



JACKSONVILLE
CENTER FOR THE
PERFORMING
ARTS

300 West Water Street
Jacksonville, Florida
32202

The Venue at a Glance

Terry Theater



Seating Capacity: 600 (Continental)

Call for Information (904) 633-6192

Stage:

22ft from Plaster Line to Back Wall

54ft from Stage Right to Stage Left

Apron: Curved 12ft DS of Plaster Line at Center/9ft-6in DS of PL at SL & SR

Proscenium: 34ft wide by 20ft high

Height to Loft Blocks: 36ft (No Grid and not enough height for flying drops)

Arbors: Cable Guide

House Curtain to Sound / Spotlight Booth: 70ft

Power: 100A/ 3 Phase from Moran USL (More upon Request)

Dimmers: 130

Light Board: ETC Insight

Dimmers: Strand/Century CD-80 Racks (Rack #1 1-96, Rack #2 97-130)

Sound Mix: Sound Craft 16, 16 inputs, 2 sends.

Dressing Rooms: 2 Stage Right with full bathrooms seats 2 – 4 people

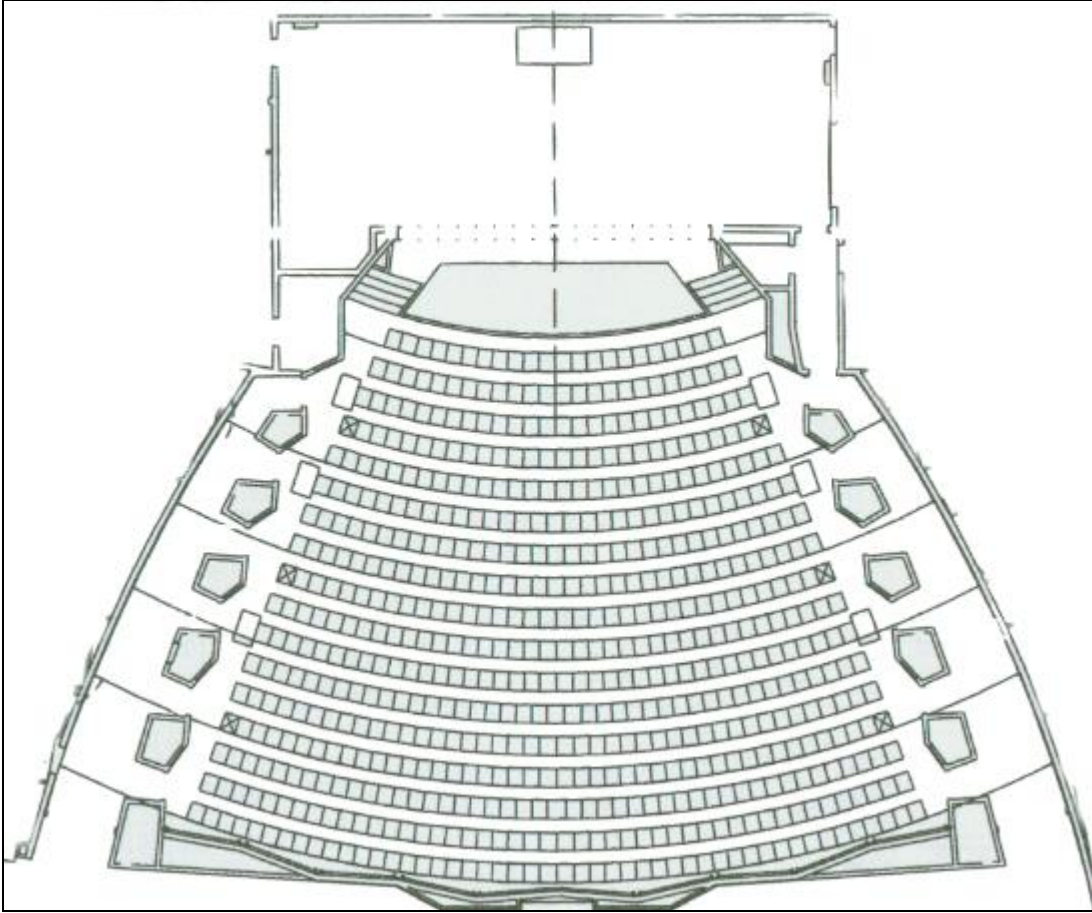
1 room (300 room) Stage left no bathroom (can be Company room)

Other dressing rooms may be available if Main stage (Moran Theatre) is not booked

Stage Loading door: Stage Left

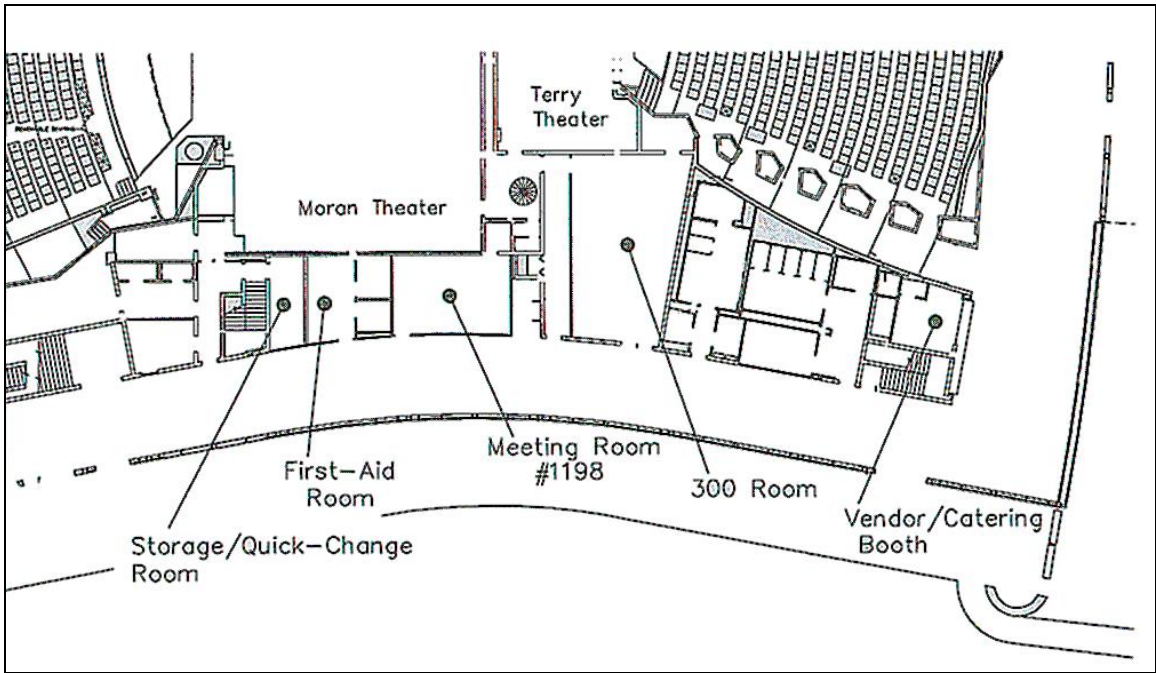
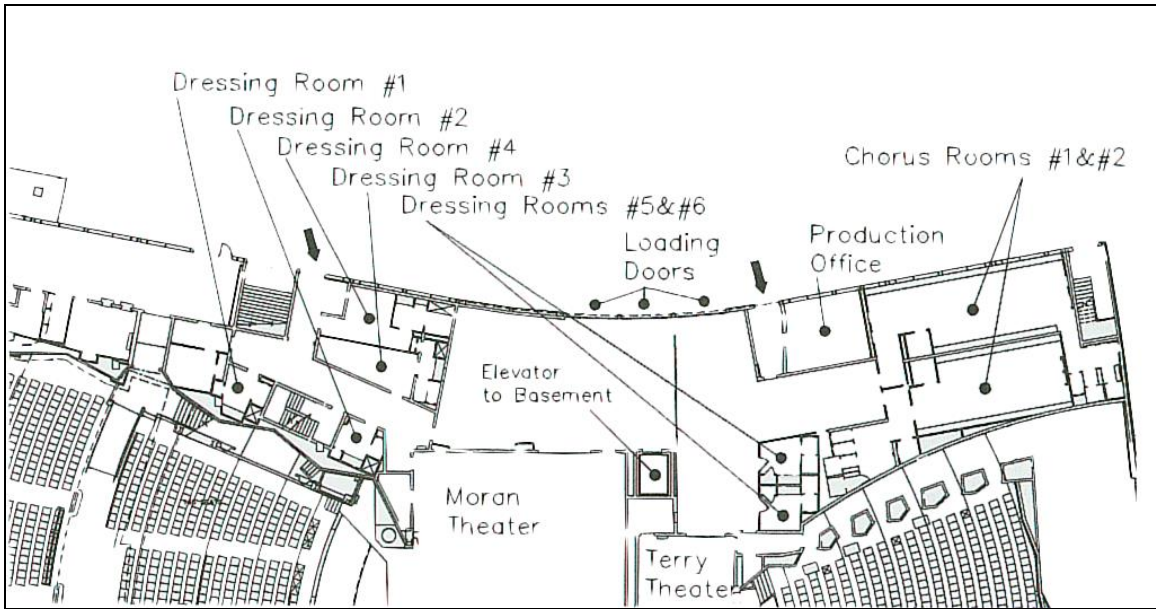
Loading dock: 3 Bays 14” short of truck height

Terry Theater General Layout and Seating Plan



**First Floor Back Stage Areas
Moran / Terry Theaters**

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Line Schedule

Line Set	Type		Distance from Plaster Line	Distance from DS Pipe	
1		Main Curtain	0'-10"	10	
2		1st Electric	1'-11"	13	
3		empty	3'-6"	19	
4		Mirror Ball	4'-4"	10	
5		empty	5'-2"	10	
6		Border	6'-2"	12	
7		Leg (18'x8')	6'-10"	8	hung 14.5' from center - soft edge
8		SL Tab			
9		empty	7'-6"	11	
10		SL Tab			
11		2nd Electric	8'-5"	11	
12		SR Side Tab			
13		empty	9'-10"	17	
14		Border	11'-2"	16	
15		Leg (18'x8')	12'-00"	10	hung 15' from center - doubled back
16		empty	12'-10"	10	
17		Border	13'-8"	10	
18		empty	14'-6"	10	
19		empty	15'-11"	17	
20	winch	Cyclorama	16'-7"	8	
21	winch	US Traveler	17'-3"	8	
22		Traveler	18'-10"	19	

Terms

Tormentor		
Circuit	Fixture	Position

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34	36°	SL
35	36°	SL
36		SL
37	36°	SL
38		SL
39	36°	SL
40	36°	SR
41		SR
42	36°	SR
43	36°	SR
44	mirror ball motor	SR
45	36°	SR

Cove

Cove Electric	
Circuit	Fixture
1	36°
2	6x9
3	6x9
4	36°
5	36°
6	36°
7	6x9
8	6x9
9	36°
10	36°
11	6x9
12	36°
13	36°
14	6x9
15	6x9
16	6x9
17	36°
18	36°
19	6x9
20	6x9
21	36°
22	26° (x2)
23	26° (x2)
28	26° (x2)
29	26° (x2)

1st Elec

Ist Electric			
Circuit	Fixture		Focus

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46	50°		cross light
47	36°		cross light
48	36°		cross light
49	par	wide	cross light
50	par	wide	cross light
51			
52	36°		down light
53			
54			
55	Fresnel		down light
56	36°		down light
57			
58	strip		
59	strip		
60	strip		
61	par	wide	cross light
62	36°		down light
63	bad circuit		
64	par	wide	cross light
65	36°		cross light
66	36°		cross light
67	50°		cross light

2nd Elec

2nd Electric Circuit	Fixture	Focus
68	50°	cross light
69	bad circuit	

70	36°		cross light
71	36°		cross light
72	par	wide	cross light
73	par	wide	cross light
74	36°		down light
75	par	wide	cross light
76			
77			
78	36°		down light
79			
80	strip		
81	strip		
82	strip		
83	36°		down light
84	par	wide	cross light
85	par	wide	cross light
86	par	wide	cross light
87	50°		cross light
88	36°		cross light
89	36°		cross light

3rd Elec

3rd Electric			
Circuit	Fixture		Focus
90	36°		cross light
91	36°		cross light
92			
93			
94	strip		cyc wash

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95	strip		cyc wash
96	strip		cyc wash
97			
98			
99	strip		cyc wash
100	strip		cyc wash
101	strip		cyc wash
102	strip		cyc wash
103	bad circuit		
104	strip		cyc wash
105	strip		cyc wash
106			
107	strip		cyc wash
108	strip		cyc wash
109	strip		cyc wash
110	36°		cross light
111	36°		cross light

Lighting Instruments:

Source 4 Models:

- Forty (40) 450
- Sixty (60) 436
- Sixty (60) 426
- Sixty (60) 419
- Ten (10) 410
- Four (4) 405

ERS:

Strand Models:

- Eighteen (18) 750 EHF / 4.5x6.5
- Forty (40) 750 EHF 6x9

Ten (10) 750 EHF 6x12

Fresnels:

Altman Models:

Eighteen (18) 175Q

Twenty-Four (24) 165Q

PAR 64: Sixty (60)

Source 4 PAR: Eighteen (18)

Strip Lights:

Twelve (12) L & E Model PAR 56 / 3 circuit – 12 lamps

Twenty-Four (24) Mini Strip MR – 16 / 3 circuits – 30 lamps

Seven (7) 3 cell / 1K per circuit Cyc Lights

Follow Spotlights:

Four (4) 2,000w Strong Super Troupers (Moran Theater)

Two (2) 1,600w Super Troupers (Jacoby Hall)

One (1) HMI 757 Spotlight (Terry Theater)

Stagehand Labor Guidelines

Minimum Crews*

ASM Global or the designated representative of ASM will determine the minimum crew required for any event.

Duration of Labor Calls and Rates of Pay*

- The minimum duration of any work call is 4 hours.
- All work calls or hours starting or continuing between 12am and 8am will be billed at 1 and 1/2 times the base rate.
- All hours of a work call lasting more than 8 hours in a day (excluding hours billed as a performance) will be billed at 1 and 1/2 times the base rate.
- A performance call consists of 3 and 1/2 hours, beginning 1/2 hour before the advertised curtain time.
- Performances running more than 3 hours from advertised curtain time will revert to the proper hourly rate of pay.
- All work performed during the third performance in a workday will be billed at 1 and 1/2 times the base rate.
- Any work calls starting the next day for the same event may be billed at 1 and 1/2 times the base rate if the call for the next days work call starts less than 8 hours from the end of the last work call.

- All work performed as a “Continuity Call” (call to clean up or adjust before or after a performance that is not associated with an IN) over 1 and 1/2 hours will be paid as 4 hours.
- All work performed on “Major” holidays will be billed at 2 times the base rate. *
- All work performed on “Minor” holidays will be billed at 1 and 1/2 times the base rate. *

Meals and Breaks*

- There must be a 10-min. break at some time (mid-way) within any 5-hour period of work.
- There must be a meal break prior to the end of the 5th hour of any work call and by the end of each subsequent 5-hour period. This break can consist in length of either 1 hour (not paid) or 1/2 hour (paid) with a hot meal provided by the event. If a meal break is not allowed, hourly rates will be billed at 1 and 1/2 times the existing rate of pay.
- There must be a 90-minute break between performances.

Stewards, Department Heads and Special Rates*

- A non-working steward will be placed on any call numbering 15 persons or over.
- If department heads are not required by an event, ASM may appoint them if determined necessary.
- Forklift operators are to be paid at department head rate.
- Truss spotlight operators are to be paid at rigging rate.
- Only the steward or Production Manager (ASM Global) may reassign any persons assigned to a task or department.
- **A house sound engineer must be added to all performances.**

Filmed Events*

- Unless otherwise arranged, all hours worked of an event that is recorded by film or video and is not simply “archival” in nature will be billed at a Filming Rate.
- Some “Grip” work is covered by our labor, such as cable paging.
- Work rules for a filmed event are generally the same as non-filmed events.

Commercial / Industrial Events*

(Product oriented event presented as demonstration, sales promotion, direct sales or introduction of a product)

>All work calls, other than Performances and Outs shall be billed at a minimum of 8 hours.

- All Outs will be billed at a 6-hour minimum.

- All hours worked over 8 hours in a day, over 40 hours in a week (Monday through Saturday 5pm), after Saturday 5pm or Sunday until 5pm will be billed at 1 and 1/2 times the base rate.
- All hours between 12am and 8am will be billed at double the base rate.
- All hours worked after Sunday 5pm until Monday will be billed at double the base rate.
- All calls beginning before 6am will be billed at double the base rate until a break of 8 hours is called.
- A Performance (not a rehearsal) consists of a 3-hour period. All hours over performance will be billed at the applicable hourly rate.
- Meal breaks must be scheduled between the 3rd and 5th hour of work. If not, meal penalty will be billed at the base hourly rate plus the prevailing hourly rate. (other conditions regarding meals and breaks are the same as above).
- All work performed after a 1-hour break will be billed at a minimum of 3 hours.
- Holidays*

Contact Information
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Event Coordinator
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Directions to the Jacksonville Performing Arts Center

Coming from the Northside / Fernandina Beach / Amelia Island or Georgia:

I-95 South exit at Union Street (The only left exit). Take Union Street East to Pearl Street, then turn right. Pearl Street South to Water Street, then turn left. The Jacksonville Center for the Performing Arts will be on your immediate right.

Coming from the Southside / Jacksonville Beaches via Hart Expressway and bridge:

Beach Boulevard (US 90 West) to Hart Expressway and bridge. After crossing Hart Bridge, exit "Downtown" then exit onto Adams Street. Follow Adams Street to Pearl Street. Take Pearl Street South to Water Street, then turn left. The Jacksonville Center for the Performing Arts will be on your immediate right.

Coming from the Southside / Jacksonville Beaches via J. Turner Butler Boulevard:

Take J. Turner Butler Boulevard to I-95 North. Exit #350A – cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

Coming from St. Augustine and points South:

From I-95 North, Exit #350A – cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

Coming from the Westside and points West on I-10:

Take I-10 East to I-95 North, then exit on Forsyth Street. Go East on Forsyth Street to Pearl Street, then turn right. Take Pearl Street South to Water Street, then turn left. The Jacksonville for the Performing Arts will be on your immediate right.

Coming from Orange Park / Ortega:

Take Roosevelt Boulevard (US-17) North to I-10 East. Take I-10 East to I-95 North, then exit on Forsyth Street. Go East on Forsyth Street to Pearl Street, then turn right. Take Pearl Street South to Water Street, then turn left. The Jacksonville for the Performing Arts will be on your immediate right.

Coming from Mandarin:

Take San Jose Boulevard to Hendricks Avenue. Take Hendricks Avenue to San Marco Boulevard, then San Marco Boulevard to the Acosta Bridge. Cross St. Johns River via Acosta Bridge (Riverside Avenue Signs). Exit bridge immediately to right on Water Street. Go three block West on Water Street to the Jacksonville Center for the Performing Arts on right.

Coming from Arlington:

Take Arlington Expressway West to the Mathews Bridge. Cross the St. Johns River on the Mathews Bridge. Exit "Downtown" and follow State Street West to Pearl Street, then turn left. Take Pearl Street South to Water Street, then turn left. The Jacksonville Center for the Performing Arts will be on your immediate right.