

BROADWAY

AT THE PARAMOUNT




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THE SHOW

The British Invasion – Live on Stage will showcase the music and how it impacted art, fashion, literature, changing the very essence of pop culture and redirecting history. The show will focus on British music that dominated the charts and the airwaves with songs from the **Rolling Stones**, **Dusty Springfield**, the **Hollies**, the **Animals**, the **Kinks**, and dozens more groundbreaking acts. The show features the fresh new sounds that crashed onto America's shores and upended culture forevermore.

THE CAST



BILLY HARRINGTON From Ann Arbor, Michigan, Billy Harrington is a full-time session drummer keeping busy with recording sessions and live work. With a bachelors in the Musical Arts & Jazz Studies from the University of Michigan, he has lectured on early pop drumming and most extensively on the drumming of Ringo Starr, including for the university's symposium celebrating the 50th anniversary of Sgt. Pepper's Lonely Hearts Club Band, and as a featured artist in the Oxford University Press textbook, "What Goes On : The Beatles, Their Music and Their Time." As producer, his own shows, "A Night For James: A Tribute to the Music of James Taylor," and Lennon & McCartney tribute "All Together Now" debuted in 2015 and 2016. More recently in 2019, Billy's research on the drums of Led Zeppelin's John Bonham with Roxy Music drummer Paul Thompson was published in Modern Drummer magazine. His most recent stage credits include "Always... Patsy Cline" and "Smokey Joe's Cafe" (Encore Musical Theatre Company 2021). Billy is so excited and honored to be on stage with this fab cast and production team paying tribute to one of pop music's greatest eras.

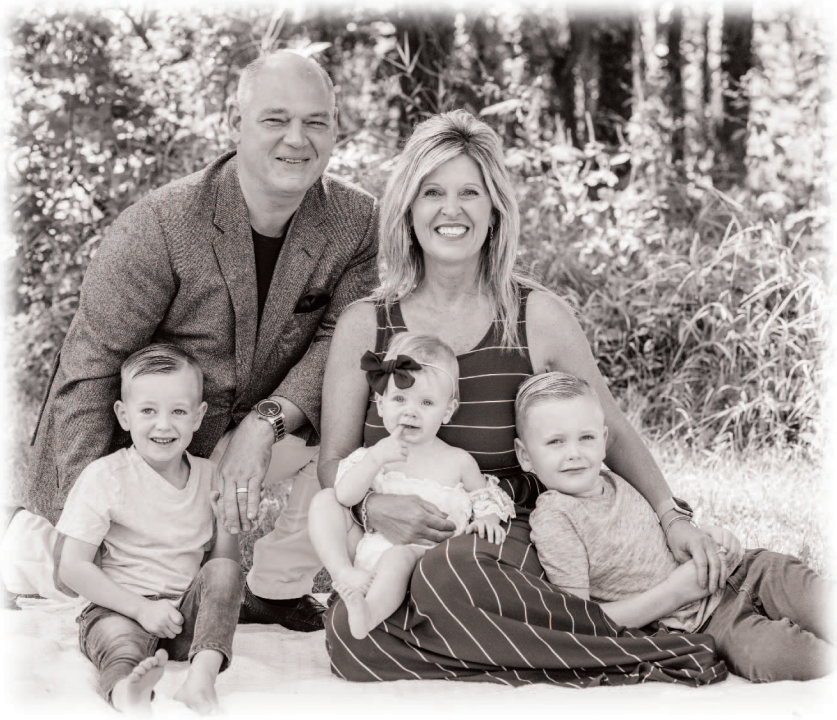


Brittneyann Accetta (she/her) is an actor, songwriter and musician from New York City. You may have seen her in *The Office! A Musical Parody on Off-Broadway* at the Jerry Orbach theater, or *Aladdin! A Musical Spectacular* aboard the Disney Fantasy cruise ship. When she is not performing in musicals, she is playing with her band at venues all over New York and the tri-state area. Brittneyann fell in love with every aspect of music at a very young age, and she plays 7 instruments. She has a deep appreciation

for the power of Arts and Music, and lives for letting her whole heart and soul flow through every performance. She is extremely grateful and excited to be a part of *The British Invasion*, and would like to thank the creative team for believing in her, and her family and friends for all of their love and unending support!

Jonah Bobo is an NYC based musician and theatre artist who is extremely passionate about both live performance and studio production. He is a multi-instrumentalist and producer as well as a recording artist, working with artists in New York and across the nation. As a composer, his theatrical work has been awarded distinctions by the Richard Rodgers Award Foundation and the Eugene O'Neill National Theatre Center.





*Grab your loved ones
and head out to the Theatre!*

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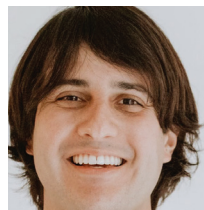
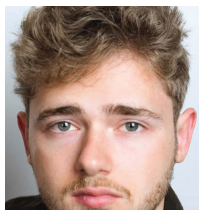
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Tanner Hake made his professional debut in *The Bridges of Madison County* playing Michael Johnson, at the Marriott Theatre in Chicago. He has also been seen in Millikin University's Productions of *Medea* (Jason), *Nice Work If You Can Get It* (Jimmy Winters) and two original plays, *The Wall*, and *Miss Me*, written by Paul Schoulberg. Tanner has recently worked primarily in LA on Film and TV projects ranging from people and brands such as Damien Chazelle, Gucci, Amazon Prime & HBO. Tanner has also been active with music his entire life and has recently written the soundtrack for the short film 'Baby Powder' with 3Ball Media in Los Angeles. He would like to thank his family and friends for their continued support throughout his career.



Shannon McEldowney (she/her) Shannon cannot wait to share this incredible music with you. Originally from a small town outside Seattle, Shannon is an actor and activist living in Chicago. Some of her favorite projects include *John Denver's Almost Heaven* (Theatre at the Center), *Welcome to Jesus* (American Theatre Company/Chicago Inclusion Project), *Death and Harry Houdini* (The House Theatre of Chicago/Arsht Center Miami), *Mamma Mia* (Drury Lane Oakbrook), and *Disaster* (Chicago Theatre Workshop). In 2018, she was nominated for Best Lead Actor at the Chicago Musical Theatre Festival for her work in TRU. In this NAMI-sponsored musical about mental health, she played artist Isla Claire, a role that she reprised the following year at Chicago's Stage 773. You can check her and the cast of TRU out on Spotify. Much love and gratitude to her friends and family. For Blaire.

Teddy Grey is a New York-based actor, writer, and singer/songwriter. His new double concept album, *The Great Failed Romances of the Twentieth Century*, is available now to stream and purchase everywhere via Mother West Records. Notable work includes writing, directing, and starring in the Youtube cult musical *Garfeld: the Musical* (A Garfield Parody), and acting in Wild-Brain's Youtube Kids series *The Ellie Sparkles Show* as Jimmy. Favorite roles include Johnny in *American Idiot*, Elyot in *Private Lives*, and Narrator/*Mysterious Man in Into the Woods*. He is a graduate of Hofstra University. Special thanks to his family and friends.



Martín Martiarena (Billy/musical director) is an award-winning musical director from San Diego, California. A graduate from the UCLA Herb Alpert School of Music, he received his BA in 2018 with a degree in Jazz Performance. There he studied with legendary Jazz guitarist Kenny Burrell and pianist Tamir Hendelman. Recent favorite theater credits as bassist include *Rock of Ages* (Cygnet Theater), *On Your Feet* (Moonlight Theater Productions), *Mamma Mia* (Welk Resort Theater), and *Jesus Christ Superstar* (Welk Resort Theater). Martín is the current director of the guitar department at Chula Vista Middle and High Schools. In his free time, Martín leads The Rollers, a California-based Beatles cover band.

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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