

## 2023 TULARE COUNTY FAIR – PHOTOGRAPHY SHOW EXHIBITS

### ENTRY TIMELINE:

**Entry Deadline**..... **Sunday, August 20.** All registrations must be submitted online by 11:30pm (Pacific Daylight Time).

**Entry Delivery**..... **Wednesday, September 6 & Thursday, September 7 10:00am - 6:00pm.**

**Judging (Closed)**..... **Saturday, September 9.**

**Artwork Released**..... **Monday, September 18 10:00am – 5:00pm.**

**Entry Fee:** None.

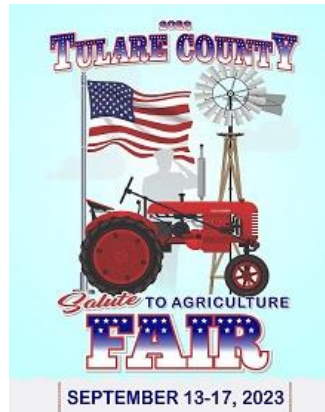
**Entry Limit:** 2 entries per exhibitor per class, maximum of 20 entries per exhibitor combined from Amateur Divisions 301 & 302 and Professional Divisions 303 & 304. Exhibitors will only be paid premiums for 2 entries per class.

**Judging:** All judging will be blind and held in a closed session. The decision of the judges is final.

### PHOTOGRAPHY

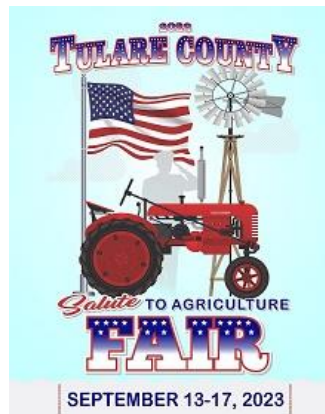
### PHOTOGRAPHY SHOW EXHIBIT

1. Photos must have been taken by the exhibitor but may have been processed by photo finishers.
2. Only two (2) entries per class with a total of twenty entries per division combined for Amateur Classes 301 & 302 and Professional Classes 303 & 304 per exhibitor will be allowed. Exhibitors will only be paid premiums for 2 entries per class.
3. **List each entry separately on your entry form.**
4. Prints shall be a minimum of 8"x10" and no larger than 16"x 20". All prints must be flush mounted or flush mounted with no more than a 1" border on photography mounting board or foam core (**no construction paper or other flimsy products**) with Industrial strength male Velcro strips (NO DOTS) on each mounting board back corner, on all 4 sides, and a strip in the middle for security. You must also supply the matching female Velcro strip. It is recommended that **spray adhesive** be used to attach photographs to the mounting board. Exhibitors name, phone number, address, class name and print title **must** be listed on the upper left corner of the back of each mount. To display an effective photo, exhibit the colors used for mounting boards have not been limited. No framed prints will be allowed. Exhibits not properly prepared to hang will **not** be accepted.



5. Photographs must be taken within the past two (2) years (unless otherwise stat
6. If a photograph has been digitally enhanced or altered, it must be entered in digitally enhanced class. A photograph is considered digitally enhanced/altered if major changes were made to the print. If a photograph was taken with a digital camera but only minor changes were made brightness or contrast adjustments, red eye reduction, etc.), it would be entered in the regular photography classes. Fair personnel will exercise all possible care in handling of the prints but assumes no responsibility for loss or damage, **whatever the cause.**
7. The Tulare County Fair reserves the right to use any prints exhibited for publicity purposes.
8. The fair management reserves the right to reject any entry that is of poor quality, not properly mounted, or if the print or mount is dirty. Management also reserves the right to reject any entry that is deemed to be of a quality not beneficial to the fair or of a subject or tone not suitable for a family event. Management further reserves the right to disqualify any exhibitor who conducts themselves in an unseemly or discourteous manner. No refunds of any fees or payment of any awards will be made to individuals so disqualified.
9. The judges shall have the authority to disqualify or transfer to the correct Division or class any exhibit that is not a true representation of the Division or class in which it is entered. They shall award 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>TH</sup>, 5<sup>TH</sup> and Honorable Mention according to merit; and if without merit, no award shall be made. This rule applies whether there are one or more entries in the class.
10. NON-PROFESSIONAL (Amateur): One who engages in photography as a hobby or for the love of the work, whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise compensated on account of engaging in this work except cash prizes or premium awards. **No Professional Photographs will be accepted in amateur divisions.**
11. **INSERT INSTRUCTION ON MATTING: VELCRO/MATTING MUST BE USED ON ALL FOUR CORNERS OF YOUR ENTRY FOR HANGING?**





## AMATEUR PHOTOGRAPHY SHOW EXHIBIT

### PHOTOGRAPHY

#### AWARDS

Best of Show (Division 302 & 303) \$50 & Rosette

Best of Class (302 & 303) \$25.00 & Rosette

1<sup>ST</sup> – 5<sup>TH</sup> Place Ribbons Each Class

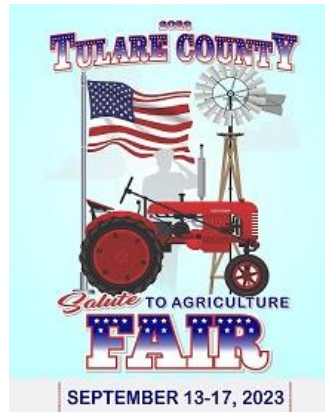
#### DIVISION 302 – AMATEUR BLACK/WHITE

#### DIVISION 303– AMATEUR COLOR

*All prints must be flush mounted or flush mounted with no more than a 1" border on photography mounting board.*

#### Class

- 1 Animals – Domestic/Farm/Pets
- 2 Animals – Creatures (not domestic/farm) mammals, birds, amphibians, zoo, etc.
- 3 Architectural – city scape/streetscapes
- 4 Barns
- 5 Cell Phone
- 6 Digitally Enhanced – (Composites, Digital Manipulation)
- 7 Nighttime – (Milky way, Solar Eclipse)
- 8 Flowers/Plant Life
- 9 Still Life
- 10 Landscape – a. Spring b. Summer c. Fall d. Winter
- 11 Group- Informal
- 12 Group - Formal
- 13 Underwater
- 14 Micro-Organism
- 15 Portrait - Formal
- 16 Portrait - Informal
- 17 Photojournalism – In one shot tell a story
- 18 Reflections – mirror image types
- 19 Seascape/water-scapes/water -waterdrops
- 20 Sports
- 21 **NEW!** 2022 Tulare County Fair, Any



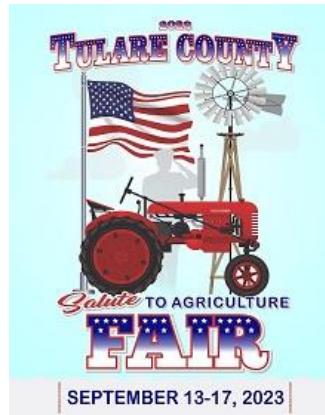
- 22 Mechanical - (Planes, Trains & Automobiles)
- 23 **NEW!** Fair Theme ("Salute To Agriculture")
- 24 Signage- Vintage
- 25 Special Effects

## PROFESSIONAL PHOTOGRAPHY SHOW EXHIBIT

1. Limited to two (2) entries per class with a total of Twenty (20) entries per exhibitors combined from each division.
2. Prints shall be a minimum of 16"x 20" and no larger than 24"x 30". **All prints must be flush mounted on photography mounting board with Industrial strength male Velcro strips (NO DOTS) on all 4 sides and crossed in the middle for security.** You must also supply the matching female Velcro strip. **The more Velcro the better.** Exhibitor's name, phone number, address, class name and print title must be listed on the upper left corner of the back of each mount. **Framed prints will not be accepted.**
3. If a photograph has been digitally enhanced or altered, it must be entered in digitally enhanced class. A photograph is considered digitally enhanced/altered if **major changes** were made to the print. If a photograph was taken with a digital camera but only minor changes were made (brightness or contrast adjustments, red eye reduction, etc.), it would be entered in the regular photography classes.
4. The display of business cards or signage is prohibited but may be given to the art director. Fair generated exhibit tags will identify all entries. Limit your name to 30 characters.
5. Only ribbons will be giving for professional divisions, as they make sale their item for profit.
6. All exhibitors entered in Professional Photography must make at least part of his or her livelihood from photography. **New!** Professional may list their price for sale.
7. If you would like to exhibit under your business, you must enter items under business name. Limit your name to 30 characters.
8. No Amateur photographs will be accepted in the Professional divisions.

### AWARDS

**Best of Show (Division 304 & 305) – Rosette**  
**Best of Class (Division 304 & 305) Rosette**  
**1<sup>st</sup>- 5<sup>th</sup> Place Ribbons Each Class**



**DIVISION 304 – PROFESSIONAL BLACK/WHITE**

**DIVISION 305 – PROFESSIONAL COLOR**

**Class**

- 1 Animals – Domestic/Farm/Pets
- 2 Animals – Creatures (not domestic/farm) mammals, birds, amphibians, zoo, etc.
- 3 Architectural – city scape/streetscapes
- 4 Barns
- 5 Cell Phone
- 6 Digitally Enhanced – (Composites, Digital Manipulation)
- 7 Nighttime – (Milky way, Solar Eclipse)
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