

2024
DEPARTMENT 3
NEEDLEWORK

The 2024 Big E will be held September 13-29, 2024.

Exhibitor handbooks and schedules are subject to change.

We suggest you request to be added to the email lists of the departments you are entering, follow the department Facebook page, or check our website frequently for updates.

Email CreativeArts@TheBigE.com to request to be added to be added to our email list.

Follow us on Facebook @bigecreativearts

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| All exhibitors are required to read and comply with the GENERAL RULES AND REGULATIONS of the Creative Arts Department and to acknowledge with entry submission that they have obtained copyright permission when appropriate. | | | | |
| Entry Form Due | August 12 | Online: https://TheBigE.fairwire.com/ | | |
| Entry Fee per Item | \$5 | | | |
| Entry Limit | Exhibitors can have a maximum of three (3) entries total across Departments 1-14 | | | |
| Eligibility | Must be completed within past 3 years | | | |
| Classes | A: Adult Professional | B: Adult Non-Professional | C: Youth 13-18 | D: Youth 5-12 |
| Premiums | Best of Department: \$20 | Blue: \$20 | Red: \$17 | White: \$14 |
| Receiving | Tuesday, September 3: 8:00 am to 7:00 pm | | New England Center | |
| Judging | Closed to the public | | Wednesday, September 4 – Friday, September 6 | |
| Release | Monday, September 30, 12:00 pm to 7:00 pm | Tuesday, October 1, 8:00 am to 1:00 pm | New England Center | |
| After November 1, all unclaimed items become the property of Eastern States Exposition and will be disposed of as deemed necessary. | | | | |
| For additional information, contact Creative Arts at CreativeArts@TheBigE.com or call (413) 205-5015. | | | | |

Judging may include but not limited to:

Design
Materials

Creativity
Color

Workmanship
Finishing-As Applies



PLEASE NOTE: If you are entering an adaptation, you **must** include an index card stating the source and what was adapted.

REQUIREMENTS FOR SIZE, WEIGHT, AND PRESENTATION. All framed pieces must be equipped with wire for hanging and not hanging brackets. Screw eyes with wires are required. **No saw tooth hangers allowed.** If wire and/or the back of the frames are not ready for hanging, your piece may be left out of the display. This is done to keep from risking loss or damage to your piece. The judges may choose to not accept it for judging. Each piece may not exceed **400 square inches**, including the frame, or weigh more than 40 lbs. including mounting, hardware, or armature. **We will not accept any entry exceeding the size limit.** We cannot accept responsibility for hanging pieces that are not found in condition to hang. We cannot prepare any pieces to hang that may arrive unfinished. Any piece that is received not ready for the display will be returned to the artist. The judges will inform Eastern States Exposition if an item is deemed unable to be exhibited. We reserve the right to withdraw any piece found by our judges as “unable to be exhibited” from this year’s showcase.



*Needlework by
Judith Coache*

You must indicate on your entry form if your item was made from a kit. A kit includes the pattern and the floss and/or beads.



*Counted Cross Stitch by
Ellie Gerbin (Youth 5-12)*

Division 301 Canvas – Any counted or freestyle stitchery done on even weave mesh ground fabric, i.e., needlepoint.

Division 302 Counted Cross-stitch (No machine cross-stitch will be accepted) – A form of embroidery where all stitches are basically the same, forming crosses at each intersection vision of fabric strands on even weave ground fabric.

Division 303 Counted Thread – Black work, Pulled Thread, Hardanger, Swedish/Huck Embroidery, Pattern Darning

Division 304 Crewel – Embroidery worked only with wool yarn on cotton or linen ground fabric. Crewelwork using anything other than wool must be indicated as silk, metal or beadwork embellishments added to Crewel wool thread to avoid disqualifying entry as true “Crewel” needlework.

Division 305 Mixed Media – Two or more styles of needlework combined in one piece, such as Stump Work with Cross-Stitch, etc. May be at least 50% needlework combined with another fiber art.

Division 306 Painted Canvas – Original stitch choice or professional stitch guide

Division 307 Simply Samplers – Needlework typically having letters or verses done in various stitches as an example of skill.

Division 308 Surface Stitchery – Brazilian Embroidery, Candle wicking, Stump Work.

Division 309 All other Needlework – Japanese Bunka, Punch Needle, Tamari Balls, etc.

Division 310 2024 Creative Arts Theme: “United We Fair”. The piece involves a spirit of unity. Please include a 3”x5” index card describing how entry relates to the theme.

2024

SPECIAL AWARDS FOR NEEDLEWORK

GRANVILLE QUILT & NEEDLEWORK GUILD, GRANVILLE, MA

\$30 award for the *Best Entry* in one of these four Divisions: counted thread; simple samplers; mixed media or non-traditional needlework.

\$30 award *Judge's Choice for Beginner Youth* in needlework.