

2023 TULARE COUNTY FAIR – FINE ART SHOW EXHIBIT

ENTRY TIMELINE:

Entry Deadline..... **Sunday, August 20, 2023.** All registrations must be submitted Online by 11:30pm (Pacific Daylight Time).

Entry Delivery.....**Wednesday, September 6 & Thursday, September 7 10:00am - 6:00pm.**

Judging (Closed)..... **Saturday, September 9.**

Artwork Released..... **Monday, September 18 10:00am – 5:00pm.**

Entry Fee: FREE

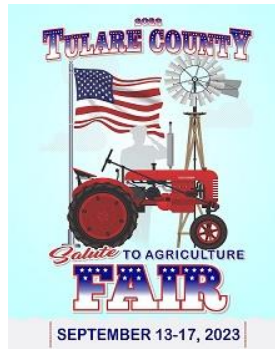
Entry Limit: 4 entries per exhibitor per class, maximum of 20 entries per exhibitor combined divisions total. Exhibitors will only be paid premiums for 2 entries per class.

Judging: All judging will be blind and held in a closed session. The decision of the judges is final.

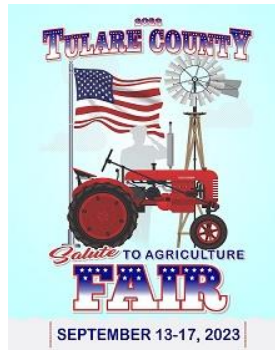
FINE ART SHOW - AMATEURS & PROFESSIONALS

ALL IMAGES MUST BE UPLOADED WHEN PROMPTED DURING ONLINE REGISTRATION

1. **ART SHOW ENTRIES:** Open to all Tulare County and surrounding Counties artists aged 18 and over.
2. ALL ENTRIES MUST HAVE BEEN COMPLETED WITHIN THE PAST 2 YEARS AND MUST HAVE BEEN EXECUTED BY ENTRANT. Works previously shown at the Tulare County Fair are not allowed. **No** reproductions or works created in a manner that violates another artist’s copyright will be accepted.
3. **Professionals** will **not** be allowed premiums. They may sell their entry per piece per the sell price. All works on display will be considered for sale at the price indicated during entry registration. Exhibitor must indicate on the online entry form if entries are not for sale. If no price is listed during registration, the item will be marked NFS. Listing a selling price during the online registration authorizes the Fair to give your phone number to interested buyers. No sales are allowed during the Fair. All sales will be handled by the exhibitor and the buyer. The Tulare County will not be a part of any price negotiations.
4. Paper borne works **MUST** be framed and under glass, acrylic sheet or equal. Maximum size of 60” in any dimension. Oversize works may be accepted at the discretion of the Department Chair. Use of metal frames is at the artist’s risk. No plastic frames.
5. All hanging work must be **wired with screw eyes or “D” rings and picture cable, no saw tooth hangers will be accepted.** The maximum weight of any frame is twenty (20) pounds. **NO PLASTIC FRAMES WILL BE ACCEPTED.**
6. **Insurance is the responsibility of the artist.** The utmost care will be given to all entries; however, the Tulare County Fair accepts no responsibility for loss or damage of any kind to any entry. Your signature on the entry form indicates your acceptance of all rules.



7. **OIL OR ACRYLIC PAINTINGS:** All paintings must be on canvas board, Masonite, etc. and framed. Paintings on stretched canvas need not be framed but must be properly finished. Adequate eye screws or D rings with screws and picture cable are required. **NO SAW TOOTH HANGERS OR PLASTIC FRAMES WILL BE ACCEPTED.** The exhibitor's name, phone number and address must be on the back of the painting. No wet painting will be accepted. Maximum weight is 20 pounds. **The work must be original design executed by artist.**
8. **WATERCOLOR, GRAPHICS, PRINTS, JURIED ART SHOW PHOTOGRAPHS and COMPUTER ART:** All entries must be framed and under glass, acrylic sheet or equal; and with sturdy backing. Backing, adequate eye screws and picture cable are required. **NO SAW TOOTH HANGERS OR PLASTIC FRAMES WILL BE ACCEPTED.** Exhibitor name, phone number and address must be on the back. Maximum weight is 20 pounds. The work must be original design executed by artist. Etching, silk screen, lithograph, etc.
9. **PRINTMAKING:** Work must be original design executed by artist. Exhibitor name, phone number and address must be on the back.
10. **SCULPTURE:** Not to exceed fifty (50) pounds. Stands to be provided by exhibitor. Oversize works may be accepted at the discretion of the Department Chair.
11. **STAINED GLASS:** Entrants must provide adequate hanging support, where applicable.
12. Entry Display Tags will not be re-printed if changes occur in the entry title.
13. Excessively fragile works, as deemed by the Department Chair, will not be accepted.
14. Entries being picked up by someone other than the artist must have a **SIGNED LETTER OF AUTHORIZATION FROM THE EXHIBITOR PLUS THE ENTRY CLAIM CHECK. NO EXCEPTIONS.**
15. No employee of this department will be permitted to enter any exhibit for judging or shall be an exhibitor or sign an entry form as an agent in any division or department in which the exhibitor is a chairman, judge, contractor, or paid employee.
16. Management reserves the right to reject any entry that is deemed to be of a quality not beneficial to the fair or of a subject or tone not suitable for a family event. Management further reserves the right to disqualify any exhibitors who conduct themselves in an unseemly or discourteous manner. No refund of any fees or payment of any awards will be made to individuals so disqualified.
17. Entries not accepted for the juried show will be notified by email prior to the delivery date.



AMATEUR - FINE ART SHOW EXHIBIT

AWARDS

AMATEURS

Best of Show (Division 300) - \$50 & Rosette

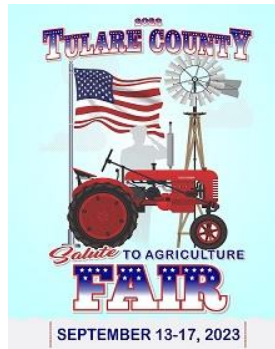
Best of Class (Division 300) - \$25.00

1ST – 5TH Place Ribbons Each Class

DIVISION 300

Class

- 1 Pastels (Oil, Chalk, Pencil)
- 2 Sculpture
- 3 Clay, Thrown or Hand Built - (A set will be considered one entry.)
- 4 Computer Art (No Photography)
- 5 Glass, Stained
- 6 Chinese Calligraphy & Painting
- 7 Graphics, Charcoal, Pencil, Pen & Ink, Specify
- 8 Lapidary Arts and Jewelry (Must be original design and executed by artist)
- 9 Mixed Media, Specify
- 10 Painting, Oil
- 11 Painting, Acrylic
- 12 Painting, Watercolor, Gouache, Tempera
- 13 Portraits
- 14 Weddings
- 15 Landscapes
- 16 Original Printmaking
- 17 Any Other Not Listed, Specify
- 18 Commercial Art/Graphic Design
- 19 Recycled Art-must be made with at least 60% recycled materials.
- 20 Seniors, 55 & over, any Media
- 21 Watercolor, Gouache, Tempera, Printmaking
- 22 **NEW!** Fair Theme, (“**Salute To Agriculture**”)



PROFESSIONAL - FINE ART SHOW EXHIBIT

AWARDS

PROFESSIONAL

Best of Show (Division 301) - Rosette

Best of Class (Division 301) - Rosette

1ST – 5TH Place Ribbons Each Class

DIVISION 301

Class

- 1 Pastels (Oil, Chalk, Pencil)
- 2 Sculpture
- 3 Clay, Thrown or Hand Built - (A set will be considered one entry.)
- 4 Computer Art (No Photography)
- 5 Glass, Stained
- 6 Chinese Calligraphy & Painting
- 7 Graphics, Charcoal, Pencil, Pen & Ink, Specify
- 8 Lapidary Arts and Jewelry (Must be original design and executed by artist)
- 9 Mixed Media, Specify
- 10 Painting, Oil
- 11 Painting, Acrylic
- 12 Painting, Watercolor, Gouache, Tempera
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