



Art is an all-encompassing experience at the Tulsa Performing Arts Center. It is found not only on our stages, but also on our walls, overhead and outside. Much of our art is a product of the 1970s and complements the PAC's architecture. The Center, which opened in 1977, is the work of Minoru Yamasaki, who also designed Tulsa's BOK Tower and the Twin Towers of the original World Trade Center in New York City.

The PAC's permanent collection is the result of the City of Tulsa's "one percent for art" ordinance stipulating that one percent of all construction costs for a public facility be dedicated to the purchase of art for that building. Our original collection, established between 1974 and 1976, was chosen to highlight local and statewide talent, including Oklahoma's Native American art.

The works of nationally known artists as well as international art world luminaries such as Barbara Hepworth, Karel Appel and Louise Nevelson were also acquired during that time. Numerous works have been added under the guidance of the Tulsa Performing Arts Center Trust, which has been a caretaker of the PAC's art throughout its history.

TULSA PERFORMING ARTS CENTER
 110 East Second Street
 Tulsa, Oklahoma 74103
 918.596.7111 | TULSAPAC.COM

ART COLLECTION

TULSA
PERFORMING
ARTS
CENTER



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**BALCONY, MEZZANINE, DRESS
CIRCLE AND THIRD STREET LOBBIES**

Comanche Peyote Ceremonial
Doc Tate Nevaquaya
Watercolor and tempera on board, 1976

Silent Suffering
E.G.Thompson
Silkscreen on paper, 1975

Celebration of the Busk
Joan Hill
Acrylic on canvas, 1977

Shawnee Paint
Ruthe Blalock Jones
Watercolor on board, 1976

Double Imagery
Louise Nevelson
Lithograph on paper, 1967

Andante’s Inferno
P.S. Gordon
Watercolor on paper, 1989

Oologah Window
Ardith McCorkle Corlett
Oil on canvas, 1974

#603 Transflux #7
Eugene Bavinger
Acrylic on glass transferred to canvas, 1975

John H. Williams
Gloria Schumann
English oils on Belgian canvas, 1978

Leta M. Chapman
Claude Montgomery
Oil on canvas, 1975

Untitled Sculpture
Stanley Landsman
Steel and glass, 1977

Espial
Thomas Manhart
Fiber structure of linen, wool and ceramics, 1977

Violinists, The Cellists, French Horns, Cymbalist
Franklin McMahon
Silkscreen on paper, 1974

GALLERY CONFERENCE ROOM

Brown Path
Charlotte Fein
Oil on canvas, 1976

Still Life With Tulips and Melon
Warren Brandt
Oil on canvas, 1974

*Parrot Woman, Oopa Hueo Pottery Woman,
Chief James, Prayer Feather* and *Sun-Hawk-Taos*
Minisa Crumbo
Offset reproductions acquired in 1976

A Seminole Camp
Fred Beaver
Tempera on paper, 1977

Creek Friendship Dance
Solomon McCombs
Varnish over casein painting on board, 1975

Oh, You Clown, Red Rising, Circus Lights and
Blue Figure
Joyce Shelton
Silkscreen on paper, 1968

Pottery Bird with Indian Design
Wolf Robe Hunt
Watercolor on paper, 1976

Rural Landscape, Garfield County
James Bray
Watercolor on paper, 1974

WESTBY PAVILION

*The Timpanist, At the Paris Opera, Recording at
Sofiensaal Vienna, Grand Staircase/Paris Opera,
Concert in Vienna* and *Concertgoers in Vienna*
Franklin McMahon
Silkscreen on paper, 1974

SECOND STREET LOBBIES

Evening Descends
Wolf Kahn
Oil on canvas, 1975

Untitled
Ruth Armstrong
Ceramic tile, 1993

Balance of Silence
Sharon Bode Coker
Lithograph on paper, 1970

New Mexico Portal
Karen Horn
Colored pencil on paper, 1975

Southern Railroad Blues
Glenn Godsey
Watercolor on paper, 1977

Night at the Opera
Nylajo Pruitt Harvey
Oil on canvas, 1977

June Beach
Nancy Wisseman-Widrig
Acrylic on canvas, 1974

Grass
James Corlett
Silkscreen on paper, 1966

ADMINISTRATION OFFICE

Boy and Universe
Hugh Walkinshaw
Watercolor on paper, 1976

Untitled Photograph
Jon B. Petersen
Photograph mounted on foam core board, 1977

PROMENADE

Brass Ballerina
Prince Monyo Mihailescu-Nasturel
Brass sculpture, 1961

Images
Jack Youngerman
Silkscreen on paper, 1974

Movement and Variations
Brunel Debost Faris
Aluminum and mylar, 1977

Color of Our Time
Leo Darrell Chandler
Acrylic on canvas, 1974

Blue Tondo
Ilya Bolotowsky
Silkscreen on paper, 1970

Petaca Arroyo
Carl Coker
Acrylic on canvas, 1977

Battleground for Grownups
Gene Davis
Silkscreen on canvas, 1969

Red/Black Tangency
J.Jay McVicker
Acrylic on canvas, 1975

Celebration II October
Gabor Peterdi
Oil on canvas, 1981

Mead Mountain
Daniel Lang
Oil on canvas, 1976

Washington, D.C. #8, 1964
Edward Corbett
Oil on canvas, 1964

The Violinist
Otto Duecker
Oil on board, 1989

Untitled Abstract Steel Sculpture
David Lee Brown
Stainless steel, 1977

Sea Form
Dame Barbara Hepworth
Bronze sculpture, 1964

Oklahoma Indian Ballerina
Jay O’Meilia
Maquette of exterior bronze sculpture, 1982

Colorful World
Karel Appel
Handwoven tapestry, 1975

Dusk at Kodai
Joseph Raffael
Watercolor on paper, 1999-2000

A River Runs Through It, Too
P.S. Gordon
Watercolor on paper, 1998

Deer and Elements and *Sign of Spring*
Woodrow (Woody) Wilson Crumbo
Silkscreen on paper, 1965

Redstone Valley Moon
Kreg Kallenberger
Optical lead crystal and oil paint

Kathleen P. Westby
P.S. Gordon
Oil on canvas, 2000

Hondo Canyon Cliffs
Alexandre Hogue
Oil on canvas, 1941

Summer Storm Building Over Mt. Taylor
Wilson Hurley
Oil on canvas on panel, 2006

Shadows, Planes and Targets
Ernest Trova
Silkscreen on paper, 1971

Portrait of Robert J. LaFortune
Nathan Opp
Oil on linen, 2017

Diptych II
Sam Olkinetsky
Chamois and telephone wire on board, 1970

EXTERIOR

Oklahoma Indian Ballerina
Jay O’Meilia
Bronze, 1982

Untitled Abstract Steel Sculpture
David Lee Brown
Stainless steel, 1977