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WOMAN
THE MUSICAL**



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Crossroads Live presents

PRETTY WOMAN THE MUSICAL

BOOK BY

Garry Marshall & J. F. Lawton

MUSIC AND LYRICS BY

Bryan Adams & Jim Vallance

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING

Ellie Baker AND **Chase Wolfe**

WITH

Rae Davenport Adam Du Plessis Liam Searcy

**Matthew Blum Brianna Clark Vincent Diperi Kerry D'Jovanni Lauren Esser
Charlie Fusari Steven Gagliano Justin Glass Christian Maxwell Henry
Alexandra Kinsley Joshua Kring Bethany McDonald Robert Miller Hank Santos
Taylor M. Sheppard Devyn Trondson Elana Valastro Sarah Wang Channing Weir**

ORIGINAL SCENIC DESIGN

David Rockwell

TOUR SCENIC DESIGN

Christine Peters

COSTUME DESIGN

Gregg Barnes

LIGHTING DESIGN

**Kenneth Posner &
Philip S. Rosenberg**

SOUND DESIGN

John Shivers

HAIR DESIGN

Josh Marquette

MAKEUP DESIGN

Fiona Mifsud

CASTING

**Pearson Casting
CSA CDE CDA**

MUSIC COORDINATOR

Talitha Fehr

EXECUTIVE PRODUCER

Jayna Neagle

GENERAL MANAGER

Andrew Terlizzi

TECHNICAL DIRECTOR

Dave Burch

PRODUCTION MANAGER

Gregg Damanti

MUSIC DIRECTOR

Shane Ffrench

PRODUCTION STAGE MANAGER

Molly Goodwin

COMPANY MANAGER

Rachael Ffrench

TOUR MANAGEMENT

**Crossroads Live
North America**

TOUR MARKETING AND PRESS

Allied Global Marketing

EXCLUSIVE TOUR DIRECTION

The Booking Group

SOCIAL MEDIA

Think Tank Marketing

CD-PRODUCER

Ankit Agrawal

MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY

Will Van Dyke

CHOREOGRAPHY RECREATED BY

Rusty Mowery

DIRECTION RECREATED BY

DB Bonds

ORIGINAL BROADWAY PRODUCTION DIRECTED AND CHOREOGRAPHED BY

Jerry Mitchell

Original Broadway Production produced by

Paula Wagner Nice Productions LPO

New Regency Productions Caiola Productions & Co. James L. Nederlander Roy Furman Hunter Arnold
Graham Burke Edward Wilson deRoy Kierstead Michael Cassel Group
Stage Entertainment Ambassador Theatre Group The John Gore Organization

Original cast recording available on Atlantic Records.



Pretty Woman the Musical is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. mtishows.com.

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Presented in Cedar Rapids by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION


VenuWorks

CAST

| | |
|----------------------|--|
| Vivian Ward | ELLIE BAKER |
| Edward Lewis | CHASE WOLFE |
| Kit De Luca | RAE DAVENPORT |
| Happy Man | ADAM DU PLESSIS |
| Philip Stuckey | LIAM SEARCY |
| Landlord..... | CHARLIE FUSARI |
| Susan | BETHANY McDONALD |
| Rachel | DEVYN TRONDSON |
| Giulio | JOSHUA KRING |
| Hotel Staff..... | VINCENT DIPERI, STEVEN GAGLIANO, CHRISTIAN MAXWELL HENRY, HANK SANTOS |
| Amanda | BETHANY McDONALD |
| Erica | TAYLOR M. SHEPPARD |
| David Morse..... | KERRY D’JOVANNI |
| Scarlett | TAYLOR M. SHEPPARD |
| Fred | STEVEN GAGLIANO |
| Senator Adams | HANK SANTOS |
| Alfredo | STEVEN GAGLIANO |
| Violetta | SARAH WANG |
| Ensemble..... | MATTHEW BLUM, BRIANNA CLARK, VINCENT DIPERI, KERRY D’JOVANNI, LAUREN ESSER, CHARLIE FUSARI, STEVEN GAGLIANO, CHRISTIAN MAXWELL HENRY, ALEXANDRA KINSLEY, JOSHUA KRING, BETHANY McDONALD, HANK SANTOS, TAYLOR M. SHEPPARD, DEVYN TRONDSON, SARAH WANG |

SWINGS

JUSTIN GLASS, ROBERT MILLER, ELANA VALASTRO, CHANNING WEIR

UNDERSTUDIES

*Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.*

Understudies are listed alphabetically.

For Vivian Ward—BETHANY McDONALD, CHANNING WEIR;
for Edward Lewis—CHARLIE FUSARI, LIAM SEARCY;
for Happy Man—MATTHEW BLUM, JUSTIN GLASS;
for Kit De Luca—LAUREN ESSER, CHANNING WEIR;
for Philip Stuckey—VINCENT DIPERI, JUSTIN GLASS;
for Giulio—STEVEN GAGLIANO, ROBERT MILLER;
for David Morse—CHRISTIAN MAXWELL HENRY, HANKS SANTOS;
for Alfredo—JUSTIN GLASS, CHRISTIAN MAXWELL HENRY;
for Violetta—BETHANY McDONALD, CHANNING WEIR

DANCE CAPTAIN

ELANA VALASTRO

ASSISTANT DANCE CAPTAIN

ROBERT MILLER



CAST



ELLIE
BAKER



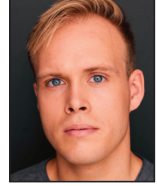
CHASE
WOLFE



RAE
DAVENPORT



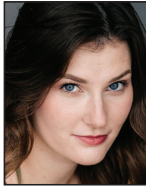
ADAM
DU PLESSIS



LIAM
SEARCY



MATTHEW
BLUM



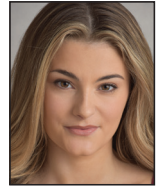
BRIANNA
CLARK



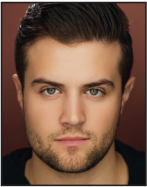
VINCENT
DIPERI



KERRY
D'JOVANNI



LAUREN
ESSER



CHARLIE
FUSARI



STEVEN
GAGLIANO



JUSTIN
GLASS



CHRISTIAN
MAXWELL HENRY



ALEXANDRA
KINSLEY



JOSHUA
KRINGS



BETHANY
McDONALD



ROBERT
MILLER



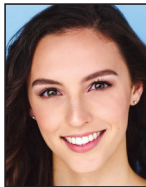
HANK
SANTOS



TAYLOR
M. SHEPPARD



DEVYN
TRONDSON



ELANA
VALASTRO



SARAH
WANG



CHANNING
WEIR



MUSICAL NUMBERS

ACT I

| | |
|----------------------------------|------------------------------|
| “Welcome to Hollywood” | Happy Man, Kit, Company |
| “Anywhere but Here” | Vivian |
| “Something About Her” (preamble) | Edward |
| “Welcome to Hollywood” (reprise) | Happy Man |
| “Something About Her” | Edward |
| “I Could Get Used to This” | Vivian |
| “Luckiest Girl in the World” | Vivian, Kit, Giulio |
| “Rodeo Drive” | Kit, Company |
| “Anywhere but Here” (reprise) | Vivian |
| “On a Night Like Tonight” | Happy Man, Company |
| “Don’t Forget to Dance” | Happy Man, Scarlett, Company |
| “Freedom” | Edward |
| “You’re Beautiful” | Edward, Vivian, Company |

ACT II

| | |
|----------------------------|---|
| “Entr’acte/Opening Act II” | Happy Man |
| “This Is My Life” | Vivian |
| “Never Give Up on a Dream” | Happy Man, Kit, Company |
| “You and I” | Edward, Alfredo, Violetta, Company |
| “I Can’t Go Back” | Vivian |
| “Freedom” (reprise) | Edward |
| “Long Way Home” | Vivian, Edward |
| “Together Forever” | Edward, Vivian, Happy Man, Kit, Company |

SETTING: Hollywood—Once Upon a Time in the 1980s

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 1—SHANE FRENCH

Associate Conductor/Keyboard 2—MARY GRACE ELLERBEE

Guitar 1—BEN WEISE

Guitar 2—MATT WOLFE

Bass—EVAN ZEGIEL

Drums—JOEL ANDERSON

Music Coordinator—TALITHA FEHR

Ableton/SPD Programmer—SAMMY MERENDINO

V-drum Programmer—KEVIN McNAUGHTON

Keyboard Programmer—RANDY COHEN, RANDY COHEN KEYBOARDS

Associate Keyboard Programmers—SAM STAROBIN, NICK SCHENKEL, TIM CROOK

“OH, PRETTY WOMAN” Written by Roy Orbison and Bill Dees.

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within 6 months

71%

of Iowa MBA
graduates get
promoted



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WHO'S WHO in the CAST

ELLIE BAKER (*Vivian Ward*). Theater: *Bring It On* (Campbell), *Parade*, *Les Misérables* (Fantine). TV: "Bull" ("Better Angels"), Neleah, CBS. She is a graduate of Marymount Manhattan College with a degree in musical theater. Thank you to About Artists Agency, her amazing parents, her family and her wonderful boyfriend for always supporting her. "SO much love to Conner, Will, Joe and Ana—my home!" @theelliebaker.

CHASE WOLFE (*Edward Lewis*) is excited to be a part of the *Pretty Woman* team! Off-Broadway: *Xena: Warrior Musical* (Kako). Other: Norwegian Cruiseline *1.0 Footloose* (Cowboy Bob and Ren/Chuck u/s), *Allerlierauh the Musical* and *Time Stops*. More at chasethewolfe.com. IG: @chasethewolfe.

RAE DAVENPORT (*Kit De Luca*). Born and raised in Detroit, Mich., Rae was most recently seen as Aragon in *Six* (NCL). *Pretty Woman* marks her first national tour. Endless thanks goes to her loving family, and the village that brought her to this stage.

ADAM DU PLESSIS (*Happy Man*) is originally from South Africa. *Pretty Woman* is Adam's fourth U.S. national tour. Career highlights include *The Bridges of Madison County*, *The Last 5 Years*, *CATS*, *Tootsie* and the international tours of *The Phantom of the Opera*, *We Will Rock You* and *Kinky Boots*. For Kleintjie. @adamduples.

LIAM SEARCY (*Philip Stuckey*) is an actor/composer in New York City. Credits include Victor in the film *Harriet*, Tom Watson in *Parade* and Kenickie in *Grease*. He is also an awarded composer with original works on Spotify and YouTube.

MATTHEW BLUM (*Ensemble*). Born and raised in Marietta, Ga., Matthew has been in NYC for the past seven years. Tours: *The Wizard of Oz*. Regional: *The Wedding Singer*, *Rock of Ages*, *A Christmas Story*, *An American in Paris*. Thanks to his parents for being incredibly supportive and to Brian at HKA for being great! @matthewsblum!

BRIANNA CLARK (*Ensemble*). National tour debut! Favorite credits include *Tales from Margaritaville*, *The Producers*, Eve in *Children of Eden*. Graduated from CSUF with a B.F.A. in musical theater. She sends love to her family and friends. "Hi Mom and Dad!" @breechappy.

VINCENT DIPERI (*Ensemble*). Recent: Nick Bottom—*Something Rotten!* (Park Playhouse), Oliver Hix—*The Music Man* (Fireside Theatre). Favorite credits: *The Sound of Music* (Paper Mill Playhouse), *Tangled* (Disney Cruise Line), *How the Grinch Stole Christmas* (national tour).

"Love to my husband Carl!" @VincentDiPeri. VincentDiPeri.com.

KERRY D'JOVANNI (*Ensemble/David Morse*) (he/him/Beyonce) is excited to be touring with *Pretty Woman*. "Thanks to my mom, family and my chosen family for the love and support. Coming up, the premiere of my original play *The H Word*." Credits: *Kinky Boots*; Celebrity, MSC and Holland America Cruise lines; *Dreamgirls*; *Smokey Joe's Cafe*.

LAUREN ESSER (*Ensemble*). First national tour! Philly native and Temple University B.F.A. musical theater alum. Select regional: *Cinderella* at The Walnut Street Theatre (Ella u/s), Bristol Riverside Theatre and Media Theatre. Thank you, family, friends, PW team and Stacy at YOU. laurenesser.com.

CHARLIE FUSARI (*Ensemble*). National tour debut! Credits: *Jersey Boys* (Dodgers Theatricals), *Kinky Boots* (Engeman Theater). "Thanks to the FabFive, Shaun, Henley, Brody, RSO+AT, CJ, JW+AP, Holes, Ally Taylor, Michael Rodriguez and everyone else that has supported me along the way." @charliefusari.

STEVEN GAGLIANO (*Ensemble/Alfredo*). National tour debut! NY credits include *Funny Face*. Regional: Fulton Theatre, Arrow Rock Lyceum, Gateway Playhouse, John W. Engeman Theater, Argyle Theatre and SurfFlight Theatre. TV/film: "American Horror Story." Many thanks Brian at HKA, James Pearson, family and friends for their love and support. @stevengagliano.

JUSTIN GLASS (*Swing*) is excited to be partying it up in Hollywood! National tours: *Waitress*, *If/ly the Musical*. Other credits: *Rock of Ages*, *Newsies*, *Grease*, *The Fantasticks*, *Spamalot*. Proud Boston Conservatory alum. Thanks to the PW team. Love to friends, family and Mom! @justin_glass.

CHRISTIAN MAXWELL HENRY (*Ensemble*) (he/they). National tour debut! Credits: Zodiac in *The Interrobangers* (Roundabout Theatre Company), Franz in *Rock of Ages* (Engeman Theater). "Thank you to my family; y'all are why I do what I do. Black Queer Lives Matter." IG: @Christianhenry100.

ALEXANDRA KINSLEY (*Ensemble*). Big! Huge! National tour debut! Alexandra is a recent graduate of Point Park University MT '23 with a minor in dance. She's especially thankful for her amazing family, friends, mentors and the *Pretty Woman* team for making this possible! @alexkinsley.

JOSHUA KRING (*Ensemble/Giulio*). National tour debut! Cruise line: Disney Cruise Line (*Peter Pan*). Regional: *The Prom* (Axelrod), *Show Boat*



WHO'S WHO in the CAST

(Glimmerglass Opera Festival), *The Ghost of Versailles* (Royal Opera of Versailles). B.F.A. Syracuse University. "Endless gratitude and love for my family and Penny!" joshuakring.com. IG: jashd11.

BETHANY McDONALD (*Ensemble*). National tour debut! Bethany is a British performer who moved to NYC to originate the lead role in *Mike & Mindy's Wild Weekend Jam* (Off-Broadway). Credits: *Brilliance* (Frances Farmer/originated role Off-Broadway), *Six The Musical* (NCL). Thanks to God, family, Bobbie and the *Pretty Woman* team! @bethanymcdonaldactor.

ROBERT MILLER (*Swing/Assistant Dance Captain*). Touring credentials: *Tootsie* (Swing, Asst. Dance Capt.). "Thank you, friends and family, for your undying support. Love yinz! Check out more on my website: robertbpmiller.com."

HANK SANTOS (*Ensemble*) so excited to be a part of *PW*. Credits: *Cats* (Rum Tum Tugger, North American tour), *A Chorus Line* (Zach, Japan tour), *The Spongebob Squarepants Musical* (Electric Skate, first national tour). Thanks to his family, friends, Crossroads Live and MTA for their endless support. @hanksantos.

TAYLOR M. SHEPPARD (*Ensemble/Scarlett*) is excited to be making her tour debut in a show that is based on her mom's favorite movie. Regional: *42nd Street*, *Footloose*, *The Sound of Music*. B.F.A Shenandoah Conservatory Class of '23. Thanks to her parents, family and friends for their loving support. @taylor.m.sheppard. taylormsheppard.com.

DEVYN TRONDSON (*Ensemble/Rachel*). Kansas City native (go Chiefs!) and recent graduate of Shenandoah Conservatory '23. Devyn is so excited to be making her national tour debut! All the love to her family and friends, she is endlessly thankful for your support. Enjoy! @devyntrondson.

ELANA VALASTRO (*Swing/Dance Captain*). Thrilled to be touring with *Pretty Woman!* National tour: *Cats*. Select regional credits: New London Barn Playhouse, Northern Stage, Saint Michael's Playhouse. Oceania Marina Cruise. Cornell University. "Endless thanks to Mom, Dad, Laura, friends and my Vermont home." @elanavalastro, elanavalastro.com.

SARAH WANG (*Ensemble/Violetta*) is thrilled to be making her national tour debut! She recently graduated from Boston University and is also a proud Texan girl. Endless thanks to the whole team, Pearson Casting and her loved ones for making this dream possible! IG: @_sarahwangg.

CHANNING WEIR (*Swing*) is honored to be making her national tour debut as a mem-

ber of Swing Nation! Recent credits: *Six* (NCL Breakaway Alternate Boleyn, Cleves, Howard, Dance Captain), *Footloose* (The Rev). "Love and gratitude to my family, friends, PMA Team and Javi." Instagram: @channingweir.

BRYAN ADAMS (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bubl , to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

GARRY MARSHALL (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman The Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, Calif. @garrymarshalltheatre. garrymarshalltheatre.org.

J. F. LAWTON (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him. □

WHO'S WHO in the CAST

JERRY MITCHELL (*Director/Choreographer*). Tony Awards for Best Choreography: *La Cage aux Folles* (revival) and *Kinky Boots* (also nominated as Director). In addition to directing *On Your Feet!*, other Broadway choreography: *Pretty Woman* (Director/Choreographer); *You're A Good Man, Charlie Brown*; *The Full Monty* (Tony nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination, West End and NBC telecast); *Gypsy*; *Never Gonna Dance* (Tony nomination); *Dirty Rotten Scoundrels* (Tony and West End Olivier nominations); *La Cage aux Folles*; *Legally Blonde* (Tony nomination and West End), which he also directed; and *Catch Me If You Can*. Thirty years ago, Jerry created and now continues to Executive Produce Broadway Bares, a yearly charitable global fundraiser benefit which has raised over \$25,000,000 to date and for which accomplishment he received his third Tony earlier this year. Jerry's next Broadway show will be *Boop*, opening its pre-Broadway run in Chicago later this year.

DB BONDS (*Direction Recreation*) is the worldwide associate director for *Pretty Woman The Musical* having been involved with the show on Broadway, Hamburg and the West End. He also holds the same position with *Kinky Boots* having been Jerry Mitchell's associate for the past decade.

RUSTY MOWERY (*Choreography Recreation*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*. SDC member.

WILL VAN DYKE (*Music Supervision, Arrangements and Orchestrations*) is a Grammy-nominated music producer, songwriter, music supervisor, orchestrator and arranger working in theater, television and film. Will served as the Executive Music Producer for the film *Theater Camp*. Will is the Music Supervisor/Orchestrator/Arranger for the hit revival of *Little Shop of Horrors* as well as *Fly* and *Pretty Woman*. Other: *Kinky Boots*, *Rent*, *The Addams Family*, *Grease* and *Wicked*. Will is also an accomplished composer. For more info and music: willvandyke.com or @wvdmusic.

DAVID ROCKWELL (*Original Scenic Design*). Broadway: *A Beautiful Noise*, *Into the Woods*, *Pretty Woman*, *She Loves Me* (Tony, Drama Desk and OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), *Lucky Guy* (Tony nom.) and *Hairspray* (Tony, Drama Desk, OCC noms.).

CHRISTINE PETERS (*Tour Scenic Design*). Credits: *Charlie and the Chocolate Factory* tour, *Tootsie* tour, *Elf* tour, *First Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, *1984*, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie & Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *Cyrano de Bergerac*, *Chita Rivera*.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *One More Time*, *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

PHILIP ROSENBERG (*Lighting Designer*). Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

JOHN SHIVERS (*Sound Design*). *Shucked* (Tony nominee), *Beauty And The Beast*, *Pretty Woman*, *Cirque du Soleil's Paramour*, *Kinky Boots* (Tony Award), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, *Billy Crystal's 700 Sundays*. Other: *Wicked*, *Tarzan*, *The Lion King*, *The Munny*, *Trading Places*, *The Wanderer*, *Becoming Nancy*, *Rock of Ages*, *The Heart of Rock and Roll*, *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*.



WHO'S WHO in the CAST

JOSH MARQUETTE (*Hair Design*). *Some Like It Hot, The Prom, Pretty Woman, Mean Girls, Present Laughter, Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!, Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Vanities, Look Back in Anger, The Drowsy Chaperone, Pig Farm, The...Trailer Park Musical, Altar Boyz, Show Boat, Mamma Mia!* @josh_marquette.

FIONA MIFSUD (*Makeup Design*). Guild award nominee, NYC-based. Theater works include the Metropolitan Opera, associate designer for Broadway's *Paramour* and *The King and I*. TV/Film: "The Plot Against America," "Prodigal Son," *Clerks III*.

PEARSON CASTING CSA CDG CDA (*CASTING*). *Six The Musical* (Vaudeville Theatre, West End, London and U.K. national tour); *Operation Mincemeat* (Fortune Theatre, West End, London); *Pretty Woman* (U.S. national tour); *Fantastically Great Women Who Changed the World* (U.K. national tour); *Bluey's Big Play* (Southbank Centre, London and U.K. national tour); *Lizzie The Musical* (Hope Mill Theatre and U.K. national tour); *Gypsy* (The Mill at Sonning); *Dolly Parton's Smoky Mountains Christmas Carol* (Queen Elizabeth Hall); *Cherry Jezebel* (Liverpool Everyman Theatre); *Rent* (Hope Mill Theatre); *A Christmas Carol* (Shakespeare North Playhouse).

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed or provided keyboard tech services for over 100 Broadway shows, including *Hamilton, The Book of Mormon, Dear Evan Hansen, In the Heights* and *Kinky Boots*. TV: "Sesame Street," "Electric Company." Thanks to Sam, Tim and Nick.

SHANE FFRENCH (*Music Director*). Born in Wexford, Ireland, studied at the Cork School of Music. In Ireland was the music director at Cork opera house and worked in TV ("The Voice", "The Late Late Show"). Since coming to the U.S., Shane has worked on a number of touring shows: *Cats, The Color Purple, Kinky Boots*. Instagram @ffrenchshane.

MOLLY GOODWIN (*Production Stage Manager*). Welcome to Hollywood! Inter/national tours: *Tootsie, West Side Story* (Stage Around Tokyo and U.S.), *Sister Act* (Asia and U.S.), *The Wizard Of Oz, Ghost, Blast, Legally Blonde*. Entertainment Mgmt. for Holland America Line. Fave cred: Celine Dion's *A New Day: Live in Las Vegas*. B.A. and M.F.A. To Kith and Kin, love and gratitude for roots and wings.

NATE COFFEY (*Assistant Stage Manager*). Excited to spend a year in Hollywood! Previous

credits: *Tootsie* (national tour), Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival and the Edinburgh Fringe. B.F.A. in stage management from Syracuse University. Thank you to Molly and everyone at Crossroads Live!

RACHAEL FFRENCH (*Company Manager*) is thrilled to be working on *Pretty Woman*. This is her fourth season with Crossroads Live. Past shows include *The Color Purple* and *Cats*. Rachael is also a professional photographer, and you can follow her touring photo journey on Instagram. @rdesign_photography_.

JOANNE HOLDEMAN (*Assistant Company Manager*). Previous national tours include *My Fair Lady* (Crossroads Live North America). Regional company management work includes the Utah Shakespeare Festival and San Diego Dance Theater. She holds a B.S. in arts management from Oklahoma City University. BYMB and DFTBA.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, The Hip Hop Nutcracker, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future, The Kite Runner, Peter Pan Goes Wrong, Some Like It Hot*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress and The Wiz*. Future tours include *A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot* and *Sweeney Todd*.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 coun-



WHO'S WHO in the CAST

tries worldwide. MTI is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

CROSSROADS LIVE (*Producer*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney and Melbourne, its global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. The 2023–2024 season: *Annie*, *Dr. Seuss' How The Grinch Stole Christmas*, *My Fair Lady*, *Pretty Woman*, *The Phantom of the Opera* (China).

ANKIT AGRAWAL (*Producer*) of Chicago is a dedicated philanthropist, passionate supporter of the arts and a distinguished pharmaceutical executive. His Broadway portfolio boasts the Tony Award-winning production of *Tootsie*, marking his second triumphant touring debut. Ankit also serves on the board of Open Heart Magic.

JAYNA NEAGLE (*Executive Producer*). For Cirque du Soleil: *'Twas the Night Before*, *Paramour* (Broadway, Hamburg); "The Wiz" (NBC production). For BASE Entertainment: *Arrabal* (Buenos Aires, Toronto), *Jersey Boys* (Johannesburg, Asian tour), *Priscilla Queen of the Desert* (São Paulo), *The Lion King* (Singapore), *Jerry Mitchell's Peepshow* (Las Vegas), *Wayne Brady: Making Sh#@ Up* (Las Vegas).

ANDREW TERLIZZI (*General Manager*) comes to Crossroads Live after a 17-year touring career, 10 of which with TROIKA Entertainment. GM credits: *My Fair Lady*, *Annie*, *Tootsie*. CM credits: *Tootsie*, *Escape to Margaritaville*, *Kinky Boots*, *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: The Musical*, *Priscilla Queen of the Desert*, *West Side Story*. He holds a B.F.A. from the University of North Carolina School of the Arts.

DAVE BURCH (*Technical Director*) began his career as a scenic fabricator before transitioning to touring Broadway theater, where he has worked

for the past 13 years. His favorite touring credits include *The Phantom of the Opera*, *World Tour* and *Mamma Mia!* (where he met his wife during a scene change). He is originally from Savannah Ga., has traveled to 30 countries and when not on the road he lives in Florida with his wife, newborn twins and their cat.

GREGG DAMANTI (*Production Manager*). A 23-year theater veteran, Gregg started as a Production Stage Manager for Busch Gardens, and later became the Production Manager for *Blue Man Group* in NYC. Since joining Crossroads Live, national tour credits include the first national of *On Your Feet!*, *Cats*, the first national of Lincoln Center's *My Fair Lady* and now *Pretty Woman*. "Thanks to Jen and Ripley who I miss when on the road, and love coming home to them both."

PRETTY WOMAN TOUR STAFF

For Crossroads Live North America EXECUTIVE PRODUCER

Jayna Neagle

GENERAL MANAGER

Andrew Terlizzi

Associate General Manager.....Emily Miu

PRODUCTION MANAGER

Gregg Damanti

Assistant Production Manager.....Drew Neitzey

TECHNICAL DIRECTOR

Dave Burch

COMPANY MANAGER

Rachael Ffrench

Assistant Company Manager.....Joanne Holdeman

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Adina Hsu Amenkha Sembenu

Jessica Steans-Gail Emily Toppen Anne Waisanen
alliedglobalmarketing.com

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair

Rich Rundle Brian Brooks

Jonathan Pearson Maryruth Grabez
thebookinggroup.com

CASTING

PEARSON CASTING

CSA CDG CDA

WHO'S WHO in the CAST

PRODUCTION

STAGE MANAGER MOLLY GOODWIN
Assistant Stage Manager Nate Coffey
Assistant Choreographer Em Hadick
Dance Captain Elana Valastro
Assistant Dance Captain Robbie Miller
Associate Tour Scene Design Frank McCullough
Associate Lighting Designer Kirk Fitzgerald
Assistant Lighting Designer Isaac Anderson
Moving Light Programmer Harrison Freni
Production Electrician Robert Virzera
Associate Sound Designer Kevin Kennedy
Production Audio Matt Davis
Costume Coordinator Tess Weaver
Production Stitchers Alix Phelan, Ryan Masline
Hair & Make Up Coordinator Deb Parr
Wig Prep Assistance Liz Printz
Keyboard Programmer Randy Cohen
Assistant Keyboard Programmers Sam Starobin,
Nick Schenkel, Tim Crook
V-Drum Programmer Kevin McNaughton
Rehearsal Piano Patrick Sulken
Production Assistant Molly Fryda
Technical Production Intern Mardelle Singleton

TOURING CREW

HEAD CARPENTER LOGAN VANDERPOOL
Flyman Gary Chapman
Head Props Jeremiah Spangler
Assistant Props Ani Inman
Head Electrician Brandon Hawkinson
Assistant Electrician Sam Owings
Head Audio Phillip Doumas
Assistant Audio Joy Cheever
Wardrobe Supervisor Sarah Lord
Assistant Wardrobe Jonathan Colon
Head Hair & Make up Danielle Singletary

Physical Therapy NEUROTOUR Physical Therapy
Payroll Services Paychex
Insurance The Arts Insurance Program, LLC
Housing/Travel Road Rebel Entertainment Global
Merchandise Provider Creative Goods
Merchandise LLC
Merchandise Manager Robert Taylor
Social Media Think Tank Marketing/
Randy Blevins, Courtney Hayden
Production Photography .. Matt Murphy, Murphy Made
Backstage Photography Richard Bowditch

For Crossroads Live North America

Chief Executive Officer Angela Rowles
Executive Producer Jayna Neagle
Executive Producer Kori Prior
Vice President of Finance Brian Jacob
Vice President of
People Operations Charisse Fontes

Vice President of Marketing Michael Yuen-Killick
Senior General Manager Andrew Terlizzi
Director of Production Heather Chockley
Director of Booking and Engagements .. Tyler Soltis
Technical Director Dave Burch
Production Manager Gregg Damanti
General Manager Deana Marie Kirsch
Engagement Manager Barrett Newman
Associate General Manager Emily Miu
Assistant General Manager Melanie Cahill
Assistant Production

Manager Suzayn MacKenzie-Roy
Assistant Production Manager Drew Neitzey
Warehouse Manager Coree Howard
Production Accounting Manager Sheila Lewis
Production Accountant Travis Huebel
Staff Accountant Electra Walker
Executive Assistant to the CEO Alissa Klusky

Learn more about the
Crossroads Live North America and our team:
xroadslive.com/team/na

CREDITS

Scenery by TTS STUDIOS. Drops painted by SCENIC ARTS STUDIOS. Lighting equipment from PRG. Sound equipment by MASQUE. Rigging by CHRISTIE LITES. Rehearsal Studio: REDHOUSE ARTS CENTER in Syracuse, NY. Trucking by JANCO.

SPECIAL THANKS

Pretty Woman rehearsed at Redhouse Arts Center in Syracuse, NY. Technical Rehearsals and Previews held at The Stanley Theatre in Utica, NY

To learn more about the production please visit
prettywomanthemusical.com

Follow us on Facebook and Instagram:
[@PrettyWoman](https://www.facebook.com/PrettyWoman)



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



NEDERLANDER NATIONAL MARKETS LLC

■ A NEDERLANDER PRESENTATION

James L. Nederlander
President



NEDERLANDER

Nick Scandalios
Chief Operating Officer

Jack Meyer
Vice President, Programming

Suzanne Bizer
Sr. Vice President, NNM

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|---|--|
| <i>Vice President of Nederlander National Markets</i> | Michelle Bjelke |
| <i>VP of Marketing</i> | Brian Vogler |
| <i>VP of Programming</i> | Scott Sampson |
| <i>Sr. Director of Programming</i> | John McCall |
| <i>Director of Accounting</i> | Jill Hilty |
| <i>Director of Operations</i> | Deanna Gonzalez |
| <i>Sr. Marketing Manager</i> | Micah McDade |
| <i>Regional Marketing Manager</i> | Ashley Gibson |
| <i>Marketing Manager</i> | Emma Faulkner |
| <i>Group Sales Manager</i> | Mary Shanly Watts |
| <i>Operations & Event Associates</i> | Sophia Danielle-Grenier, Eric Desnoyers, Meredith Maiorana |
| <i>Operations Administrator</i> | Emily Lloyd |
| <i>Staff Accountant</i> | Lisa Matthews |
| <i>Graphic Designer/Web Developer</i> | Steven Crissey |
| <i>On-site Management</i> | Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard |

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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