2021
DEPARTMENT 10
JEWELRY

As we continue to plan for The Big E fair to be held September 17 through October 3 of 2021 our **exhibitor handbooks and schedules are subject to change** and we suggest you request to be added to the email lists of the departments you are entering, follow the department Facebook page, or check our website frequently for updates.

Email CreativeArts@TheBigE.com to request to be added to be added to our email list.

Follow us on Facebook @bigecreativearts

ALL EXHIBITORS ARE REQUIRED TO READ AND COMPLY WITH THE GENERAL RULES AND REGULATIONS OF THE Creative Arts Department and to acknowledge with entry submission that they have obtained copyright permission when appropriate.				
Entry Form Due	August 16	Online: https://TheBigE.fairwire.com/		
Entry Fee per Item	$5			
Entry Limit	Departments 1-13 Three (3) entries per exhibitor			
Classes	A: Adult Professional	B: Adult Non-Professional	C: Youth 13-18	D: Youth 5-12
Premiums	Best of Department: $20	Blue: $20	Red: $17	White: $14
Receiving	Tuesday, September 7: 8:00 am to 7:00 pm		New England Center	
Judging	Closed to the public	Wednesday, September 8 – Saturday, September 11		
Release	Monday, October 4, 12:00 pm to 7:00 pm	Tuesday, October 5, 8:00 am to 1:00 pm	New England Center	
After November 1, all unclaimed items become the property of Eastern States Exposition and will be disposed of as deemed necessary.				
For additional information, contact Creative Arts at Creativearts@TheBigE.com or call 413-205-5015.				

No Plastic beads allowed.

Division 1001 Original – Work completely composed firsthand by entrant, which is neither a copy nor translation of another's work.

Division 1002 Adaptation – Work that has been altered by changing the materials, colors, techniques of the original. Include photo of original work and designer name. Attach to exhibit piece.

Division 1003 Bead Weaving- Jewelry made with any bead

Division 1004 Charted Design – Pattern showing a design using symbols or colors which represent the thread, beads, or other materials, in graph form. Stitched or Loomed piece.

Division 1005 Crochet or knitted jewelry with beads, wire, or other material

Division 1006 Kumihimo – Japanese braid making using a Kumihimo Disk

or Marudai

Division 1007 Chain Maille – Metal rings that are joined together to form patterns/weave and made into jewelry.

Division 1008 Bead Embroidery - embroidery made entirely of beads

Division 1009 Strung- stone, glass, metal, wood, clay, leather

Division 1010 Metal Work- handcrafted metal jewelry.

Division 1011 Wireworking: Handcrafted jewelry composed mainly of wire, such as wire-wrapped stones or beads, woven and knitted wire and chain mail jewelry.

Division 1012 Polymer Clay – necklace, earrings, bracelet, or brooch. Other materials may be incorporated, but the piece must be at least 75% polymer clay. If using canes, they must be made by the artist.

Division 1013 Other than classified

Division 1014 YOUTH ONLY- Diamond Painting

Division 1015 2021 Creative Arts Theme: "20". Please include card describing how entry relates to the theme.