

# JACKSONVILLE CENTER FOR THE PERFORMING ARTS

300 West Water Street  
Jacksonville, Florida  
32202

Jacoby Symphony Hall

The Venue at a Glance

Home of the Jacksonville Symphony Orchestra



Orchestra Level Seating: 974  
Mezzanine / Terrace Level Seating: 342  
Balcony / Grand Tier Seating: 288  
Choir Loft: 120

Stage:  
Modified Thrust (66ft wide by 40ft deep)  
Semi-Permanent Riser System  
Ground Level Loading Door with 8ft by 8ft Hydraulic Lift  
Hanging Points are available over stage.



**Jacoby Hall's  
Pipe Organ**



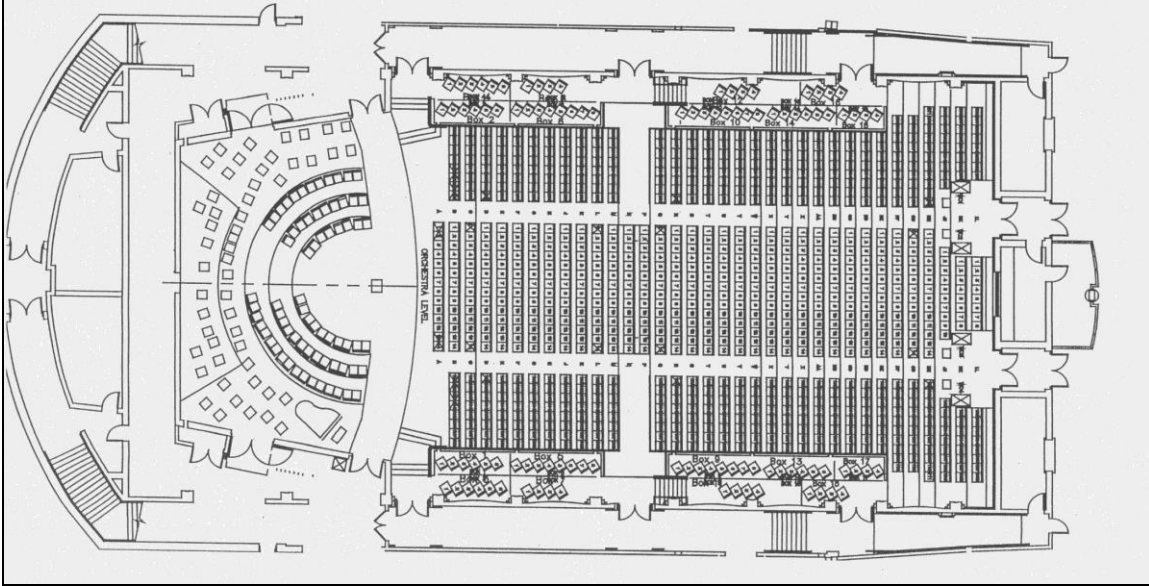
photo by Paul Figura

### **Organ Specifications**

- Casavant Frères Opus 553 Organ
- 4 Manual (Keyboard) Console
- Manufactured in St. Hyacinthe, Quebec
- Built for its original home at the First Baptist Church of Syracuse, New York in 1914
- 6,215 Pipes
- 97 Ranks of Pipes
- 80 Speaking Stops
- Pipes range in speaking length from 3/8 inch to 32 feet
- Installed in the Jacoby Hall June 2000, dedicated to the City of Jacksonville

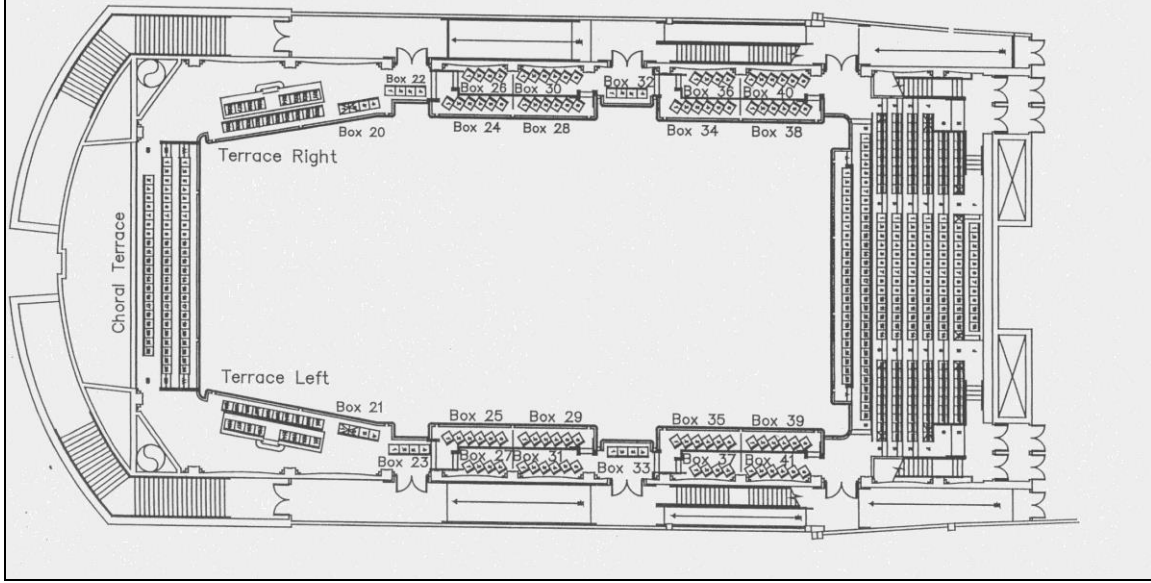
**Jacoby Hall  
Orchestra Level Seating**

# Orchestra Level Seating

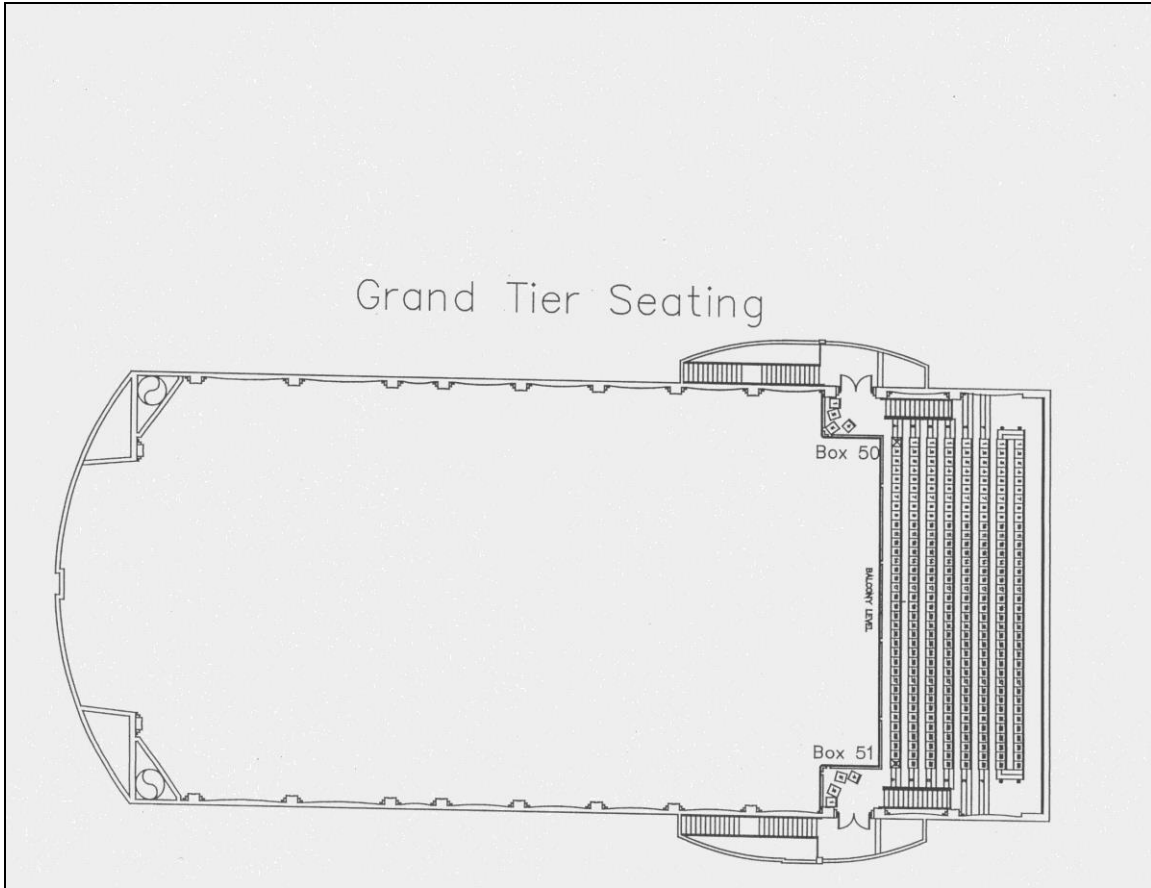


Jacoby Hall  
Mezzanine / Terrace Level Seating

# Mezzanine Level Seating



Jacoby Hall  
Grand Tier Level Seating



### Technical Information

**Power:**

2-100A/3 Phase USL and R, 400A w/  
Distro at Loading Dock

**General Lighting Inventory**

Control: E. T. C. Insight  
Dimmers: 175  
Sensor Dimmers

Lighting Instruments: (Shared by all theatres)

Source 4 Models:

Forty (40) 450  
Sixty (60) 436  
Sixty (60) 426  
Sixty (60) 419  
Ten (10) 410  
Four (4) 405

Ellipsoidal:

Strand Models:

Eighteen (18) 750 EHF / 4.5x6.5  
Forty (40) 750 EHF 6x9  
Ten (10) 750 EHF 6x12

Fresnel:

Altman Models:

Eighteen (18) 175Q  
Twenty Four (24) 165Q

PAR 64:

Sixty (60)  
Source 4 PAR : Eighteen (18)

Strip Lights:

Twelve (12)L & E Model PAR 56 / 3 circuit – 12 lamp  
Twenty Four (24) Mini Strip MR – 16 / 3 circuit – 30 lamp  
Seven (7) 3 cell / 1K per circuit Cyc Lights

Follow Spotlights:

Four (4) 2,000w Strong Super Troupers (Moran Theater)  
Two (2) 1,600w Super Troupers (Jacoby Hall)  
One (1) HMI 757 Spotlight (Terry Theater)

## **Sound Inventory**

Mixing Console:

Crest GT (32 inputs / 8 sends)

House Mix Mobile Racks:

Cassette Recorder: Tascam 112MKII  
Compact Disc Player: Tascam CD-401 MKII  
Digital Multi-Effects Unit: Yamaha SPX-900  
Dual Gate / Expander: Drawmer DS201B  
Quad Compressor / De-esser: BSS DRP404

Dual Compressor / Limiter / Gate: DBX 166A

### **General Microphone Inventory**

(Shared) Monitors:

Eight (8) Floor Wedges / JBL MR 802

Side Fill Monitors: JBL SR 4725A

Microphones:

Four (4) Crown PCC-166

Two (2) AKG C535EB

Two (2) AKG C5900

Two (2) AKG 3000

Four (4) Shure Beta 57MR

Eight (8) Shure SM58-LC

Eight (8) Shure Beta 58MR

Four (4) Beyerdynamic M300TG

Two (2) Beyerdynamic M201TG

Two (2) Sennheiser MD 421-U

Wireless Microphones:

Two (2) Lavalier Country man MEMWS05BSA

Two (2) Audio Technica AT-831

Direct Inputs: Four (4) Passive

Microphone Stands / Booms:

Four (4) Large Boom Stands

Four (4) Short Telescoping Stands

Four (4) Short Booms

Twenty (20) Collapsible Tripod Stands with Booms

Six (6) Standard Upright Stands

Two (2) Standard Boom Arms

Four (4) Desk Stands

Intercom: Clear-Com (All Areas)

Hearing Assist Systems: All halls are equipped with InfaRed Systems with 110 headset receivers.

### **Stagehand Labor Guidelines**

#### **Minimum Crews\***

ASM Global or the designated representative of ASM Global will determine the minimum crew required for any event.

#### **Duration of Labor Calls and Rates of Pay\***

- The minimum duration of any work call is 4 hours.
- All work calls or hours starting or continuing between 12am and 8am will be billed at 1 and 1/2 times the base rate.
- All hours of a work call lasting more than 8 hours in a day (excluding hours billed as a performance) will be billed at 1 and 1/2 times the base rate.



- A performance call consists of 3 and 1/2 hours, beginning 1/2 hour before the advertised curtain time.
- Performances running more than 3 hours from advertised curtain time will revert to the proper hourly rate of pay.
- All work performed during the third performance in a work day will be billed at 1 and 1/2 times the base rate.
- Any work calls starting the next day for the same event may be billed at 1 and 1/2 times the base rate if the call for the next days work call starts less than 8 hours from the end of the last work call.
- All work performed as a “Continuity Call” (call to clean up or adjust before or after a performance that is not associated with an IN) over 1 and 1/2 hours will be paid as 4 hours.
- All work performed on “Major” holidays will be billed at 2 times the base rate.\*
- All work performed on “Minor” holidays will be billed at 1 and 1/2 times the base rate.\*

### **Meals and Breaks\***

- There must be a 10-min. break at some time (mid-way) within any 5 hour period of work.
- There must be a meal break prior to the end of the 5th hour of any work call and by the end of each subsequent 5-hour period. This break can consist in length of either 1 hour (not paid) or 1/2 hour (paid) with a hot meal provided by the event. If a meal break is not allowed, hourly rates will be billed at 1 and 1/2 times the existing rate of pay.
- There must be a 90 minute break between performances.

### **Stewards, Department Heads and Special Rates\***

- A non-working steward will be placed on any call numbering 15 persons or over.
- If department heads are not required by an event, SMG may appoint them if determined necessary.
- Forklift operators are to be paid at department head rate.
- Truss spotlight operators are to be paid at rigging rate.
- Only the steward or Production Manager (ASM) may reassign any persons assigned to a task or department.
- **A house sound engineer must add to all performances.**

### **Filmed Events\***

- Unless otherwise arranged, all hours worked of an event that is recorded by film or video and is not simply “archival” in nature will be billed at a Filming Rate.
- Some “Grip” work is covered by our labor, such as cable paging.
- Work rules for a filmed event are generally the same as non-filmed events.

### **Commercial / Industrial Events\***

(Product oriented event presented as demonstration, sales promotion, direct sales or introduction of a product)

>All work calls, other than Performances and Outs shall be billed at a minimum of 8 hours.

- All Outs will be billed at a 6-hour minimum.
- All hours worked over 8 hours in a day, over 40 hours in a week (Monday through Saturday 5pm), after Saturday 5pm or Sunday until 5pm will be billed at 1 and 1/2 times the base rate.
- All hours between 12am and 8am will be billed at double the base rate.
- All hours worked after Sunday 5pm until Monday will be billed at double the base rate.
- All calls beginning before 6am will be billed at double the base rate until a break of 8 hours is called.
- A Performance (not a rehearsal) consists of a 3 hour period. All hours over performance will be billed at the applicable hourly rate.
- Meal breaks must be scheduled between the 3rd and 5th hour of work. If not, meal penalty will be billed at the base hourly rate plus the prevailing hourly rate. (Other conditions regarding meals and breaks are the same as above).
- All work performed after a 1 hour break will be billed at a minimum of 3 hours.
- Holidays\*

**\* Please contact SMG Production Manager Bryan McCoy for more information. (904) 633-6192**

**Contact Information**  
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**Bridget Andrews**

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## **Directions to the Jacksonville Performing Arts Center**

### **Coming from the North side / Fernandina Beach / Amelia Island or Georgia:**

I-95 South, exit #353B/Downtown/Union St/Sports Complex (The only left exit). Take Union Street East to Jefferson Street, then turn right. Jefferson Street South to Water Street, then turn left. Go four block West on Water Street to the Jacksonville Performing Arts Center on right.

### **Coming from the Southside / Jacksonville Beaches via Hart Expressway and bridge:**

Beach Boulevard (US 90 West) to Hart Expressway and bridge. After crossing Hart Bridge, exit "Downtown" then exit onto Adams Street. Follow Adams Street to Pearl Street. Take Pearl Street South to Water Street, then turn left. Jacksonville Performing Arts Center will be on your immediate right.

### **Coming from the Southside / Jacksonville Beaches via J. Turner Butler Boulevard:**

Take J. Turner Butler Boulevard to I-95 North. Exit #107 – cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

### **Coming from St. Augustine and points South:**

From I-95 North, Exit #107 – cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville for the Performing Arts on right.

### **Coming from the Westside and points West on I-10:**

Take I-10 East to I-95 North, and then exit on Forsyth Street. Go East on Forsyth Street to Pearl Street, then turn right. Take Pearl Street South to Water Street, then turn left. The Times-Union Center for the Jacksonville Performing Arts Center will be on your immediate right.

### **Coming from Orange Park / Ortega:**

Take Roosevelt Boulevard (US-17) North to I-10 East. Take I-10 East to I-95 North, then exit on Forsyth Street. Go East on Forsyth Street to Pearl Street, then turn right. Take Pearl Street South to Water Street, and then turn left. The Jacksonville Center for the Performing Arts will be on your immediate right.

### **Coming from Mandarin:**

Take San Jose Boulevard to Hendricks Avenue. Take Hendricks Avenue to San Marco Boulevard, then San Marco Boulevard to the Acosta Bridge Cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

### **Coming from Arlington:**

Take Arlington Expressway West to the Mathews Bridge. Cross the St. Johns River on the Mathews Bridge. Exit "Downtown" and follow State Street West to Main Street, then turn left. Take Main Street South to Bay Street, then turn right. Take Bay Street West to Pearl Street, then turn left. Take Pearl Street South to Water Street, and then turn left. The Jacksonville Center for the Performing Arts will be on your immediate right.