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**THE BIG E ANNOUNCES LATEST COURT OF HONOR STAGE ENTERTAINMENT
Hoobastank, Lisa Lisa, Big Brother and the Holding Company,
Carly Pearce and Pablo Cruise**

The Big E announces five new concerts to take place on the Court of Honor Stage, sponsored by *Mattress Firm*, at the 2020 Fair, which takes place Sept. 18-Oct. 4. All shows are free with Big E admission and seating is on a first-come, first-served basis. The stage is located in front of the iconic Coliseum.

Concerts include:

Hoobastank, Sept. 25, 8pm

Fight or Flight, the new album from Hoobastank, marked the beginning of what was promised to be a vital new chapter in the nearly two-decade run of the versatile L.A. band. This musically and emotionally intense work is Hoobastank's initial release on Open E Entertainment (EMI) following a productive decade on Island Records during which they ruled the modern rock charts, crossed over big-time with the iconic smash "The Reason" and sold 10 million albums. The song garnered Grammy nominations for Song of the Year, Best Rock Album and Best Pop Performance for a Duo or Group. *Push Pull*, is the group's sixth studio album and debut for noted rock independent label, Napalm Records. Band members Doug Robb, Dan Estrin, Chris Hesse and Jesse Charland approached their latest album with the swagger and confidence of a band whose first three albums all went either gold, platinum or multi-platinum.

Lisa Lisa, Sept. 30, 8pm

One of the greatest Latin Hip Hop/Freestyle/Pop divas to come out of the 1980's music scene is the legendary Lisa Velez, aka Lisa Lisa of the 80's super group Lisa Lisa & Cult Jam. The group shot straight up the charts scoring platinum hits with their first few albums. Their freshman album, *Lisa Lisa & Cult Jam with Full Force*, featured her break out hits "I Wonder If I Take You Home" and "Can You Feel The Beat." Those two songs helped launch the underground genre, Freestyle Music. They sealed that success with their third album, *Straight to the Sky*, releasing another number one pop single, "Little Jackie." The early 90s brought a new sound, merging dance music and Hip Hop, and Lisa Lisa & Cult Jam rode that wave to a fourth album, *Straight Out Of Hell's Kitchen*. Currently, Velez is working with Robert Drieslein of Bobby Dee Productions and Uncle Snoop's Army (the legendary Snoop Dog) on new projects.



Big Brother and the Holding Company, Sept. 30 – Oct. 1, 3pm

Big Brother and the Holding Company is considered one of the original, first wave of great psychedelic bands that came out of San Francisco in the summer of 1965. Founders Peter Albin and Sam Andrew met James Gurley and Dave Getz who joined the band in 1966. And to complete their sound, the legendary Janis Joplin joined as lead singer. The Monterey Pop Festival in the summer of 1967 was the first great international Rock festival and it was the moment when Big Brother and Joplin blew open the collective mind of the audience and rose to the top of the Rock music hierarchy. Fast forward to 1987 when the four original members would re-group to perform again. Since then, Big Brother and the Holding Company has toured continuously in the US, Canada, Europe and Asia. After losing James Gurley in 2009 and Sam Andrew in 2015, Albin and Getz continue to present the music of Big Brother and the Holding Co to the world: "Piece of My Heart," "Summertime," "Ball and Chain" and more.

Carly Pearce, Oct. 2, 8pm

Carly Pearce's kind of Country is fiercely rooted in the classics. She left her Kentucky home and high school at age 16 to take a job at Dollywood and, defying the odds, debuted her No. 1 single "Every Little Thing" in 2017, which made her the highest charting solo female since July, 2015. She has been nominated for ACM, CMA and CMT awards, winning the latter for *Breakthrough Video of the Year* for "Every Little Thing" in 2018. A loyal advocate of Country music's legacy and future, it's no surprise an institution like the Grand Ole Opry has invited her for more than 75 performances since her debut. Adding slots on major tours with Blake Shelton, Rascal Flatts, Luke Bryan and Jason Aldean, she has become "Country's 'it' girl" (ABC Radio) while in pursuit of her childhood dream.

Pablo Cruise, Oct. 2-4, 3pm

In 1975, Pablo Cruise released its first A&M album simply entitled *Pablo Cruise*. From 1975 to 1985 the band toured the United States, Canada and Japan extensively, welcoming fans to "Climb Aboard The Good Ship Pablo Cruise." Reaching the top 10 with mega hits like "Whatcha Gonna Do When She Says Goodbye?" and "Love Will Find A Way," the band went on to sell several million albums and singles collectively and established themselves as well respected writers and performers within the industry. They appeared on numerous TV shows and in 1979, broke Elvis Presley's attendance record at the Sahara Tahoe in South Lake Tahoe, Nevada, becoming the first rock band to play a casino showroom. They also became the first rock band to grace the stage at the Grand Ole Opry. After a nearly 20-year hiatus, original members, David Jenkins, Cory Lerios and Stephen Price reunited and picked up where they left off. Today, the band performs all over the U.S. and Canada, and since getting back together, have released two live CDs and a DVD documenting their exceptional live shows.

Look for more concert announcements soon at TheBigE.com. The 2020 Big E takes place Sept. 18-Oct. 4 in West Springfield, Mass. Stay up to date with all Fair happenings by finding us on Facebook, following us on Twitter and Instagram or joining our mailing list at TheBigE.com.

