



JACKSONVILLE  
CENTER FOR THE  
PERFORMING  
ARTS

300 West Water Street  
Jacksonville, Florida  
32202

**The Venue at a Glance  
Moran Theater**



Orchestra Level Seating: 1,847  
Loge and Balcony Seating: 1,078  
Box Seating: 24  
Total Seating Capacity: 2,910

Dressing Rooms: Two (2) Star Dressing Rooms, Two (2) Six Person Capacity Dressing Rooms, Two (2) 20 Person Capacity Chorus Rooms

Mix Position: 71ft from House Curtain (20ft wide by 8ft deep) House Left of Center (unfixed seating)

Control Booth: 130ft from House Curtain, Center Back Wall

Spotlight Booth: 150ft from House Curtain

**Stage:**

48ft deep from Plaster Line

96ft from Stage Left Wall to Stage Right Wall

Proscenium: 53ft 9in wide by 32ft high

Orchestra Pit: Two Sections, Hydraulic

Distance from House Curtain to Front Edge of Apron: 21 ft at Center



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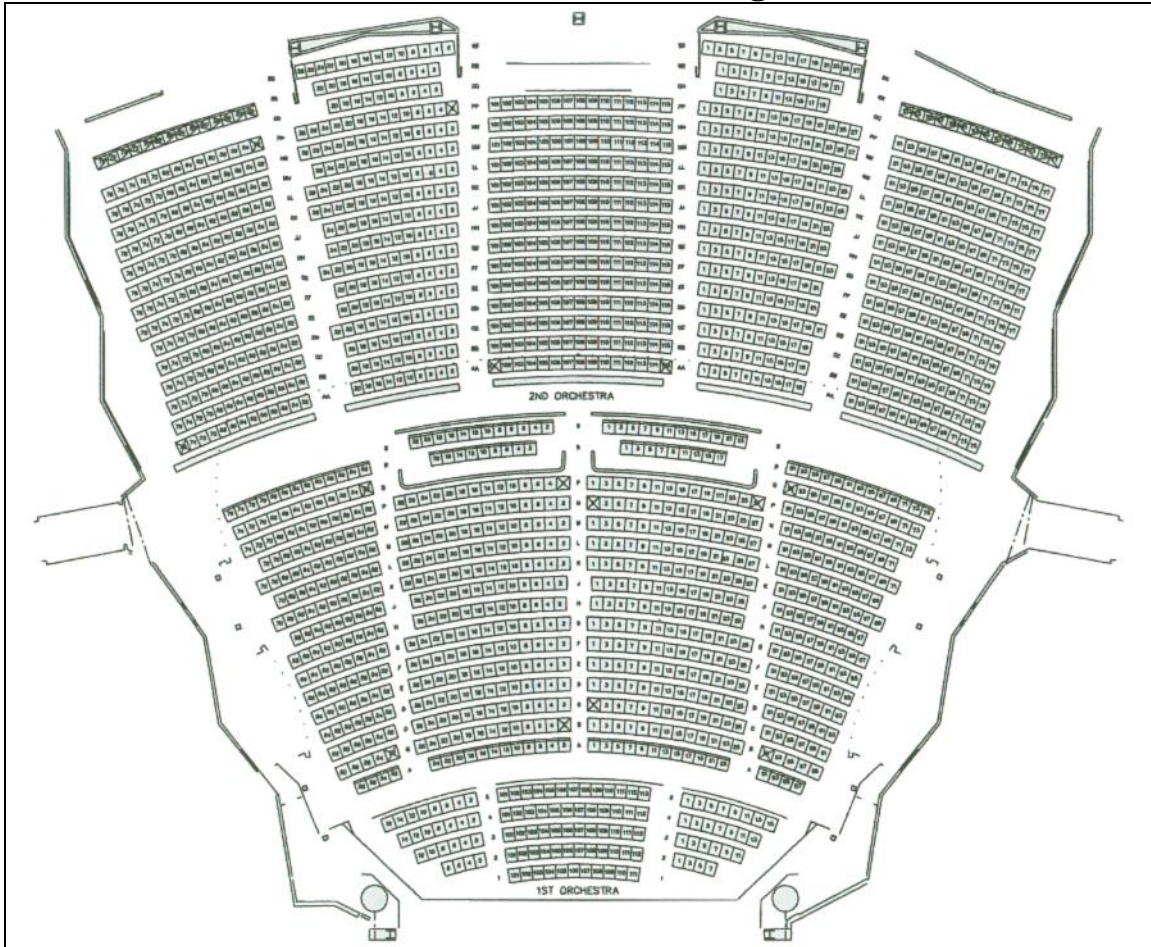
Loading Doors: Two (2) Trailer Height (11ft 6in wide by 11ft 8in high) 30ft from Stage Right

Fly Space:

From Deck to Grid: 81ft

Working Batons: 60 Pipes (including House Curtain), 64ft long, 72ft of Travel

### Moran Theater Orchestra Level Seating

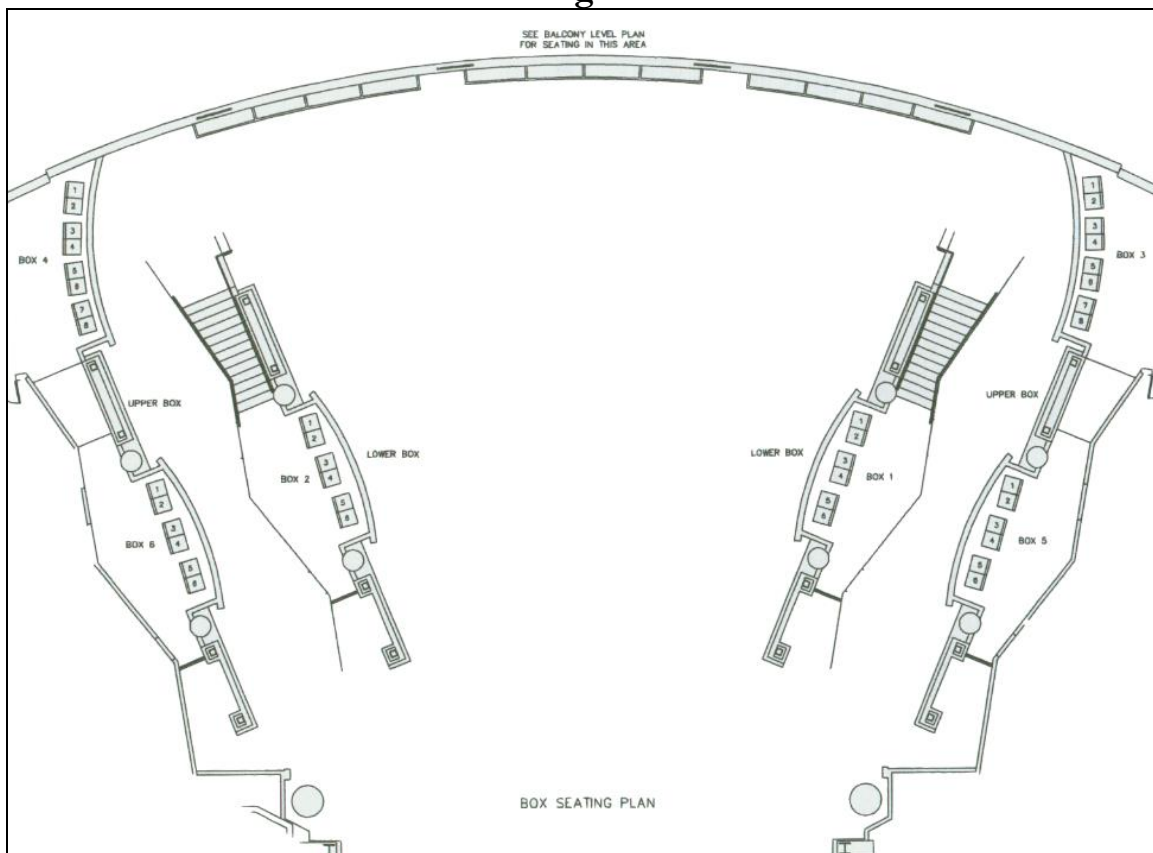


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## Moran Theater Box Seating Locations

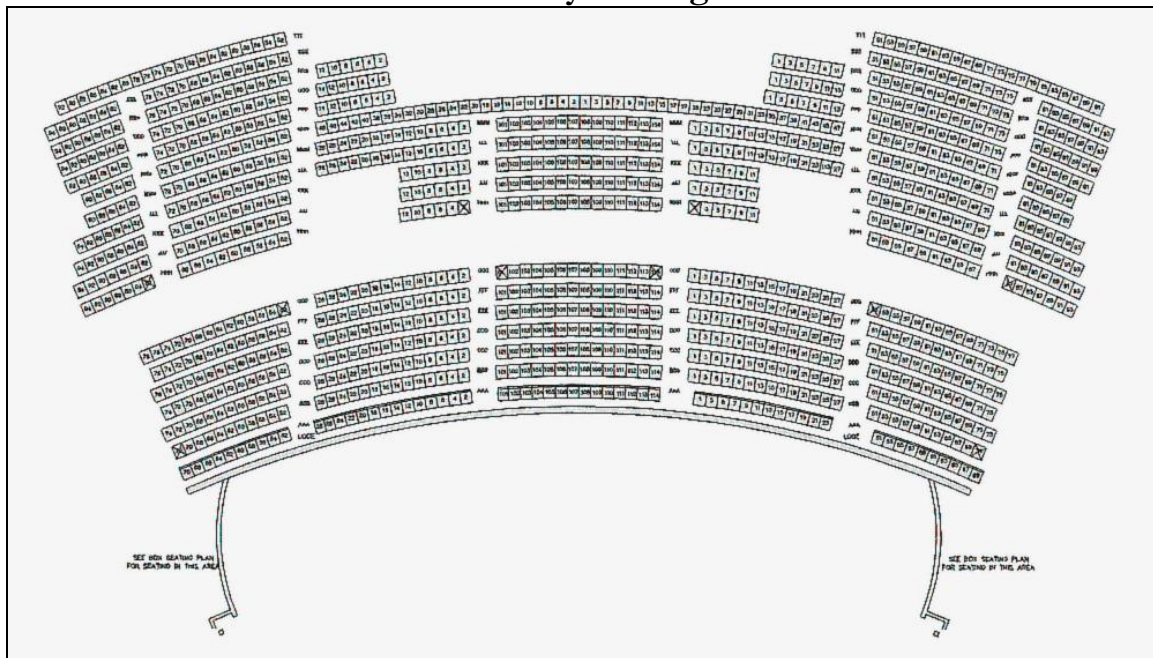


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## Moran Theater Balcony Seating



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## Technical Information

### General Lighting Inventory

Control:

ETC Ion 3000

Dimmers:

Sensor Dimmers

Lighting Instruments:

Source 4 Models:

Forty (40) 450

Sixty (60) 436

Sixty (60) 426

Sixty (60) 419

Ten (10) 410

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Four (4) 405

Ellipsoidal:

Strand Models:

Eighteen (18) 750 EHF / 4.5x6.5

Forty (40) 750 EHF 6x9

Ten (10) 750 EHF 6x12

Fresnel:

Altman Models:

Eighteen (18) 175Q

Twenty-Four (24) 165Q

PAR 64: Sixty (60)

Source 4 PAR: Eighteen (18)

Strip Lights:

Twenty-Four (24) Mini Strip MR – 16 / 3 circuits – 30 lamp

Seven (7) 3 cell / 1K per circuit Cyc Lights

Follow Spotlights:

Four (4) 2,000w Strong Super Troupers (Moran Theater)

Three (3) Lycian M2 @ 2.5k

Two (2) 1,600w Super Troupers (Jacoby Hall)

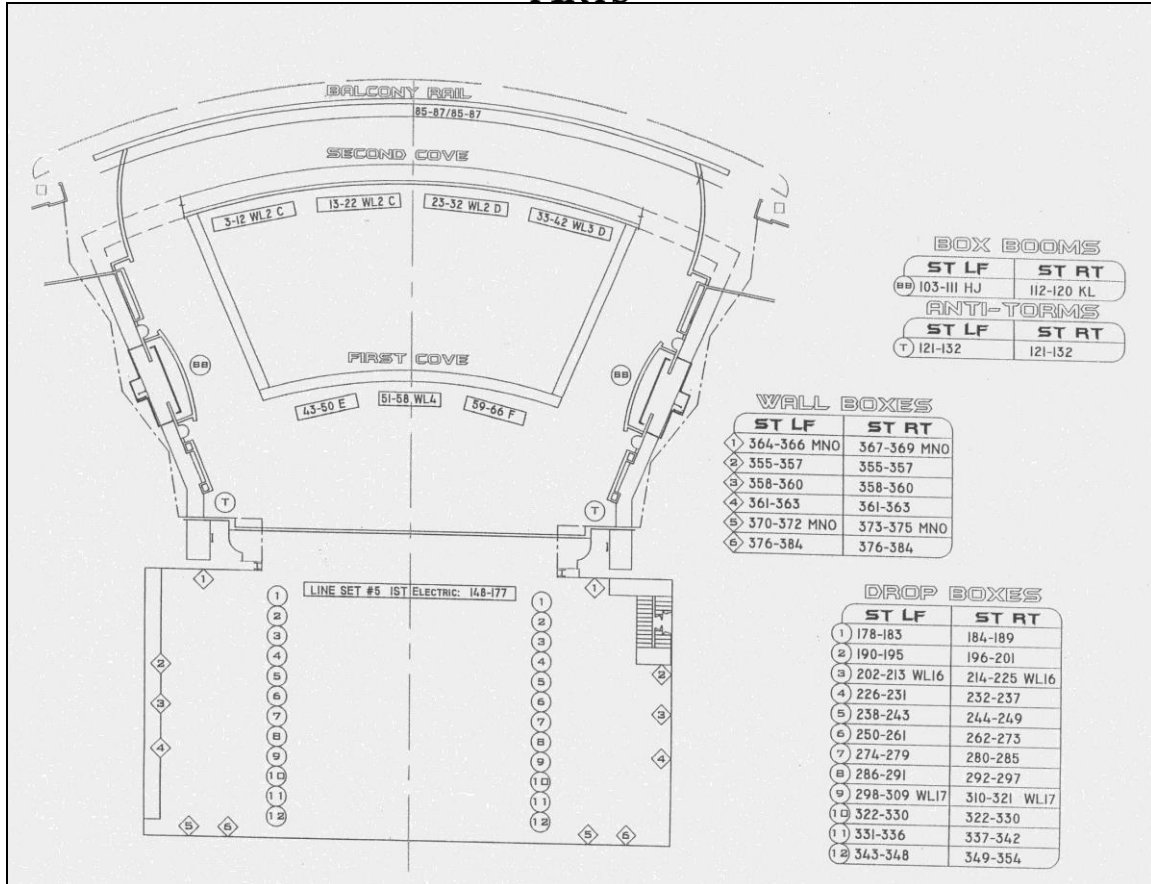
One (1) HMI 757 Spotlight (Terry Theater)

### **Moran Theater Circuit Plan**





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**Far Cove: #3 - #42**

**Near Cove: #43 - #66**

**Box Booms: #103 - #120**

**Anti-Booms: #121 - #132**

**First Electric Raceway: #148 - #177**

**24 On Stage Drop Boxes: 12 per Side**



# JACKSONVILLE CENTER FOR THE PERFORMING ARTS

## Sound Inventory

### **Moran Theater**

Mixing Console:  
Yamaha: M7CL48

House Mobile Racks:  
Cassette Recorder: Tascam 112MKII  
Compact Disc Player: Denon-C635  
Digital Multi-Effects Unit 1: Lexicon Reflex  
Digital Multi-Effects Unit 2: Yamaha SPX-900  
Two (2) Dual Gate / Expander: Drawmer DS201B  
Quad Compressor / De-esser: BSS DRP404  
Two (2) Dual Compressor / Limiter / Gate: DBX 166A

Loudspeakers (FOH):  
Three (3) Clusters (L, C, R) Mono or Stereo  
High End: JBL 2446 H Compressor Drivers with JBL Horns  
Mids: Electro Voice TL 12  
Subs: JBL AS1028

### **Jacoby Symphony Hall**

Mixing Console:  
Crest GT (32 inputs / 8 sends)

House Mix Mobile Racks:  
Cassette Recorder: Tascam 112MKII  
Compact Disc Player: Tascam CD-401 MKII  
Digital Multi-Effects Unit: Yamaha SPX-900  
Dual Gate / Expander: Drawmer DS201B  
Quad Compressor / De-esser: BSS DRP404  
Dual Compressor / Limiter / Gate: DBX 166A





## JACKSONVILLE CENTER FOR THE PERFORMING ARTS

### **General Microphone Inventory**

#### Monitors:

Eight (8) Floor Wedges / JBL MR 802

Side Fill Monitors: JBL SR 4725A

#### Microphones:

Four (4) Crown PCC-166

Two (2) AKG C535EB

Two (2) AKG C5900

Two (20) AKG 3000

Four (4) Shure Beta 57MR

Eight (8) Shure SM58-LC

Eight (8) Shure Beta 58MR

Four (4) Beyerdynamic M300TG

Two (2) Beyerdynamic M201TG

Two (2) Sennheiser MD 421-U

#### Wireless Microphones:

Two (2) Lavalier Countryman MEMWS05BSA

Two (2) Audio Technica AT-831

Direct Inputs: Four (4) Passive

#### Microphone Stands / Booms:

Four (4) Large Boom Stands

Four (4) Short Telescoping Stands

Four (4) Short Booms

Twenty (20) Collapsible Tripod Stands with Booms

Six (6) Standard Upright Stands

Two (2) Standard Boom Arms

Four (4) Desk Stands

Intercom: Clear-Com (All Areas)

#### Hearing Assist Systems:

The Terry Theatre is equipped with an I.R. hearing assist system 110 headset receivers.

The Jacoby and Moran have an FM hearing assist system

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## Moran Theater Line Set Schedule

LINE #	HOUSE HANG	NOTES	Distance	EVENT NOTES	Weight
FC	Fire Curtain		0' 0"		N/A
2	Tormentor Legs		1' 6"		/ 640 lb Cap
3	Torm /Main Border		1' 10.5"		/ 640 lb Cap
1	Main Curtain	Guillotine	2' 4"		N/A
4			2' 11"		/ 1000 lb Cap
5	#1 Electric - Raceway		4'		/ 640 lb Cap
6			5' 0.5"		/ 640 lb Cap
7			5' 10"		/ 640 lb Cap
8			6' 6"		/ 1000 lb Cap
9			7' 3"		/ 640 lb Cap
10			8'		/ 640 lb Cap
11			8' 9"		/ 640 lb Cap
12			9' 6"		/ 640 lb Cap
13			10' 3"		/ 1200 lb Cap
14			11' 1"		/ 1000 lb Cap
15			12' 1"		/ 1200 lb Cap
16			12' 8.5"		/ 1000 lb Cap
17			13' 3"		/ 1200 lb Cap
18			13' 10"		/ 640 lb Cap
19			14' 5"		/ 640 lb Cap
20			15'		/ 640 lb Cap
21			15' 7"		/ 640 lb Cap
22			16' 2"		/ 640 lb Cap
23			16' 9"		/ 640 lb Cap
24			17' 4"		/ 640 lb Cap
25			17' 11"		/ 640 lb Cap
26			18' 7"		/ 640 lb Cap
27			19' 1.5"		/ 640 lb Cap
28			19' 8"		/ 640 lb Cap

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29			20' 3"		/ 640 lb Cap
30			20' 10"		/ 1000 lb Cap
31			21' 5.5"		/ 1200 lb Cap
32			22'		/ 1000 lb Cap
33			22' 7.5"		/ 1200 lb Cap
34			23' 2.5"		/ 640 lb Cap
35			23' 9.5"		/ 640 lb Cap
36			24' 5"		/ 640 lb Cap
37			24' 11"		/ 640 lb Cap
38			25' 6.5"		/ 640 lb Cap
39			26' 3"		/ 640 lb Cap
40			26' 10"		/ 640 lb Cap
41			27' 6.5"		/ 640 lb Cap
42			28' 2"		/ 1000 lb Cap
43			28' 10"		/ 1200 lb Cap
44			29' 6"		/ 1000 lb Cap
45			30' 3"		/ 1200 lb Cap
46			30' 11"		/ 640 lb Cap
47			31' 6"		/ 640 lb Cap
48			32' 3"		/ 640 lb Cap
49			32' 11"		/ 640 lb Cap
50			33' 7"		/ 640 lb Cap
51			34' 2.5"		/ 640 lb Cap
52			34' 10"		/ 640 lb Cap
53			35' 7"		/ 640 lb Cap
54			36' 3"		/ 640 lb Cap
55			36' 10.5"		/ 640 lb Cap
56			39' 2.5"		/ 1200 lb Cap
57			39' 10.5"		/ 1000 lb Cap
58			40' 7"		/ 1000 lb Cap
59			43' 11.5"		/ 1000 lb Cap
60			44' 7"		/ 640 lb Cap
61			45' 3"		/ 1000 lb Cap
	Back Wall		48'		

## Soft Goods Inventory

Type	Number	Location	Size
Black Legs	8	Moran Theater	30'X6'
Black Legs	6	Moran Theater	30'X8'

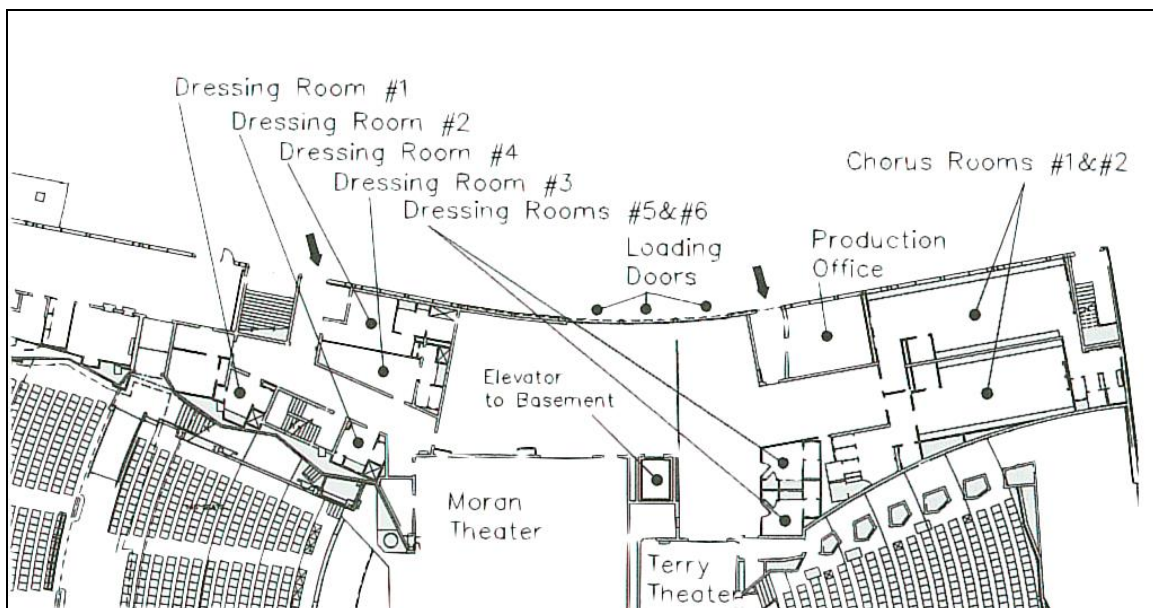
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Black Legs	6	Moran Theater	30'X12'
Black Borders	4	Moran Theater	12'X64'
Black Backs	2	Moran Theater	30'X40'
White Scrim	1	Moran Theater	30'X60'
Blue Cyc	1	Moran Theater	30'X60'
Blue Cyc	1	Terry Theater	23'X40'
Black Back / Trav.	1	Terry Theater	23'X19'
Black Legs	4	Terry Theater	23'X12'
Black Borders	2	Terry Theater	8'X40'

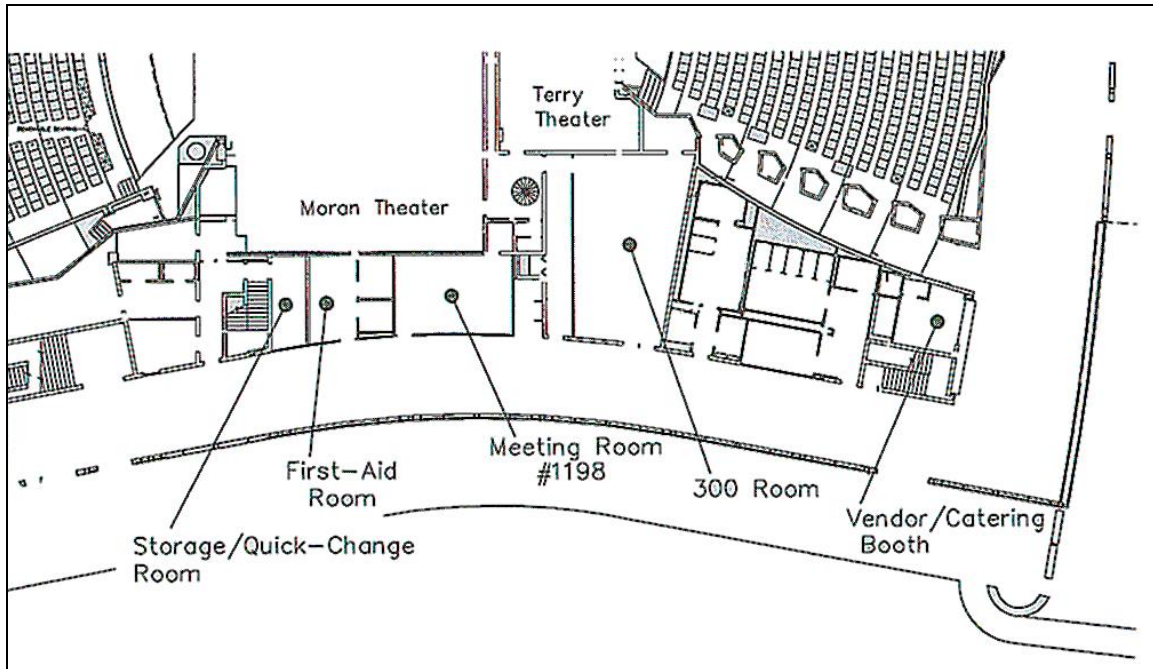
## First Floor Back Stage Areas Moran / Terry Theaters



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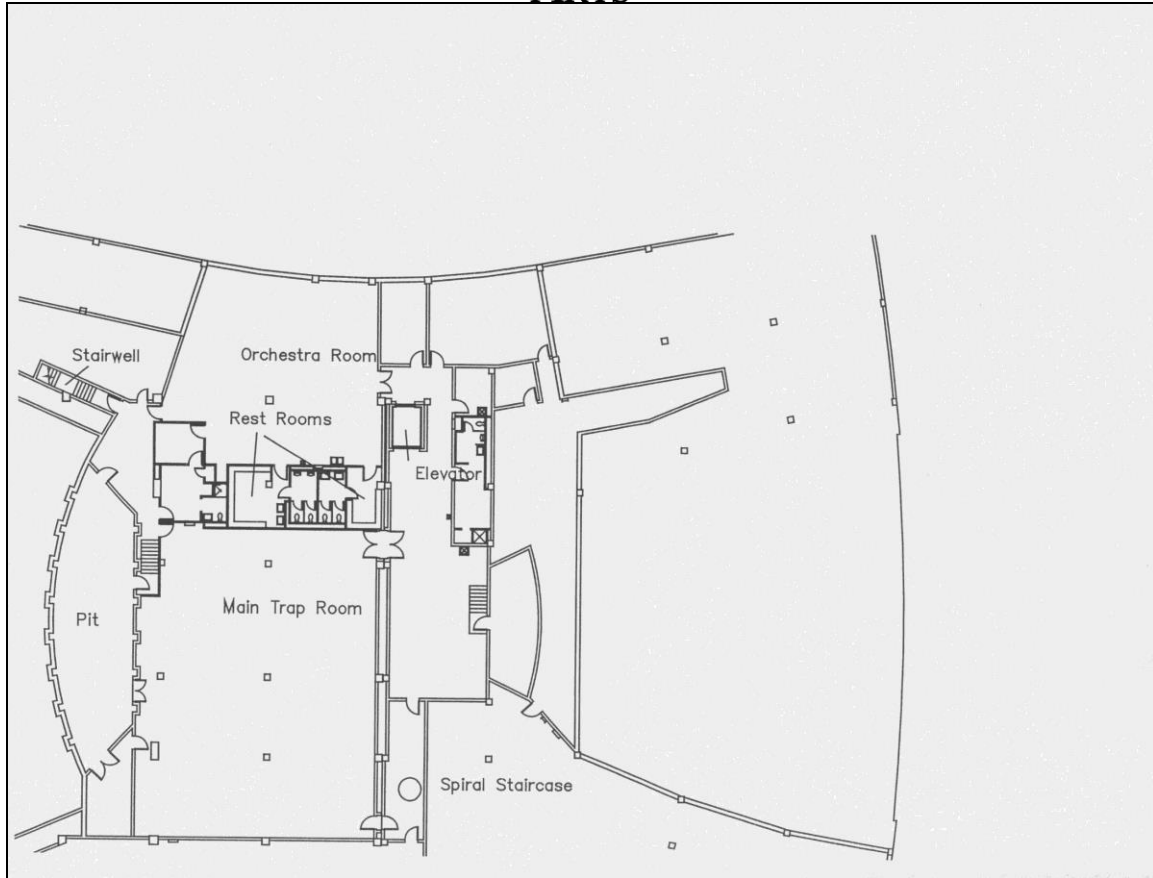


## Basement Level Areas Moran / Terry Theaters

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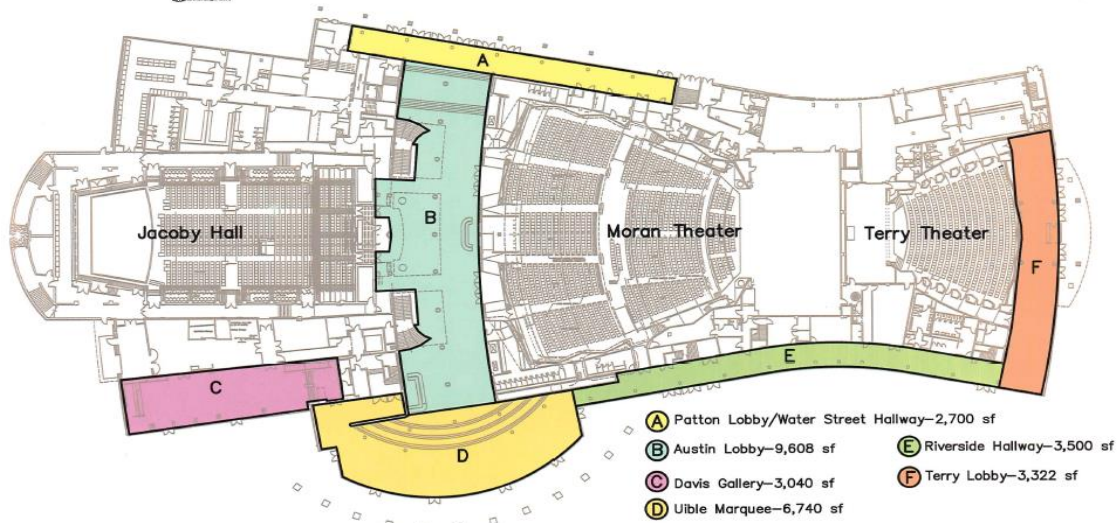
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Times-Union Center  
for the  
Performing Arts  
Square Footage (First Floor)



Worldwide Entertainment and  
Conference Venue Management



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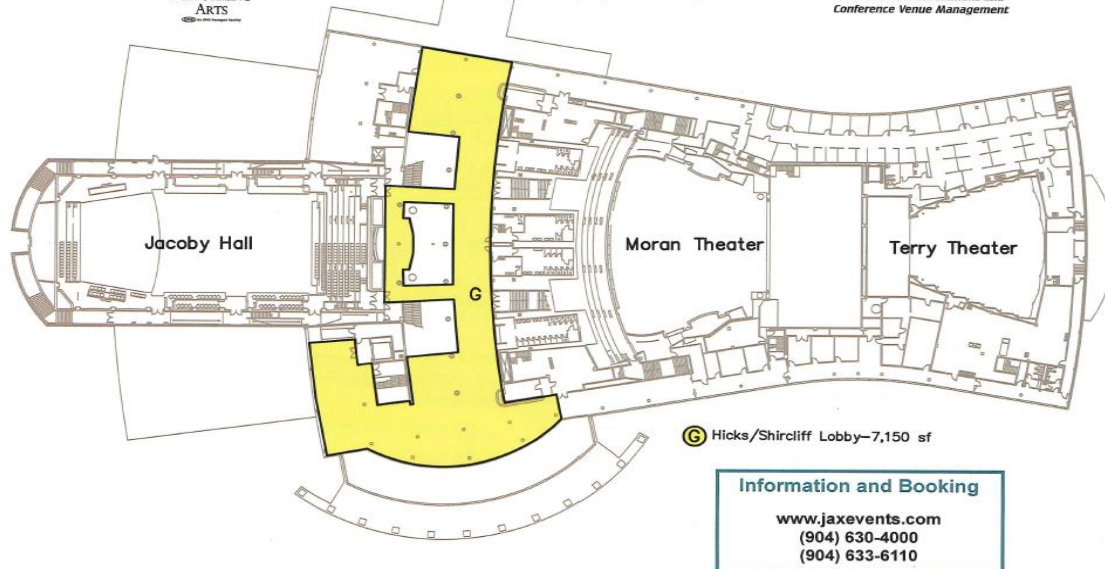
# JACKSONVILLE CENTER FOR THE PERFORMING ARTS



Times-Union Center  
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Square Footage (Second Floor)



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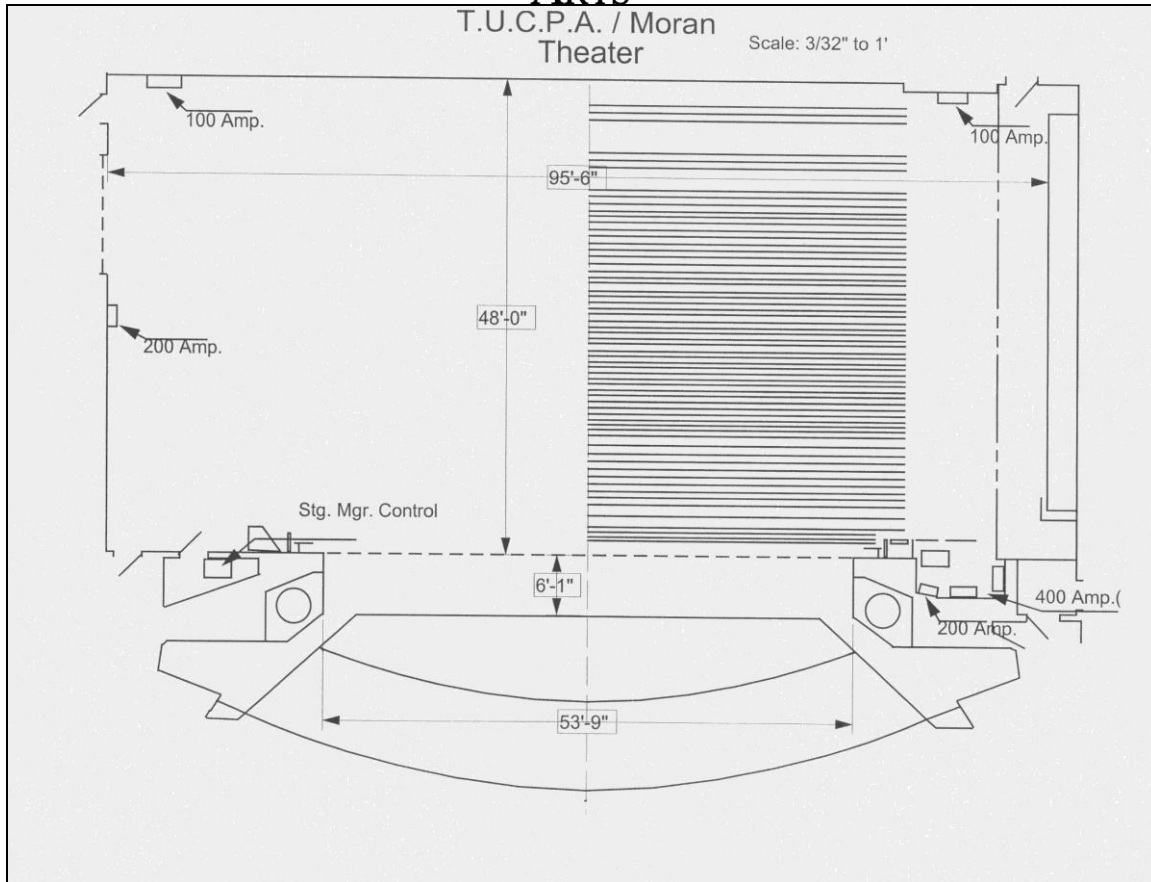


## Moran Theater Plan View Company Switch Locations

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## **Down Stage Left**

Two (2) 400amp / 3 phase Switches (with the option of one additional 400amp connection with shared neutral near by)

One (1) 200amp / 3 phase switch (Sound)

## **Up Stage Left**

One (1) 100amp / 3 phase switch

## **Up Stage Right**

One (1) 100amp / 3 phase switch

## **Mid Stage Right**

One (1) 200amp / 3 phase switch (Sound)



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## Orchestra Riser Inventory

Eight (8) - 4' x 8' @ 16"  
Eight (8) - 4' x 8' @ 24"  
Eight (8) - 4' x 8' @ 32"



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# JACKSONVILLE CENTER FOR THE PERFORMING ARTS

## **Loading Dock Details**



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## JACKSONVILLE CENTER FOR THE PERFORMING ARTS

### Stagehand Labor Guidelines

#### Minimum Crews\*

SMG or the designated representative of SMG will determine the minimum crew required for any event.

#### Duration of Labor Calls and Rates of Pay\*

- The minimum duration of any work call is 4 hours.
- All work calls or hours starting or continuing between 12am and 8am will be billed at 1 and 1/2 times the base rate.
- All hours of a work call lasting more than 8 hours in a day (excluding hours billed as a performance) will be billed at 1 and 1/2 times the base rate.
- A performance call consists of 3 and 1/2 hours, beginning 1/2 hour before the advertised curtain time.
- Performances running more than 3 hours from advertised curtain time will revert to the proper hourly rate of pay.
- All work performed during the third performance in a workday will be billed at 1 and 1/2 times the base rate.
- Any work calls starting the next day for the same event may be billed at 1 and 1/2 times the base rate if the call for the next days work call starts less than 8 hours from the end of the last work call.
- All work performed as a “Continuity Call” (call to clean up or adjust before or after a performance that is not associated with an IN) over 1 and 1/2 hours will be paid as 4 hours.
- All work performed on “Major” holidays will be billed at 2 times the base rate. \*
- All work performed on “Minor” holidays will be billed at 1 and 1/2 times the base rate. \*





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### Meals and Breaks\*

- There must be a 10-min. break at some time (mid-way) within any 5-hour period of work.
- There must be a meal break prior to the end of the 5th hour of any work call and by the end of each subsequent 5-hour period. This break can consist in length of either 1 hour (not paid) or 1/2 hour (paid) with a hot meal provided by the event. If a meal break is not allowed, hourly rates will be billed at 1 and 1/2 times the existing rate of pay.
- There must be a 90-minute break between performances.
- A two-hour minimum after all meals

### Stewards, Department Heads and Special Rates\*

- A non-working steward will be placed on any call numbering 15 persons or over.
- If department heads are not required by an event, SMG may appoint them if determined necessary.
- Forklift operators are to be paid at department head rate.
- Truss spotlight operators are to be paid at rigging rate.
- Only the steward or Production Manager (SMG) may reassign any persons assigned to a task or department.
- A house sound engineer must be added to all performances.

### Filmed Events\*

- Unless otherwise arranged, all hours worked of an event that is recorded by film or video and is not simply “archival” in nature will be billed at a Filming Rate.
- Some “Grip” work is covered by our labor, such as cable paging.
- Work rules for a filmed event are generally the same as non-filmed events.

### Commercial / Industrial Events\*

(Product oriented event presented as demonstration, sales promotion, direct sales or introduction of a product)

>All work calls, other than Performances and Outs shall be billed at a minimum of 8 hours.



## JACKSONVILLE CENTER FOR THE PERFORMING ARTS

- All Outs will be billed at a 6-hour minimum.
- All hours worked over 8 hours in a day, over 40 hours in a week (Monday through Saturday 5pm), after Saturday 5pm or Sunday until 5pm will be billed at 1 and 1/2 times the base rate.
- All hours between 12am and 8am will be billed at double the base rate.
- All hours worked after Sunday 5pm until Monday will be billed at double the base rate.
- All calls beginning before 6am will be billed at double the base rate until a break of 8 hours is called.
- A Performance (not a rehearsal) consists of a 3-hour period. All hours over performance will be billed at the applicable hourly rate.
- Meal breaks must be scheduled between the 3rd and 5th hour of work. If not, meal penalty will be billed at the base hourly rate plus the prevailing hourly rate. (other conditions regarding meals and breaks are the same as above).
- All work performed after a 1-hour break will be billed at a minimum of 3 hours.
- Holidays\*



# JACKSONVILLE CENTER FOR THE PERFORMING ARTS

**Contact Information**  
**Fax 904-633-6190**

**Facility Director**  
**Stacy Aubrey**  
Ph. (904) 633-6191  
[SAubrey@asmjax.com](mailto:SAubrey@asmjax.com)

**Production Manager**  
**Bryan L. McCoy**  
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[BMcCoy@asmjax.com](mailto:BMcCoy@asmjax.com)

**Event Manager**  
**Cindy Harmon**  
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[CHarmon@asmjax.com](mailto:CHarmon@asmjax.com)

**Operations Manager**  
**Craig Manning**  
Ph. (904) 630-4045  
[cmannig@asmjax.com](mailto:cmannig@asmjax.com)

**Event Coordinator**  
**Bridget Andrews**  
Ph. (904) 630.6124  
[BAndrews@asmjax.com](mailto:BAndrews@asmjax.com)

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## **Directions to the Jacksonville Center for the Performing Arts**

### **Coming from the North side / Fernandina Beach / Amelia Island or Georgia:**

I-95 South, exit #353B/Downtown/Union St/Sports Complex (The only left exit). Take Union Street East to Jefferson Street, then turn right. Jefferson Street South to Water Street, then turn left. Go four block West on Water Street to the Jacksonville Center for the Performing Arts on right.

### **Coming from the Southside / Jacksonville Beaches via Hart Expressway and bridge:**

Beach Boulevard (US 90 West) to Hart Expressway and bridge. After crossing Hart Bridge, exit “Downtown” then exit onto Adams Street. Follow Adams Street to Pearl Street. Take Pearl Street South to Water Street, then turn left. The Jacksonville Center for the Performing Arts will be on your immediate right.

### **Coming from the Southside / Jacksonville Beaches via J. Turner Butler Boulevard:**

Take J. Turner Butler Boulevard to I-95 North. Exit #107 – cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

### **Coming from St. Augustine and points South:**

From I-95 North, Exit #107 – cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

### **Coming from the Westside and points West on I-10:**

Take I-10 East to I-95 North, and then exit on Forsyth Street. Go East on Forsyth Street to Pearl Street, then turn right. Take Pearl Street South to Water Street, then turn left. Jacksonville Center for the Performing Arts will be on your immediate right.

### **Coming from Orange Park / Ortega:**

Take Roosevelt Boulevard (US-17) North to I-10 East. Take I-10 East to I-95 North, then exit on Forsyth Street. Go East on Forsyth Street to Pearl Street, then turn right. Take Pearl Street South to Water Street, and then turn left. The Jacksonville for the Performing Arts will be on your immediate right.

### **Coming from Mandarin:**

Take San Jose Boulevard to Hendricks Avenue. Take Hendricks Avenue to San Marco Boulevard, then San Marco Boulevard to the Acosta Bridge Cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

### **Coming from Arlington:**

Take Arlington Expressway West to the Mathews Bridge. Cross the St. Johns River on the Mathews Bridge. Exit “Downtown” and follow State Street West to Main Street, then turn left. Take Main Street South to Bay Street, then turn right. Take Bay Street West to Pearl Street, then turn left. Take

Pearl Street South to Water Street, and then turn left. The Jacksonville Center for the Performing Arts will be on your immediate right.