

2023 Tulelake Butte Valley Fair

DEPARTMENT 6

QUILTS

ENTRY DEADLINE:	Friday, August 18 th by 5:00 p.m.
Entry Fees:	\$3.00 per entry
Limit:	No entry limit
Type of Judging:	American
EXHIBITS JUDGED:	Monday, September 4 at 10a.m.; judging open to the public
Eligible Exhibitors:	California/Oregon Residents
Delivery of Exhibits, Date and Time:	Friday, September 1 st 10a.m.- 7p.m. and Saturday, September 2 nd 9a.m.-5p.m.
Location:	Home Economics Building
Depart. Supervisor:	Mary Shuck
Pick up Dates & Times:	Sunday, September 10 th , 7-9p.m. or Monday, September 11 th , 9a.m.-5p.m.

Fair management reserves the right to refuse any entry not suitable because of size or content. All entries will be placed and displayed under the supervision of the department supervisor. Every possible care will be taken with all exhibits; however fair management does not assume responsibility for lost or damaged exhibits.

Fabric sleeve or tabs should be tacked to reverse side of quilt along upper edge to serve as hanging sleeve to fit 1" dowel (Call for details). Quilts hanging from ceiling will not be released until Monday.

Rules: If you have won more than 9 Blue Ribbons & 2 Best of Shows you must enter in the Advanced/Professional Classes.

Score Card for Judging Quilts

Workmanship	50%
Visual Impact	30%
Harmony of Color and Materials	20%
Total	100%

Premiums Offered per Class

<i>1st Place</i>	<i>2nd Place</i>	<i>3rd Place</i>
\$15	\$10	\$5

Open/Adult Quilts

(19 years & older as of January 1st)

Dept/Div. 6-101

Beginner Quilter

- Class 1 Beginner Quilters first time ever made a quilt, any technique
- Class 2 Restored Quilts Vintage Quilt Finished or repaired, be Specific, what work was done by exhibitor to restore quilt
- Class 3 First Time Entering the Tulelake Butte Valley Fair with a quilt

Class 4

Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-102

Amateur Large Quilts

344" Around or Larger; Labor of 1 Person

Quilts in Division 102-105 are made exclusively by only one person. The top, quilting and finished have been completed in a solo effort.

- Class 1 Mostly Patchwork by Hand
- Class 2 Mostly Patchwork by Machine
- Class 3 Mostly Applied by Hand
- Class 4 Mostly Applied by Machine
- Class 5 Hand Embroidered
- Class 6 Machine Embroidered
- Class 7 Embroidered/Applied "In the Hoop"
- Class 8 Modern Quilt with Negative Sp.
- Class 9 Recycled (used garments/objects)
- Class 10 Holiday/Seasonal
- Class 11 Memory (Photos)
- Class 12 Tied Quilts
- Class 13 Wool Applique
- Class 14 Restored, Vintage Quilt Finished, Repaired, quilted by exhibitor, be Specific, what work was done by Exhibitor
- Class 15 All other Quilt
- Class 16 Best Use of Fair Theme

Class 17

Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-103

Amateur Small Quilts

120"-343" Around; Labor of one person

- Class 1 Mostly Patchwork by Hand
- Class 2 Mostly Patchwork by Machine

- Class 3 Mostly Appliqued by Hand
- Class 4 Mostly Appliqued by Machine
- Class 5 Hand Embroidered
- Class 6 Machine Embroidered
- Class 7 Embroidered/Appliqued "In the Hoop"
- Class 8 Modern Quilt with Negative Sp.
- Class 9 Recycled (used garments/objects)
- Class 10 Holiday/Seasonal
- Class 11 Memory (Photos)
- Class 12 Tied Quilts
- Class 13 Wool Applique
- Class 14 Restored, Vintage Quilt Finished, Repaired, quilted by exhibitor, be specific, what work was done by exhibitor to restore quilt
- Class 15 All other Quilt
- Class 16 Best Use of Fair Theme
- Class 17 Best of Show**

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-104 Amateur Miniature Quilts

119" Around or Less; Labor of one person

- Class 1 Art/Landscape Quilt
- Class 2 Mostly Patchwork by Hand
- Class 3 Mostly Patchwork by Machine
- Class 4 Mostly Appliqued by Hand
- Class 5 Mostly Appliqued by Machine
- Class 6 Wool Applique Quilt
- Class 7 Best of Show**

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-105 Amateur Quilted Placemats,

Runners, Table Toppers; Labor of one person

- Class 1 Patchwork
- Class 2 Applique
- Class 3 Holiday
- Class 4 Hand Embroidered
- Class 5 Embroidered/Appliqued in the hoop
- Class 6 Wool Applique Quilt
- Class 7 Best of Show**

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-106 Amateur Large Quilts 344"

around or larger; labor of 2 or more people

Quilts in divisions 106-109 are made by two or more people. One individual has created the top of the quilt, the quilting has been done by another person.

- Class 1 Mostly Patchwork by Hand
- Class 2 Mostly Patchwork by Machine
- Class 3 Mostly Appliqued by Hand
- Class 4 Mostly Appliqued by Machine
- Class 5 Hand Embroidered
- Class 6 Machine Embroidered
- Class 7 Embroidered/Appliqued "In the Hoop"
- Class 8 Modern Quilt with Negative Sp.
- Class 9 Recycled (used garments/objects)
- Class 10 Holiday/Seasonal
- Class 11 Memory (Photos)
- Class 12 Tied Quilts
- Class 13 Wool Applique
- Class 14 Restored, Vintage Quilt Finished, Repaired, quilted by exhibitor, be specific, what work was done by exhibitor to restore quilt
- Class 15 All other Quilt
- Class 16 Best Use of Fair Theme
- Class 17 Best of Show**

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-107 Amateur Small Quilts

120"-343" around; labor of 2 people or more

- Class 1 Mostly Patchwork by Hand
- Class 2 Mostly Patchwork by Machine
- Class 3 Mostly Appliqued by Hand
- Class 4 Mostly Appliqued by Machine
- Class 5 Hand Embroidered
- Class 6 Machine Embroidered
- Class 7 Embroidered/Appliqued "In the Hoop"
- Class 8 Modern Quilt with Negative Sp.
- Class 9 Recycled (used garments/objects)
- Class 10 Holiday/Seasonal
- Class 11 Memory (Photos)
- Class 12 Tied Quilts
- Class 13 Wool Applique
- Class 14 Restored, Vintage Quilt Finished, Repaired, quilted by exhibitor, be specific, what work was done by exhibitor to restore quilt

- Class 15 All other Quilt
 Class 16 Best Use of Fair Theme
Class 17 Best of Show
 (do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-108 Amateur Miniature Quilts
119" Around or Less; Labor of 2 or more people

- Class 1 Art/Landscape Quilt
 Class 2 Mostly Patchwork by Hand
 Class 3 Mostly Patchwork by Machine
 Class 4 Mostly Appliqued by Hand
 Class 5 Mostly Appliqued by Machine
 Class 6 Wool Applique Quilt
Class 7 Best of Show
 (do not enter) – A best of show Rosette may be awarded at the discretion of the judge

Dept/Div. 6-109 Amateur Quilted Placemats, Runners, Table Toppers; labor of 2 or more people

- Class 1 Patchwork
 Class 2 Applique
 Class 3 Holiday
 Class 4 Hand Embroidered
 Class 5 Embroidered/Appliqued in the hoop
 Class 6 Wool Applique Quilt
Class 7 Best of Show
 (do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-110 Advanced/Professional Large Quilts
344" around or larger

Divisions 110-113 are for advanced quilters who receive money for their work.

- Class 1 Mostly Patchwork by Hand
 Class 2 Mostly Patchwork by Machine
 Class 3 Mostly Appliqued by Hand
 Class 4 Mostly Appliqued by Machine
 Class 5 Hand Embroidered
 Class 6 Machine Embroidered
 Class 7 Embroidered/Appliqued "In the Hoop"
 Class 8 Modern Quilt with Negative Sp.
 Class 9 Recycled (used garments/objects)
 Class 10 Holiday/Seasonal
 Class 11 Memory (Photos)
 Class 12 Tied Quilts
 Class 13 Wool Applique
 Class 14 Restored, Vintage Quilt Finished, Repaired, quilted by exhibitor, be specific, what

work was done by exhibitor to restore quilt

- Class 15 Any other Quilt
 Class 16 Best Use of Fair Theme
Class 17 Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge

Dept/Div. 6-111 Advanced/Professional Small Quilts
343"-120" Around

- Class 1 Mostly Patchwork by Hand
 Class 2 Mostly Patchwork by Machine
 Class 3 Mostly Appliqued by Hand
 Class 4 Mostly Appliqued by Machine
 Class 5 Hand Embroidered
 Class 6 Machine Embroidered
 Class 7 Embroidered/Appliqued "In the Hoop"
 Class 8 Modern Quilt with Negative Sp.
 Class 9 Recycled (used garments/objects)
 Class 10 Holiday/Seasonal
 Class 11 Memory (Photos)
 Class 12 Tied Quilts
 Class 13 Wool Applique
 Class 14 Restored, Vintage Quilt Finished, Repaired, quilted by exhibitor, be specific, what work was done by exhibitor to restore quilt
 Class 15 All other Quilt
 Class 16 Best Use of Fair Theme
Class 17 Best of Show
 (do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

Dept/Div. 6-112 Advanced/Professional Miniature Quilts 119" Around or less

- Class 1 Art/Landscape Quilt
 Class 2 Mostly Patchwork by Hand
 Class 3 Mostly Patchwork by Machine
 Class 4 Mostly Appliqued by Hand
 Class 5 Mostly Appliqued by Machine
 Class 6 Wool Applique Quilt
Class 7 Best of Show
 (do not enter) – A best of show Rosette may be awarded at the discretion of the judge

Dept/Div. 6-113 Advanced/Professional Quilted

Placemats, Runners, Table Toppers; labor of 2 or

more people

- Class 1 Patchwork
- Class 2 Applique
- Class 3 Holiday
- Class 4 Hand Embroidered
- Class 5 Embroidered/Appliqued in the hoop
- Class 6 Wool Applique Quilt

Class 7 Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

JUNIOR EXHIBITOR QUILTS

(9 to 18 years & older as of January 1st)

Dept/Div. 6-201 Beginner First Quilt Ever Made

- Class 1 Beginner Quilters First Time Ever made a quilt. Any Technique
- Class 2 Pieced or Patch – Any Hand/Machine

Class 3 Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.

PRIMARY EXHIBITOR QUILTS

(8 years or younger as of January 1st)

Dept/Div. 6-301 Beginner First Quilt Ever Made

- Class 1 Beginner Quilters First Time ever made a quilt. Any Technique
- Class 2 Pieced or Patch – Any Hand/Machine

Class 3 Best of Show

(do not enter) – A best of show Rosette may be awarded at the discretion of the judge.