

# 2023 Tri-State Fair & Rodeo Premium Book September 15-23





### **Welcome Everyone!**

It is once again fair season in the Texas Panhandle. This year's celebration, sponsored again by the Texas Farm Bureau Insurance Company, will mark the 100<sup>th</sup> year of the Amarillo Tri-State Exposition.

While the last few years have brought changes, you can expect to see many tried-and-true attractions at this year's 100th celebration, such as the food court, midway, livestock shows, cook and craft competitions, and PRCA rodeo. Come and join us opening weekend as we kick-off our "Dancin' in the Dirt" concert Saturday, September 16 with Panhandle's very own Kevin Fowler and Aaron Watson. We will continue to spotlight local musical talent on our outdoor stage throughout the week. The fair will conclude the following weekend with three nights of PRCA sanctioned rodeo showcasing some of the top PRCA talents in every event. For a complete calendar of events, go to [www.tristatefair.com](http://www.tristatefair.com).

The Amarillo Tri-State Exposition Board would like to thank all those participating in this year's fair. We appreciate each of the contestants and the effort they have put into each event. Additionally, we are incredibly grateful for the many volunteers who work countless hours to ensure everything runs as smoothly as possible. Without them, we wouldn't have made it 100 years.

We look forward to seeing you at the Tri-State Fair! I am honored to serve as President for the Amarillo Tri-State Exposition's 100<sup>th</sup> year.

*Trent Winings*

Trent Winings  
President  
Amarillo Tri-State Fair & Exposition  
Amarillo Tri-State Fair

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**Amarillo Tri-State Exposition  
Amarillo Tri-State Fair**

**Mailing & Physical Address**

Tri-State Fair & Rodeo  
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Amarillo, Texas 79104

**Phone:**

(806) 376-7767

**Fax:**

(806) 376-6942

**Website:**

**<https://www.tristatefair.com/>**

**Email:**

tsfair@tristatefair.com

**Mission Statement**

*“The Amarillo Tri-State Exposition is committed to enriching the community by strengthening the local economy, supporting education, and hosting entertaining, family-friendly events”*

# Amarillo Tri-State Fair & Exposition Management

## STAFF

Brady Ragland .....CEO  
Cindy Jones..... Office Manager  
Lindsay Robertson ..... Event Manager  
Segayle Foster..... Sponsorship & Marketing Manager  
Ryan Purcell ..... Fair Ag & Attractions Manager  
Laura Johnson .....Accounting Manager  
BJ Koch..... Grounds and Operations Manager  
Jonathan Strader..... Assistant Grounds and Maintenance Manager  
Cam Foreman.....Equestrian & Fair Consultant

## OFFICER TEAM

**President** – Trent Winings  
**Vice-President** – Cody Chandler  
**Treasurer** – Phyllis Nickum-Golden  
**Secretary** – Spanky Assiter  
**Past-President** - Tim Koetting

## EXECUTIVE BOARD

Dr. Bob Robinson  
Chris Reed  
Jim Allison  
Johnny Johnson  
Julie Bowden  
Mark Zimmer  
Tod Mayfield  
Tom Spanel  
Vance Reed

## SCHEDULE OF EVENTS

*(This schedule subject to change without notice)*

| <u>Date / Events</u>                           | <u>Building</u> | <u>Time</u>      |
|--|-----------------|------------------|
| <b><u>Tuesday, September 12</u></b>            |                 |                  |
| Art Exhibits - Arrival                         | Rex Baxter      | 3 p.m. – 8 p.m.  |
| Open Textiles - Arrival                        | Rex Baxter      | 4 p.m. – 8 p.m.  |
| Youth Textiles - Arrival                       | Rex Baxter      | 4 p.m. – 8 p.m.  |
| <b><u>Wednesday, September 13</u></b>          |                 |                  |
| Youth Textiles – Arrival                       | Rex Baxter      | 9 a.m. – 6 p.m.  |
| Open Textiles – Arrival                        | Rex Baxter      | 10 a.m. – 6 p.m. |
| Youth Culinary – Arrival                       | Rex Baxter      | 10 a.m. – 6 p.m. |
| Open Culinary Canned Goods – Arrival           | Rex Baxter      | Noon – 6 p.m.    |
| Ceramics/Pottery – Arrival                     | Rex Baxter      | Noon – 6 p.m.    |
| Amateur Photography – Arrival                  | Rex Baxter      | Noon – 7 p.m.    |
| Art Exhibits – Arrival                         | Rex Baxter      | 2 p.m. – 6 p.m.  |
| Pinterest-Inspired – Arrival                   | Rex Baxter      | 2 p.m. – 6 p.m.  |
| <b><u>Thursday, September 14</u></b>           |                 |                  |
| Open Culinary – Arrival                        | Rex Baxter      | 7:30 a.m. – Noon |
| Youth Textiles – Arrival                       | Rex Baxter      | 8 a.m. – 2 p.m.  |
| Youth Culinary – Arrival                       | Rex Baxter      | 8 a.m. – 4 p.m.  |
| Open Textiles – Arrival                        | Rex Baxter      | 10 a.m. – 4 p.m. |
| Ceramics/Pottery – Arrival                     | Rex Baxter      | Noon – 6 p.m.    |
| Amateur Photography – Arrival                  | Rex Baxter      | Noon – 6 p.m.    |
| Youth Market Goats – Arrival                   | Glenn Mc.       | Noon – 5 p.m.    |
| Open Culinary – Judging                        | Rex Baxter      | 1 p.m.           |
| Pinterest-Inspired – Arrival                   | Rex Baxter      | 2 p.m. – 6 p.m.  |
| AQHA Versatility Ranch Horse – Arrival         | Bill Cody Arena | 4 p.m.           |
| Ranching Heritage Challenge- Arrival           | Bill Cody Arena | 4 p.m.           |
| Ranching Horse Association of America- Arrival | Bill Cody Arena | 4 p.m.           |
| Professional Photography – Arrival             | Rex Baxter      | 5 p.m. – 8 p.m.  |
| Youth Culinary – Judge                         | Rex Baxter      | 5 p.m.           |
| Youth Textiles – Judge                         | Rex Baxter      | 6 p.m.           |
| Art Exhibits – Judge                           | Rex Baxter      | 5:30 p.m.        |
| Youth Market Goat – Weight Cards Due           | Glenn Mc.       | 6 p.m.           |
| Open Textiles – Judge                          | Rex Baxter      | 7 p.m.           |
| Amateur Photography – Judge                    | Rex Baxter      | 7 p.m.           |



| <b>Date / Events</b>  | <b>Building</b>   | <b>Time</b>        |
|---|-------------------|--------------------|
| <b><u>Friday, September 15</u></b>  |                   |                    |
| Youth Market Goat – Show  | Glenn Mc.         | 8 a.m.             |
| AQHA Versatility Ranch Horse – Show   | Bill Cody Arena   | 8 a.m.             |
| Ranching Heritage Challenge   | Bill Cody Arena   |                    |
| <i>*Following conclusion of VRH Show</i>  |                   |                    |
| Youth Heifers – Arrival   | Vance Reed        | 8 a.m. – 4 p.m.    |
| Professional Photography – Arrival  | Rex Baxter        | 8 a.m. – 10 a.m.   |
| Youth Textiles – Judge  | Rex Baxter        | 8:30 a.m.          |
| Pinterest-Inspired – Judge  | Rex Baxter        | 9 a.m.             |
| Ceramics/Pottery – Judge  | Rex Baxter        | 10 a.m.            |
| Professional Photography – Judge  | Rex Baxter        | 11 a.m.            |
| Youth Heifers – Process/Check-In  | Vance Reed        | 1 p.m. – 4 p.m.    |
| Youth Lambs – Arrival   | Glenn Mc.         | 2 p.m. – 5 p.m.    |
| Commercial Exhibits Hall Open   | CEH               | 3 p.m. – 11 p.m.   |
| Bantams – Arrival Option 1  | Glenn Mc.         | 4 p.m. – 10 p.m.   |
| Carnival Midway Open  | Midway            | 4 p.m. – Midnight  |
| Youth Lambs – Weight Cards Due  | Glenn Mc.         | 6 p.m.             |
| Ag Mechanics Large Projects in Place  | Rex Baxter        | 10 p.m.            |
| <b><u>Saturday, September 16</u></b>  |                   |                    |
| Ag Mechanics – Arrival  | Rex Baxter        | 7 a.m. – 9 a.m.    |
| Bantams – Arrival Option 2  | Glenn Mc.         | 7 a.m. – 8:30 a.m. |
| Youth Lambs – Show  | Glenn Mc.         | 8 a.m.             |
| AQHA Versatility Ranch Horse Show   | Bill Cody Arena   | 8 a.m.             |
| Ranching Heritage Challenge   | Bill Cody Arena   |                    |
| <i>*Following conclusion of VRH Show</i>  |                   |                    |
| Ranching Horse Association of America- Show 1   | Bill Cody Arena   |                    |
| Bantams – Must be cooped  | Glenn Mc.         | 8:30 a.m.          |
| Bantams – Judge   | Glenn Mc.         | 9 a.m.             |
| Youth Heifers – Show  | Tommy Grant Arena | 9 a.m.             |
| Garden & Agronomy – Arrival   | Rex Baxter        | 9 a.m. – Noon      |
| All Open Cattle Begin – Begin Arrival*  | Vance Reed        | 10 a.m.            |
| <i>*Shorthorn/Shorthorn Plus/Angus must be in by 1 p.m. Mini-Hereford/Hereford arrival continue on Sun., Sept. 17</i> |                   |                    |
| Ag Mechanics – Judge  | Rex Baxter        | 10 a.m.            |
| Commercial Exhibits Hall Open   | CEH               | 10 a.m. – 11 p.m.  |
| Muffin Mania – Arrival  | Rex Baxter        | 10:30 a.m.         |
| Muffin Mania* – Judge   | Rex Baxter        | 11 a.m.            |
| <i>*Muffin Mania is sponsored by Pancake Station and the Lost Cajun Restaurants</i>                                   |                   |                    |
| Range & Pasture ID – Check-In   | ANC               | 11:30 a.m.         |
| Range & Pasture ID – Contest  | ANC               | Noon               |
| Shorthorn/Shorthorn Plus/Angus – Check-In   | Vance Reed        | 1 p.m. – 4 p.m.    |
| Carnival Midway Open  | Midway            | Noon – Midnight    |

| <b>Date / Events</b>                                   | <b>Building</b>   | <b>Time</b>          |
|--|-------------------|----------------------|
| <b><u>Saturday, September 16 (continued)</u></b>       |                   |                      |
| Garden & Agronomy – Judge                              | Rex Baxter        | 1:30 p.m.            |
| Pak-A-Sak Desserts – Arrival                           | Rex Baxter        | 1:30 p.m.            |
| Pak-A-Sak Desserts – Judge                             | Rex Baxter        | 2 p.m.               |
| Youth Barrows – Arrival                                | Rex Baxter        | 2 p.m. – 5 p.m.      |
| Range & Pasture ID – Awards                            | ANC               | 3 p.m.               |
| Ag Mechanics – Awards                                  | TBD               | 3 p.m.               |
| Youth Barrows – Weight Cards Due                       | Glenn Mc.         | 6 p.m.               |
| Youth Heifers – Must Be Out                            | Vance Reed        | 8 p.m.               |
| <b><u>Sunday, September 17</u></b>                     |                   |                      |
| Youth Barrows – Show                                   | Glenn Mc.         | 8 a.m.               |
| Ranching Horse Association of America- Show 2          | Bill Cody Arena   | 8 a.m.               |
| Open Mini-Hereford/Hereford – Arrival Continued        | Vance Reed        | 8 a.m.               |
| Open Shorthorn/Shorthorn Plus – Show                   | Tommy Grant Arena | 9 a.m.               |
| Angus – Show   | Tommy Grant Arena | Following Shorthorn  |
| Commercial Exhibits Hall Open                          | CEH               | 10 a.m. – 11 p.m.    |
| Bantams – Release                                      | Glenn Mc.         | Noon – 5 p.m.        |
| Carnival Midway Open                                   | Midway            | Noon – Midnight      |
| Open Miniature Hereford/Hereford – Check-In            | Vance Reed        | 1 p.m. – 4 p.m.      |
| Bantams – Must Be Out                                  | Glenn Mc.         | 9 p.m.               |
| Youth Barrows – Must Be Out                            | Glenn Mc.         | 10 p.m.              |
| <b><u>Monday, September 18</u></b>                     |                   |                      |
| Open Miniature Hereford* - Show                        | Tommy Grant Arena | 9 a.m.               |
| <i>*Pre-Junior followed by Junior followed by Open</i> |                   |                      |
| Open Hereford - Show                                   | Tommy Grant Arena | Following Mini-Herf. |
| Senior Citizens Program & Health Fair                  | ANC               | 9 a.m. – Noon        |
| Commercial Exhibits Hall Open                          | CEH               | 11 a.m. – 10 p.m.    |
| Carnival Midway Open                                   | Midway            | 4 p.m. – Midnight    |
| Mutton Bustin’ – Registration                          | Bill Cody Arena   | 5:30 p.m.            |
| Mutton Bustin’ – Begins                                | Bill Cody Arena   | 6:30 p.m.            |
| All Open Cattle – Must Be Out                          | Vance Reed        | 10 p.m.              |

| <b>Date / Events</b> | <b>Building</b> | <b>Time</b> |
|----------------------|-----------------|-------------|
|----------------------|-----------------|-------------|

**Tuesday, September 19**

|  |           |                   |
|--|-----------|-------------------|
| Open Boer Goats – Arrival & Registration Paper Check | Glenn Mc. | 8 a.m. – Noon     |
| Commercial Exhibits Hall Open                        | CEH       | 11 a.m. – 10 p.m. |
| Carnival Midway Open                                 | Midway    | 4 p.m. – Midnight |

**Wednesday, September 20**

|   |            |                   |
|---|------------|-------------------|
| Open Boer Goat – Show 1*  | Glenn Mc.  | 8 a.m.            |
| <i>*Show 2 will begin approx. 30 min after the conclusion of Show 1</i> |            |                   |
| Commercial Exhibits Hall Open   | CEH        | 11 a.m. – 10 p.m. |
| “Pride of the Panhandle” Recipes  | Rex Baxter | 11 a.m. – 4 p.m.  |
| Youth Market Steers – <u>Tack Only</u> Arrival                          | Vance Reed | Noon              |
| WPRA Breakaway Roping/Barrel Racing – Slack                             | ANC        | 2 p.m.            |
| Carnival Midway Open  | Midway     | 4 p.m. – Midnight |
| TCFA Tasty Lean Beef Contest – Arrival                                  | Rex Baxter | 5:30 p.m.         |
| TCFA Tasty Lean Beef Contest – Judge                                    | Rex Baxter | 6 p.m.            |

**Thursday, September 21**

|  |            |                   |
|--|------------|-------------------|
| Team Roping, Steer Wrestling, Tie-Down – Slack | ANC        | 8 a.m.            |
| Youth Market Steers – Cattle Arrival           | Vance Reed | 8 a.m.            |
| Commercial Exhibits Hall Open                  | CEH        | 11 a.m. – 10 p.m. |
| Open & Youth Dairy Goats – Arrival             | Glenn Mc.  | Noon – 8 p.m.     |
| Carnival Midway Open                           | Midway     | 4 p.m. – Midnight |
| Abuelo’s Homemade Salsa Contest – Arrival      | Rex Baxter | 5:30 p.m.         |
| Abuelo’s Homemade Salsa Contest – Judge        | Rex Baxter | 6 p.m.            |
| PRCA Rodeo*                                    | ANC        | 7:30 p.m.         |

*\*Mutton Bustin’ Finals and Calf Scramble will begin each rodeo performance at 7 p.m.*

| <b><u>Date / Events</u></b>   | <b><u>Building</u></b> | <b><u>Time</u></b> |
|---|------------------------|--------------------|
| <b><u>Friday, September 22</u></b>  |                        |                    |
| Junior/Collegiate Livestock Judging – Check-In  | ANC                    | 8:00 a.m.          |
| Junior/Collegiate Livestock Judging – Contest   | ANC                    | 9:00 a.m.          |
| Dairy Goat Jr. Doe – Show*  | Glenn Mc.              | 9:30 a.m.          |
| <i>*Open Show followed by Youth Show</i>  |                        |                    |
| Youth Market Steers – Arrival Deadline  | Vance Reed             | 10 a.m.            |
| Commercial Exhibits Hall Open   | CEH                    | 10 a.m. – 11 p.m.  |
| Youth Market Steers – Crossbred Steer Weights Due   | Tommy Grant Arena      | Noon               |
| Youth Market Steers – Breed Steer Classification  | Tommy Grant Arena      | Noon               |
| Ag Mechanics – Release Projects   | Rex Baxter             | 11 a.m. – 4 p.m.   |
| Youth Rabbits – Arrival & Check-In  | Glenn Mc.              | 1 p.m.             |
| Youth Rabbits – Shows A & B   | Glenn Mc.              | 3 p.m.             |
| Carnival Midway Open  | Midway                 | 4 p.m. – Midnight  |
| Texas Wheat Yeast & Quick Bread Contest – Arrival   | Rex Baxter             | 5:30 p.m.          |
| Texas Wheat Yeast & Quick Bread Contest – Judge   | Rex Baxter             | 6 p.m.             |
| PRCA Rodeo*   | ANC                    | 7:30 p.m.          |
| <i>*Mutton Bustin' Finals and Calf Scramble will begin each rodeo performance at 7 p.m.</i> |                        |                    |
| <b><u>Saturday, September 23</u></b>  |                        |                    |
| Youth Rabbits – Shows C & D   | Glenn Mc.              | 8 a.m.             |
| Youth Market Steers – Show  | ANC                    | 8 a.m.             |
| Youth Dairy Goat Sr. Doe – Show   | Glenn Mc.              | 8:30 a.m.          |
| Open Dairy Goat Sr. Doe – Show  | Glenn Mc.              | 9:30 a.m.          |
| Commercial Exhibits Hall Open   | CEH                    | 10 a.m. – 11 p.m.  |
| TX Pork Producers Nutritious Pork Entree – Arrival  | Rex Baxter             | 10:30 a.m.         |
| TX Pork Producers Nutritious Pork Entree – Judge  | Rex Baxter             | 11 a.m.            |
| Youth & Open Dairy Goats – Must Be Out  | Glenn Mc.              | Noon               |
| Carnival Midway Open  | Midway                 | Noon - Midnight    |
| Belmar Bakery Best Pie from Scratch – Arrival   | Rex Baxter             | 1:30 p.m.          |
| Belmar Bakery Best Pie from Scratch – Judge   | Rex Baxter             | 2 p.m.             |
| Youth Market Steers – Champion Selection  | ANC                    | 6:30 p.m. (Approx) |
| PRCA Rodeo*   | ANC                    | 7:30 p.m.          |
| <i>*Mutton Bustin' Finals and Calf Scramble will begin each rodeo performance at 7 p.m.</i> |                        |                    |
| Youth Rabbits – Must Be Out   | Glenn Mc.              | 9 p.m.             |
| Youth Market Steers – Must Be Out   | Vance Reed             | 10 p.m.            |
| <b><u>Sunday, September 24</u></b>  |                        |                    |
| All Creative Living Exhibits – Pick Up  | Rex Baxter             | 1 p.m. – 3 p.m.    |

## Important Definitions

**Arrival:** The term “Arrival” shall refer to the time at which animal and ag mechanics projects (projects) may arrive at Gate 2 or 3 depending on the event. Exhibitors will be given further directions on stalling and unloading procedures upon arrival.

**Arrival Deadline:** The term “Arrival Deadline” or “In Place” shall refer to the time at which Projects must have arrived at either Gate 2 or 3 depending on the event. Projects not having arrived by the Arrival Deadline of the respective show/contest are subject to disqualification.

**AST/CEA:** Agricultural Science Teacher (FFA Supervisor) / County Extension Agent (4-H Supervisor)

**Club/Chapter:** County 4-H Club or FFA Chapter

**Exhibitor Check-In/Process/Paper-Check:** These terms shall refer to the time allotted for exhibitors to provide necessary information (ex. Registration Papers, Animal Entry, Weight Cards, etc.) to Show Management for their respective show/contest. Some shows may require exhibitors to input animal information into an online check-in or kiosk system. Exhibitors who fail to complete the check-in requirements for their respective show/contest are subject to disqualification.

**Late Arrival:** The term “Late Arrival” shall refer to rare exceptions to the Arrival Deadline approved exclusively by Show Management. Exhibitors should contact the respective Show Superintendent prior to the arrival deadline of the respective show to request a Late Arrival. Show Management is no way required to approve Late Arrival requests.

**Project:** The term “project” shall be defined as any animal, agricultural mechanics project, creative arts exhibit, or any entries in the Tri-State Fair & Rodeo.

**Release:** The term “Release” shall refer to the time at which exhibitors may remove their Projects and tack from the grounds. Projects removed prior to the Release time are subject to disqualification and forfeiture of all premiums and awards.

**Show Management:** The term “Show Management” shall be defined as any full-time staff member of the Tri-State Fair & Rodeo, show/contest Superintendent(s), Standing Volunteer Committee Chairman, or Livestock Committee member.

**Tack:** The term “Tack” shall refer to any vehicle or vehicle/trailer combination associated with animal projects transporting tack/equipment only. Show Management reserves the right to determine what constitutes an acceptable tack truck.

**TSF:** The term “TSF” means Tri-State Fair & Rodeo produced by the Amarillo Tri-State Exposition

## GENERAL RULES

### Statement of Liability

Your entry and participation in the TSF is conditioned on your understanding and agreement that none of the Amarillo Tri-State Fair & Exposition Management, Directors, Officers, Volunteers, Partners (General and Limited), or Employees shall have any liability whatsoever for any loss, damage, destruction or personal injury to any exhibitors or patrons or their personal property, merchandise or animals before, during or after such an event. Specifically, the Amarillo Tri-State Exposition shall not be responsible or liable for any loss, injury or property damage which may occur to any exhibitor, owner or attendee even if such incident is caused by, or alleged to have been caused by, in whole or in part, the negligence or gross negligence of the Amarillo Tri-State Exposition. Each exhibitor and/or owner will be solely responsible for any consequential or other loss, injury or damage to, or occasioned by, or arising from, any animal or article exhibited by the owner or exhibitor. **THE EXHIBITOR AND/OR OWNER INDEMNIFY THE AMARILLO TRI-STATE EXPOSITION AGAINST ALL LEGAL OR OTHER PROCEEDINGS IN REGARD THERETO, AS WELL AS DAMAGE OR INJURY TO ANY PERSON OR PROPERTY, CAUSED BY THE ANIMAL OR ARTICLE EXHIBITED EVEN IF THE INCIDENT IS CAUSED BY, OR ALLEGED TO HAVE BEEN CAUSED BY, IN WHOLE OR IN PART THE NEGLIGENCE OR GROSS NEGLIGENCE OF AMARILLO TRI-STATE EXPOSITION.** The Amarillo Tri-State Exposition will not be responsible for any loss or damage resulting from or caused by strikes, riots, pandemics, lockouts or acts of God.

### Civil Authority Evacuation

The TSF, along with all other large venue and public gathering places and events around the country, has been advised by Federal, State, and Local Authorities that an emergency evacuation of the premises may be ordered by any of those authorities at any time. This decision would be driven by information available to those authorities that (1) may not be available to the TSF, or classified by the law enforcement authorities, and therefore the TSF could not share it with our exhibitors; (2) could arise out of an actual or threatened act of terrorism; (3) or arise from any number of other public safety concerns the authorities have for the safety of the public at our event.

If an evacuation order occurs, you will be asked to leave the premises immediately. Your cooperation is not only required by law but for your own safety and the safety of other members of the public at the show. Local law enforcement officers will direct the evacuation. We are further advised that any evacuation will be for persons only and no other property, animals, trailers or anything but your immediate means of transportation will be allowed off the premises. This is for the purpose of achieving the most timely and efficient clearing of the public from the threatened area. Do not attempt to load personal property, merchandise, animals, or anything but yourself and your family and friends into your vehicle and leave the premises immediately. In the unfortunate event that an evacuation must occur, the TSF will do everything possible to care for personal property, animals, commercial exhibitors' merchandise, etc. until the authorities remove the evacuation order and you are allowed back onto the fairgrounds. No one will be allowed back on to the fairgrounds until the authorities issue that order. Local law enforcement will enforce the order strictly and in accordance with instructions from the authorities.

**WARNING UNDER TEXAS LAW (CHAPTER 87, CIVIL PRACTICE AND REMEDIES CODE),  
A LIVESTOCK SHOW SPONSOR IS NOT LIABLE FOR AN INJURY TO OR THE DEATH OF  
A PARTICIPANT IN A LIVESTOCK SHOW RESULTING FROM THE INHERENT RISKS OF  
LIVESTOCK SHOW ACTIVITIES.**

**1. Administration of Rules and Rule Violations:** The Amarillo Tri-State Fair & Exposition reserves to its Officer Committee the final and absolute right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of or connected with or incidental to the Fair, and the right to amend or add to these rules as its judgment may determine. An exhibitor who violates any of the following rules will forfeit all privileges and premiums and be subject to such penalties as the Officer Committee may order.

**2. Special Rules:** Special rules or conditions are published in each department where necessary. If there is a conflict between the special rules of any department and the general rules and regulations, the special rules will govern. To be eligible for entry, exhibitors and their exhibits must also meet and adhere to the requirements of Special Rules listed under the appropriate department(s).

**3. Project Care:** Exhibitors/contestants with animal must remain in charge of their project(s) and care for them for the duration of the show at all times. If needed, the exhibitor may have a competent caretaker (must be an immediate family member of the exhibitor, other 4-H/FFA member, or AST/CEA) care for the project(s). However, the exhibitor is the absolute insurer of and is responsible for the condition of their animal/project(s). Show Management reserves the right to decide what constitutes acceptable treatment of animal projects. Unacceptable treatment of animal projects will not be tolerated and could result in immediate disqualification of the exhibitor along with his or her club/chapter.

**4. Project Security:** All owners or persons in charge of property, or livestock, shall care for, guard, protect, and preserve same, as the TSF does not undertake to do so, and it shall not be held responsible for any loss, shrinkage, or damage to said property or livestock or the owners or exhibitors thereof. All exhibitors are responsible for security of their own animal/project(s) for the entire duration they are on the grounds. The exhibitor is the absolute insurer of and is responsible for the condition of their animal/project(s). The TSF is not responsible for the acts of a third party.

**5. Exhibitor/Contestant Behavior:** The TSF does not condone and will not permit aggressive behavior towards animals or any other persons including Show Management. Any exhibitor or anyone assisting an exhibitor (parent/AST/CEA/fitter/family member, etc.) is not allowed to aggressively pop, slap, hit, or strike any animal at any time during the show or at any place on the grounds. Any aggressive or unwarranted behavior by an exhibitor or anyone assisting an exhibitor towards another individual will not be tolerated. If such behavior is witnessed, it may result in immediate disqualification of the exhibitor, and/or forfeiture of all fees, premiums, and awards. In certain cases, the exhibitor or associated persons may be banned from the grounds and/or any future competition. Protests are not permitted.

## **Entry Information**

**6. Entry Invitation:** This is an invitational event where Show Management reserves the right to extend, conditionally accept, or fully reject an entry from any exhibitor(s). Competition is open to the world, with the exception of certain Youth Shows/Contests as outlined in their Special Rules.

**7. Youth Show/Contest Eligibility Requirements:** Youth Show/Contests must satisfy all of the outlined criteria. Unless defined in the Special Rules, exhibitors must be a bona fide member of a 4-H Club or FFA Chapter. Exhibitors may enter as either a 4-H or FFA member, but not as both in the same Department. To be eligible, boys or girls must be enrolled in, and attending, public, private or home school elementary or secondary schools in Texas at time of show; be between the ages of 9 and 18 on August 31, 2023, or be between 8 and in the third grade on August 31, 2023. Exhibitors must be bona fide residents of the State of Texas (unless Special Rules specify otherwise), and in some cases may be restricted to exhibitors who reside in certain counties.

**8. Youth Show/Contest Academic Eligibility:** All 4-H and FFA exhibitors are considered to be academically eligible by the TSF to participate in the Junior Livestock Show at the time entries are received from the AST/CEA. Any AST/CEA who has a member in his/her 4-H or FFA program who becomes ineligible to participate in the Youth Show/Contest according to Texas Education Code must provide written and signed notification to Show Management at least 24 hours prior to the beginning of Check-In/Registration for the respective show/contest. If such notification is not received at least 24 hours prior to the beginning of Check-In/Registration, the TSF will consider the exhibitor as eligible to participate.

**9. Entry Process:** When applicable in certain shows/contests, entries must be made via TSF online entry system. For questions regarding the entry process, please call the Tri-State Fair office.

**10. Entry Fees:** Certain shows/contests may include an entry fee. This fee is expected to be submitted in full along with the exhibitor's entry forms. There will be a \$35.00 service fee for all returned checks. The TSF has the right to ban any exhibitor or club/chapter from future participation should there be a continuous problem with entry fees.

**11. Exhibitor Signature(s):** Each exhibitor (and exhibitor's parent or legal guardian if the exhibitor is a minor) must sign the signature form indicating that he/she have read, understand, and will abide by the rules and liability information outlined in the current year's TSF Catalog.

**12. Completed Entry:** Entries are not considered complete until all the necessary steps for entry in the respective show/contest have been followed. This shall include on-time online or paper submission (whichever is appropriate), completed signature(s), and fully paid entry fees. Only Completed Entries will be eligible for the respective show/contest.

**13. Entry Deadlines:** It is the sole responsibility of the exhibitor to make sure they understand and abide by the entry deadlines for each show/contest they wish to participate in. Entries must be made online (if applicable) **and** postmarked by the entry deadline.

**14. Late Entries:** All Livestock, Open Cattle Late Entries and Youth Late Entries will be \$100 per entry (except Rabbits and Bantams). Absolutely no open or youth entries accepted after the first business day of September 2023.

**15. Erroneous Entries:** Exhibitors that have been erroneously entered may be transferred to their proper class prior to judging by Show Management. If such classes have been judged, they shall not be reopened. In some cases, the entry may be disqualified for which refunds will not be considered.



**16. Objectionable Exhibits:** Show Management reserves the right to remove from the grounds any exhibit, animal or project that may be falsely entered or deemed unsuitable or objectionable, without assigning a reason therefore. All fees will be forfeited.

**17. Refunds:** There will be no refund or fees for any reason.

**18. Limited Entries:** The TSF reserves the right to limit the number of entries or restrict entries, in any way it deems necessary. Certain shows and contests may be restricted to exhibitors or entries that meet specified criteria.

## **Ownership**

**19. Ownership:** All animals must be entered in the name of the owners(s) as shown on the Registration Certificate. All parties in a multiple ownership must be on the entry form. Firms and partnerships must be in existence at the time of making entry. Custom fitters must be listed on the entry form in the appropriate space. For ownership of animals entered for competition in the Youth Shows, see special rules.

**20. Joint Ownership:** Jointly owned animals must be entered and shown under the multi-ownership (all co-owners) in the individual classes. In the Group classes, jointly owned animals may be entered and exhibited under the name of one of the co-owners provided the individual owns a full or part interest in each of the animals in the group entry.

**21. Proof of Ownership and Registration:** Exhibitors must be able to provide proof of ownership and registration as outlined in the Special Rules of the show/contest. It is the exhibitor's responsibility to know and understand the rules of the show including, but not limited to, animal age requirements, ownership specifications, what constitutes proof of ownership, etc.

## **Credentials**

**22. Full Fair Exhibitor Grounds Pass:** Each exhibitor will receive one (1) free Full Fair Exhibitor Grounds Pass valid for the duration of the TSF. Insofar as possible, exhibitors may purchase additional Full Fair Exhibitor Grounds Passes via online entry system and/or at the Fair. Each club/chapter will be issued one (1) free Full Fair Exhibitor Grounds Pass valid for the duration of the TSF for assistance supervising projects. Insofar as possible, ASTs/CEAs may purchase additional Full Fair Grounds Pass via online entry system and/or at the Fair.

Full Fair Exhibitor Grounds Pass = \$25

Daily Exhibitor Grounds Pass = \$5

**23. Full Fair Exhibitor Parking Pass:** Each exhibitor may purchase up to two (2) Full Fair Exhibitor parking passes. Each club/chapter will receive one (1) free Full Fair Exhibitor Parking pass and have the option to purchase two (2) additional passes.

Full Fair Exhibitor Parking = \$15

**24. Parking Pass Stipulations** – Full Fair Exhibitor Parking Passes are sold on a first-come, first-serve basis and are not guaranteed to be available at all times. Full Fair Exhibitor Parking Passes must be fully affixed to the windshield. Exhibitors not cooperating with security personnel or Show Management will have their entries disqualified without refund and will be ordered to remove their exhibit from the grounds immediately.

**25. Stalls:** Insofar as possible, shelter will be provided by the Fair for projects. The TSF does not guarantee stall space to any entry. Certain stalling requests in extenuating circumstances may be granted, but no other general stalling requests will be considered. Exhibitors found deliberately attempting to gain more stalls than appropriate will be subject to punishment from Show Management including, but not limited to, disqualification, removal from the grounds, banning from future competition, etc. No early arrivals are allowed without permission from the Show Management.

Horse Stalls = \$20/per stall/per night

Tack Stalls = \$25/per stall/per night

**26. Stalls/Pens/Alleys:** Pens will not be taken apart or altered in any way. No lights, tarps, covers, heat lamps are to be strung on the stalls, pens, or alleys.

**27. Bedding/Feed:** No bedding will be provided by TSF for projects. Only shavings will be used as bedding in all livestock and equine buildings. Straw/hay for bedding is prohibited in cattle stalls and Tie-Out area. Discretion as to what constitutes acceptable bedding is held exclusively by Show Management.

Shavings available for purchase = \$11 per bag (2 bag minimum or horse stalls)

**28. Show Equipment:** Any equipment brought on the grounds to be used in exhibitor's stall or space must comply with and be used in compliance with all Federal, State and Municipal occupational safety and health regulations. Show Management has complete authority to determine what is appropriate show equipment. Any exhibitor who refuses to cooperate with Show Management in this matter will have their exhibit/project immediately removed from the grounds and will forfeit all fees and premiums.

**29. Fans:** Fans will only be allowed in the Cattle Barn. Fans behind cattle are not allowed.

**30. Grooming Chutes:** Chutes will be allowed in the livestock barn away from walls. Exhibitors are to follow the direction of Show Management as to when/where to set up grooming chutes.

## **Judging Process**

**31. Exhibitor Substitution:** A substitute showman in the youth show must be a 4-H or FFA member with an animal entered in that division and from the same chapter or county.

**32. Prompt Arrival:** It is the sole responsibility of the exhibitor/contestant to arrive promptly for competition. Show Management is in no way liable for exhibitors who show up late or miss their assigned competition. Show Management reserves the right to determine cut off times for competition for which there will be no appeal or protest.

**33. Classes:** Show Management reserves the right to combine, split or cancel classes at its discretion in all departments of the TSF.

**34. Decisions:** The decision of the judge(s) shall be final in all cases, except where mistake, fraud, misrepresentation or collusion, not discovered at or before the time of the award, is proven. If any exhibitor or his representative interferes with the judges or shows disrespect to them or the TSF, Show Management may withhold from the exhibitor any premiums that may have been awarded or take any other steps deemed desirable.

**35. Restraint/Unruly Animals:** Exhibitor and patron safety are a top priority. Cattle must be shown with halter and be sufficiently gentle to be properly handled by one attendant. If exhibition of a project poses a danger to the exhibitor and/or other parties, Show Management reserves the right to allow a substitute exhibitor or remove the project from competition and/or the grounds; there will be no appeal.

**36. Official Protests:** Official Protests must be submitted in writing to a member of Show Management and accompanied by a deposit of \$250 in cash, which will be forfeited if the protest is not upheld. Such protest must plainly and clearly state the cause for the protest and must be delivered to Show Management immediately after the person(s) protesting are made aware of the alleged infraction. Any protest specific to the eligibility of an exhibitor or animal must be filed at least 12 hours prior to the time that the animal is to be judged. Only exhibitors in the department, parents, legal guardians of the exhibitor in the department, AST or CEA who have members with exhibits in this department, the superintendent of the department and the CEO Amarillo Tri-State Exposition may file a protest. Any protest filed will be referred to the CEO and Officer Committee (as necessary), who will have the full power to act, and from whose decision there can be no appeal. Judging procedures will not be interrupted for protest investigation.

### **Animal Exhibitors Code of Ethics**

**37. Unethically Fitted Livestock:** The showing of unethically fitted animals or animals of any ineligible age for exhibition is prohibited. The TSF expects exhibitors to maintain the highest standards of animal husbandry and fair competition and reserves the right to determine that practices unspecified in this rule may constitute unethical fitting. By entering an animal in the TSF, every exhibitor is deemed to have consented to inspection of the animal by any veterinarians or other officials to which the TSF has delegated the power to inspect animals and is deemed to have agreed to have such animals submitted to any tests as may be designated and requested by TSF. To the extent factual disputes may arise regarding any issue of unethical fitting, the TSF Show Management may resolve and determine such factual disputes utilizing whatever procedures the TSF may establish from time to time at its complete discretion. Refusal by an exhibitor to submit an animal to examination or testing shall automatically be grounds for disqualification. Participation in the exhibition of show animals at the TSF is a privilege extended to qualified exhibitors, not a right.

### **Drug Residue Avoidance**

**38. Drug Residue Avoidance Policy:** It is the policy of the TSF to prevent the usage of illegal, unapproved or unethical drugs or any improper foreign substance in animals entered for exhibit at the TSF. The TSF reserves the right to limit or exclude the benefits of participation by any exhibitor determined by the TSF to be in violation of this policy. Without limiting the generality above, the TSF sets out the following rules and guidelines for exhibitors.

**39. Drug Residue Certification Statement:** As a condition of participation in the TSF, each animal exhibitor agrees that unapproved foreign substances have not been administered to their animals before or during the TSF.

**40. Drug Residue Testing:** TSF reserves the right to test any exhibition animal at its discretion. Testing may be performed by TSF Show Management, with or without the knowledge of the entrant. Further, TSF reserves the right to perform a post-mortem examination of any animal which dies at the TSF. If a post-mortem examination is ordered by the TSF, the expense of the post-mortem is to be paid by the exhibitor. By entering an animal to show at the Fair, the exhibitor is deemed to have consented to this rule and all testing procedures conducted by TSF. The TSF will pay for the first test. If protested, then the exhibitor will pay for the second test.

**41. Drug Residue Testing Process:** The TSF expects to delegate its sample collection, testing procedures and laboratory analysis procedures to reasonably qualified individuals, veterinarians and/or technicians. The conclusions reached by such person(s), as to whether an animal has been administered an unapproved foreign substance including, without limitation, diuretics, unapproved growth stimulants or other unapproved medications shall be final. By entering animals in the TSF, exhibitors agree that such conclusions are final and waive any recourse against the persons conducting any test or analysis, and waive recourse against the TSF or anyone within Show Management.

**42. Drug Residue Testing Recourse:** The TSF reserves the right to adopt, in its discretion and on a case-by-case basis, if it so desires, appropriate sanctions for any violation of these rules. At minimum, any animal testing positive for an unapproved foreign substance will be disqualified and declared ineligible to receive awards, premium money or sales proceeds. Further, the TSF may declare the exhibitor ineligible for further participation in the current TSF in which he or she is entered with other animals and in any or all future TSF events. In addition, the TSF may declare the same or greater ineligibility for members of the exhibitor's immediate family. Further, if the TSF has reasonable cause to believe that such violation was sanctioned, approved or aided by a sponsor, fitter, advisor, or other person(s) associated with the individual the TSF may declare such person(s) ineligible for future participation.

**43. Drug Residue Results Communication:** By entering the TSF, the exhibitor agrees that the TSF may exchange information about the exhibitor with other shows and, further, may disclose, communicate or publish the results of any tests to officials of other exhibitions, to sponsoring county organizations of schools, to law enforcement officials and the press.

**44. Final Standings:** If an entry is disqualified under this rule, no changes will be made in the placing of other animals.

## **Premiums & Awards**

**45. Premiums Payout:** Insofar as possible, premium monies will be distributed by the TSF at the time of the event. In some cases, premiums may be held until all funds from all sources are received by the TSF. If premiums are to be reissued for any reason, a \$35 fee per check will be subtracted from the total.

**46. Premiums & Awards:** The TSF will not be responsible or liable for lost premium monies and/or awards. Premiums & awards not claimed during the event will not be mailed. After 60 days, all unclaimed premiums & awards will be forfeited.

## **Other**

**47. Trailer Parking:** Insofar as possible, the TSF will identify a location where exhibitors can park their trailer. Parking trailers at this location(s) will be at the full and complete discretion of the exhibitors and the TSF shall have no liability whatsoever for any loss, damage, destruction or personal injury to any exhibitors or patrons or their property, merchandise or animal at the identified lot.

**48. Photographs:** Exhibitors agree to present their project(s) at the request of show officials for official photographs. All photographs taken by the official photographer(s) become the property of the TSF. Exhibitors wishing to purchase photographs must contact the Official Photographer. Commercial photography and filming are often conducted at the TSF. You may be depicted in photographs or video recordings of any TSF event, and by entering the grounds and/or competitive events associated with the TSF, you consent to the use of any depictions in connection with advertising, news reporting, public relations, webcasts or other broadcasts, or any other activities relating to the TSF, and you further release and waive all claims for compensation and any rights of review and approval, copyright, and right of publicity with respect thereto.

**49. Scales:** Insofar as possible, scales will be provided by the show in all barns but are unofficial and provided for exhibitor's convenience only.

**50. Pets:** No pets are allowed on grounds.

**51: Concessions and Sales:** Nothing shall be sold or given away or otherwise disposed of by exhibitors which would conflict with, or which is subject matter of, any privilege of the concessionaire or vendors granted by the TSF.

## 2023 TEXAS ANIMAL HEALTH COMMISSION REGULATION SUMMARY

The Tri-State Fair & Rodeo is an interstate show which accepts entries of livestock, horses and poultry from within Texas and other states for all open shows. Youth shows are intrastate shows for market lambs, market steers, market goats and market swine; interstate for beef heifers, dairy goats and boer goats.

**Certificates of Veterinary Inspection** are required for out-of-state entries and **all females of all species**.

1. Certificates are valid for (45) days for horses and other equine being exhibited or exhibited and sold.
2. For other livestock, the certificates are in effect for (30) days for exhibit or exhibit and sale.

**Prior Entry Permits** are required as noted for specific classes of livestock. Permits may be obtained by calling (512) 719-0777 (24 hours) or (800) 550-8242, or writing the Texas Animal Health Commission, 2105 Kramer Lane, Box 12966, Austin, Texas 78711-2966.

**NOTE:** These regulations, as written, are a condensed version of the Texas Animal Health Commission regulations. Specific TAHC regulations will supersede the condensed Tri-State Fair & Rodeo version if there is a dispute between the two.

### **CATTLE (Beef)**

#### **Texas-Origin Breeding Cattle**

1. Current certificate of veterinary inspection (30 days)

#### **Out-of-State Origin**

1. Current certificate of veterinary inspection (30 days) that meets State of Texas entry requirements.
2. Negative Brucellosis test (30 days) or originate from a certified free herd or Free State.
3. Breeding bulls, 12 months of age and older, for exhibition only, prior entry permit.

### **YOUTH MARKET STEERS – Intrastate Show**

1. Nothing is required.

### **YOUTH MARKET LAMBS – Intrastate Show**

1. Nothing required

### **YOUTH MARKET SWINE– Intrastate Show**

#### **Texas Origin**

1. Nothing is required

### **YOUTH MARKET GOATS– Intrastate Show**

1. Nothing is required.

### **GOATS**

#### **Texas –Origin Goats & Out-of-State-Origin Goats**

1. Current certificate of veterinary inspection (30 days).
2. All sexually intact exhibition goats must be officially identified with a USDA Scrapie Eradication Program ear tag, except registered goats with a registration tattoo and accompanied by registration papers.

## **HORSES:**

### **(ALL OTHER EQUINE)**

#### **Texas Origin & Out-of-State**

1. Current Coggins (12 months)
2. Health Certificate required for all out of State

## **POULTRY**

### **Texas Origin**

1. Certificate of Veterinary Inspection current, within 30 days.
2. Negative Pullorum-Typhoid test within 30 days or from flocks that meet either the Texas Pullorum-Typhoid Program or the National Poultry Improvement Plan (NPIP)
3. Domestic poultry must originate from a flock that is certified as Avian Influenza clean or from an Avian Influenza negative flock or tested according to TAHC requirements within 30 days of entry.
4. Certification on Certificate of Veterinary Inspection that Laryngotracheitis has not been active in the area of origin in the past 30 days.
5. Vaccination must be vaccines approved by USDA and TAHC. (Contact TAHC for a list of approved vaccines). NOTE: No modified-live virus chick embryo origin Laryngotracheitis (LT) vaccine and no modified-live virus mycoplasma gallisepticum (MG) attenuated vaccine may be used on poultry entering the state.

### **Out-of-State Origin**

1. Must meet the same requirements as Texas Origin Poultry.
2. Prior entry permit issued by TAHC within 15 days.

## **RABBITS**

All rabbits entering the Tri-State Fairgrounds must be checked by the show superintendent or agent(s) upon arrival to the grounds. Cooping will not be permitted until rabbits are checked. Decision of show superintendent is final. *The ARBA host club reserves the right to refuse entries from exhibitors placing an entry from all locations within 150 miles which as had a confirmed outbreak of RCV/RHD/VHD within the past 60 days of the entry deadline.*

**For further clarification and information, it is recommended to contact the TAHC by calling (512) 719-0777 or (800) 550-8242**

## 2022 Youth Market Show Weight Breaks

### Youth Lambs

#### Finewool

1. 91-101 (5)
2. 107-128 (4)

#### Finewool Cross

3. 73-95 (9)
4. 99-109 (9)
5. 115-139 (7)

#### Southdown

6. 84-99 (6)
7. 100-135 (5)

#### Dorper

8. 56-73 (6)
9. 78-97 (5)

#### Medium Wool

10. 73-90 (17)
11. 91-97 (18)
12. 98-101 (18)
13. 102-106 (14)
14. 107-109 (19)
15. 110-113 (15)
16. 114-116 (20)
17. 117-123 (18)
18. 124-133 (16)
19. 137-158 (14)

### Youth Barrows

#### Duroc

1. 241-262 (7)
2. 265-288 (6)

#### Hampshire

3. 170-225 (5)
4. 240-249 (8)
5. 253-313 (7)

#### White OPB

6. 208-238 (4)
7. 249-288 (3)

#### Black OPB

8. 214-236 (9)
9. 250-281 (8)

#### Yorkshire

10. 244-253 (4)
11. 261-275 (3)

#### Cross

12. 180-225 (8)
13. 226-236 (8)
14. 237-252 (8)
15. 253-259 (7)
16. 261-272 (6)
17. 279-304 (4)

### Youth Goats

#### Light Weight

1. 50 (12)
2. 50 (13)
3. 51-54 (12)
4. 55-60 (15)

#### Medium Weight

5. 61-64 (14)
6. 65-67 (12)
7. 68-71 (12)
8. 72-78 (14)

#### Heavy Weight

9. 80-82 (10)
10. 85-101 (10)

### Youth Steers

#### Angus

1. 538-855 (7)
2. 930-977 (6)
3. 1010-1289 (6)

#### Hereford

4. 725-882 (10)
5. 893-933 (11)
6. 940-1006 (10)
7. 1015-1048 (13)
8. 1061-1242 (9)

#### Shorthorn

9. 741-884 (8)
10. 889-1109 (8)
11. 1111-1285 (8)

#### American

12. 650-755 (7)
13. 798-863 (7)
14. 877-965 (7)
15. 985-1399 (8)

#### Cross

16. 660-755 (12)
17. 757-813 (11)
18. 818-845 (12)
19. 849-859 (10)
20. 863-880 (12)
21. 885-915 (10)
22. 921-930 (11)
23. 935-945 (10)
24. 948-975 (11)
25. 976-990 (11)
26. 998-1040 (11)
27. 1044-1074 (10)
28. 1089-1130 (10)
29. 1134-1175 (7)
30. 1189-1260 (10)



# DISPLAYS & EXHIBITS

## DIVISION AA– DISTRICT 4-H COUNCIL EXHIBIT

### LEADERSHIP

Co-Superintendent.....Wendy Hazzard  
Co-Superintendent.....Chelsey Tillman

### SCHEDULE

Arrival.....Friday, Sept. 15  
Arrival Deadline.....4 p.m., Friday, Sept. 15  
Dates of Display.....Friday, Sept. 15 – Saturday, Sept. 23  
Location.....Rex Baxter

### GENERAL RULES

1. These displays are to be comprised of materials and exhibits that will depict 4-H and Youth Development work in the Texas Panhandle.
2. Once the display is completed to the satisfaction of the Tri-State Fair & Rodeo, the Fair will pay the 4-H Council the sum of \$400.

AWARDS/PRIZES \$400

## DISPLAYS & EXHIBITS

### DIVISION 2 – PANHANDLE AGRICULTURE EXHIBIT

#### LEADERSHIP

Superintendent ..... Derek Williamson

#### SCHEDULE

Arrival.....Friday, Sept. 15

Arrival Deadline.....4 p.m., Friday, Sept. 15

Dates of Display.....Friday, Sept.15 – Saturday, Sept. 23

Location.....Rex Baxter Building

#### GENERAL RULES

1. These displays will be comprised of agriculture products grown and produced in District 1 of the Texas A&M AgriLife Extension Service. **District 1 Counties:** Armstrong, Briscoe, Carson, Collingsworth, Dallam, Deaf Smith, Donley, Gray, Hall, Hansford, Hartley, Hemphill, Hutchinson, Lipscomb, Moore, Ochiltree, Oldham, Potter, Randall, Roberts, Sherman, and Wheeler. There will be no individual county exhibits.
2. Once the display is completed to the satisfaction of the Tri-State Fair & Rodeo, the Fair will pay District 1 TCAAA the sum of \$400.

## DISPLAYS & EXHIBITS

### 4-H BEST OF SHOW

LEADERSHIP.....District 1 4-H Office

#### GENERAL RULES

1. 4-H Best of Show is given in seven youth divisions (Art, Photography, Ceramics, Youth Culinary, Youth Textiles, Bantams and Rabbits).
2. Eligible contestants must be a current 4-H member in their respective county.
3. Contestants must notify contest superintendents of their 4-H membership. All entries will be stamped with a 4-H clover.

**AWARD SPONSORS:**  
**TRI-STATE FAIR & RODEO**  
**3301 SE 10<sup>TH</sup> AVE**  
**AMARILLO, TX. 79104**  
**(806) 376-7767**

## DISPLAYS & EXHIBITS

### SPECIAL CULINARY CONTEST AND EXHIBITS

#### REX BAXTER BUILDING

#### GENERAL RULES

1. Entries may be disqualified at the discretion of the judges; decision of the judges will be final.
2. A professional is defined as a person who derives their income from the making and sale of any product listed in the department classes.
3. Exhibitor entering 3 or more exhibits in the SAME department will receive one (1) day pass.
4. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space.
5. Departments will be roped off to all persons except judges, clerks and superintendents during judging.
6. Youth entries for Special Culinary Contests (only) – entry will get youth and 1 adult in Gate 2.
7. Entries will be released Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
8. Exhibits not picked up by Sunday, Sept. 24, 2023, will become the property of the Tri-State Fair & Rodeo.
9. For Special Contests, check the website [www.tristatefair.com](http://www.tristatefair.com) for date and time of contest and complete contest rules. Only one cash prize per contestant adult categories will be awarded per household. Youth categories will have only one cash prize per entrant awarded. If you have any questions regarding a special contest, call the Fair office at (806) 376-7767.

## DISPLAYS & EXHIBITS

### DEPARTMENT BB – GARDEN & AGRONOMY SHOW

**Judge..... Erin Jones, Randall County**

#### LEADERSHIP

Co-Superintendent.....Kay Ledbetter  
Co-Superintendent.....Kaycee King  
Assistant Superintendent.....Randall County Master Gardeners  
Arrival.....9 a.m.-Noon, Saturday, Sept. 16  
Show Location.....Rex Baxter Building  
Judging.....1:30 p.m., Saturday, Sept. 16  
Release of Exhibits.....1-3 p.m., Sunday, Sept. 24

#### SPECIAL RULES:

1. Entries may be disqualified at the discretion of the judge; the judge's decision will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Each exhibitor is limited to one entry in each class and all entries must be grown by the entrant in the Texas Panhandle area during the CURRENT CROP YEAR.
6. All fruit and vegetables can and will be disposed of as they spoil – other exhibits must be redeemed between 1-3 p.m., Sunday, Sept. 24, 2023. Premiums will be given to eligible exhibitors on Sunday, Sept. 24. **Exhibits not picked up at this time will be disposed of.**
7. All cotton bolls must be naturally opened in the field.
8. **No chemically treated seed will be accepted.**
9. Samples which do not meet class specifications as listed (such as size, quantity, number, etc.) will not be judged.

#### GENERAL PREMIUMS

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$3             | \$2             | \$1             |

**JUDGING CRITERIA:**

Variety and Type – Trueness to variety 10%

Uniformity – Individual items in each exhibit should be similar 10%

Quality – Size for table use, texture 60%

Condition – Marketable 20%

TOTAL 100%

**CLASS:**

- |  |   |
|--|---|
| 101. Cucumbers (pickling) under 6” (3) | 122. Tomatoes, beef steak type (2)        |
| 102. Cucumbers, slicing, 6” & over (2) | 123. Tomatoes, roma (3)                   |
| 103. Okra – over 2” (3)                | 124. Peppers, bell (3)                    |
| 104. Pickling okra – 2” & under (5)    | 125. Peppers, jalapeno (5)                |
| 105. Eggplant (2)                      | 126. Peppers, chili (3)                   |
| 106. Onions (2)                        | 127. Peppers, yellow, banana (3)          |
| 107. Pumpkin, field, large (1)         | 128. Peppers, serrano (5)                 |
| 108. Pumpkin, field, medium (1)        | 129. Peppers, habanero (3)                |
| 109. Pumpkin, field, small (1)         | 130. Peppers, any other (5)               |
| 110. Pumpkin, pie (1)                  | 131. Beans, snap, whole pods (5)          |
| 111. Pumpkin, miniature (2)            | 132. Black-eyed peas, whole pod (5)       |
| 112. Pumpkin, ornamental (1)           | 133. Dried peas/beans (20 in a container) |
| 113. Squash, summer (yellow) (2)       | 134. Watermelon, solid (1)                |
| 114. Squash, zucchini – under 9” (2)   | 135. Watermelon, stripes (1)              |
| 115. Squash, any other variety (1)     | 136. Melons, other (1)                    |
| 116. Tomatoes, small (3)               | 137. Small fruit (2)                      |
| 117. Tomatoes, medium (3)              | 138. Gourd (1)                            |
| 118. Tomatoes, large (2)               | 139. Oil Seeds (sunflower) (1 head)       |
| 119. Tomatoes, yellow, small (3)       | 140. Any other vegetables (2)             |
| 120. Tomatoes, yellow, large (2)       | 141. Herbs                                |
| 121. Tomatoes, cherry type (5)         |   |

**NOTE: Number in parenthesis indicates items needed to make entry.**

**BIG VEGETABLE AWARD:**

A rosette and premium will be awarded to the largest exhibit in the following areas. Size will be based on weight. Entry may not be exhibited in individual classes.

**BIG VEGETABLE PREMIUMS**

Class 142: Pumpkin - \$15

Class 143: Watermelon - \$10

Class 144: Zucchini - \$5

Class 145: Tomato - \$5

## **GARDEN BASKET PREMIUMS**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$7             | \$5             | \$3             |

Class 146: Garden Basket, Individual Exhibitor

Class 147: 4-H Garden Basket, Individual Exhibitor

This exhibit is a quality selection of five, not more than 10, varieties of mature fruits and/or vegetables. Products may be the same or of a different variety. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner for the judge to determine quality. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover; but judges must be able to handle produce to determine quality.

## **DISPLAYS & EXHIBITS**

### **DIVISION 2 – AGRONOMY SHOW**

#### **COTTON**

Class 200: Most Bolls per Plant, a stalk with the greatest number of bolls. Bolls must be 1” in diameter or larger as the best adapted for mechanical harvest.

All entries must be of the type grown in the top 26 counties of the Texas Panhandle and the variety of cotton must be indicated on each entry card. Leaves must be stripped from all stalks. All cotton balls must be naturally opened in the field.

#### **GRAIN**

**No chemically treated seed will be accepted.**

Class 201: Wheat (1 gal. / 20 heads)

Class 202: Grain Sorghum, heads (10)

Class 203: Corn, ears (10)

#### **PREMIUMS**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$3             | \$2             | \$1             |

**DISPLAYS & EXHIBITS**  
**DEPARTMENT DD – ART**

**DIVISIONS I-II, A-B-C**

**Judge** ..... **TBD**

**LEADERSHIP**

Co-Superintendent ..... Dorothy Graves  
Co-Superintendent..... Brenda Smith

**SCHEDULE**

Entry Fee..... No fees on Art  
Entries Accepted ..... 3-8 p.m., Tuesday, Sept. 12, and 2-6 p.m., Wednesday, Sept. 13  
Location ..... Rex Baxter Building  
Judging..... Hanging & Judging, Thursday, Sept. 14  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 24

**SPECIAL RULES**

1. Entries may be classified or disqualified at the discretion of the superintendents and/or judges; Judges’ classifications and decision will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability. Inappropriate or controversial material, as deemed by Tri-State Fair & Rodeo, will not be hung.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released only upon presentation of claim checks Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 24, 2023 will become the property of the Tri-State Fair & Rodeo.
7. All entries must be the original work of exhibitor. **No “Copy Art” Will Be Accepted.**
8. **Artwork may be entered only once. Once entered, it cannot be entered in subsequent years.**
9. **All Artwork whether framed or on canvas MUST BE wired for hanging or in a sheet protector. NO Saw-Tooth Hangers Accepted.**
10. **Size Limitation:** two dimensional, 30 inches in any direction, including frames.
11. All artwork and entry forms that are mailed or hand-delivered must arrive on or before Sept. 8, 2023. Mail to: Tri-State Fair & Rodeo, Art Competition, 3301 SE 10<sup>th</sup> Ave., Amarillo, TX. 79104. Additional entry forms may be obtained at the Tri-State Fair & Rodeo office or on the website.
12. All mailed entries must be shipped with adequate packing in cases strong enough for return shipment. A self-addressed label and return postage **MUST** accompany the exhibit. The Tri-State Fair & Rodeo will not be responsible for returning exhibits with insufficient postage. The Tri-State Fair & Rodeo is not liable for any damages or packages that are not received.
13. The Fair will not assume responsibility for loss or damage sustained while on exhibit.
14. Ribbons will be awarded through 3<sup>rd</sup> place.
15. All premium money will be paid to eligible exhibitors Sunday, Sept. 24, 2023, as exhibits are released. Claim checks must be presented to pick up exhibits.

16. Individual exhibitors may enter 3 items per class in their respective division. However, exhibitors may be awarded only 2 premiums per class.
17. **No Computer Artwork under these Divisions.**
18. **No Mixed Media Artwork under these Divisions.**
19. No paint-by-number or kits.
20. No wet artwork will be accepted, including signature.
21. Nothing attached to front of frame or artwork including name and business cards.
22. Name and phone number written on back of piece.
23. No offensive words allowed on artwork:
  - A. Artworks that include profane references to a deity, obscene language, drug abuse or paraphernalia, images of suicide or criminal violence, suggested or explicit sexuality, nudity or any subject matter inappropriate for young adults, and any content that may offend the moral standards of the community are strictly prohibited.
24. Name tags will be made for each art exhibit after judging.

## **ENTRIES & DIVISIONS**

**DIVISION I – Adult/Experienced:** (a) One who has painted more than 5 years.

**DIVISION II – Adult/Beginner:** (a) One who has painted less than 5 years.

**DIVISION A – Sub-Junior:** 8 and under (All Media)

**DIVISION B – Junior Youth:** 9 – 13 (All Media)

**DIVISION C – Senior Youth:** 14 – 19 (All Media)

## **PREMIUMS: ALL DIVISIONS**

| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
|-----------------|-----------------|-----------------|
| \$3             | \$2             | \$1             |

## **CLASSES**

1. Watercolor
2. Painting (oil and acrylic)
3. Drawings (ink and pencil)
4. Pastels

## **SPECIAL AWARDS**

**Overall Best of Show**

**4-H Best of Show: Divisions – Sub-Junior, Junior, Senior**



**DISPLAYS & EXHIBITS**  
**DEPARTMENT EE – PHOTOGRAPHY**  
**DIVISION 1 – AMATEUR PHOTOGRAPHY**

Judge.....Ralph Duke  
Judge.....David Bowser

**LEADERSHIP**

Superintendent ..... Mikey Jo Duggan

**SCHEDULE**

Entry Fee Adults.....\$5 per entry  
Entry Fee Youth (18 years of age or younger)..... \$2 per entry  
Entry Limit.....4 per person  
Entries Accepted.....Noon-7 p.m., Wednesday, Sept. 13  
Entries Accepted..... Noon-6 p.m., Thursday, Sept. 14  
Location.....Rex Baxter Building  
Judging.....7 p.m., Thursday, Sept. 14  
Release of Exhibits.....1-3 p.m., Sunday, Sept. 24

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; decision of the judges will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass. (Entries do not have to be in the same class)
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 24, 2023 will become the property of the Tri-State Fair & Rodeo.
7. Competition is open to any amateur photographer. **If you offer your photographic skills to the public for compensation, please enter the Professional Division.**
8. All pictures must be taken by the exhibitor within 24 months prior to judging. Each print may be entered only once. Once entered, it cannot be entered in subsequent years.
9. Entry fee is \$5 per print. Entry fees for each class will be jackpotted and distributed as follows:  
20% from all classes paid to overall Top Print of Show  
20% retained as an office charge.  
3 placing in each class:  
1<sup>st</sup> – 25%    2<sup>nd</sup> – 20%    3<sup>rd</sup> – 15%

**10. RULES FOR DISPLAYING PRINTS**

Minimum size for prints is 8” x 10”. Smaller prints will not be accepted. Each 8” x 10” must be in a plastic sheet protector- not framed, provided by the exhibitor. Photographic prints larger than 8” x 10” must be framed, with **PERMANENT** fixed wire hangers and already wired for hanging. No sawtooth hangers, or wire hangers fastened with tape, will be accepted. **DUE TO SAFETY CONCERNS, THIS RULE WILL BE STRICTLY ENFORCED!** Canvas and metal prints do not need to be framed, but must be wired ready for hanging.

Maximum size for prints is 16" x 20"

10. All photographic processes, printing and mounting techniques are accepted. All processes will be judged together.
11. Watermarks or other labels identifying the photographer must be covered.  
**CONCERNS, THIS RULE WILL BE STRICTLY ENFORCED!** Canvas and metal prints do not need to be framed, but must be wired ready for hanging.  
Maximum size for prints is 16" x 20"
12. No identifying marks should be in view on the front of photograph. All entries will be assigned a number upon entry. Name tags will be placed under each entry after judging is completed and placing announced.
13. The Fair will not assume responsibility for loss or damage sustained while on exhibit.
14. All exhibits must remain in place through Sunday, Sept. 24, 2023. Owners may pick them up between 1-3 p.m., Sunday, Sept. 24, 2023, at the Rex Baxter Building on the Tri-State Fairgrounds. Claim checks must be presented to pick up exhibits.
15. The Tri-State Fair will not assume responsibility for loss or damage sustained while on exhibit.
16. All entries must be suitable for the general public viewing.
17. Ribbons will be awarded to the top 3 prints in each class.

NOTE: During judging, the exhibit area will be closed to everyone except the judges and authorized department workers. Judges may accept questions after the judging is finished if their schedule permits.

#### **CLASSES**

1. Adult, Color Photography
2. Adult, Black/White Photography
- 3A. Youth, Color Photograph: ages 14-18
- 4A. Youth, Black/White Photograph: 14-18
- 3B. Youth, Color Photograph: ages 9-13
- 4B. Youth, Black/White Photograph: 9-13
- 3C. Youth, Color Photography: ages 8 and under
- 4C. Youth, Black/White Photography: ages 8 and under

#### **Computer-Manipulated Digital Prints (Attach a small sample print of original before manipulation to the back of the entry)**

5. Adult
- 6A. Youth ages 14-18
- 6B. Youth ages 9-13
- 6C. Youth ages 8 and under

**Computer manipulation is the altering of a photograph to depict something other than the realistic object, scene, etc. Such as adding or removing a person or object; changing colors, combining different images, etc. Adjustments such as exposure, contrast, sharpening, spot healing to eliminate sensor dust, are not considered computer manipulation.**

#### **SPECIAL AWARDS**

**Overall Best of Show**

**4-H Best of Show: Divisions – Sub-Junior, Junior, Senior**

**DISPLAYS & EXHIBITS  
DEPARTMENT EE – PHOTOGRAPHY  
DIVISION 2 – PROFESSIONAL PHOTOGRAPHY**

**Judge.....Fred Hughes, Dumas, TX**

**LEADERSHIP**

Superintendent.....Tracy Barnett  
Assistant Superintendent.....Donna Alexander

**SCHEDULE**

Entry Fee.....\$5 per entry  
Entry Limit.....4 per person  
Entries Accepted.....5-8 p.m., Thursday, Sept. 14  
Entries Accepted.....8-10 a.m., Friday, Sept. 15  
Entry Deadline.....10 a.m., Friday, Sept. 15  
Location.....Rex Baxter Building  
General Exhibits Judged.....11 a.m., Friday, Sept. 15  
Special Exhibits Judged.....Immediately following General Exhibits  
Release of Exhibits.....1-3 p.m., Sunday, Sept. 24

Portraits by Tracy  
3211 W. 6<sup>th</sup> St., Amarillo, TX,  
(806) 351-1331

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; decision of the judges will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released on Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 24, 2023 will become the property of the Tri-State Fair & Rodeo.
7. Competition is open to all professional photographers. Not restricted to those who earn the major part of their income from photography.
8. All prints must have been taken by exhibitors within 24 months prior to judging. Each print may be entered only once. Once entered, it cannot be entered in subsequent years.
9. Entry fee is \$5 per print. Entry fees for each class will be jackpotted and distributed as follows  
70% divided between top 3 placing in each class:  
1<sup>st</sup> – 35%    2<sup>nd</sup> – 25%    3<sup>rd</sup> – 10%  
10% from all classes paid to overall Top Print of Show, 20% retained as an office charge.
10. **ONLY 16" x 20" WITHOUT MATS WILL BE ACCEPTED FOR 2023.** (See notes in classes 6 & 7 for exceptions.) Prints must be framed, wired and ready to hang, glass is optional. Galley wraps and metal prints will also be accepted, wired and ready to hang. **NO SAWTOOTH HANGERS ALLOWED!**

**CLASSES:**

1. Portrait
2. Wedding
3. Photojournalism
4. Commercial
5. Wildlife/Domestic Animals
6. Creative – Includes computer-generated prints and experiment-creative processes. Prints must be framed, wired and ready to hang. **NO sawtooth hangers accepted.** Glass is optional. Prints may be smaller than frame size, but frame size must be 8” x 10”, 11” x 14” or 16” x 20”.
7. Landscape – Prints must be framed, wired and ready to hang. **NO sawtooth hangers accepted.** Glass is optional. Prints may be smaller than frame size, but frame size must be 8” x 10”, 11” x 14” or 16” x 20”. Panoramic prints will be accepted, but must be no smaller than 10” x 12”, and no larger than 12” x 48”, including frame.

**TOP PRINT OF SHOW – PLAQUE**

**DEPARTMENT FF – CERAMICS / POTTERY**

- DIVISION 1 – PROFESSIONAL**
- DIVISION 2 – AMATEUR (ages 20-54)**
- DIVISION 3 – SENIOR CITIZENS (55 & over)**
- DIVISION 4 – JUNIORS (ages 9-13)**
- DIVISION 5 – SENIORS (ages 14-19)**

**Judge ..... TBD**

**LEADERSHIP**

Superintendent ..... Stephanie Otis  
 Assistant Superintendent..... Molly Forman  
 Entries Accepted ..... Noon-6 p.m., Wednesday, Sept. 13  
 Entries Accepted..... Noon-6 p.m., Thursday, Sept. 14  
 Location ..... Rex Baxter Building  
 Judging..... 10 a.m., Friday, Sept. 15  
 Exhibits Released..... 1-3 p.m., Sunday, Sept. 24

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; judge’s decision will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released on Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 24, 2023 will become the property of the Tri-State Fair & Rodeo.
7. All entries in the department are subject to the General Rules & Regulations of the Tri-State Fair & Rodeo.
8. Articles to be exhibited must have been made within the past 2 years.
9. Finish bottom of pieces and clean pouring lines.
10. No exhibitor may enter more than 6 classes, and only one entry per class allowed.
11. Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places. Best of Show – Rosette.
12. A professional is defined as an instructor, or one performing a service for profit.

**See the new classes in each division that have been updated for this year**

**PREMIUMS**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$3             | \$2             | \$1             |

**Premiums will be given at the time that Exhibits are released**

**DISPLAYS & EXHIBITS**  
**DEPARTMENT FF – CERAMICS / POTTERY/ PORCELAIN ARTS/ GLASS**

**DIVISION 1 – PROFESSIONAL**

**CLASS: CERAMICS/POTTERY**

- |                     |                           |
|---------------------|---------------------------|
| 1. Wheel-Thrown     | 5. Combination of Methods |
| 2. Coil Built       | 6. Sculptured Style       |
| 3. Slab Constructed | 7. Tile                   |
| 4. Pinch Method     | 8. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING**

- |                               |                             |
|-------------------------------|-----------------------------|
| 9. Portraits/Figurines        | 11. Landscape and Seascapes |
| 10. Animals/Reptiles and Bugs | 12. Serve ware              |

**CLASS: GLASS**

- |                   |           |
|-------------------|-----------|
| 13. Slumped       | 16. Fused |
| 14. Blown         | 17. Tile  |
| 15. Stained Glass |           |

**DIVISION 2 – AMATEUR (ages 20-54)**

**CLASS: CERAMICS/POTTERY**

- |                     |                           |
|---------------------|---------------------------|
| 1. Wheel-Thrown     | 5. Combination of Methods |
| 2. Coil Built       | 6. Sculptured Style       |
| 3. Slab Constructed | 7. Tile                   |
| 4. Pinch Method     | 8. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING**

- |                               |                             |
|-------------------------------|-----------------------------|
| 9. Portraits/Figurines        | 11. Landscape and Seascapes |
| 10. Animals/Reptiles and Bugs | 12. Serve ware              |

**CLASS: GLASS**

- |                   |           |
|-------------------|-----------|
| 13. Slumped       | 16. Fused |
| 14. Blown         | 17. Tile  |
| 15. Stained Glass |           |

**DIVISION 3 – SENIOR CITIZENS (55 & over)**

**CLASS: CERAMICS/POTTERY**

- |                     |                           |
|---------------------|---------------------------|
| 1. Wheel-Thrown     | 5. Combination of Methods |
| 2. Coil Built       | 6. Sculptured Style       |
| 3. Slab Constructed | 7. Tile                   |
| 4. Pinch Method     | 8. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING**

- |                               |                             |
|-------------------------------|-----------------------------|
| 9. Portraits/Figurines        | 11. Landscape and Seascapes |
| 10. Animals/Reptiles and Bugs | 12. Serve ware              |

**CLASS: GLASS**

- |                   |           |
|-------------------|-----------|
| 13. Slumped       | 16. Fused |
| 14. Blown         | 17. Tile  |
| 15. Stained Glass |           |

**DIVISION 4 –JUNIOR (ages 9-13)**

**CLASS: CERAMICS/POTTERY**

- |                     |                           |
|---------------------|---------------------------|
| 1. Wheel-Thrown     | 5. Combination of Methods |
| 2. Coil Built       | 6. Sculptured Style       |
| 3. Slab Constructed | 7. Tile                   |
| 4. Pinch Method     | 8. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING**

- |                               |                             |
|-------------------------------|-----------------------------|
| 9. Portraits/Figurines        | 11. Landscape and Seascapes |
| 10. Animals/Reptiles and Bugs | 12. Serve ware              |

**CLASS: GLASS**

- |                   |           |
|-------------------|-----------|
| 13. Slumped       | 16. Fused |
| 14. Blown         | 17. Tile  |
| 15. Stained Glass |           |

**DIVISION 5 – SENIORS (ages 14-19)**

**CLASS: CERAMICS/POTTERY**

- |                      |                            |
|----------------------|----------------------------|
| 9. Wheel-Thrown      | 13. Combination of Methods |
| 10. Coil Built       | 14. Sculptured Style       |
| 11. Slab Constructed | 15. Tile                   |
| 12. Pinch Method     | 16. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING**

- 9. Portraits/Figurines
- 10. Animals/Reptiles and Bugs
- 11. Landscape and Seascapes
- 12. Serve ware

**CLASS: GLASS**

- 13. Slumped
- 14. Blown
- 15. Stained Glass
- 16. Fused
- 17. Tile

**SPECIAL AWARDS**

Overall Best of Show

4-H Best of Show: Divisions – Junior, Senior



**DISPLAYS & EXHIBITS  
DEPARTMENT GG – OPEN CULINARY**

**OPEN CULINARY**

**LEADERSHIP**

Superintendent ..... Joan Gray-Soria  
Assistant Superintendent..... Tanya Holloway

**SCHEDULE**

Canned Goods Entry ..... Noon-6 p.m., Wednesday, Sept. 13  
Canned Goods Entry ..... 7:30 a.m.-Noon, Thursday, Sept. 14  
Baked Goods & Candies Entry ..... 7:30 a.m.-Noon, Thursday, Sept. 14  
Location ..... Rex Baxter Building  
Judging Canned Goods ..... 1 p.m., Thursday, Sept. 14  
Judging Baked Goods ..... 1 p.m., Thursday, Sept. 14  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 24

**GENERAL RULES:**

1. Entries may be disqualified at the discretion of the judges; decision of the judges will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released only upon presentation of claim checks on Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 24, 2023, will become the property of the Tri-State Fair.
7. Open Culinary is for persons 20 years of age and older. 19 years of age and under must enter in Youth Culinary.
8. This is an open show, open to anyone except professionals. (A professional is any person who bakes and sells products from their home or any other place.) EXCEPTION: Division 5-Professional is for professionals ONLY.
9. Any article which starts to mold or deteriorate may be removed from the display case at the discretion of the Superintendent.
10. Exhibitors may enter in all divisions but may have only **ONE** entry in each class.
11. Ribbons have no value as to payment of PREMIUMS which are paid ONLY from the records of the judge's book.
12. All canning entries must have been canned after Aug. 31, 2022, and canned from fresh products by the person exhibiting.
13. Fruits and vegetables must have been canned at least 2 weeks before exhibition.
14. All canned entries MUST be processed either by pressure canning or water bath canning.
15. All canned products must be exhibited in standard regulation glass canning jars (size specified for each division). NO MAYONNAISE, COFFEE, DECORATIVE OR OTHER ODD JARS WILL BE ACCEPTED. LABELS SHOULD NOT BE PLACED ON JARS. (NO NAME, DATE, PRODUCT INFO, ETC.)

16. All jars must have a properly sealed lid and ring to be accepted. No jars will be accepted sealed with paraffin.
17. An entry must be made, baked or canned in its entirety by the individual in whose name the entry is listed. Cakes should be brought on a foil-covered platform, no larger than 14" x 18".
18. All baked entries must be brought in/on a DISPOSABLE plate, pie plate, or container. NO GLASS or decorative pie plates, cake plates, etc. will be returned.
19. We are not responsible for damaged products, damaged containers or lost containers.
20. All premiums will be paid to eligible exhibitors on Sunday, Sept. 24, 2023, as products are released.
21. Canned products will not be opened for judging.

**Rex Baxter Building General Rules for Contests and Exhibits Page 89**

**SPECIAL AWARDS**

**Best of Show Award**

As a special award for Best of Show in Divisions 1-4 & 6-8. A Rosette and gift will be awarded.

Division 5-Professional will not be eligible for Superintendent's Award.

**CANNED & BAKED GOODS**

**All exhibits that have not been picked up by Sept. 24, 2023, will be disposed of at the discretion of the Fair.**

**DISPLAYS & EXHIBITS  
BAKED PRODUCTS**

**DIVISIONS 1 – 8**

Baked products containing commercial mixes **WILL NOT** be accepted.

**SCORE CARD: BREAD**

|                           |            |
|---------------------------|------------|
| Size .....                | 5          |
| Shape .....               | 5          |
| Crust .....               | 10         |
| General Appearance .....  | 15         |
| Flavor, Odor, Taste ..... | 25         |
| Lightness .....           | 15         |
| Texture .....             | 15         |
| <u>Color .....</u>        | <u>10</u>  |
| <b>TOTAL SCORE .....</b>  | <b>100</b> |

Bread should be so completely baked that, when pressed upon, it will spring out immediately upon release of pressure. The flavor should be nutty, agreeable to taste and with no suggestion of sourness. The crumb should be slightly moist, tender, yet no crumbling when compressed, light in weight in proportion to size, even grain and slightly creamy white in color. The crust of a standard loaf should be tender and of medium thickness.

**DIVISION 1 – BREAD**

**YEAST:**

- 1. Loaf Raisin
- 2. Loaf Sour Dough
- 3. Loaf White
- 4. Loaf Whole Wheat
- 5. Rolls, Any Shape (6)
- 6. Cinnamon Rolls (6)
- 7. Sally Lunn
- 8. Any Yeast Not Listed

**NON-YEAST:**

- 9. Coffee Cake
- 10. Corn Bread (6)
- 11. Jalapeño Cornbread (6)
- 12. Loaf Banana/Banana Nut
- 13. Loaf Pumpkin
- 14. Loaf Zucchini
- 15. Muffins
- 16. Plain Biscuits (6)
- 17. Sour Milk (6)
- 18. Any other quick bread not listed

**PREMIUMS**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$4</b>            | <b>\$3</b>            | <b>\$2</b>            |

**DIVISION 2 – CAKES (Not Iced or Glazed)**

**Whole Cake**

**SCORE CARD POINTS**

|                           |            |
|---------------------------|------------|
| General Appearance.....   | 15         |
| Size.....                 | 5          |
| Shape.....                | 5          |
| Crust.....                | 10         |
| Flavor, Odor, Taste ..... | 35         |
| Lightness.....            | 15         |
| Crumb .....               | 15         |
| <b>TOTAL .....</b>        | <b>100</b> |

**CLASS**

- 19. Angel Food, Plain or Chocolate
- 20. Applesauce
- 21. Fruits (\$8 and \$6)
- 22. Pound
- 23. Any other not listed

**\$5      \$4**

**PREMIUMS**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$5</b>            | <b>\$4</b>            | <b>\$2</b>            |

### DIVISION 3 – CAKES (To Be Iced)

#### Whole Cake

##### SCORE CARD POINTS:

General Appearance.....15

Lightness.....15

Texture (Tender, Fine Grain).....20

Flavor.....30

(No taste of baking powder or soda; not too highly seasoned; well-balanced flavor)

Icing or Filling.....20

(Consistency to spread and cut without cracking; smooth, about ¼” thick, light and fluffy, flavor well-balanced with that of cake)

**TOTAL .....100**

##### CLASS

24. Banana Layer

25. Carrot

26. Chocolate Layer

27. Coconut Layer

28. Devil’s Food

29. German Chocolate

30. Italian

31. Red Velvet

32. Undecorate Cupcakes

33. Any other not listed

##### PREMIUMS:

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**\$6      \$4      \$2**

### DIVISION 4 – DECORATED CAKES

#### (Non-Professional) Whole Cake

##### **\*BAKERS MAY USE CAKE FORMS (Styrofoam)\***

Cakes may be made in mold or layer pans. Decorated cakes may use cake forms since the heat in September can affect the stability of cakes and frosting. Judges will not cut into the decorated cakes. Cardboard, Plexiglas, Plywood, Masonite or plastic cake rounds may be used (not to exceed 14” thick). Square or oblong cakes are not to exceed 14” in width and 18” in length. Basic cake should be frosted with a soft, edible icing. Royal icing should be used for decorating only.

##### SCORE CARD POINTS:

General neatness and appearance.....20

Artistic value.....15

Suitability of design to purpose.....15

Originality.....15

Color Combination.....15

Difficulty of Project.....20

**TOTAL .....100**

**CLASS**

- 34. Birthday Cake
- 35. Decorated Cupcakes (6) not to exceed 2” each
- 36. Grooms Cake
- 37. Special Occasion Cake

- 38. Wedding or Anniversary Cake (not to exceed 18” and no more than 3 tiers)
- 39. Any other not listed

**PREMIUMS:**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$12</b>           | <b>\$10</b>           | <b>\$5</b>            |

**DIVISION 5 – PROFESSIONAL DECORATED CAKES/COOKIES**

**\*BAKERS MAY USE CAKE FORMS (Styrofoam)\***

Cakes may be made in mold or layer pans. Decorated cakes may use cake forms since the heat in September can affect the stability of cakes and frosting. Judges will not cut into the decorated cakes. Cardboard, Plexiglas, Plywood, Masonite or plastic cake rounds may be used (not to exceed 14” thick). Square or oblong cakes are not to exceed 14” in width and 18” in length. Basic cake should be frosted with a soft, edible icing. Royal icing should be used for decorating only. **Professionals may bring a business card at check-in for display purposes only.**

**SCORE CARD POINTS:**

|  |            |
|--|------------|
| General neatness and appearance.....   | 20         |
| Artistic value.....                    | 15         |
| Suitability of design to purpose ..... | 15         |
| Originality.....                       | 15         |
| Color Combination.....                 | 15         |
| Difficulty of Project .....            | 20         |
| <b>TOTAL .....</b>                     | <b>100</b> |

**CLASS**

- 40. Decorated cake (not to exceed 18” and no more than 3 tiers)
- 41. Decorated cupcakes (6) not exceed 2” each
- 42. Decorated cupcakes

**PREMIUMS:**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$12</b>           | <b>\$10</b>           | <b>\$5</b>            |

**DIVISION 6 – COOKIES**

**All cookies must be displayed on a disposable plate.**

**SCORE CARD POINTS:**

|  |            |
|--|------------|
| Appearance .....   | 20         |
| (Uniform in size and shape, well-browned)                            |            |
| Lightness .....  | 15         |
| Texture .....  | 25         |
| (Crisp, tender, even grain)  |            |
| Flavor .....   | 40         |
| (No taste of baking powder or soda, seasoning, well-balanced flavor) |            |
| <b>TOTAL .....</b>   | <b>100</b> |

**CLASS**

- |                                     |                              |
|-------------------------------------|------------------------------|
| 43. Assorted (6) varieties (1 each) | 50. Iced (6)                 |
| 44. Bar (6)                         | 51. Oatmeal (6)              |
| 45. Brownies (iced or not) (6)      | 52. Peanut Butter (6)        |
| 46. Chocolate Chip (6)              | 53. Snickerdoodle (6)        |
| 47. Decorated (6)                   | 54. Sugar (6)                |
| 48. Drop (6)                        | 55. Any other not listed (6) |
| 49. Fruit Filled (6)                |                              |

**PREMIUMS:**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$3</b>            | <b>\$2</b>            | <b>\$1</b>            |

**DIVISION 7 – PASTRY**

**Pies containing commercially prepared fillings and/or crust WILL NOT be accepted.**  
**Refrigerator-type pies, such as cream or custard, are not suitable**  
**for display and WILL NOT be accepted.**

**SCORE CARD POINTS:**

|                                 |            |
|---------------------------------|------------|
| General Appearance.....         | 20         |
| (size, shape & crust color)     |            |
| Flavor, odor & taste .....      | 35         |
| Crumb-tender & light.....       | 25         |
| Filling-stable, not runny ..... | 20         |
| <b>TOTAL .....</b>              | <b>100</b> |

**CLASS**

- |                                    |  |
|------------------------------------|--|
| 56. Apple with Top Crust           | 60. Any Fruit Pie with Crumble Topping |
| 57. Cherry with Top Crust          | 61. Any Berry Cobbler                  |
| 58. Peach with Top Crust           | 62. Any Fruit Cobbler                  |
| 59. Any other Fruit with Top Crust | 63. Pecan                              |

**PREMIUMS:**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$5</b>            | <b>\$4</b>            | <b>\$3</b>            |

**DIVISION 8 – CANDIES**

**SCORE CARD POINTS:**

|                          |            |
|--------------------------|------------|
| Number of pieces .....   | 15         |
| Appearance-uniform ..... | 15         |
| Color .....              | 15         |
| Texture-even grain ..... | 15         |
| Taste & flavor .....     | 40         |
| <b>TOTAL .....</b>       | <b>100</b> |

**CLASS**

- |   |                                |
|---|--------------------------------|
| 64. Bon Bons (10)                           | 70. Any other nut Brittle (10) |
| 65. Box Assorted* (18) (6 Kind - \$5 & \$3) | 71. Peanut Butter Fudge (10)   |
| 66. Chocolate Fudge (10)                    | 72. Peanut Patties (10)        |
| 67. Chocolate Fudge Marshmallow (10)        | 73. Pecan Pralines (10)        |
| 68. Divinity (10)                           | 74. Any Other Not Listed       |
| 69. Peanut Brittle (10)                     |                                |

**NOTE \*Box should be attractive and contain no less than 6 different kinds for a total of 18.**

**PREMIUMS:**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$4</b>            | <b>\$3</b>            | <b>\$1</b>            |

**CANNED PRODUCTS**

**ALL PREMIUMS, unless otherwise noted**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$3</b>            | <b>\$2</b>            | <b>\$1</b>            |

All canned products must be exhibited in STANDARD REGULATION GLASS CANNING JARS. (sizes specified for each class.) No mayonnaise, coffee or other odd jars will be accepted. ALL JARS MUST HAVE A PROPERLY SEALED LID TO BE ACCEPTED. LABELS SHOULD NOT BE PLACED ON JARS. (No dates, name or product info.) Canned vegetables, fruits, pickles and relishes will be judged according to the following:

|   |            |
|---|------------|
| SELECTION: Uniform size, shape and ripeness...    | 20         |
| COLOR: Natural color of vegetables or fruit ..... | 20         |
| PACK: Economical and uniform .....                | 20         |
| CONDITION OF SOLIDS: Firm & tender .....          | 20         |
| CONDITION OF LIQUID: Clear.....                   | 20         |
| <b>TOTAL .....</b>                                | <b>100</b> |

## **DIVISION 9 - FRUITS**

**(Quarts, Pints or Pint-and-One-Half)**

### **CLASS**

- |                        |                                      |
|------------------------|--------------------------------------|
| 75. Apples             | 82. Plums                            |
| 76. Apricots           | 83. Applesauce                       |
| 77. Berries, any kind  | 84. Apple Juice                      |
| 78. Cherries           | 85. Grape Juice                      |
| 79. Holiday Fancy Pack | 86. Plum Juice                       |
| 80. Peaches            | 87. Any other fruit not listed       |
| 81. Pears              | 88. Any other fruit juice not listed |

## **DIVISION 10 – VEGETABLES**

### **CLASS**

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 89. Beans, shelled (any kind)    | 97. Jalapenos                       |
| 90. Beans, green, snap only      | 98. Okra                            |
| 91. Bean, wax, snap only         | 99. Potatoes, Irish or Red          |
| 92. Beets                        | 100. Pumpkin                        |
| 93. Black-eyed Peas              | 101. Soup mixture, No Meat          |
| 94. Carrots                      | 102. Sweet Potatoes                 |
| 95. Corn, whole grain or creamed | 103. Tomatoes                       |
| 96. Fancy Pack                   | 104. Any other Vegetables-no squash |

## **DIVISION 11 – PICKLES AND RELISHES**

**(Quarts, Half Pints, Pints or Pint-and-One-Half)**

### **CLASS**

- |   |  |
|---|--|
| 105. Beets  | 121. Any Other Fruit Pickle Not Listed     |
| 106. Bread & Butter-cucumber                                | 122. Any Other Vegetable Pickle Not Listed |
| 107. Bread & Butter-any other                               | 123. Chow-Chow                             |
| 108. Cucumbers, Dill  | 124. Corn Relish                           |
| 109. Cucumbers, Sweet                                       | 125. Pepper Relish                         |
| 110. Cucumbers, Sweet, Christmas Red, Cinnamon,<br>or Green | 126. Squash Relish                         |
| 111. Green Tomatoes   | 127. Any Relish Not Listed                 |
| 112. Hot Pickles  | 128. Barbeque Sauce                        |
| 113. Jalapenos  | 129. Catsup                                |
| 114. Mixed Vegetables                                       | 130. Chili Sauce                           |
| 115. Okra   | 131. Hot Sauce                             |
| 116. Onions   | 132. Picante Sauce                         |
| 117. Peaches, Sweet   | 133. Spaghetti Sauce                       |
| 118. Peppers, Any kind                                      | 134. Fruit Salsa                           |
| 119. Squash, Any kind                                       | 135. Tomato Salsa                          |
| 120. Sauerkraut   | 136. Vegetable Salsa                       |



**DIVISION 12 – MEATS  
(Pints or Half Pints)**

**CLASS**

- 137. Beef
- 138. Chili
- 139. Pork
- 140. Poultry

- 141. Soup (must contain meat)
- 142. Venison
- 143. Any Other Not Listed

**DIVISION 13 – JELLY  
(Pints, Half-Pints or Jelly Glasses)**

Jelly will be judged according to the following:

|   |            |
|---|------------|
| COLOR & CLEARNESS: Color determined by kind of fruit; should be free from cloudiness<br>..... | 50         |
| CONSISTENCY: Should retain shape when removed from glass, should quiver, be tender<br>.....   | 25         |
| TEXTURE: Smooth and free from grains .....  | 25         |
| <b>TOTAL .....</b>  | <b>100</b> |

**CLASS:**

- 144. Apple
- 145. Apricot
- 146. Berry, any other kind not listed
- 147. Blackberry
- 148. Blueberry
- 149. Cherry
- 150. Crab Apple

- 151. Designer Jelly
- 152. Grape
- 153. Jalapeno
- 154. Peach
- 155. Plum
- 156. Raspberry
- 157. Strawberry
- 158. Wild Grape
- 159. Wild Plum
- 160. Any other not listed

**DIVISION 14 – BUTTER OR JAM  
(Pints, Half-Pints or Jelly Glasses)**

**FRUIT BUTTERS:** Fruit butters are fruit pulp which has been pressed through a sieve or a colander and cooked with sugar (spices if desired) until thick enough to spread.

**MARMALADES:** Marmalades are made from fruits or a combination of fruits often including citrus fruits. The fruit and peel appear in small pieces throughout the clear, transparent jelly-like product.

**CONSERVES:** Conserves are a jam-like product made of two or more fruits which contain either nuts or raisins or both

**CLASS**

- |                          |   |
|--------------------------|---|
| 161. Apple               | 169. Mixed Berry                        |
| 162. Apricot             | 170. Peach                              |
| 163. Blackberry          | 171. Pear                               |
| 164. Blueberry           | 172. Plum                               |
| 165. Conserves, Any Kind | 173. Pumpkin                            |
| 166. Designer Jam        | 174. Raspberry                          |
| 167. Grape               | 175. Strawberry                         |
| 168. Marmalade, Any Kind | 176. Wild Card                          |
|                          | 177. Wild Plum                          |
|                          | 178. Any other Jam or Butter not listed |

**DIVISION 15 – PRESERVES**

**(Pints, Half-Pints or Jelly Glasses)**

**FRUIT PRESERVES:** Preserves are fruits preserved with sugar so that the fruit retains its shape, is clear, shiny, tender and plump. The syrup is clear and varies from the thickness of honey to that of soft jelly.

**CLASS**

- 179. Apricot
- 180. Blackberry
- 181. Blueberry
- 182. Cherry
- 183. Designer Preserves
- 184. Mixed Berry
- 185. Peach
- 186. Pear
- 187. Raspberry
- 188. Strawberry
- 189. Tomato
- 190. Watermelon
- 191. Any other preserves not listed

**DISPLAYS & EXHIBITS  
DEPARTMENT HH – OPEN TEXTILES**

**LEADERSHIP**

Co-Superintendent .....Billie Peden  
 Co-Superintendent ..... Kathy Ashlock  
 Co-Superintendent .....Peggy Detten  
 Assistant Superintendent.....Gary Seaton  
 Assistant Superintendents..... Bobby & Laura Blount

**SCHEDULE**

Entries Accepted .....4-8 p.m., Tuesday, Sept. 12  
 Entries Accepted.....10 a.m.-6 p.m., Wednesday, Sept. 13  
 Entries Accepted.....10 a.m.-4 p.m., Thursday, Sept. 14  
 Location ..... Rex Baxter Building  
 Judging..... 7 p.m., Thursday, Sept.14  
 Release of Exhibits.....1-3 p.m., Sunday, Sept. 24  
 Age Division .....Adult/Senior Citizens

**JUDGING CRITERIA:**

1. Assembly – items used construction, etc.
2. Quality
3. Workmanship
4. Theme/Color Coordination/Imagination
5. Finished Product – Does the entry make a craftsman’s statement? Each entry is to be considered in its correct division. Each exhibitor deserves the same consideration.
6. Entries may be disqualified at the discretion of the judges; judges’ classification/decision will be final.

**1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place ribbons to be awarded at the judges’ discretion.  
 Rosettes are awarded to the best in each division.**

**ALL PREMIUMS, unless otherwise noted- Excluded Division 5B**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$3</b>            | <b>\$2</b>            | <b>\$1</b>            |

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; classification/decision of the judges will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.

5. Entries will be released only upon presentation of claim checks Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sunday, Sept. 24, 2023, will become the property of the Tri-State Fair & Rodeo.
7. No artwork will be accepted via mail to Fairgrounds prior to entry date. All entries must be brought in person to the Rex Baxter Building during one of the approved above listed entry dates and times. The Tri-State Fair & Rodeo is not liable for any exhibits mailed.
8. A professional may not enter any division or class of Open Textiles. A professional is defined as a person whose primary source of income is derived from the making and sale of any product listed in the following classes.
9. An exhibitor may enter only one entry per class. All items must be made in the last two years and entered in the name of the person doing the work.  
**PREVIOUS ENTRIES NOT ELIGIBLE.**
10. Each item entered must be clean and free of odors, smoke, pet hair, etc.
11. **Sizes:**  
*Dolls, ceramics, toys and animals:* not to exceed 18" high  
*Pictures:* Not over 100" combined length and width. Small – under 25", Medium – 25-40", Large – 40-50" Pictures need to be framed.  
*Rugs:* Not over 100" combined length and width  
*Baskets:* Not over 12" in diameter  
*Spinning:* Each small skein must contain 2 yards of yarn and tied neatly in 3 places. Each skein will be judged individually.
12. Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places. Rosettes will be awarded for Best of Division in the 11 divisions (Ribbons have no value as to payment of premiums, which are paid only from the records of the judge's book.)
13. A Superintendent's Trophy will be awarded for Best Entry.

## Rex Baxter Building General Rules for Contests and Exhibits Page 89

### DIVISION 1 – KNITTING

#### Hand Knitting:

- |                                   |                             |
|-----------------------------------|-----------------------------|
| 100. Afghan (1-\$4, 2-\$3, 3-\$2) | 107. Scarf/Boa              |
| 101. Sweater – Ladies             | 108. Shrug (half sweater)   |
| 102. Sweater – Men's              | 109. Mittens/Gloves         |
| 103. Sweater – Child/Infant       | 110. Socks                  |
| 104. Original Design              | 111. Shawl                  |
| 105. Toboggan/Cap/Ski Mask        | 112. Other Hand Knitting    |
| 106. Infant Afghan/Blanket        | 113. Other Machine Knitting |

## **DIVISION 2 – EMBROIDERY**

### **Embroidery**

- 200. Pillowcase
- 201. Picture (not over 50” combined)
- 202. Wearing Apparel
- 203. Pillow
- 204. Kitchen Accessories

### **Counted Cross Stitch**

- 209. Seasonal Picture (sm)\*
- 210. Seasonal Picture (med)\*
- 211. Seasonal Picture (lg)\*
- 212. Nature Picture (sm)\*
- 213. Nature Picture (med)\*
- 214. Nature Picture (lg)\*
- 215. Religious Picture (sm)\*
- 216. Religious Picture (med)\*
- 217. Religious Picture (lg)\*

### **Crewel Embroidery**

- 227. Small/Med/Large Picture

### **Smocking**

- 229. Dress

### **Miscellaneous**

- 231. Any Textile Painting
- 232. Any Applique Item

## **DIVISION 3 – SEWING**

### **Wearing Apparel**

- 300. Suit (Jacket/Skirt/Pants)
- 301. Dress
- 302. Formal Wear

### **Apparel Accessories**

- 305. Purse
- 306. Totes/Bags
- 307. Scarves

### **Infant/Children’s**

- 310. Girls Wearing Apparel

- 205. Tablecloth
- 206. Any Machine Embroidery
- 207. Any Hand Embroidery
- 208. Other Embroidery

- 218. Other Picture (sm)\*
- 219. Other Picture (med)\*
- 220. Other Picture (lg)\*
- 221. Pillowcases
- 222. Pillow
- 223. Home Accessory
- 224. Nursery Accessories
- 225. Wearing Apparel
- 226. Other Counted Cross-Stitch (not over 100” combined)

- 228. Other Crewel Embroidery

- 230. Other Smocking

- 233. Brazilian Embroidery
- 234. Other Embroidery

- 303. Sportswear
- 304. Other Wearing Apparel

- 308. Belts
- 309. Aprons

- 311. Boys Wearing Apparel
- 312. Costumes

313. Nursery Accessories

**Fleece**

315. Blanket (no ties)

316. Pillow

**Home Accessories**

318. Pillow

319. Pillowcases

320. Bath Accessories

**Miscellaneous**

324. Any Recycled Sewing

325. Any Combination Sewing  
(3 or more techniques)

314. Other Infant/Children Apparel

317. Other Fleece item (no ties)

321. Kitchen Accessories

322. Placemats

323. Other Home Accessories

326. Yo-Yo's

327. Other Machine Sewing

328. Other Misc. Sewing

**DIVISION 4 – MISCELLANEOUS SOFT TEXTILE HAND WORK AND CRAFTS**

**Tatting**

400. Any Tatting

401. Any Hemstitch/Drawnwork/Hardanger

**Needlepoint**

402. Original Design

403. Picture (not over 50" combined)

404. Pillow

405. Other Needlepoint

**Plastic Canvas**

406. Tissue Box Covers

407. Other Plastic Canvas

**Weaving**

408. Place Mats

409. Wall Hanging

410. Coverlet/Afghan

411. Wearing Apparel

412. Shawl/Scarves

413. Area Mat/Rug

414. Towels

415. Hot Pad/Coasters

416. Other Weaving

**Spinning**

417. Natural Color Fibers

418. Hand Dyed Color Fibers

419. Plant Fiber

420. Blended Fiber

421. Other Fiber

**Miscellaneous**

422. Needle Punch

423. Socks

424. Rugs

425. Other Soft Handwork

**DIVISION 5A – QUILTS**

**Hand Quilting**

- 500. Group
- 501. Combination with Machine
- 502. Pieced/ Patchwork
- 503. Sampler
- 504. Applique
- 505. Embroidery
- 506. Panel (over 100” combined)
- 507. Novelty

- 508. Original Design
- 509. Quilt as You Go
- 510. Log Cabin
- 511. Rag
- 512. Wall Hanging (not over 100” combined)
- 513. Miniature Quilt
- 514. Infant Quilt
- 515. Other Hand Quilting

**Machine Quilting**

- 516. Group
- 517. Combination with Hand
- 518. Pieced/ Patchwork
- 519. Sampler
- 520. Applique
- 521. Embroidery
- 522. Patchwork (over 100” combined)
- 523. Novelty

- 524. Original Design
- 525. Quilt as You Go
- 526. Log Cabin
- 527. Rag
- 528. Wall Hanging (not over 100” combined)
- 529. Miniature Quilt
- 530. Infant Quilt
- 531. Other Machine Quilting

**Tacked Quilting**

- 532. Pieced Quilt

- 533. Other Tacked Quilting

**Miscellaneous**

- 534. Lap Quilt
- 535. Pillow

- 536. Computerized Quilting
- 537. Other Quilting

**PREMIUMS**

| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
|-----------------|-----------------|-----------------|
| <b>\$4</b>      | <b>\$3</b>      | <b>\$2</b>      |

**DIVISION 5B – \*\*NEW\*\* BEST OF THE TRI-STATE FAIR QUILTS SPONSORED CONTEST BY AMARILLO COTTON WAREHOUSE**

**PREMIUMS:**

Up to two of each of the following will be awarded.

|                       |                       |                       |                          |
|-----------------------|-----------------------|-----------------------|--------------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>Honorable Mention</b> |
| <b>\$200</b>          | <b>\$150</b>          | <b>\$100</b>          | <b>\$50</b>              |
| <b>Rosette</b>        | <b>Rosette</b>        | <b>Rosette</b>        |                          |

**Competition Rules:**

1. All first and second place winners from Division 5A - QUILTS and/or Division 11 - SENIOR CITIZENS that meet the qualifying criteria will automatically be entered into the sponsored contest.
2. If the contestant has multiple quilts that won first and second places in Division 5A - QUILTS, the ONE quilt that most closely matches the requirements for the contest will be chosen to be entered into the sponsored contest. The choice of the qualifying quilt will be at the discretion of the judges and will be final.
3. Entries must be completed within the last two years and preferably constructed from cotton materials.
4. Exhibitor's name and any other personal information must be covered until judging is completed.
5. Entries must remain on display throughout the fair and picked up between 1-3 p.m. on Sunday, Sept. 24, 2022.
6. The sponsor reserves the right to publish and use the quilt and the quilters name in promotion and advertising without compensation.
7. The contestant agrees to be bound by the rules of this contest and by the decisions of the judges, which will be final.
8. First place winners of 2022 contest are ineligible for winning first place in the 2023 contest.

**Sponsored Contest Qualifying Requirements:**

1. Must be clean and free of markings
2. Preferably 100% cotton
3. 40 x 60 or larger
4. Must hang square

Judges will score based on the above requirements along with the following criteria:

**Workmanship:** Points sharp, stitches even, proper thread usage, no shadowing, appliques secured, lays flat, and batting properly positioned.

**Creativity:** Design and all principles skillfully balanced.

**AWARD FUNDS ARE POSSIBLE THANKS TO THE  
AMARILLO COTTON WAREHOUSE**

**ALL QUILT ENTRIES MUST BE  
CLEAN, FREE OF SMOKE OR ODOR, PET HAIR  
AND CONSTRUCTED OF FABRIC**



## **DIVISION 6 – CROCHET**

**Please furnish Afghan pattern name.**

### **Afghan (1<sup>st</sup> -\$4, 2<sup>nd</sup> -\$3, 3<sup>rd</sup> -\$2)**

- 600. Ripple
- 601. Stained Glass
- 602. Add A Square
- 603. Designer
- 604. Original Design
- 605. Mile-A-Minute
- 606. Hearts/Diamonds
- 607. Shell
- 608. Other Crochet Afghan

### **Infant**

- 609. Afghan
- 610. Crochet Infant
- 611. Other Infant

### **Wearing Apparel**

- 612. Boa/Scarf
- 613. Shawl/Stole
- 614. Fashion Accessories
- 615. Cap/Ski Mask
- 616. House Shoes
- 617. Other Apparel

### **Home Accessories**

- 618. Tablecloth (over 48")
- 619. Luncheon Cloth (under 48")
- 620. Doily (less than 18")
- 621. Doily (over 18")
- 622. Potheader/Hot Pad
- 623. Place Mats
- 624. Pillow
- 625. Kitchen Item
- 626. Bathroom Item
- 627. Other Home Accessory

### **Miscellaneous Crochet**

- 628. Doll Clothing
- 629. Wall Hanging (not over 100" combined)
- 630. Lap Cover/Throw
- 631. Miniature Crochet
- 632. Other Miscellaneous

## **DIVISION 7 – HOLIDAY CORNER**

### **Stocking**

- 700. Needlepoint
- 701. Crochet
- 702. Knit
- 703. Felt
- 704. Counted Cross Stitch
- 705. Lace
- 706. Quilted
- 707. Other Stocking

### **Miscellaneous**

- 708. Wall Hanging over 50"
- 709. Wall Hanging under 50"
- 710. Tree (not over 30")

- 711. Tree Skirt
- 712. Tree Topper
- 713. Wreath

**Other Holiday Items**

- 721. Valentine
- 722. St. Patrick's
- 723. Easter
- 724. July 4<sup>th</sup>
- 725. Halloween

**Wearing Apparel**

- 730. Adult
- 731. Child

**Plastic Canvas**

- 733. Any Plastic Canvas

**DIVISION 8 – NOVELTIES**

**Flower Arrangement**

- 805. Silk

**Painting**

- 807. Paint/Print Technique
- 808. Decorator Painting
- 809. Wood
- 810. Tole Painting

**Paper Craft**

- 814. Greeting Cards
- 815. Paper Art

**Scrapbook/Album**

- 818. Single Page
- 819. Wooden
- 820. Padded

**Made From (small item not over 18")**

- 823. Wood

- 714. Nativity (not over 18")
- 715. Ornament
- 716. Angel
- 717. Centerpiece
- 718. Tablecloth
- 719. Corsage
- 720. Other Misc. Design

- 726. Thanksgiving
- 727. Christmas
- 728. Patriotic
- 729. Other Holiday Item

- 732. Other Wearing Apparel

- 806. Other Flower Arrangement

- 811. Tin/Metal
- 812. Original Design
- 813. Other Painting

- 816. Original Designed Book
- 817. Other Paper Craft

- 821. Recycled
- 822. Other Scrapbook/Album

- 824. Metal
- 825. Shells/Rocks

826. Cloth

**Dolls (Not over 18")**

**Animals**

832. Crochet  
833. Ragged/Stuffed

**Jewelry – Bracelets**

836. Silver  
837. Plastic  
838. Crystal/Glass

**Jewelry- Earrings**

842. Silver  
843. Plastic  
844. Crystal/Glass

**Jewelry – Necklace**

848. Silver  
849. Plastic  
850. Crystal/Glass

**Jewelry Miscellaneous**

854. Rings- Silver  
855. Rings- Stones

**Crosses**

858. Cloth  
859. Wood

**Recycle**

862. Fabric

**Miscellaneous**

866. Fleece Blanket (ties acceptable)  
867. Any Basket (not over 12" diameter)  
868. Models or Kits  
869. Steppingstones (not over 12" diameter)  
870. Any Mosaic Item  
871. Clocks  
872. Birdhouse (not over 18")

827. Bronze  
828. Other Small Items

829. Character  
830. Porcelain

831. Other Dolls

834. Novelty  
835. Other Animal

839. Wood  
840. Stone  
841. Other Jewelry- Bracelet

845. Wood  
846. Stone  
847. Other Jewelry- Earrings

851. Wood  
852. Stone  
853. Other Jewelry- Necklace

856. Pendants  
857. Other Jewelry- Misc.

860. Metal  
861. Other Crosses

863. Metal  
864. Plastic  
865. Other Recycle

873. Knives  
874. Novelty Picture

875. Decorated Picture Frame  
876. Purses  
877. Lamp or Lighted Item  
878. Tied/knotted (not fleece)  
879. Before/After (sm)\*

- 880. Before/After (med)\*
- 881. Digital Art

- 882. Other Miscellaneous Novelty

## **DIVISION 9 – WOOD**

### **Woodworking (by machine)**

- 900. Figure (not to exceed 12")
- 901. Animals (not to exceed 12")
- 902. General Items (not to exceed 12")

- 903. Candle Holder
- 904. Other Woodworking

### **Wood Carving**

- 905. Figure (not to exceed 12")
- 906. Animals (not to exceed 12")
- 907. General Items (not to exceed 12")

- 908. Candle Holder
- 909. Other Wood Carving

### **Miscellaneous**

- 910. Walking Cane (not to exceed 5')
- 911. Birdhouses (not to exceed 18")
- 912. Recycled Item (not over 18")

- 913. Recycled Item (19" to 5')
- 914. Wood Burning (pyrography)
- 915. Any Other Wood

## **DIVISION 10 – FOR MEN ONLY**

### **Crochet**

- 1001. Afghan (1<sup>st</sup> -\$4, 2<sup>nd</sup> -\$3, 3<sup>rd</sup> -\$2)

- 1002. Other Crochet

### **Miscellaneous**

- 1003. Quilting
- 1004. Sewing
- 1005. Wearing Apparel
- 1006. Glass Craft (sm/med)
- 1007. Metal/Nails (sm/med)
- 1008. Leather Craft (sm/med)
- 1009. Ceramics/Plaster (not over 18")
- 1010. Bronze Figure (not over 18")

- 1011. Recycled Item (not over 18")
- 1012. Birdhouse (not over 18")
- 1013. Lamp or Lighted Item (sm/med)
- 1014. Candleholder
- 1015. Clocks
- 1016. Weaving
- 1017. Wall Hanging (not over 100" combined)
- 1018. Other Misc. Item

### **Wood Carving**

- 1019. Figure (not to exceed 12")
- 1020. Animals (not to exceed 12")

- 1021. General Items (not to exceed 12")
- 1022. Other Wood Carving

### **Woodworking (by machine)**

- 1023. Figure (not to exceed 12")
- 1024. Animals (not to exceed 12")

- 1025. General Items (not to exceed 12")
- 1026. Other Woodworking

**DIVISION 11 – SENIOR CITIZENS  
(Persons age 55 or older)**

**Crochet**

- 1100. Afghan (1-\$4, 2-\$3, 3-\$2)
- 1101. Doilies
- 1102. Pillow
- 1103. Potholder/Hot Pads

- 1104. Infants
- 1105. Fashion Accessories
- 1106. Other Crochet

**Embroidered**

- 1107. Picture (small-under 25")
- 1108. Pillowcase/Dresser/Scarf
- 1109. Pillow

- 1110. Kitchen Accessories
- 1111. Any Textile Painting
- 1112. Other Embroidery

**Knitted**

- 1113. Afghan (1-\$4, 2-\$3, 3-\$2)
- 1114. Wearing Apparel

- 1115. Other Knitting

**Novelties**

- 1116. Animal/Toy
- 1117. Christmas

- 1118. Other Novelty

**Miscellaneous**

- 1119. Ceramics (under 18")
- 1120. Sewing/Any Article
- 1121. Weaving

- 1122. Leather Craft
- 1123. Other Miscellaneous

**Plastic Canvas**

- 1124. Tissue Box
- 1125. Kitchen Accessories

- 1126. Christmas Item
- 1127. Other Plastic Canvas

**Needlepoint**

- 1128. Picture (not over 50" combined)

- 1129. Other Needlepoint

**Hand Quilt (1-\$4, 2-\$3, 3-\$2)**

- 1130. Combination
- 1131. Applique
- 1132. Log
- 1133. Patchwork

- 1134. Novelty
- 1135. Original Design
- 1136. Quilt As You Go
- 1137. Other Hand Quilt

**Machine Quilt (1-\$4, 2-\$3, 3-\$2)**

- 1138. Combination

- 1139. Applique
- 1140. Log

- 1141. Patchwork
- 1142. Novelty
- 1143. Original Design

**Handwork**

- 1148. Counted Cross Stitch  
(not over 50" combined)

**Wood Carving**

- 1151. Figure (not to exceed 12")
- 1152. Animals (not to exceed 12")

**Woodworking (by machine)**

- 1155. Figure (not to exceed 12")
- 1156. Animals (not to exceed 12")
- 1157. General Items (not to exceed 12")

- 1144. Quilt As You Go
- 1145. Computerized
- 1146. Embroidery
- 1147. Other Machine Quilt

- 1149. Crewel (not over 50" combined)
- 1150. Other Handwork

- 1153. General Items (not to exceed 12")
- 1154. Other Wood Carving

- 1158. Candle Holder
- 1159. Other Woodworking (by machine)

**DISPLAYS & EXHIBITS**  
**DEPARTMENT JJ – YOUTH CULINARY**

**GROUP 1 – SUB-JUNIOR (5-8 Years)**

**GROUP 2 – JUNIOR (9-13 Years)**

**GROUP 3 – SENIOR (14-19 Years)**

**LEADERSHIP**

Co-Superintendent ..... Marleen Glasscock

Co-Superintendent ..... Bunny Baldwin

**SCHEDULE**

Canned, Baked Goods & Recipe Contest Entry ..... 10 a.m.-6 p.m., Wednesday, Sept. 13

Canned, Baked Goods & Recipe Contest Entry.....8 a.m.-4 p.m., Thursday, Sept. 14

Location.....Rex Baxter Building

Judging Canned, Baked Goods & Recipe Contest..... 5 p.m., Thursday, Sept. 14

Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 24

**Friday will be closed to public until 4 p.m. Sept. 15, 2023**

\*\*\*NOTE: Due to heat and humidity, decorated cakes may deteriorate. Superintendents suggest bringing decorated cakes on Thursday, Sept. 14, 2023.

**Canned Products and Prizes Must Be Picked Up: Claim Check Must Be Presented to Pick Up Canned Products and Prizes, Otherwise They Become the Property of the Tri-State Fair.**

**YOUTH CULINARY RULES**

1. ONLY ENTRIES ON OR IN DISPOSABLE CONTAINERS WILL BE ACCEPTED.
2. Exhibitors entering 3 or more exhibits in the SAME department will receive only (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging. The decision of the judges will be final.
5. All entries will be released, and all premiums will be paid ONLY upon presentation of claim checks Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and premiums.
6. Exhibits not picked up by Sept. 24, 2023, will become the property of the Tri-State Fair & Rodeo.
7. In the Youth Department, any person 19 years of age or younger may compete. The three age groups will be *Sub-Juniors (ages 5-8)*, *Juniors (ages 9-13)*, and *Seniors (ages 14-19)*.
8. **Please note Division #, Class #, Age, School, and date of birth on entry form. Age to be determined as of Sept. 1 of the current school year.**
9. Youth Division will be displayed separate from the Open Culinary.
10. ALL baked goods will become the property of Youth Culinary Department.
11. All entries should be made on disposable plates and pie plates. No containers will be returned.

12. Ribbons have no value as to payment of PREMIUMS which are paid ONLY from the records of the judge's book.
13. ALL canned entries must have been canned after Aug. 31, 2022, and canned from fresh products by the person exhibiting.
14. Fruits and vegetables must have been canned at least 2 weeks before exhibition.
15. ALL canned products must be exhibited in standard regulation glass canning jars (size specified in each division). NO MAYONNAISE, COFFEE, DECORATIVE OR OTHER ODD JARS WILL BE ACCEPTED.
16. ALL jars must have a properly sealed PLAIN LID and RING to be accepted. (No jars will be accepted sealed with paraffin, or with embellishments.) LABELS MUST NOT BE PLACED ON JARS.
17. An entry must be made, baked or canned in its entirety by the individual in whose name the entry is listed. Cakes should be brought on foil covered cardboard, no larger than 14" x 18". NO GROUP ENTRIES ACCEPTED.
18. Exhibitors may enter all Divisions but may have only one entry in each class.
19. The department reserves the right to place entries in the category it deems appropriate.
20. We are not responsible for damaged products or containers.
21. Any article which starts to mold or deteriorate may be removed from the display case at the discretion of the superintendent.
22. Canned products will not be opened for judging.

**SPECIAL AWARD** – 4-H Best of Show (Selected as the outstanding exhibit from 4-H member entries in each division: Sub-Junior, Junior and Senior).

## **Rex Baxter Building General Rules for Contests and Exhibits Page 94**

### **RECIPE CONTEST RULES**

1. The three age groups in the recipe contest will be: Sub-Junior (ages 5-8), Junior (ages 9-13), and Seniors (ages 14-19).
2. Your recipe must be the same as your entry. **CANNED PRODUCTS ARE NOT ELIGIBLE FOR THE RECIPE CONTEST.**
3. An exhibitor may enter only one recipe per class.
4. Recipes must be **HAND PRINTED** by the contestant.
  - Ages 5-8 sub-juniors: in pencil on a wide ruled 8" x 10" **white** sheet of notebook paper with age in upper right-hand corner.
  - Ages 9-19 juniors & seniors: hand printed by the contestant, in ink, on a 5" x 8" **white** ruled index card with age in upper right-hand corner.
  - Do not put name on RECIPE.

Hints for writing recipes for the contest:

- a. Title of recipe.
- b. List correct amount and ingredients to be used in two columns.
- c. Write directions for the preparation.
- d. Include the size of pan or dish to use.
- e. Include baking time and temperatures needed.
- f. Tell how many it serves, or the amount recipe makes.



Recipe entries must be turned in at the same time you bring your product; from 10 a.m.-6 p.m. Wednesday, Sept. 13, 2023, or 8 a.m.-4 p.m. Thursday, Sept. 15, 2022. The decision of the judges will be final.

5. Only one winner will be selected per class and age group.
  - a. Bread
  - b. Cookies
  - c. Pastry
  - d. Cakes
  - e. Cupcakes, Muffins & Tarts
  - f. Candies
  - g. The winners will pick up their individual prizes Sunday, Sept. 24, 2023, at the Youth Department from the Superintendent in charge of the Youth Department.
  - h. Everyone is encouraged to enter this contest.
  - i. Recipes entered in this contest become the property of the Youth Department. No recipes will be returned upon entering contest.

**DIVISION 1-8 BAKED PRODUCTS**

**Must Be Made from Scratch**

Baked products containing commercial mixes will be accepted but not judged as it is not scratch.

**ALL PREMIUMS, unless otherwise noted**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$3</b>            | <b>\$2</b>            | <b>\$1</b>            |

**DIVISION 1 – RECIPE CONTEST**

**Premiums 1<sup>st</sup> only.....\$10**

**RECIPE CONTEST SCORE CARD**

|  |            |
|--|------------|
| Title .....                                    | 5          |
| Ingredients and Amounts Listed Correctly ..... | 20         |
| Clear Directions for Preparation .....         | 20         |
| Baking Time and Temperature .....              | 10         |
| How Many It Serves or Amount .....             | 10         |
| Appearance of Recipe (legible) .....           | 20         |
| Appearance of Food .....                       | 15         |
| <b>TOTAL .....</b>                             | <b>100</b> |

**CLASS**

- |            |                              |
|------------|------------------------------|
| 1. Bread   | 4. Cakes                     |
| 2. Cookies | 5. Cupcakes, Muffins & Tarts |
| 3. Pastry  | 6. Candies                   |

**DIVISION 2 – BREAD**

***Must Be Made From Scratch***

**Bread should be so completely baked that, when pressed upon, it will spring out immediately upon release of pressure. The flavor should be nutty, agreeable to taste and with no suggestion of sourness. The crumbs should be slightly moist, tender, yet not crumbling when compressed, light in weight in proportion to size, even grain and slightly creamy white color. The crust of a standard loaf should be tender and of medium thickness.**

**SCORE CARD: BREAD**

|                          |            |
|--------------------------|------------|
| General Appearance.....  | 15         |
| Size.....                | 5          |
| Shape.....               | 5          |
| Crust.....               | 10         |
| Flavor, Odor Taste ..... | 30         |
| Lightness .....          | 10         |
| Texture .....            | 15         |
| Color .....              | 10         |
| <b>TOTAL SCORE.....</b>  | <b>100</b> |

**CLASS**

- |   |  |
|---|--|
| 7. Biscuits, Plain (4)                        | 13. Tortillas (4)                      |
| 8. Corn Bread (4)                             | 14. Wheat Bread (½ loaf)               |
| 9. Banana Bread (½ loaf) includes nuts or not | 15. White Bread, Yeast (½ loaf)        |
| 10. Cinnamon Rolls, Plain (4)                 | 16. Whole Grain Bread (½ loaf)         |
| 11. Plain Yeast Rolls (4)                     | 17. Zucchini (½ loaf)                  |
| 12. Quick Bread (½ loaf)                      | 18. Any other not listed (½ loaf or 4) |

**DIVISION 3 – COOKIES**

**Must Be Made from Scratch – With minimum of 5 ingredients**

**All cookies must be displayed on a disposable plate.**

**SCORE CARD POINTS**

|   |            |
|---|------------|
| Appearance (Uniform in size and shape, well browned)                        |            |
| .....   | 20         |
| Lightness .....   | 15         |
| Texture (Crisp, tender, even grain).....                                    | 25         |
| Flavor (No taste of baking powder or soda, seasoning, well-balanced flavor) |            |
| .....   | 40         |
| <b>TOTAL .....</b>  | <b>100</b> |

**CLASS**

- 19. Sugar Cookies (4)
- 20. Chocolate Chip Cookies (4)
- 21. Peanut Butter Cookies (4)
- 22. Oatmeal Cookies (4)
- 23. Snickerdoodles (4)
- 24. Brownies (4)
- 25. Sandwich Cookies (4)
- 26. No Bake Cookies (4)
- 27. Bar Cookies, baked (4)
- 28. Any other Cookie not listed (4)

**DIVISION 4 – PASTRY**

**½ PIES ACCEPTED ONLY -- Must Be Made from Scratch**

**PREMIUMS**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$4</b>            | <b>\$3</b>            | <b>\$1</b>            |

**Pies containing commercially prepared fillings and/or crust WILL NOT be accepted. Refrigerator type pies are not suitable for display and WILL NOT be accepted.**

**SCORE CARD POINTS**

|  |            |
|--|------------|
| General Appearance (size, shape & crust color).... | 20         |
| Flavor, odor & taste .....                         | 35         |
| Crumb-tender & light.....                          | 25         |
| Filling, stable, not runny .....                   | 20         |
| <b>TOTAL .....</b>                                 | <b>100</b> |

**CLASS**

- 29. Peach Pie (½)
- 30. Apple Pie (½)
- 31. Cherry Pie (½)
- 32. Pecan Pie (½)
- 33. Pumpkin Pie (½)
- 34. Any other Fruit Pie not listed (½)

**DIVISION 5 – CAKES**

**½ CAKES ACCEPTED ONLY - Must Be Made from Scratch**

**PREMIUMS**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$4</b>            | <b>\$3</b>            | <b>\$1</b>            |

**SCORE CARD POINTS**

|  |            |
|--|------------|
| General Appearance.....  | 15         |
| Lightness.....   | 15         |
| Texture (Tender, Fine grain).....  | 20         |
| Flavor (No taste of baking powder or soda; not too highly seasoned; well-balanced flavor)<br>.....                               | 30         |
| Icing or Filling .....   | 20         |
| (Consistency to spread and cut without cracking; smooth, about ¼” thick, light and fluffy, flavor well-balanced with that cake.) |            |
| <b>OR IF NOT ICED OR GLAZED</b>  |            |
| Size.....  | 5          |
| Shape.....   | 5          |
| Crust/Crumb.....   | 10         |
| <b>TOTAL .....</b>   | <b>100</b> |

**CLASS**

- |                           |                              |
|---------------------------|------------------------------|
| 35. White Cake (½)        | 39. Carrot Cake (½)          |
| 36. Devil’s Food Cake (½) | 40. Fruit Cake (½)           |
| 37. Chocolate Cake (½)    | 41. Red Velvet Cake (½)      |
| 38. Pound Cake (½)        | 42. Any other not listed (½) |

**DIVISION 6 – DECORATED CAKES**

**WHOLE CAKES (Non-Professional)**

**PREMIUMS**

|                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
| <b>\$8</b>            | <b>\$4</b>            | <b>\$2</b>            |

**\*Use cake forms (Styrofoam)\***

Cardboard, Plexiglas, plywood, Masonite or plastic cake rounds may be used (not to exceed ¼-inch thick). Square or oblong cakes are not to exceed 18” in width, and 18” in height. Basic cake should be frosted and decorated. **NOTE: Due to heat and humidity, decorated cakes may deteriorate. Superintendents suggest bringing decorated cakes on Thursday, Sept. 14, 2023.**

**SCORE CARD POINTS**

|                                     |            |
|-------------------------------------|------------|
| General Neatness & Appearance ..... | 20         |
| Suitability of design purpose ..... | 15         |
| Originality .....                   | 15         |
| Color Combination.....              | 15         |
| Artistic Value .....                | 15         |
| Difficulty of Project .....         | 20         |
| <b>TOTAL .....</b>                  | <b>100</b> |

**CLASS**

- 43. Children’s Party Cake
- 44. Novelty Cake
- 45. Holiday Cake
- 46. Any other Decorated Cake not listed

**DIVISION 7 – CUPCAKES, MUFFINS AND TARTS**

**Must Be Made from Scratch**

**CLASS**

- 47. Cupcakes, Iced (4)
- 48. Decorated Cupcakes (4)
- 49. Filled Cupcakes (4)
- 50. Muffins (4)
- 51. Cornbread Muffins (4)
- 52. Fruit Muffins (4)
- 53. Tarts (4)
- 54. Any other cupcake or muffin not listed (4)

**DIVISION 8 – CANDIES**

**Must Be Made from Scratch**

**SCORE CARD POINTS**

|                            |            |
|----------------------------|------------|
| Number of pieces .....     | 15         |
| Appearance – uniform.....  | 15         |
| Color .....                | 15         |
| Texture – even grain ..... | 15         |
| Taste and Flavor.....      | 40         |
| <b>TOTAL .....</b>         | <b>100</b> |

**CLASS**

- 55. Decorative Candies (4)
- 56. Fudge, Chocolate (4)
- 57. Divinity (4)
- 58. Peanut Brittle (4)
- 59. Peanut Patties (4)
- 60. Peanut Butter Fudge (4)
- 61. Any other not listed (4)

**DIVISION 9 – QUICK AND EASY CONFECTIONS**

**(Does not have to be made from scratch.)**

This would include things like rice crispy treats, no-bake cookies, chocolate-dipped pretzels, and such.

**CLASS**

- 62. Quick and Easy (4)

**CANNED PRODUCTS**

**LABELS MUST NOT BE PLACED ON JARS; MUST HAVE PLAIN SEALED LIDS & RINGS (Quarts, Pints or Pint-and-One-Half)**

All canned products must be exhibited in STANDARD REGULATION GLASS CANNING JARS. No mayonnaise, coffee or other odd jars will be accepted. All jars must have a properly **SEALED LID AND RING TO BE ACCEPTED.** (No jars will be accepted sealed with paraffin).

Canned vegetables, fruit, pickles, and relishes will be judged according to the following:

SELECTION: Uniform size, shape and ripeness

COLOR: Natural color of vegetable or fruit

PACK: Economical and uniform

CONDITION OF SOLIDS: Firm and tender

CONDITION OF LIQUID: Clear

### PREMIUMS

| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
|-----------------|-----------------|-----------------|
| \$4             | \$3             | \$1             |

### DIVISION 10 – VEGETABLES

(Quarts, Pints or Pint-and-One-Half)

#### CLASS

- |                               |                                    |
|-------------------------------|------------------------------------|
| 63. Beans, Shelled            | 69. Carrots                        |
| 64. Beans, Snap               | 70. Corn                           |
| 65. Any other Bean not listed | 71. Fancy Pack                     |
| 66. Beets                     | 72. Squash                         |
| 67. Black-eyed Peas           | 73. Any other Vegetable not listed |
| 68. Any other Pea not listed  | 74. Soup Mixture, no meat          |

### DIVISION 11 – FRUITS

(Quarts, Pints or Pint-and-One-Half)

#### CLASS

- |                |                                |
|----------------|--------------------------------|
| 75. Apples     | 80. Pears                      |
| 76. Applesauce | 81. Plums                      |
| 77. Apricots   | 82. Wild Plums                 |
| 78. Cherries   | 83. Tomatoes                   |
| 79. Peaches    | 84. Any other Fruit not listed |

### DIVISION 12 – PRESERVES

(Pint, Half Pint or Jelly Glasses)

FRUIT PRESERVES: Preserves are fruits preserved with sugar so that the fruit retains its shape, is clear, shiny, tender, and plump. The syrup is clear and varies from the thickness of honey to that of soft jelly.

#### CLASS

- |                          |                                   |
|--------------------------|-----------------------------------|
| 85. Apricot Preserves    | 88. Pear Preserves                |
| 86. Peach Preserves      | 89. Any other Preserve not listed |
| 87. Strawberry Preserves |                                   |

**DIVISION 13 – JELLY**  
**(Pint, Half Pint or Jelly Glasses)**

Jelly will be judged according to the following:

**COLOR & CLEARNESS:** Color determined by the kind of fruit; should be free from cloudiness.

**CONSISTENCY:** Should retain shape when removed from glass, should never quiver, be tender.

**CLASS**

- |                      |                                |
|----------------------|--------------------------------|
| 90. Apple Jelly      | 95. Plum Jelly                 |
| 91. Blackberry Jelly | 96. Wild Plum Jelly            |
| 92. Cherry Jelly     | 97. Strawberry Jelly           |
| 93. Grape Jelly      | 98. Any other Jelly not listed |
| 94. Pear Jelly       |                                |

**DIVISION 14 – BUTTER OR JAM**  
**(Pint, Half Pint or Jelly Glasses)**

**FRUIT BUTTERS:** Fruit butters are the fruit pulp which has been pressed through a sieve or a strainer and cooked with sugar (spices if desired) until thick enough to spread.

**MARMALADES:** Marmalades are made from fruits or a combination of fruits often including citrus fruits. The fruit and peel appear in small pieces throughout the clear, transparent jelly-like product.

**CONSERVES:** Conserves are a jam-like product made of two or more fruits which contain either nuts or raisins or both.

**CLASS**

- |              |   |
|--------------|---|
| 99. Apple    | 106. Wild Plum                          |
| 100. Apricot | 107. Raspberry                          |
| 101. Cherry  | 108. Strawberry                         |
| 102. Grape   | 109. Any other Butter or Jam not listed |
| 103. Peach   | 110. Conserves, any kind                |
| 104. Pear    | 111. Marmalade, any kind                |
| 105. Plum    | 112. Honey                              |

**DIVISION 15 – PICKLES AND RELISHES**  
**(Quarts, Pints or Pint-and-One-Half)**

**CLASS**

- |                                  |   |
|----------------------------------|---|
| 113. Beets                       | 122. Any other Pickled Vegetable not listed |
| 114. Peppers                     | 123. Any other Pickled Fruit not listed     |
| 115. Jalapeno Peppers            | 124. Chow-Chow                              |
| 116. Any Pepper not listed       | 125. Corn Relish                            |
| 117. Cucumber, Sweet             | 126. Cucumber Relish                        |
| 118. Cucumber, Sour              | 127. Hot Sauce                              |
| 119. Cucumber, Dill              | 128. Fruit Salsa                            |
| 120. Bread and Butter – Cucumber | 129. Tomato Salsa                           |
| 121. Pickled Okra                | 130. Any other Relish or Salsa not listed   |

**DIVISION 16 – MEATS**  
**(Quarts, Pints or Pint-and-One-Half)**

**CLASS**

- |              |                                      |
|--------------|--------------------------------------|
| 131. Beef    | 134. Any other not listed            |
| 132. Pork    | 135. Soup mixture, must contain meat |
| 133. Chicken |                                      |

**\$10 Gift Certificate Sponsors**

Proffitt's Lawn & Leisure, LLC – (806) 354-8676  
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Frank's Repair Plumbing, Inc. – (806) 374-4357  
M.T. Remodeling – (806) 316-8423  
PVBC Discovery School- 806-383-2200  
CIB Incorporated- 806-376-6295

**SPECIAL AWARD**

**BEST OF SHOW AWARD**

As a special award for Best of Show in Division 2-8, a Rosette will be awarded. There will be only one award in each of these divisions. (In these three age groups.)



**DISPLAYS & EXHIBITS  
DEPARTMENT KK – YOUTH TEXTILE**

- DIVISION 1 – SUB-JUNIOR (8 & under)**
- DIVISION 2 – JUNIOR (9-13 years)**
- DIVISION 3 – SENIOR (14-19 years)**

**LEADERSHIP**

Superintendent ..... Verna Gaye Wagner  
Assistant Superintendent..... Harold, Karen & Chelcie Artho  
Assistant Superintendent..... Plug Piehl  
Assistant Superintendent..... Jaci & Joni Wagner

**SCHEDULE**

Entries Accepted ..... 4 p.m.-8 p.m., Tuesday, Sept. 12  
Entries Accepted..... 9 a.m.-6 p.m., Wednesday, Sept. 13  
Entries Accepted..... 8 a.m.-2 p.m., Thursday, Sept 14  
Location ..... Rex Baxter Building  
Judging..... 6 p.m., Thursday, Sept. 15, through Friday, Sept. 15  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 24

**NEW RULE: Lego’s or K-Nex items are no longer accepted.**

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; judges’ decisions will be final.
2. Exhibitors entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks, and superintendents during judging.
5. Entries will be released only upon presentation of claim checks Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 24, 2023, will become the property of the Tri-State Fair & Rodeo.
7. Any person 19 years of age or younger may compete/enter/exhibit by following the guidelines.
  
8. There are 3 divisions: Sub-Junior (8 and under), Junior (9-13) and Senior (14-19). Age as of Sept. 1 of current year.
9. Exhibitors may enter only ONE item per lot number. All items must have been made in the last year and entered in the name of the person exhibiting. Previous exhibits at the Tri-State Fair & Rodeo are NOT eligible for re-entry.
10. Items must be clean. No soiled articles accepted.
11. Ribbons have no value as to payment of premiums which are paid only from the records of the judges’ books.

**AWARDS:**

**ONE TROPHY WILL BE AWARDED FOR MOST ENTRIES.**

**SPECIAL AWARD:** 4-H Best of Show (Selected as the outstanding exhibit from 4-H member entries in each division: Sub-Junior, Junior and Senior).

**Rex Baxter Building General Rules for Contests and Exhibits Page 94**

**PREMIUMS**

| <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> |
|-----------------------|-----------------------|-----------------------|
| <b>\$3</b>            | <b>\$2</b>            | <b>\$1</b>            |

**CLASS 1 – SEWING**

- |                             |                                  |
|-----------------------------|----------------------------------|
| 1. Prom Dress (long dress)  | 22. Blanket                      |
| 2. Dress                    | 23. Doll Clothes                 |
| 3. Sun Dress                | 24. Doll Blanket                 |
| 4. Skirt                    | 25. Any other garment not listed |
| 5. Skirt Set                | 26. Napkin                       |
| 6. Blouse or Shirt          | 27. Place Mats                   |
| 7. Vest                     | 28. Potholder                    |
| 8. Shorts                   | 29. Apron                        |
| 9. Short Set                | 30. Scarf                        |
| 10. Pajama Set              | 31. Purse/Bag                    |
| 11. Pajama Pants            | 32. Tote Bag                     |
| 12. Nightgown               | 33. Book Cover                   |
| 13. Housecoat               | 34. Plastic Bag Holder           |
| 14. Cape/Shawl              | 35. Pillow                       |
| 15. Jacket/Blazer           | 36. Pillowcases                  |
| 16. Pants/Slacks            | 37. Banner/Flag                  |
| 17. Capri Pants             | 38. Doll, all cloth              |
| 18. Capri Set               | 39. Animal, all cloth            |
| 19. Suit (2 or more pieces) | 40. Any recycled Sewing          |
| 20. House Shoes             | 41. Fleece Blanket, Tied         |
| 21. Hats                    | 42. Any other item not list      |

**CLASS 2 – QUILTING**

**Hand Quilting**

- 43. Blanket
- 44. Wall Hanging
- 45. Quilt
- 46. Baby Quilt
- 47. Any Other Hand Quilting

**Machine Quilting**

- 48. Blanket
- 49. Wall Hanging
- 50. Quilt
- 51. Baby Quilt
- 52. Any Other Machine Quilting
- 53. Rag Quilt

### **CLASS 3 – DECORATED T-SHIRTS-SWEATSHIRTS**

#### **T-Shirts**

- 54. Applique
- 55. Machine Embroidery
- 56. Fabric/Marker/Puff Paint
- 57. Holiday T-shirt
- 58. Other T-shirt Not Listed

#### **Sweatshirts**

- 59. Applique
- 60. Machine Embroidery
- 61. Fabric/Marker/Puff Paint
- 62. Holiday Sweatshirt
- 63. Other Sweatshirt Not Listed

### **CLASS 4 – EMBROIDERY – APPLIQUE EMBROIDERY**

#### **Hand Embroidery**

- 64. Pillow
- 65. Pillowcase
- 66. Desk Cloth/Table Runner
- 67. Tablecloth
- 68. Tea Towel
- 69. Wall Hanging

- 70. Small Scarf/Banner
- 71. Bookmarker
- 72. Tote Bag
- 73. Wearable
- 74. Other Item Not Listed

#### **Machine Embroidery**

- 75. Applique
- 76. Small Item

- 77. Large Item
- 78. Wearable

#### **Counted Cross Stitch**

- 79. Pillow
- 80. Pillowcase
- 81. Wall Hanging
- 82. Bookmarker

- 83. Wearable
- 84. Breadbasket Warmer
- 85. Tea Towel
- 86. Other Item Not Listed

### **CLASS 5 – HAND WORK**

#### **Crochet**

- 87. Afghan
- 88. Dollies
- 89. Pillow

- 90. Potholder
- 91. Infant Wear
- 92. Any Other Crocheted

#### **Needlepoint**

- 93. Original Design
- 94. Picture

- 95. Pillow
- 96. Any other Needlepoint

#### **Latch Hook**

- 97. Pillow
- 98. Small Wall Hanging
- 99. Large Wall Hanging

- 100. Small Rug
- 101. Large Rug
- 102. Any Other Latch Hook

#### **Hand Knitting**

- 103. Afghan

- 104. Infant

- 105. Sweater
- 106. Scarf

**Machine Knitting**

- 109. Afghan
- 110. Infant
- 111. Sweater

**Weaving**

- 115. Place Mats
- 116. Potholders
- 117. Shawl/Scarf

- 107. Hat
- 108. Any Other Hand Knitting

- 112. Scarf
- 113. Hat
- 114. Any Other Machine Knitting

- 118. Mat/Rug
- 119. Basket
- 120. Any Other Weaving

**CLASS 6 – SMALL CRAFTS**

**String Art**

- 121. Small (under 10")
- 122. Medium (10"-14")

- 123. Large (15"-26")

**Glued on Art**

- 124. Cardboard Base
- 125. Styrofoam Base
- 126. Felt Base
- 127. Foam Board Base
- 128. Wood Base

- 129. Cloth Base
- 130. Paper Plate Base
- 131. Any Base Not listed
- 132. Canvas Based

**Plastic Needlepoint**

- 133. Tissue Box Cover
- 134. Bookmarker
- 135. Kitchen Accessories
- 136. Coasters

- 137. Doll Furniture
- 138. Place Mat
- 139. Any Other Plastic Needlepoint

**Craft Sticks**

- 140. Under 8"

- 141. 8" or Over

**Wood Decorated**

- 142. Figurine 14" or less
- 143. Doll Furniture
- 144. Doll House
- 145. Small Birdhouse

- 146. Large Birdhouse
- 147. Picture Frame
- 148. Mobile
- 149. Other Hand Decorated Item

**Plaster/Clay (No Ceramics)**

- 150. Figurines under 15"
- 151. Other Item Not Listed

- 152. Dishes (cups, bowls, pots)

**Play Dough**

153. Small Item

154. Medium Item

**Rope Art/Macramé**

155. Belt

157. Bracelet

156. Necklace

158. Any other Item

**Wire Craft**

159. Item 12' or under

161. Necklace

160. Wind Chimes

162. Bracelet

**Leather**

163. Bookmarker

167. Purse/Bag

164. Billfold

168. Belt

165. Coasters

169. Any Other Item

166. ID Bracelet

**Jewelry and Accessories**

170. Necklace

175. Pin/Button Covers

171. Earrings

176. Belt (no leather or macramé)

172. Bracelet

177. Hair Accessories

173. Ankle Bracelet

178. Other Jewelry Not listed

174. Ring

**Other Crafts**

179. Key Chains

187. Decorated Flip Flops/Shoes

180. Sun Catcher/Mobile

188. Padded Scrapbook

181. Any Stamping Item

189. Recycled Scrapbook

182. Steppingstone

190. Any other Scrapbook/Album

183. Models or Kits

191. Record Book

184. Any Mosaic Items

192. Small Stained Glass

185. Recycled Item

193. Large Stained Glass

186. Flower Arrangements

194. Dioramas

**Art**

195. Pencil Art

199. Acrylics

196. Pen and Ink Art

200. Watercolor

197. Marker Art

201. Story Board

198. Crayon Art

**Map Colors**

202. Finger Paints

206. Felt Base Art

203. Chalk Art

207. Fabric Base Art

204. Oil Art

208. Canvas Based Art

205. Sand Art

**Beaded Art**

- 209. Necklace
- 210. Bracelet

- 211. Any Other Beaded Art

**Paper Mache**

- 212. Small Item
- 213. Medium Item

- 214. Large Item
- 215. Any Other Art Not Listed

**CLASS 7 – HOLIDAY (WE CELEBRATE IT) NO CLOTHING CLASS****Christmas**

- 216. Ornament
- 217. Wreath
- 218. Sun Catcher/Mobile
- 219. Center Piece
- 220. Stocking

- 221. Nativity
- 222. Angel
- 223. Tablecloth
- 224. Any Other Christmas Item

**Halloween**

- 225. Mask
- 226. Figurine

- 227. Sun Catcher/Mobile
- 228. Any Other Halloween Item

**Easter**

- 229. Egg – Decorated
- 230. Basket

- 231. Any Other Easter Item

**Thanksgiving**

- 232. Figurine
- 233. Basket

- 234. Any Other Thanksgiving Item

**July 4<sup>th</sup>**

- 235. Picture

- 236. Any Other July 4<sup>th</sup> Item

**Other Holidays**

- 237. Mother's Day
- 238. Father's Day
- 239. Valentine's Day
- 240. St Patrick's Day

- 241. Memorial Day/Veteran's Day
- 242. Arbor Day
- 243. Earth Day

## DISPLAYS & EXHIBITS

### DEPARTMENT LL – PINTEREST-INSPIRED

#### 2023 THEME: DIY PROJECTS: CHARACTERIZED BY CLASSES

Judge.....Sierra Stephens, Plains, TX

#### LEADERSHIP

Superintendent .....Chelsey Rash

Assistant Superintendent .....Tina Bryant

#### SCHEDULE

Entries Accepted .....2-6 p.m., Wednesday, Sept. 13

Entries Accepted .....2-6 p.m., Thursday, Sept. 14

Judging.....9 a.m., Friday, Sept. 15

Location ..... Rex Baxter Building

Exhibits Released..... 1-3 p.m., Sunday, Sept. 24

#### SPECIAL RULES

1. Items are limited to 4' x 8' with no height limitation.
2. For display purposes, exhibits will be free-standing. Space does not allow for them to be hung.
3. Department will be roped off to all persons except judges, clerks, and superintendents during judging.
4. Entries will be released only from 1-3 p.m. on Sunday, Sept. 24, 2023. Claim checks must be presented to pick up exhibits, ribbons, or prizes.
5. Exhibits not picked up by Sunday, Sept. 24, 2023, at 3 p.m. will become the property of the Tri-State Fair & Rodeo.
6. One entry per class per person.
7. No item will be accepted if it's entirely premade and bought. Exhibitors must construct or make some aspect of entry and will be asked to describe that when entering.
8. All judging is final! Unsportsmanlike conduct will not be tolerated.

#### Rex Baxter Building General Rules for Contests and Exhibits Page 89

Entry Categories

#### CLASSES:

1. Art (decorative to look at)
2. Furniture
3. Accessory (functional)
4. Miscellaneous

#### PREMIUMS

| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
|-----------------|-----------------|-----------------|
| \$15            | \$10            | \$5             |

**DISPLAYS & EXHIBITS  
DEPARTMENT MM – SPECIAL CULINARY CONTESTS**

**LEADERSHIP**

Superintendent ..... Tina Bryant  
Assistant Superintendent.....Amalia Mata  
Assistant Superintendent..... Carolyn Prill Bennett  
Assistant Superintendent.....Chelsey Rash  
Check website [www.tristatefair.com](http://www.tristatefair.com) for date and time of contest and complete contest rules. If you have any questions regarding this contest, call the Fair office 376-7767.

ALL EVENTS HELD IN THE REX BAXTER BUILDING

**Ye Olde Pancake Station/Lost Cajun Muffin Mania Contest** ..... Page 144  
Entries Due 10:30 a.m., Saturday, Sept. 16, 2023, ..... Judge 11 a.m.

**Pak-A-Sak Dessert Competition** ..... Page 145  
Entries Due 1:30 p.m., Saturday, Sept. 16, 2023, ..... Judge 2 p.m.

**Texas Cattle Feeders Wholesome and Tasty Lean Beef Contest**..... Page 147  
Entries Due 5:30 p.m., Wednesday, Sept. 20, 2023, ..... Judge 6 p.m.

**Abuelo’s Salsa Contests** ..... Page 148  
Entries Due 5 p.m., Thursday, Sept. 21, 2023, ..... Judge 6 p.m.

**Texas Wheat Producers Fresh-Baked Yeast and Quick Bread Contests** ..... Page 149  
Entries Due 5:30 p.m., Friday, Sept. 22, 2023, ..... Judge 6 p.m.

**Texas Pork Producers Nutritious Pork Contest** ..... Page 150  
Entries Due 10:30 a.m., Saturday, Sept. 23, 2023, ..... Judge 11 a.m.

**Belmar Bakery Best Pie Made from Scratch Contest** ..... Page 151  
Entries Due 1:30 p.m., Saturday, Sept. 23, 2023, ..... Judge 2 p.m.

**DEPARTMENT LL – YOUTH SPECIAL CULINARY CONTESTS (Ages 6-18)**

**Muffin Mania Contest** ..... Page 144  
Entries Due 10:30 a.m., Saturday, Sept. 16, 2023, ..... Judge 11 a.m.

**Pak-A-Sak Dessert Competition** ..... Page 145  
Entries Due 1:30 p.m., Saturday, Sept. 16, 2023, ..... Judge 2 p.m.





**CLASS 101 – MUFFIN MANIA CONTEST**

**CLASS 101-MUFFIN MANIA CONTEST**

**Sponsored By: Ye Old Pancake Station and The Lost Cajun Restaurant, Amarillo, Texas**

Date ..... Saturday, Sept. 16  
Entries Accepted ..... 10:30 a.m.  
Judging ..... 11 a.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2  
Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 10-11 a.m. A youth contestant with an entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**CONTEST RULES**

- 1. An entry shall consist of six regular size or larger muffins, made from scratch, and displayed on a disposable container covered with plastic wrap.
- 2. Contestants may enter one or more entries but only one prize will be awarded per household in the adult division.
- 3. Exhibit space is limited to 18’ per entrant. Decorations are not permitted.
- 4. Recipes must be typed or neatly printed and submitted with entry on an 8 ½” by 11” sheet of paper. Exhibitor’s name, address, and phone number should be printed on the lower right corner of the page.
- 5. Upon submission, all recipes become property of the sponsors and the Amarillo Tri-State Fair & Rodeo.
- 6. By submitting an entry, the contestant agrees to be bound by the contest rules. The decisions of the judges will be final.
- 7. 1<sup>st</sup> Place Winners of the 2022 Muffin Mania contest are not eligible to compete in the 2023 contest.

**Judge will score each entry on:**

Appearance including size and shape..... 30  
Texture and tenderness..... .20  
Flavorful taste.....50  
**TOTAL .....100**

**AWARDS:**

**PROVIDED BY YE OLDE PANCAKE STATION AND LOST CAJUN RESTAURANT**

**Youth Division**

1<sup>st</sup>- \$100 and Rosette  
2<sup>nd</sup>- \$50 and Rosette  
3<sup>rd</sup>- \$25 and Rosette

**Adult Division**

1<sup>st</sup>- \$150 and Rosette  
2<sup>nd</sup>- \$75 and Rosette  
3<sup>rd</sup>- \$50 and Rosette



**CLASS 102 – PAK-A-SAK DESSERT COMPETITION**

**CLASS 102 – PAK-A-SAK DESSERT CONTEST**

**Sponsored By: Pak-A-Sak, Amarillo, Texas**

Date ..... Saturday, Sept. 16  
Entries Accepted ..... 1:30 p.m.  
Judging ..... 2 p.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2  
Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 1-2 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**CONTEST RULES:**

1. The 2023 Pak-A-Sak Dessert Contest will consist of two age divisions: Youth and Adult. Individuals 6-18 years of age will participate in the youth division. Participants 19 and older will compete in the adult division.
2. Each entrant may enter one or more desserts but only one prize will be awarded per household in adult division.
3. Entry will consist of dessert and recipe only. Display space limited 18” per entry. Decorations not permitted.
4. Recipes must be typed or neatly printed and submitted with the dessert on an 8 ½” x 11” sheet of paper. Exhibitor’s name, address and phone number to be printed in the lower right corner of page.
5. First place winners from the 2022 Arrowhead Mills Dessert competition are ineligible to compete in the 2023 competition.
6. All recipes become the property of Pak-A-Sak and the Amarillo Tri-State Fair & Rodeo.
7. Maximum of one prize per contestant.
8. Employees of Pak-A-Sak and family of Pak-A-Sak employees are ineligible to enter.

**Judges will score each entry on:**

|                                  |            |
|----------------------------------|------------|
| Taste.....                       | 50         |
| Appearance and Presentation..... | 25         |
| Originality.....                 | 25         |
| <b>TOTAL .....</b>               | <b>100</b> |

**AWARDS PROVIDED BY PAK-A-SAK**

**Youth Division**

1<sup>st</sup> - \$100 and Rosette  
2<sup>nd</sup> - \$50 and Rosette  
3<sup>rd</sup> - \$25 and Rosette

**Adult Division**

1<sup>st</sup> - \$150 and Rosette  
2<sup>nd</sup> - \$75 and Rosette  
3<sup>rd</sup> - \$50 and Rosett



**CLASS 104 – WHOLESOME AND TASTY LEAN BEEF CONTEST**

**Sponsored by: Texas Cattle Feeders Association, Amarillo, Texas**

Date ..... Wednesday, Sept. 20  
 Entries Accepted ..... 5:30 p.m.  
 Judging ..... 6 p.m.  
 Location ..... Rex Baxter Building  
 Enter ..... Gate 2

Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 5-6 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**Competition Rules:**

1. Contestants of any age may enter one or more beef main entrees or appetizers.
2. The entry must include at least 1 pound of high quality beef, any cut, including ground.
3. The entry must be prepared at home and brought to the contest at a food safe temperature (below 40 degrees F. for cold, above 140 degrees F. for hot). Insulated carriers are recommended for transit.
4. Entry will consist of the beef entrée or appetizer with recipe. Display space limited to 18” each. Decorations are not permitted but garnishes are encouraged.
5. Recipes should be typed or neatly printed and submitted with the entry. Failure to do so results in disqualification. Exhibitor’s name, address and phone number to be printed in lower right corner of the recipe page.
6. Upon submission, all recipes will become the property of the sponsor. The sponsor reserves the right to edit, publish and use the recipes and winner’s names in promotion and advertising without compensation.
7. By submitting an entry, the contestant agrees to be bound by the rules of this contest. Decisions of the judges are final.
8. Only one prize per household will be awarded.
9. First place winner of 2022 contest is not eligible for 2023 contest.

**Judges will score each entry on:**

Taste .....50  
 Presentation.....50  
**TOTAL .....100**

**PRIZES:**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$200           | \$100           | \$50            |
| Rosette         | Rosette         | Rosette         |



**CLASS 105 –ABUELO’S HOMEMADE SALSA CONTESTS**  
**Sponsored by: Abuelo’s Mexican Restaurant, Amarillo, Texas**

Date..... Thursday, Sept. 21  
 Entries Accepted ..... 5 p.m.  
 Judging..... 6 p.m.  
 Location ..... Rex Baxter Building  
 Enter..... Gate 2  
 Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 4:30-6 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**COMPETITION RULES, NON-PROFESSIONAL**

1. The 2023 Abuelo’s Homemade Salsa Contest will consist of two categories: Tomato and Non-Tomato Based Salsas (Tomatillo salsa will be judged in the tomato category).
2. Contestants may enter both Tomato and Non-Tomato Salsa categories. Only 1 entry per person per category.
3. Recipe and homemade salsa will admit contestant (only) to fairgrounds (Gate 2) between 5-6 p.m.
4. Salsa must be exhibited in a pint size canning jar. Salsa brought in any other container will be disqualified.
5. Entries must consist of a homemade salsa prepared within the last 3 days and must be refrigerated throughout that time period.
6. Entry will consist of salsa and recipe only. Display space limited to 12”. Decorations not permitted.
7. Recipes must be typed or neatly printed and submitted with the salsa on an 8 ½” x 11” sheet of paper. Exhibitor’s name, address and phone number to be printed in lower right corner of page.
8. All recipes become the property of Abuelo’s and Amarillo Tri-State Fair & Rodeo.
9. First place winners from the 2022 Homemade Salsa Contest are not eligible to compete in the 2023 competition in the category they won the prior year.
10. Only one prize per household will be awarded.
11. The decision of the judges will be final.

**Judges will score each entry on:**

|  |            |
|--|------------|
| Pleasant combination of ingredients..... | 30         |
| Taste.....                               | 50         |
| Appearance and Presentation.....         | 20         |
| <b>TOTAL .....</b>                       | <b>100</b> |

**PRIZES:**

**GIFT CERTIFICATES FOR BOTH CATEGORIES PROVIDED BY ABUELO’S:**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$100           | \$50            | \$25            |
| Rosette         | Rosette         | Rosette         |



**CLASS 106 – FRESH-BAKED/YEAST AND QUICK BREAD CONTESTS**

**Sponsored by: Texas Wheat Producers Association, Amarillo, Texas**

Date..... Friday, Sept. 22  
Entries Accepted..... 5:30 p.m.  
Judging..... 6 p.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2  
Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 5-6 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**COMPETITION RULES:**

- 1. Entries should be completely cool, covered in plastic wrap, and displayed on a disposable container.
- 2. Entries must be prepared from scratch. Bread machine entries are acceptable.
- 3. Contestants may enter both categories, limited to one entry in each category and only one prize per household.
- 4. Quick bread entries must include baking powder or soda as leavening.
- 5. Yeast bread entries must include commercial yeast as leavening. Any entry containing yeast as an ingredient will be entered in the yeast category.
- 6. Decorations not permitted. Exhibit space is limited to 18’ per entry.
- 7. Recipes must be typed or neatly printed and submitted with the entry on an 8 ½” x 11” sheet of paper. Exhibitor’s name, address and phone number to be printed in the lower right corner of the page.
- 8. Upon submission, all recipes become the property of the Texas Wheat Producers and Amarillo Tri-State Fair & Rodeo. The sponsor reserves the right to edit, publish and use the recipes and winners’ names in promotion and advertising without compensation.
- 9. By submitting a recipe, the contestant agrees to be bound by the rules of this contest and by the decisions of the judges which will be final. Only one prize per household will be awarded.
- 10. Winners are responsible for paying any applicable taxes on contest winnings.
- 11. First place winners of 2022 contest are ineligible for 2023 contest in the category they won the prior year.

**Judges will score each entry on:**

|  |            |
|--|------------|
| Appearance including size and shape..... | 30         |
| Texture and tenderness.....              | 20         |
| Flavorful taste.....                     | 50         |
| <b>TOTAL .....</b>                       | <b>100</b> |

**PRIZES IN EACH CATEGORY:**

**AWARDS PROVIDED BY TEXAS WHEAT PRODUCERS:**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$100           | \$50            | \$25            |
| Rosette         | Rosette         | Rosette         |



**CLASS 107 – TEXAS NUTRITIOUS PORK CONTEST**

**Sponsored by: Texas Pork Producers, Lubbock, Texas**

Date..... Saturday, Sept. 23  
 Entries Accepted ..... 10:30 a.m.  
 Judging..... 11 a.m.  
 Location ..... Rex Baxter Building  
 Enter..... Gate 2  
 Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 between 10-11 a.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**Competition Rules:**

1. Contestants of any age may enter one or more pork main entrees or appetizers.
2. The entry must include at least 1 pound of high-quality pork, any cut, including ground.
3. The entry must be prepared at home and brought to the contest at a food safe temperature (below 40 degrees F. for cold, above 140 degrees F. for hot). Insulated carriers are recommended for transit.
4. Entry will consist of the pork entrée or appetizer with recipe. Display space limited to 18” each. Decorations are not permitted but garnishes are encouraged.
5. Recipes should be typed or neatly printed and submitted with the entry. Failure to do so results in disqualification. Exhibitor’s name, address and phone number to be printed in lower right-hand corner of the recipe page.
6. Upon submission, all recipes will become the property of the sponsor. The sponsor reserves the right to edit, publish and use the recipes and winner’s names in promotion and advertising without compensation.
7. By submitting an entry, the contestant agrees to be bound by the rules of this contest. Decisions of the judges are final.
8. Only one prize per household will be awarded.
9. Winner of the 2022 pork contest is ineligible for 2023 competition.

**Judges will score each entry on:**

Taste.....50  
 Presentation.....50  
**TOTAL .....100**

**PRIZES:**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$200           | \$100           | \$50            |
| Rosette         | Rosette         | Rosette         |



**CLASS 108 – BELMAR BAKERY BEST PIE MADE FROM SCRATCH CONTEST**

**Sponsored by: Belmar Bakery, Amarillo, Texas**

Date ..... Saturday, Sept. 23  
 Entries Accepted ..... 1:30 p.m.  
 Judging ..... 2 p.m.  
 Location ..... Rex Baxter Building  
 Enter ..... Gate 2  
 Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 between 10-11 a.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**Competition Rules:**

1. An entry will consist of a quality fruit pie with crust and filling both made from scratch displayed in a non-disposable pie pan at least 9' in diameter. The bottom crust must be made from pastry (no crumb crusts). The top may be a pastry crust, a streusel, or crumb topping which has been baked (no cream or pudding toppings). The fruit may be fresh, frozen, or canned. No pre-made commercial fruit fillings are allowed.
2. Entrants may enter more than one pies, but only one prize per household. Exhibit space is limited to 18". Decorations are prohibited but garnishes are encouraged.
3. Entry will consist of the pie with attached recipe, typed or neatly printed with entrant's name, address, and phone number in the lower right corner of a 8 1/2" x 11' sheet of paper.
4. All recipes become the property of Belmar Bakery and the Amarillo Tri-State Fair & Rodeo.
5. Personnel of Belmar Bakery are ineligible to compete.

**Judges will score each entry on:**

Flaky and evenly browned crust and/or topping.....25  
 Filling consistency to hold shape when cut .....25  
 Appearance and eye appeal.....25  
 Taste.....25  
**TOTAL .....100**

**AWARDS PROVIDED BY BELMAR BAKERY**

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| \$100           | \$50            | \$25            |
| Rosette         | Rosette         | Rosette         |