TPAC Youth Choir

Agreement & Consent Form for TPAC Youth Choir

The TPAC Youth Choir is a major initiative of The Tulsa Performing Arts Center & Trust that seeks to find, train, and celebrate the talents of our local youth, aged 11-18, through choral music, group rehearsal, and group performance. Our vision is a world where children take the lead in creating a kind, generous, and brave community for all through genuine, intentional, and heart-felt communication. The youth around us are the leaders of tomorrow and the TPAC Youth Choir invites the world to start listening to their voices today.

<u>1. Values</u>

We express our vision of a unified city by being our best selves when we are together and embodying The TPAC Youth Choir core values:

- 1. Unity through Joy
- 2. Deep Listening

- 4. Generosity and Support
- 5. Respect for Others and Self
- 3. Personal Responsibility and Bravery
- 6. Kindness

2. Documentation, Publicity, and Photography

There is so much excitement around The TPAC Youth Choir that we want to document it thoroughly. We always want to be respectful of how we go about this and make sure you are fully informed of what is happening, who is in the room, and for what purpose. The types of documentation you can expect are as follows:

- **Press & Marketing-** The Marketing and PR departments of The Tulsa PAC will be documenting this process as they would any other event at the Tulsa PAC via video and photo documentation and occasional reporter presence. Images taken will be used in an array of publicity materials, including website, playbill, posters, print and digital articles, etc. By participating in the TPAC Youth Choir, Volunteers will allow their names and likenesses to be used in the promotion of the group. The Producer will be able to photograph and film rehearsals, interviews, and performances for promotional and institutional use. All images and videos of the group shall be for non-commercial use only.
- Scholastic Research- In order to help grow the program, The Tulsa PAC will be generating an internal report that will help make the case that this kind of theater is a transformative tool for personal and communal growth. For data-gathering and research purposes, documentation will include written notetaking.

3. Social Media

We want to make sure that the production is a surprise for our general audience and that we don't reveal the process before it is ready for an audience to see. For that reason, **photography in the rehearsal room is not allowed.** You are welcome to take pictures outside of the rehearsal room and when we are on breaks. You can post on various social media platforms about how excited you are about the rehearsals and use our official hashtag, which is **#TPACyouthchoir.**

4. Attendance

All rehearsals will begin and end at the scheduled time. <u>All rehearsals are mandatory</u>. You are expected to be signed in and ready to rehearse by the scheduled start time.

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Any conflicts that arise from this point forward are subject to approval by the director and may jeopardize your participation in the choir. Repeated lateness to rehearsals may also jeopardize your participation in the TPAC Youth Choir.

Any conflicts that arise from **September 12, 2022 through May 15, 2022,** must be communicated immediately and those requests may not be approved. Speaking to the Director is always advised in matters of missing rehearsals.

This letter shall serve as an agreement between ______ (Student Performer) and the Tulsa Performing Arts Center & Trust (Producer) for the Producer's production of the TPAC Youth Choir.

Please initial next to each consent point:

- I understand the values of The TPAC Youth Choir. I understand that my behavior matters, and I commit to bringing my best self to rehearsals, performances, and related events.
- I understand the types of documentation that will be present throughout the process, and I consent to allow my name and likeness to be used in the promotion of the Production.
- I understand that I may only take pictures/videos outside of rehearsals and on breaks.
- I understand that repeated lateness to rehearsals/unapproved conflicts may jeopardize my ability to participate in the group.
- I understand conflicts from September 12, 2022-May 15, 2022, may not be approved.
- I will wear appropriate clothing and shoes to rehearsal.
- I understand the expectations for parents and children in the rehearsal room.

I,		_, have read and consent to all points above.
-	Performerer Name (please print)	· • •

Street	Address
oucci	11001000

City, State, Zip

Signature

Emergency Contact name and phone number:

If performer is under 18 years of age:

Parent/Guardian Name (Please Print)

Parent/Guardian Signature and Date

Date

Email Address

Phone number