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THE BIG E PRESENTS A DAY TO REMEMBER – THE RE-ENTRY TOUR, SATURDAY, OCTOBER 2
Tickets on sale Friday, August 6

A Day To Remember – The Re-Entry Tour, with special guests Asking Alexandria and Point North, is coming to The Big E Arena, *sponsored by Truly Hard Seltzer*, Saturday, October 2 at 7pm. Tickets go on sale Friday, August 6 at 10am, exclusively at TheBigE.com. Concert tickets include admission to The Big E when purchased prior to the show date.

“The Re-Entry Tour,” a North American headline run set to get underway this fall, marks the platinum-selling Fueled By Ramen band’s return to the road for the first time in two years. “The Re-Entry Tour” will also notably mark A Day To Remember’s first jaunt since the arrival of their acclaimed new album *You’re Welcome*.

Recently, A Day To Remember scored their first #1 at Active Rock with “[Everything We Need](#).” It has already gathered over 20 million total streams and counting and 2.2 million-plus views on the [music video](#). Co-written by A Day To Remember’s Jeremy McKinnon with multi-platinum superstar Jon Bellion, Nick Long and Collin ‘DOC’ Brittain, “Everything We Need” is an understated, yet uplifting exhale of emotion. *You’re Welcome* is available now on [all streaming platforms](#), with exclusive merch bundles and multiple vinyl variants of the LP available in the band’s [official store](#).

Pegged as one of the “Most Anticipated Rock Albums of 2021” by *Forbes*, *Consequence of Sound*, *Kerrang!* and more, *You’re Welcome* is largely produced by Colin “DOC” Brittain and the band’s own Jeremy McKinnon. The 14-track collection represents another major step forward for the acclaimed quintet, and is highlighted by singles “[Brick Wall](#),” “[Degenerates](#),” “[Resentment](#),” and “[Mindreader](#).” Additional album standouts include “Bloodsucker,” which ravages with an infectious intensity, as well as “F.Y.M.” which spouts punk energy through an unforgettable chorus. The band shows their versatility and multifaceted songwriting with towering stadium-sized tracks like “Viva La Mexico,” while “Everything We Need” closes out the album with a plaintive melody and acoustic eloquence.

Having amassed over 1.6 billion global streams to date, A Day To Remember are now inciting critical applause with *You’re Welcome*. *Revolver* declared, “[Brick Wall] showcases the group’s signature mix of post-hardcore heaviness and pop-rock hooks,” while *Consequence of Sound* declared, “the Florida rockers’ new LP will continue their wide-ranging sound that ranges from infectious pop-punk to crushing metalcore.” *Forbes* put it simply, “*It seems A Day To Remember are only just getting started*,” and *Billboard* praised the band’s “*anthemic hybrid of post-hardcore and pop*.” *Popdust* avowed A Day To Remember “*have all but mastered their niche melding of pop melodies with hardcore music*,” while *Kerrang!* attested, “*‘You’re Welcome’ is the perfect soundtrack to this strange and uncertain world that we live in.*”

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Earlier this year A Day To Remember unveiled their first-ever acoustic livestream event, “*A Day To Remember: Live at The Audio Compound.*” After premiering the stream on their [official YouTube channel](#), the band surprised audiences everywhere by releasing the career-spanning nine-song performance as an acoustic live album, *Live At The Audio Compound*, which is available now [on all DSPs](#).

ABOUT A DAY TO REMEMBER:

Since their formation in 2003, A Day To Remember quietly emerged as arguably the biggest underground band in the world. The Florida group affirmed this status by achieving one platinum album, one gold album, one platinum single, and four gold singles. Not to mention, each full-length record ascended to #1 on the *Billboard* Rock, Indie, and/or Alternative Charts with 2016’s *Bad Vibrations* bowing at #2 on the *Billboard* Top 200. They’ve put up unprecedented numbers for a rock act in the 21st century, generating 850 million Spotify streams, 500 million YouTube views, and sales of three million-plus units. They’ve also packed arenas on continental tours and attracted a worldwide audience consisting of millions. Additionally, A Day To Remember successfully launched their own Self Help Festival in 2014, which continues going strong. Plus, everyone from Marshmello to Pierce The Veil has sought them out for collaborations. All of which explains why Rolling Stone called them “*An Artist You Need To Know.*”

A Day To Remember is: Jeremy McKinnon (vocals), Alex Shelnutz (drums), Kevin Skaff (guitar, vocals), Neil Westfall (guitar, vocals), and Joshua Woodard (bass).

What: A Day To Remember – The Re-Entry Tour

When: Saturday, October 2, 2021 – 7pm

Where: The Big E Arena, *sponsored by Truly Hard Seltzer*

Tickets: \$59 Floor and \$49 Bleachers – on sale Friday, August 6 at 10am at [TheBigE.com](#)

The Big E, the largest event on the East Coast, returns Sept. 17-Oct. 3 in West Springfield, Mass. Stay up to date with all the happenings at Eastern States Exposition by connecting with us on Facebook, Twitter and Instagram. Join our mailing list at [TheBigE.com](#).