

BROADWAY PARAMOUNT IN CEDAR RAPIDS

 A NEDERLANDER PRESENTATION



J E S U S C H R I S T SUPERSTAR

50TH ANNIVERSARY TOUR



BwayAtTheParamount.com



*Grab your loved ones
and head out to the Theatre!*

EELLS & TRONVOLD **LAW OFFICES, PLC**

1921 51ST STREET NE | CEDAR RAPIDS, IA 52402

319.393.1020

www.eellsandtronvold.com

WORK LIGHT PRODUCTIONS
PRESENTS
THE REGENT'S PARK THEATRE LONDON PRODUCTION OF

J E S U S C H R I S T
SUPERSTAR
50TH ANNIVERSARY TOUR

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

STARRING
JACK HOPEWELL ELVIE ELLIS JADEN DOMINIQUE

GRANT HODGES ALEX STONE MEKHI HOLLOWAY JOSHUA BESS

AJA SIMONE BAITEY SHERROD BROWN KALEI COTECSON JAYLON CRUMP
ALEC DIEM JALEEL GREEN DOMANICK ANTON HUBBARD HALEY HUELSMAN
JEREMY MAKANA HURR KATRICE JACKSON CAMERON KUHN TAYLOR LANE
THOMAS MCFERRAN JEILANI RHONE-COLLINS JOHANN SANTIAGO SANTOS
REESE SPENCER TJ TAPP ANAKIN JACE WHITE JOHN ZAMBORSKY

HAIR AND COSTUME DESIGN
TOM SCUTT

ORIGINAL MUSIC SUPERVISION
TOM DEERING

LIGHTING DESIGN
LEE CURRAN

SOUND DESIGN
KEITH CAGGIANO

MUSIC SUPERVISOR
DAVID HOLCENBERG

ASSOCIATE DIRECTOR
BRIAN HARLAN BROOKS

SET BASED ON ORIGINAL DESIGNS BY
TOM SCUTT

ASSOCIATE LIGHTING DESIGNER
RYAN O'GARA

ASSOCIATE SCENIC DESIGNERS
DAVID ARSENAULT
DAVID ALLEN

MUSIC DIRECTION/CONDUCTOR
RYAN EDWARD WISE

FIGHT DIRECTION
RICK SORDELET
CHRISTIAN KELLY-SORDELET

CASTING
WOJCIK CASTING
TEAM

BOOKING AND MARKETING DIRECTION
BOND THEATRICAL

COMPANY MANAGER
JORDAN MCKEY

GENERAL MANAGEMENT
WORK LIGHT
PRODUCTIONS
COURTNEY KING

PRODUCTION MANAGEMENT
PORT CITY
TECHNICAL
HUNTER STORIE

PRODUCTION STAGE MANAGER
TARA TOLAR-PAYNE

CHOREOGRAPHY BY
DREW McONIE

DIRECTED BY
TIMOTHY SHEADER

BY ARRANGEMENT WITH THE REALLY USEFUL GROUP LIMITED.

Presented in Cedar Rapids by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION


VenuWorks

CAST



JACK
HOPEWELL



ELVIE
ELLIS



JADEN
DOMINIQUE



GRANT
HODGES



ALEX
STONE



MEKHI
HOLLOWAY



SHERROD
BROWN



ALEC
DIEM



THOMAS
McFERRAN



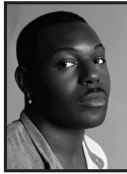
AJA
SIMONE
BAITEY



JOSHUA
BESS



KALEI
COTECSON



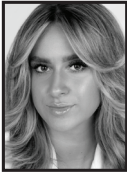
JAYLON
CRUMP



JALEEL
GREEN



DOMANICK
ANTON
HUBBARD



HALEY
HUELZMAN



JEREMY
MAKANA
HURR



KATRICE
JACKSON



CAMERON
KUHN



TAYLOR
LANE



JEILANI
RHONE-COLLINS



JOHANN
SANTIAGO
SANTOS



REESE
SPENCER



TJ
TAPP



ANAKIN
JACE WHITE



JOHN
ZAMBORSKY

CAST

Jesus	JACK HOPEWELL
Judas	ELVIE ELLIS
Mary	JADEN DOMINIQUE
Caiaphas	GRANT HODGES
Pilate	ALEX STONE
Annas	MEKHI HOLLOWAY
Simon	SHERROD BROWN
Herod	ALEC DIEM
Peter	THOMAS MCFERRAN
Mob Leader	REESE SPENCER
First Priest	JOHN ZAMBORSKY
Second Priest	JOHANN SANTIAGO SANTOS
Third Priest	JAYLON CRUMP
Soul Singers	AJA SIMONE BAITEY, KATRICE JACKSON, JEILANI RHONE-COLLINS
Ensemble	AJA SIMONE BAITEY, JOSHUA BESS, SHERROD BROWN, KALEI COTECSON, JAYLON CRUMP, ALEC DIEM, JALEEL GREEN, DOMANICK ANTON HUBBARD, HALEY HUELSMAN, KATRICE JACKSON, CAMERON KUHN, TAYLOR LANE, THOMAS MCFERRAN, JEILANI RHONE-COLLINS, JOHANN SANTIAGO SANTOS, REESE SPENCER, ANAKIN JACE WHITE, JOHN ZAMBORSKY

SWINGS

JEREMY MAKANA HURR, CAMERON KUHN, TAYLOR LANE, TJ TAPP

DANCE CAPTAINS

JEREMY MAKANA HURR, TJ TAPP

FIGHT CAPTAIN

JEREMY MAKANA HURR

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.*

For Jesus: JOSHUA BESS, JOHN ZAMBORSKY;

For Judas: SHERROD BROWN, JAYLON CRUMP, MEKHI HOLLOWAY;

For Mary: AJA SIMONE BAITEY, KALEI COTECSON;

For Caiaphas: JAYLON CRUMP, DOMANICK ANTON HUBBARD;

For Pilate: JOSHUA BESS, JOHN ZAMBORSKY;

For Annas: JOHANN SANTIAGO SANTOS, ANAKIN JACE WHITE;

For Simon: JALEEL GREEN, JOHANN SANTIAGO SANTOS;

For Herod: CAMERON KUHN, ANAKIN JACE WHITE;

For Peter: ANAKIN JACE WHITE, JOHN ZAMBORSKY



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

MUSICAL NUMBERS

Overture
Heaven On Their Minds
What's The Buzz
Strange Thing, Mystifying
Everything's Alright
This Jesus Must Die
Hosanna
Simon Zealotes / Poor Jerusalem
Pilate's Dream
The Temple
I Don't Know How To Love Him
Damned For All Time / Blood Money
The Last Supper
Gethsemane
The Arrest
Peter's Denial
Pilate and Christ
Herod's Song
Could We Start Again, Please
Judas's Death
Trial By Pilate / 39 Lashes
Superstar
Crucifixion
John 19:41

JESUS CHRIST SUPERSTAR runs 90 minutes without an intermission.

ORCHESTRA

Music Director, Keyboard I: RYAN EDWARD WISE;
Assistant Music Director, Keyboard II: JEEJAY MACCARIELLA;

Bass: CASIMIR OLKO; *Guitar I:* JACOB McCORMICK;
Drums: JAMES GABRIEL;

Electronic Music Design: MIDIOMATIC, LLC - ETHAN DEPPE

#1

in the state by U.S. News & World Report, 2023

IOWA'S BEST BUSINESS SCHOOL

Tippie College of Business

The business world is evolving. Get ready for what's next at the University of Iowa. Choose to earn your undergraduate degree in one of seven majors – or boost your credentials with an MBA, specialized master's degree, or professional certificate. No matter when you join us, Tippie's top-ranked programs offer a transformative education with exceptional career outcomes.

96%

of Tippie business
grads get hired
within 6 months

71%

of Iowa MBA
graduates get
promoted



Visit tippie.uiowa.edu/bestiniowa

IOWA

WHO'S WHO

JACK HOPEWELL (*Jesus*) is an actor-singer-musician based out of New York. Thrilled to play the carpenter king once again! Recent credits: *Godspell* (Jesus), *Charlie Brown* (Snoopy). UARTS BFA MT 2022. Infinite thanks to Dave, Calvin, Wojcik casting, Mom & Dad, and Erin, always. For Al and Renée. jackhopewell.com @jackhopewell

ELVIE ELLIS (*Judas*). Nat'l Tour: *Waitress* (Onstage Swing, Ogie, Cal & Joe u/s); International: *The Best of...Rock Musicals*, London, UK; Regional: *The Music Man In Concert* (Harold Hill) at Summit City Music Theatre; *Smokey Joe's Café* (Adrian) at Ivoryton Playhouse; *Songs for a New World* (Man 1) at Monumental Theatre; *Newsies* (Bunsen), *Rocky Horror Show* (Riff-Raff), *Titanic* (Charles Clarke) at Lyric Theatre of Oklahoma. B.M.E. & M.Ed. at University of Oklahoma. Special thanks to my family, friends, teachers and The Luedtke Agency. Ephesians 2:10 @elvie.ellis

JADEN DOMINIQUE (*Mary*). Texas Christian University alum, Valencia, CA. National tour debut. Recent Credits: *9 to 5* (Judy), *The Color Purple* (Celie) (MSMT). Gratitude to God, family and Mikey Nagy. @Jaden.Dominique on Instagram/Facebook.

GRANT HODGES (*Caiaphas*). He/him. Grant is so honored and humbled to be joining this remarkable production. California boy who earned his BA in Musical Theater from UCLA. Credits: Hans/Kristoff Swing (*Frozen* DCA), Kenickie (*Grease*), Chuck (*Footloose*), Swing (*Evita* National Tour). All the love to my family and friends, and everyone at ATB! @grant_hodges

ALEX STONE (*Pilate*). Nat'l Tour: *Fiddler of the Roof*; Regional: Signature Theatre: *The Bridges of Madison County*; Constellation Theatre: *The Last Five Years*; Summer Lyric at Tulane: *Jesus Christ Superstar*, *Newsies*; CCM MT'19 www.alexanderstone.net @justalexstone

MEKHI HOLLOWAY (*Annas*) is a New York based actor originally from Lansing, MI. Recent credits include *Blues Clues*, *You Live, Rock of Ages*, and *Grease* at The Argyle Theatre. Blessings and gratitude to all family and friends for their love and support.

AJA SIMONE BAITEY (*Ensemble, Soul Singer*). They/them. Aja is a Pace University '21 MT graduate. Past credits include: *Six* (Catherine Parr) and *Book of Mormon* (Ugandan Ensemble). Forever thankful for my friends and family! @ajasimonebaitey

JOSHUA BESS (*Ensemble, Onstage Standby for Jesus & Pilate*) is absolutely thrilled to be hitting the road with JCS! National tours: *RENT* (20th Anniversary Tour), *SpongeBob the Broadway Musical*. Regional: *Mystic Pizza* (Ogunquit), *RENT* (ACT of CT). Huge thanks to HAA and all the love to my family and friends! @joshua_bess

SHERROD BROWN (*Ensemble, Simon*) became the FIRST male NBA Dancer and cheerleader for The Orlando Magic. He's also credited as a Principal Vocalist for Carnival Cruise Line & MSC Cruise Line. Sherrod is the father to his loving son Brian. @princeroddy

KALEI COTECSON (*Ensemble*) is thrilled and grateful to be touring JCS! Recent credits: *Les Misérables* (Eponine), *A Chorus Line* (Diana Morales). Arizona Regional: *Kiss Me Kate*, *Anything Goes*. Awards: '18/19 Standout Female Dance (NYA) & Best Actress in a Major Role (Zoni). Endless love and thanks to family, friends, and God. @kalei.roma

JAYLON CRUMP (*Ensemble, Third Priest*). National/International Tours: *Kinky Boots*, *RENT 25th Anniversary National Farewell Tour*. Off Broadway Workshops: *The Dawn of Light*. Regional Favorites: *Ain't Misbehavin'*, *Dreamgirls*. @jaylon.crump

ALEC DIEM (*Ensemble, Herod*) is absolutely OVERJOYED to be making his national tour debut in *Jesus Christ Superstar*! He would like to thank his parents and friends for constantly supporting him as he makes his dreams come true!

JALEEL GREEN (*Ensemble*) was born and raised in New Orleans and is thrilled to make his national tour debut! Much love and gratitude goes to his family, friends and

WHO'S WHO

everyone who continue to show their love and support.

DOMANICK ANTON HUBBARD (*Ensemble*). B.A. MT SE Oklahoma State University. National tour: *Charlie and The Chocolate Factory*. Regional: *Kinky Boots*, *Sister Act*, *Big River*, *Mamma Mia*, *Evita* and *Jesus Christ Superstar*. Thanks to family & friends, for Grandma Rita, Maw Maw and brother Kevrick. @Domanick15

HALEY HUELSMAN (*Ensemble*). Madison, CT native currently living in NYC. Institute for American Musical Theatre grad. Blessed to be returning to *JCS* after performing in the second national tour. TV: "Dance Moms" season 5 & 7, "Abby's Ultimate Dance Competition" season 2. Rep: Avalon Artists Group @haleyhuelsmandance

JEREMY MAKANA HURR (*Co-Dance Captain, Fight Captain, Swing*). They/ Them. Born and raised on the islands of Hawaii, Otterbein University grad. National Tours: *Jesus Christ Superstar* 50th Anniversary Tour. Regional: Alabama Shakespeare Festival's *Cinderella* (Ensemble/ Raccoon Puppeteer), Northern Stage's *Spamalot* (Ensemble/ Puppeteer). Representation: Avalon Artist Group. @_jem_remy_

KATRICE JACKSON (*Ensemble, Soul Singer*) recently graduated from Wagner College ('23) and is ecstatic to be making her national tour debut! Special thanks to her family and her professors in the Wagner College Theatre program for their continued support and encouragement.

CAMERON KUHN (*Swing*). National tour debut! Recent credits: *Cabaret* (Victor), Alabama Shakespeare Festival. *Footloose* (Bickle, u/s Ren & Willard), Norwegian Cruise Lines. Big thanks to Ball State University, and Anne Steele Agency. @cameronk1127

TAYLOR LANE (*Ensemble, Onstage Swing*). National tour debut! Regional credits: Randy Skinner's *42nd Street*, Goodspeed Opera House; Marriott Theatre; Paramount Theatre; Cincinnati Playhouse in the Park; Maine State Music Theatre; Porchlight Music Theatre. Infinite love and gratitude to her family. @taylorroses

THOMAS McFERRAN (*Ensemble, Peter*). He/him. National tour debut! Grateful to be here. Off-Broadway: *Straight Forward*. Regional: Theatre Aspen, Alliance Theatre, Red Mountain. TV: "Teenage Bounty Hunters," (Netflix) "Sweet Magnolias." (Netflix). BFA MT UAB. Love to family & friends. @thomasmcferran

JEILANI RHONE-COLLINS (*Ensemble, Soul Singer*) is delighted to be making her national tour debut in *Jesus Christ Superstar!* UCLA School of Theater, Film, and Television graduate. Band member of The Painted Ladies. For Lionsun! @jeilanirc

JOHANN SANTIAGO SANTOS (*Ensemble, Second Priest*) is ecstatic to be making his National Tour debut in *Jesus Christ Superstar!* For every blessing, Johann gives all glory to God. Philippians 4:13

REESE SPENCER (*Ensemble, Mob Leader*). Reese is thrilled to be making her national tour debut. Currently a commercial dance major at Pace University in NYC. Endless thanks to family and friends. So proud to be part of this Mob!

TJ TAPP (*Co-Dance Captain, Swing*) is excited to make her national tour debut with *JCS!* Regional: *A Chorus Line* (Drury Lane), *The Cher Show* (Gateway Playhouse), *Kiss Me, Kate* (Marriott Theatre) Thanks, Ma! @tj.tapp

ANAKIN JACE WHITE (*Ensemble*). National tour debut! Regional theatre: *Grease, A Chorus Line* — Drury Lane Theatre; *Matilda* — RMTTC. Sending all the love to my partner, Jordon; family; friends; the DDO team; and my cat, Matilda! CCPA Musical Theatre Dance! @anakinjacewhite

JOHN ZAMBORSKY (*Ensemble, First Priest*). Touring: *CATS* (revival). Select regional: Ogunquit Playhouse, NSMT, Hope Repertory Theatre. Elon MT '22. LINK Class 4. Thanks to Mikey, WCT, WLP, and the JCS team. For my family. @izamwhoiam

TIM RICE (*Lyrics*) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions

WHO'S WHO

to write rock or pop songs, they turned their attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. He has recently written and presented 50 weekly podcast chats (entitled 'Get Onto My Cloud') which are mercifully short (25 mins max) reminiscing about his years in music, theatre and film – playing hits and flops, out-takes and number ones (bpn.fm/getontomycloud). In 2021 he and Peter Hobbs wrote 'Gee Seven' for the Truro Cathedral Choir to coincide with the G7 economic summit invasion of Cornwall. Tim founded his own cricket team in 1973, which played its 715th match in 2021, and was President of MCC, founded in 1789, in 2002. He was appointed President of the London Library in 2017 in succession to Sir Tom Stoppard. He is a Trustee of Sunderland FC's Foundation of Light and a Life Vice-President of the schools/cricket charity Chance to Shine. He crops up here and there in all branches of the media drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards, mainly for the wrong thing or for simply turning up.

ANDREW LLOYD WEBBER (*Music*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of

artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

TIMOTHY SHEADER (*Director*) has been Artistic Director and Joint Chief Executive of Regent's Park Open Air Theatre since 2007. For Regent's Park, productions include: *A Tale of Two Cities*, *Jesus Christ Superstar* (Evening Standard Award winner, Best Musical; Olivier Award winner, Best Musical Revival); *Running Wild* (also UK Tour); *Peter Pan* (Olivier Award nominated, Best Family and Entertainment); *To Kill a Mockingbird* (WhatsOnStage Award Best Play Revival / UK Tour and Barbican); *The Gershwins' Porgy and Bess* (Olivier Award nominated, Best Musical Revival); *Crazy for You* (Olivier Award winner, Best Musical Revival; also at the Novello); *Hello, Dolly!* (Olivier Award winner, Best Musical Revival; Evening Standard Award winner, Best Musical); *Into the Woods* (Olivier Award winner, Best Musical Revival/ available on Digital Theatre; also at Public Theater New York, Central Park). Operas: *Turn of the Screw* (Olivier nominated Best Opera Production) and *Hansel and Gretel*. Other theatre includes: *The Magistrate* (National Theatre); *Barnum* (Chichester Festival); *Imagine This* (New

WHO'S WHO

London); *Hobson's Choice*, *The Clandestine Marriage*, *Love in a Maze* (Watermill); *Arms and the Man* (National Tour); *Piaf, Sweet Charity* (Sheffield Crucible; TMA Best Musical Award); World premiere of the opera *The Monstrous Child* (Royal Opera House).

DREW McONIE (*Choreographer*) is Artistic Director of The McOnie Company and an Associate Artist at The Old Vic Theatre. As Director/Choreographer he has created *Jekyll & Hyde* - BroadwayWorld Award for Outstanding Achievement in Dance (The Old Vic); *Strictly Ballroom* (Piccadilly Theatre - West End); *King Kong* (Broadway Theatre, Broadway). *On the Town* - Olivier nomination for Best Revival (Regent's Park); *The Wild Party* (The Other Palace); *Merlin* (National Tour for Northern Ballet). Director credit: *Torch Song* (Turbine Theatre). Choreographer credits: *Jesus Christ Superstar* - Olivier nomination for Best Theatre Choreography (Regent's Park); *Bugsy Malone* (Lyric Hammersmith); *In the Heights* - Olivier Award winner for Best Theatre Choreography (Southwark Playhouse/King's Cross Theatre); *Hairspray* - BroadwayWorld Award for Best Choreography (U.K. tour); *Oklahoma!* (National Tour); *Carousel* (Regents Park Open Air Theatre).

TOM DEERING (*Original Music Supervisor*) read music at Goldsmiths College (University of London) and the Royal Academy of Music. He was named as an associate of the Royal Academy of Music in the 2016 honours list. Music Supervisor credits: *Standing at the Sky's Edge* (Sheffield Crucible); *Little Shop of Horrors* (Regent's Park Open Air Theatre); *On The Town* (Regent's Park Open Air Theatre); *Jesus Christ Superstar* (Regent's Park Open Air Theatre - Olivier Award nomination for Outstanding Achievement in Music, Lyric Opera Chicago, US Tour & The Barbican); *The Grinning Man* (Bristol Old Vic); *wonder.land* (National Theatre); *In the Heights* (King's Cross Theatre/Southwark Playhouse) which won the 2016 Olivier Award for Outstanding Achievement in Music and *Hobson's Choice* (Regent's Park Open Air Theatre). Music Director credits: *Something Rotten* (Wermland Opera, Sweden); *Made in Dagenham* (Adelphi/Rupert Goold); *From Here to Eternity* (Shaftesbury/Tamara Harvey); *The Color Purple* (Menier/John Doyle); *West Side Story* (NYMT/Nikolai Foster); *The*

Witches of Eastwick (UK Tour/Nikolai Foster). As a composer: *The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall's Relationship with Kids Company* (Donmar Warehouse); *Pity* (Royal Court); *Little Red Riding Hood*, a ballet conceived by Drew McOnie commissioned by The National Youth Ballet of Great Britain; *Last Night a Killer Saved my Life* (French Fancy Films); *Lost for Words* (Workhouse Films). Film credits as a conductor include: *Genius* (Michael Grandage/Adam Cork); *Richard II*, *Macbeth* (Rupert Goold/Adam Cork). Albums as Conductor/Orchestrator: *Just Let Go* (Hadley Fraser); Terry Pratchett's *Only You Can Save Mankind* (Leighton James House); *Looking Up* (Simon Bailey); *Dark Side of the Egg* (The Knights of Hyperbole).

TOM SCUTT (*Hair, Costume, and Original Scenic Design*) won the Linbury Biennial Prize in Stage Design (2007), WhatsOnStage Award for Best Set Designer (2013) and 2016 Tony Award nomination for costume design for *King Charles III*. He was Creative Director for Christine and The Queens, Sam Smith, Ben Platt, and Liam Gallagher, Production Designer for MTV Video Music Awards 2015 & 2016 at Microsoft Theater and Madison Square Garden and for Frida Kahlo: *Making Her Self Up* (V&A). Other productions in the U.S. include *Constellations* (West End/UK Tour/Manhattan Theatre Club); *Les Liaisons Dangereuses* (Donmar/Booth Theatre); *King Charles III* (West End/Almeida/NYC Music Box Theatre/UK Tour/Sydney Theatre Company). Major projects include *Summer and Smoke* (West End/Almeida); *A Very Expensive Poison* (Old Vic Theatre); *The Weir* (& West End); *Berberian Sound Studio*, *Belleville*, *The Lady from The Sea* (Donmar); *Outwitting the Devil* (Akram Khan Company); *Grand Finale* (Hofesh Shechter Company). As Director: *Berberian Sound Studio* (Donmar).

LEE CURRAN (*Lighting Design*). A lighting designer of theatre, dance and opera, Lee has worked on most of London's major stages, including the National Theatre, Royal Court, Royal Opera House, Sadler's Wells, Almeida, Donmar Warehouse, Young Vic, Old Vic, and Regent's Park Open Air Theatre. His designs for dance artists such as Hofesh Shechter have toured around the world. He has three Olivier Award nominations, for *Jesus Christ Superstar*, *Summer and Smoke*, and *Constellations*,

WHO'S WHO

the latter of which also ran on Broadway. Lee is an Artist Research Fellow of Queen Mary University of London.

KEITH CAGGIANO (*Sound Design*). Select credits: *Holiday Inn - The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*; Tours: *Cabaret*, *RENT*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*; Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

BRIAN HARLAN BROOKS (*Associate Director*). Born in Pittsburgh, PA, raised in Teaneck, NJ. Training: Dance Theatre of Harlem, The Ailey School; Acting at William Esper Studios. Performing in dance companies, theatres & TV/ Film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley's Diversity of Dance, Oprah Winfrey's *The Color Purple* 1st National Tour, "Boardwalk Empire", "Tormenting the Hen". Dir. AileyCamp Missouri. Assoc. Choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. Choreographer: *Born For This*, *First Noel*. Co-Dir.: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. Dir. of *Jesus Christ Superstar* tour. Res-Dir: *Ain't Too Proud* tour. Dir. Work Equity Action for Work Light Productions.

DAVID HOLCENBERG (*Music Supervisor*). Broadway: *MJ* (Drama Desk Award, Tony and Outer Critics nomination-best orchestrations), *Groundhog Day*, *Mamma Mia!*, *Matilda*, *Rocky*, *Ghost*, *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Showboat*. Other credits: *Newsies* (world premiere Paper Mill Playhouse), *Ragtime* (US Premiere), *The Glorious Ones* and *Dessa Rose* (LCT) *The Radio City Summer Spectacular*, *Mamma Mia!* at the Hollywood Bowl.

RYAN EDWARD WISE (*Music Director*). Previous with WorkLight: *JCS* (AMD/Keys 2), *RENT* (MD/Keys 1), *Something Rotten* (AMD/Keys 2). *Grease* das Musical European tour (MD/Keys 1). Five years as Music Director at Westchester Broadway Theatre including *West*

Side Story, *Show Boat*, *Saturday Night Fever*, *Newsies*, and *Mamma Mia!*

DAVID ARSENAULT (*Associate Scenic Designer*). As a designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC: *#DateMe: An OKCupid Experiment*, *A Letter to Harvey Milk*. Regional: Ogunquit, Weston, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, among others. International: English Theatre Berlin. Broadway Associate: *Hillary and Clinton*, *The Color Purple*, and *King Charles III*. www.DavidArsenaultDesign.com

RYAN O'GARA (*Associate Lighting Designer*). Selected work: Cirque du Soleil's *Paramour*, *Thoughts Of A Colored Man*, *Cesar Millan-Unleashed!*, *NBC Uprfront* at Radio City Music Hall, *Juke Box Hero*, *A Night with Janis Joplin* and *Vocalocity*. Various productions for Norwegian Cruise Line, New York City Opera, Paper Mill, Walnut Street, Drury Lane (2019 Jeff Nomination), TUTS, Signature DC, New Victory, Lincoln Center Festival, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore Award). Associate Lighting Designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come From Away* and *Hamilton*. O'Gara graduated from NCSA. www.ryanogara.com

RICK SORDELET & CHRISTIAN KELLY-SORDELET (*Fight Directors, Intimacy Consultants*) Rick and Christian with Collin Kelly-Sordelet have created sordeletinc.com, a Native-owned action movement company with 35 years' experience. They have done 80 Broadway productions, including *The Lion King*, *Beauty and the Beast*, *Wolf Hall*, *Waiting for Godot* and *Tina* and *Jesus Christ Superstar* National Tours with 52 first-class productions worldwide including *Beauty and the Beast* UK Tour and West End production, soon to Broadway, as well as many National Tours. Opera, resident fight/intimacy directors for Santa Fe Opera since 2015, with many productions at The MET, La Scala, The Royal Opera House and many more. Films, including, *The Game Plan* starring Dwayne Johnson, *Dan in Real Life* starring Steve

WHO'S WHO

Carell, *Ben is Back* starring Julia Roberts, *Respect* starring Jennifer Hudson, *One True Loves* starring Simu Lim and *Blue Light*, also loads of television productions. They teach at William Esper Studio, New York Conservatory of Dramatic Arts, HB Studio, CUNY Harlem, Montclair State, and 22 years at Yale School of Drama. Rick is a board member for Red Bull Theater and runs a publishing company for the first time writer called sordeletink.com.

MIDIOMATIC, LLC - ETHAN DEPPE (*Keyboard Programmer*) Midiomatic is a collective of electronic music designers providing solutions in theatre, film, television, and recording. Lead programmer for JCS is Ethan Deppe, a Chicago-based composer, producer, and co-founder of KeyboardTEK, which rents out programming to theatres worldwide.

WOJCIK CASTING TEAM (*CASTING*). B'way: *The Little Prince*. Tours: Upcoming-*The Kite Runner* and *SHREK* along with *Motown*, *Nice Work....*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *An Officer & A Gentleman*, *Flashdance*, *Joseph/Dreamcoat* and *A Chorus Line* as well as *Dreamgirls* and *Jekyll & Hyde* in S Korea and *West Side Story* in Tokyo, Norwegian Cruise Line's *Summer: The Donna Summer Musical*, *Kinky Boots* and *Noise Boys*. Cirque's *Bad Apple @ NY/NY* in Las Vegas and extensive branded family entertainment tours including *Mr Blippi*, *American Girl Doll*, *Blues Clues*, *Cocomelon*, *Baby Shark* and more. Off-Broadway: *Othello: The Remix*, *Church & State*, Tennessee Williams' *The Two Character Play*, *Handle With Care*, *Triassic Park* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and the Arvada Center, CO; Stages St. Louis, MO; Theatre Raleigh, NC; The Engeman Theatre, 92nd Street Y and Summer Theatre of New Canaan. NY Developmental: *SuperYou* and *His Story*. wojcasting.com @Wojcasting

TARA TOLAR-PAYNE (*Production Stage Manager*). She/her. Tara is thrilled to work on this incredible production! Some favorite credits include: *Frozen* (Disney Theatrical), *The Lightning Thief* (TYA Version) and *The Magic School Bus: Lost in The Solar System* (TheaterWorksUSA); *Hair* and *Eureka*

Day (Asolo Rep); *The Rocky Horror Show* (Phamaly Theatre Company); and *Romeo and Juliet* and *Wizard of Oz* (Colorado Ballet). Endless gratitude to everyone in her life who continue to support her in all that she is and does!

KADEN DOLPH (*Assistant Stage Manager*) is incredibly grateful to be on the *Jesus Christ Superstar* team! National tour debut. Recent Credits: Tuacahn Amphitheater, Pittsburgh CLO, Denver Center, Turn It Up Dance Challenge, and *The Nutcracker Ballet* at Colorado Dance Theatre. @kadendolph

JORDAN McKEY (*Company Manager*) is thrilled to return for another year of JCS! Previous experience includes Syracuse Stage and the Hangar Theatre. Proud graduate of the Syracuse University Department of Drama Theatre Management program.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South;" PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *Irving Berlin's White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *An Officer And A Gentleman*, *RENT*, and *Jesus Christ Superstar*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

REGENT'S PARK THEATRE (*Original Producer*). Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated

WHO'S WHO

in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*Carousel, The Turn of the Screw, The Seagull, Porgy and Bess, The Crucible, Henry V*), with audiences of over 140,000 each year during its 18-week season. Timothy Sheader was appointed Artistic Director in 2007, and James Pidgeon Executive Director in 2021. Over the past twelve years, the theatre has won seven Olivier Awards, seven WhatsOnStage Awards and four London Evening Standard Awards for productions including *Evita, Little Shop of Horrors, The Sound of Music, Hello, Dolly!* and *To Kill A Mockingbird*. The theatre's ambition of reaching new audiences beyond the Park has seen their productions *Crazy for You* transfer directly to London's West End, and *Into the Woods* to the Delacorte Theatre, Central Park, New York. *Pride and Prejudice, Lord of the Flies* and *To Kill a Mockingbird* have toured the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017. The theatre's multi-award-winning production of *Jesus Christ Superstar* played a season at Lyric Opera of Chicago in 2018, at the Barbican in 2019, and returned to Regent's Park in 2020 as the first West End production to open during the pandemic. The Open Air Theatre's 2021 season included critically acclaimed productions of *Romeo and Juliet* and *Carousel*. For more information visit openairtheatre.com.

WORK LIGHT PRODUCTIONS (*Producer*) is dedicated to creating and producing live entertainment. Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a producing, investing, general management and technical supervision company with offices in Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout the world. Broadway Investments: *Ain't Too Proud, Jagged Little Pill, Mrs. Doubtfire, Waitress*, and *Hamilton*. Current and upcoming touring productions: *Ain't Too*

Proud, RENT, An Officer And A Gentleman, and the Olivier Award winning production of *Jesus Christ Superstar* in North America, Australia and the UK. Producing *Clue*, a new comedy based on the Paramount movie, throughout the UK. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown, Mamma Mia!, Irving Berlin's White Christmas, Bandstand, Something Rotten, R+H Cinderella*, the Tony Award-winners *American Idiot, In the Heights*, and *Avenue Q*. www.worklightproductions.com

THE REALLY USEFUL GROUP is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera, Cats, Jesus Christ Superstar, Evita, Sunset Boulevard* and *School of Rock – The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

**JESUS CHRIST SUPERSTAR
TOUR STAFF**

WORK LIGHT PRODUCTIONS

PRODUCER

Nancy Gabriel

GENERAL MANAGEMENT

Courtney King, General Manager

Sanjida Chowdhury Aniele Fortin
Mitchell Skolnick Marian Osadebe
Carolyn Smith Noelle Hedcock
Matt Kunkel Jordyn David

TECHNICAL SUPERVISION

PORT CITY TECHNICAL

Hunter Storie, Production Manager

Rhys Williams, VP of Production

Mackenzie Foster, Director, Production Operations
Tom Klonowski, Director of Technical Supervision

Tiffany West Adrienne Maurer Sara Schultz
Laurence Christopher Ryan Johnson Ryan George

**TOUR BOOKING, MARKETING AND
PUBLICITY DIRECTION**

BOND THEATRICAL

bondtheatrical.com

TOUR BOOKING

Temah Higgins Mollie Mann Wendy Roberts
Dave Stinson Madison St. Amour Laura Rizzo
Nileshea Alexander

TOUR MARKETING & PUBLICITY

DJ Martin Marc Viscardi
Steph Kelleher Scotland Newton

WOJCIK CASTING TEAM

CASTING DIRECTORS

Scott Wojcik & Holly Buczek (CSA)

CASTING ASSISTANT

Cassie Maguire

LEGAL COUNSEL

LEVINE PLOTKIN MENIN, LLP

Loren Plotkin Susan Mindell Emily Erstling

Production Stage Manager..... Tara Tolar-Payne
Assistant Stage Manager..... Kaden Dolph
Company Manager..... Jordan McKey
Associate Director..... Brian Harlan Brooks
Associate Choreographer..... Ashley Andrews
Assistant Choreographer..... Courtney Arango
Co-Dance CaptainsJeremy Makana Hurr,
TJ Tapp
Associate Music Supervisor..... Shawn Gough
Fight DirectionRick Sordelet,
Christian Kelly-Sordelet
Fight CaptainJeremy Makana Hurr
Associate Scenic DesignersDavid Arsenault,
David Allen
Associate Costume DesignerCat Lovejoy
StitcherRiley Clark
Associate Hair/Make-Up Designer..Adrienne T. Maurer

Associate Lighting Designer..... Ryan O'Gara
Assistant Lighting Designer..... Samantha Weiser
Lighting Programmer..... Jackson Miller
Production CarpenterWilliam Klein
Head Carpenter Scott Halstead
Assistant Carpenter/Fly..... Maggie Dickson
Swing Tech.....Harley Scherrbaum
Advance Electrician Mike Barnes
Head Electrician..... Michael Schulz
Assistant Electrician.....Diamond Fulwood
Production AudioNate Brooks
Head Audio John Fynes
Assistant Audio Amanda Hanna
Head Props Spencer Mochari
Production Wardrobe Tiffany West
Assistant Production Wardrobe..... Ryan Johnson
Head Wardrobe.....Stacey Juengling
Head Hair & Make-up..... James Scott
Vocal ConsultantChris York
Keyboard Programmer..... Ethan Deppe
Music Copier..... Matt Croft
Production AssistantsSam Benson,
Alexis Hinman
Physical Therapy..... NEURO TOUR
Production Photography.....Evan Zimmerman
for MurphyMade
Production Video.....HMS Media
Tour Booking, Marketing
& Publicity Office BOND Theatrical/
Jenny Bates, Phillip Aleman, Melissa Cohen,
Linda Stewart, Bailey Ford, Elisabeth Reyes,
Simon Rosales, Janiya Wade, Hannah Wallace,
Jacob Stuckelman
Social Media Marathon Digital
Accounting..... WithumSmith+Brown
Robert Fried, CPA, Karen Kowigos, CPA,
Anthony Moore, CPA
Comptroller.....Galbraith & Co
Kenny Noth, LeeAnn Kelley
InsuranceMaury, Donnelly and Parr
Bob Middleton
Banking Flagstar Bank
Payroll..... VENSURE Employer Services
Travel Agent Road Rebel
Merchandising..... The Araca Group

USTour.JesusChristSuperStar.com



CREDITS

Masque Sound, Lighting Equipment by
PRGLighting, Inc, Applied Arts Limited, Kate
Shattock, Laura Whitlock, Gabrielle Firth

SPECIAL THANKS

BrenBri Props, Creative Connors, Inc., Rosebrand,
Janco, Dan Rudin Recording and Production,
Daedalus Design & Production Inc, Port City
Equipment Rental, LLC, New 42 Studios, Marathon
Digital, Law Offices of Dora M Komura, PC



Backstage and Front of the House Employees are
represented by the International Alliance of Theatrical
Stage Employees (or I.A.T.S.E.)



The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

NEDERLANDER NATIONAL MARKETS LLC

■ A NEDERLANDER PRESENTATION

James L. Nederlander
President



NEDERLANDER

Nick Scandalios
Chief Operating Officer

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

<i>Vice President of Nederlander National Markets</i>	Michelle Bjelke
<i>VP of Marketing</i>	Brian Vogler
<i>Sr. Director of Programming</i>	John McCall
<i>Director of Accounting</i>	Jill Hilty
<i>Director of Operations</i>	Deanna Gonzalez
<i>Regional Marketing Directors</i>	Ashley Gibson, Lauren Gutierrez, Micah McDade
<i>Art Production Director</i>	Steven Crissey
<i>Operations Manager</i>	Meredith Maiorana
<i>Group Sales Manager</i>	Mary Shanly Watts
<i>Programming Associate</i>	Emily Lloyd
<i>Operations and Ticketing Administrator</i>	Eric Desnoyers
<i>Staff Accountant</i>	Lisa Matthews
<i>On-site Management</i>	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

www.nederlandernationalmarkets.com



FELLS & TRONVOLD
LAW OFFICES, PLC





THINK UFG

A company promising community support

Policies aren't our only passion at UFG Insurance.

We're passionate about supporting communities through volunteerism and sponsoring important events like the Paramount Theatre Broadway Series.

When thinking of a company going beyond in business and community, think UFG.



ufginsurance.com