanced: Open to art instructors or any person selling their art. Won six or more blue ribbons at a Fair.

SPECIAL HANDI-CAPABLE

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	Free		<i>Sr. Art Building</i>
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Ribbons Only:** 1st – 3rd Ribbons

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- Danish Judging System
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of The Fair.

DIVISION 109 - SPECIAL HANDICAPABLE

Class

1. Art or Craft – Specify

ARTS, CRAFTS, & HOBBIES DIVISION

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Sr. Art Building
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$50 & Rosette
- **Reserve Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- No Kits Allowed
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- All hanging Arts and Crafts entries must be appropriately prepared for hanging display.

DIVISION 104 - HANDCRAFTED MISC.

Class

1. Arrangement (Any Material)
2. Bead Craft
3. Ceramics
4. Collections
5. Decoupage
6. Glass Art
7. Handmade Soap
8. Holiday Crafts (No Sewing)
9. Jewelry
10. Leather Works
11. Metal Work (Horseshoes, Tin, Etc.)
12. Painted Rocks
13. Pottery
14. Sculpture
15. Wood Carving
16. Wreaths
17. Any Other Craft – Specify

DIVISION 105 - WOODWORKING

Class

1. Small Furniture
2. Bird House
3. Wooden Sign
4. Barnwood Projects
5. Wood Pallet Project
6. Shabby Chic Items
7. Any Other- Specify

DIVISION 106 - SCRAPBOOKING

Two Pages Only- Page Protector Recommended

Class

1. Family
2. Sports
3. Holiday
4. Any Other – Specify

DIVISION 107 - FOUND IT ON PINTEREST

Any Non-Perishable Item Inspired by Pinterest. A print out of the post must be included.

Class

1. Small Item – Under 12"
2. Medium Item – 12" – 18"
3. Large Item – Over 18"

DIVISION 108 – TRASH TO TREASURES

Entries must be made from Recycled Material

Class

1. Paper/Cardboard
2. Metals – Cans & Aluminum
3. Glass
4. Plastic
5. Textiles
6. Mixed Media
7. Any Other – Specify

SPECIAL CONTESTS

OPEN

Entries Due:	Fri. April 14th by 5:00 PM	Entries Received:	Sat. & Sun. April 29 th - 30 th 9:00 AM – 12:00 PM
Entry Fee:	\$2 per Entry		Sr Art Building
Entries Judged:	Mon. May 1st at 9:00AM	Exhibits Released:	Monday, May 8th From 1:00 PM – 5:30 PM

Awards Offered:

- **Best of Show:** \$25 & Rosette
- **Best of Division:** Rosette
- **Class Winners:** 1st, 2nd, & 3rd Ribbon

Premiums Offered: See Page 13 for Premium Payout Schedule

Rules:

- Use separate **YELLOW OPEN DEPT. ENTRY FORM OR ONLINE FORM**
- All entries must have been home produced and the work of the exhibitor within one year of the opening date of the Fair.
- Paint Night entries are paintings completed in a class like a "Sip & Paint" or "Paint Night" led by an instructor.
- Scarecrow entries must be self-supported. Total set-up space is 3' X 3' and must be able to pass Fire Marshall Inspection or be able to be sprayed with fire retardant.

DIVISION 102 – PAINT NIGHT

Class

1. Sip & Paint Painting

DIVISION 103 - SCARECROWS

Class

1. Humorous or Friendly
2. Scariest to Crows