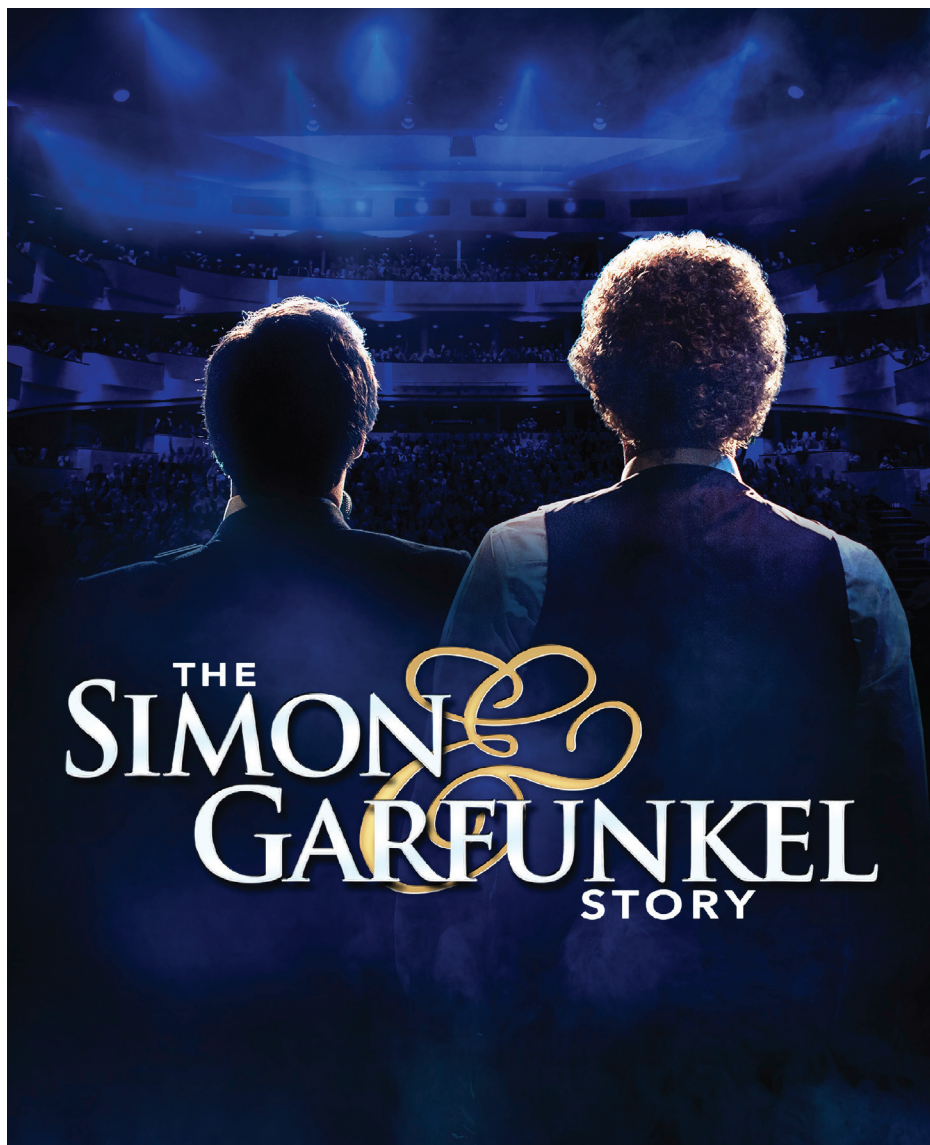


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THE SIMON & GARFUNKEL STORY



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RIGHT ANGLE ENTERTAINMENT, QUATRO ENTERTAINMENT INC.
AND MAPLE TREE ENTERTAINMENT
Present

THE SIMON GARFUNKEL STORY

SHOW DIRECTOR
DEAN ELLIOTT

MUSIC SUPERVISOR
DEAN ELLIOTT

GENERAL MANAGER
JOE RUFFNER

COMPANY MANAGER
KRISTEN ERNST

PRODUCTION MANAGER (NON TOURING)
JAY SILVA

SOUND ENGINEER
JEFF GOOD

LIGHTING DIRECTOR
CHAZZ MALOTT

VIDEO DESIGN
Z FRAME

MUSICAL DIRECTOR
MARC ENCABO

PRESS
TELLEM GRODY PR

LIGHTING DESIGN
MIKE BERGER DESIGN

LIGHTING PROGRAMMER AND DIRECTOR
JASON GIAFFO

STAGE MANAGER/BACKLINE TECH
TIM BJORKLUND

Presented in Cedar Rapids by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION


VenuWorks

CAST

Paul Simon	JONAH BOBO
Paul Simon	GEORGE CLEMENTS
Art Garfunkel	BRENDAN JACOB SMITH
Art Garfunkel	MAXWELL PINSON

BAND

Keyboards and background vocals	ZACH KAMINS
Keyboards and Background Vocals	MARC ENCABO
Drums and background vocals	BOB SALE
Drums and background vocals	BILLY HARRINGTON
Guitar and background vocals	JOSH VASQUEZ
Bass guitar and background vocals	MARTIN MARTIARENA

SYNOPSIS

The Simon & Garfunkel Story chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the '60s to their dramatic split in 1970. It culminates with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance.

Using state of the art video projection, photos and original film footage, the show also features a full live band performing all of their hits, including "Mrs. Robinson" (featured in the 1967 film *The Graduate*), "Cecilia," "Bridge Over Troubled Water," "Homeward Bound" and many more.

With more than 100 million album sales since 1965, Simon & Garfunkel's perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy® Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their *Bridge Over Troubled Water* album was nominated at the 1977 Brit Awards for Best International Album. In 2003, Simon and Garfunkel were awarded a Grammy® Lifetime Achievement Award and the following year saw their "The Sound of Silence" awarded a Grammy® Hall of Fame Award.

WHO'S WHO



JONAH BOBO (*Paul Simon*) is an NYC based musician and theatre artist who is extremely passionate about both live performance and studio production. He is a multi-instrumentalist and producer as well as a

recording artist, working with artists in New York and across the nation. As a composer his theatrical work has been awarded distinctions by the Richard Rodgers Award Foundation and the Eugene O'Neill National Theatre Center.



GEORGE CLEMENTS (*Paul Simon*) George is a Boston based guitarist and singer/songwriter steeped in the folk music traditions. He graduated from Berklee College of Music in 2014 where he was an active member in

the American Roots Music program. For the past 5 years, he has been touring nationally and internationally as the frontman and lead singer for the modern acoustic group, Lonely Heartstring Band. The group has released two albums with Rounder Records out of Nashville and has received critical acclaim for their innovative approach to songwriting and string-band arrangements.



BRENDAN JACOB SMITH (*Art Garfunkel*) is a singer, actor and songwriter from Brooklyn, New York. He is a graduate of Ithaca College, where he studied music and theater. Brendan was recently

seen on America's Got Talent with his vocal trio, T.3. Composed of three tenors, T.3 gained a following on social media by posting covers throughout the pandemic. He recently released his debut album with his brother

Damon under the name, "The Brightmares". Brendan was previously seen as Frankie Epps in Parade (The Rev Theatre Co.), Ben in Happily The Musical (NYMTF), and spent two summers as a member of Hyannis Sound, Cape Cod's professional a cappella group. Brendan grew up harmonizing to Simon and Garfunkel songs in the stairwell of LaGuardia high school (the fame school) alongside his good friend Jonah Bobo, and couldn't be more excited to get to sing these incredible songs once again with him.



ZACH KAMINS (*Keyboards and background vocals*) Zach is a composer and multi-instrumentalist from Los Angeles. He graduated from Berklee College of Music and plays keyboards for a progressive rock band called,

The Flower Kings. Zach created another band called, An Endless Sporadic, which has music featured in video games such as Tony Hawk's American Wasteland and several Guitar Hero games. He tours internationally with The Flower Kings and has also toured playing keyboards for Paul Young and Midge Ure (Ultravox).



MAX PINSON (*Art Garfunkel*) is a New York based actor and singer originally hailing from Kansas City. A recent graduate of Otterbein University, The Simon and Garfunkel Story will be his

professional debut. Recent credits include Something Rotten! and The Pajama Game. Max also spent the past two summers as a member of Cape Cod's professional all-male a cappella group, Hyannis Sound. He is extremely excited to get to travel all over the country telling the story of Simon & Garfunkel!

WHO'S WHO



BOB SALE (*Drums and background vocals*) Bob Sale was born in Oakville, ON, Canada, eventually moving to Toronto, then to Chicago, and currently lives in San Diego. He's married and has two children. He

has had the honor of playing with many excellent artists including, Eric Johnson, Albert Lee, Peter and Gordon, Vince Martel, Ben Vereen, Mary James, and Rick Elias. Bob also played drums on the soundtrack to the Tom Hanks movie, "That Thing You Do!" He has toured North America with PFX: The Pink Floyd Experience for past 5 years. He freelances in Southern California playing gigs and doing studio work, as well as playing jazz and other music festivals around the United States. He also recently had the opportunity to do some shows playing drums for: America, Juice Newton, B.J. Thomas, Stephen Bishop and Billy Ray Cyrus.



MARC ENCABO (*Keyboards and Background Vocals*) is a Los Angeles-based multi-instrumentalist and performer. Being heavily surrounded by music throughout his upbringing in San Diego, CA, he

would find his musical voice through school, YouTube, and church, leading to teaching himself to play guitar, piano, and bass, and to furthering his studies as a jazz bassist at the renowned Bob Cole Conservatory of Music at CSU Long Beach. As a songwriter, composer, and collaborator, he has arranged for, performed, and recorded with and for various artists and groups across the US, UK, Europe, and the Philippines.



JOSHUA VASQUEZ (*Guitar and Background Vocals*) is a guitarist from San Diego, CA. At the age of 12 he was inspired by classmates at the time to pick up the guitar and eventually decided to pursue it as a career.

His pursuit brought him first to the San Diego School of Creative and Performing Arts and upon graduation began attending Berklee College of Music in fall 2013. At Berklee he studied with some of the most renowned teachers in contemporary guitar education. Teachers such as Rick Peckham, Tim Miller, Mike Williams (once a teacher to John Mayer), and Mick Goodrick. Since graduating from Berklee in 2017, Josh has been working as a freelance player and session guitarist in the southern California area. Doing everything from recording for up and coming artists and video games to being in music videos and playing for theater. His accolades include improvisation awards from several jazz festivals and being a semi-finalist in Guitar Center's King of the Blues competition in 2011.



JAY HEMPHILL is a multi-instrumentalist, songwriter, and audio engineer from Long Beach, California. Starting on the cello at age 7, he quickly developed a passion for every instrument he could

get his hands on. He switched to bass in high school and got his first taste of being a professional musician when he started playing jazz and musicals. From there, he has had the opportunity to tour across America with many brilliant musicians, as well as play in multiple musicals, including the world premiere of *The Boy who Danced on Air*, and perform with his own project, Discount Art.

WHO'S WHO



BILLY HARRINGTON

(Drums and Background Vocals) From Ann Arbor, Michigan, Billy Harrington is a full-time drummer keeping busy with recording sessions and live work. With a bachelors in the Musical

Arts & Jazz Studies from the University of Michigan, he has lectured on early pop drumming and most extensively on the drumming of Ringo Starr, including for the university's symposium celebrating the 50th anniversary of Sgt. Pepper's Lonely Hearts Club Band, and as a featured artist in the Oxford University Press textbook, "What Goes On : The Beatles, Their Music and Their Time." As producer, his own shows, "A Night For James: A Tribute to the Music of James Taylor," and Lennon & McCartney tribute "All Together Now" debuted in 2015 and 2016. In 2019, Billy's research on the drums of Led Zeppelin's John Bonham with Paul Thompson of Roxy Music was published in Modern Drummer magazine. Recent stage credits include "Always... Patsy Cline" and "MAMMA MIA" (Encore Musical Theatre Company 2021-22), and national tours, THE BRITISH INVASION LIVE (Quatro & Maple Tree Entertainment 2022) and DIRTY DANCING IN CONCERT (Quatro Entertainment 2022).

Billy is so excited and honored to be on stage celebrating two of pop music's greatest songwriters, Simon & Garfunkel.



MARTÍN MARTIARENA

(Bass guitar and background vocals) is a California based musician. Raised in San Diego, he graduated from the UCLA Herb Alpert School of Music in 2018, where he majored in

Jazz Studies. Martín recently served as the music director and lead guitarist for the national tour of "The British Invasion Live on Stage". He can be found playing electric and upright bass in professional musical theater productions all over California and portraying Paul McCartney in Beatles tribute bands all over the West Coast.

RIGHT ANGLE ENTERTAINMENT

(Producers) Right Angle Entertainment specializes in the production, marketing, management and distribution of live theatrical, digital and concert events. RAE's proud roster includes: America's Got Talent Live!, The Price is Right LIVE!, The Masked Singer National Tour, The Simon & Garfunkel Story, The Office! A Musical Parody (New York City and National Tour), Rudolph the Red Nosed Reindeer (National Tour and Grand Old Opry), Together Live with Abby Wambach and Glennon Doyle, Sasha Velour's Smoke & Mirrors Tour, among many others. Recently, Right Angle Entertainment have been trailblazers in the theatrical space producing safe, outdoor and immersive productions including the Art Heist Experience, The Office! – A Murder Mystery Parody and the upcoming iconic board game experience, CLUE Live! – A Walking Experience.

MAPLE TREE ENTERTAINMENT

(Producers) Maple Tree Entertainment Ltd is a theatrical production company that specialize in creating, presenting and producing high quality music, drama and musicals both in the UK and across the world. Maple Tree Entertainment's flagship show THE SIMON & GARFUNKEL STORY has been seen by hundreds of thousands of people across the world and is still today the leading theatrical show concerning Simon & Garfunkel. The company is committed to extremely high quality work and will always have the satisfaction of the audience as it's main driving goal.

WHO'S WHO

QUATRO ENTERTAINMENT (*Producers*)

Quatro Entertainment produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: *Dirty Dancing*, *Kinky Boots*, *Rock of Ages* and *The Illusionists*.

DEAN ELLIOTT (*Show Director, Musical Supervisor*)

Dean Elliott rose to fame as the lead role of Buddy Holly in the Olivier Award nominated musical *Buddy - The Buddy Holly Story*. In this role he had the honour of opening the 2008 West End Revival at the Duchess Theatre, London, West End and after much media praise was asked to open and

perform in the show in Buddy's hometown of Lubbock, Texas, in front, and with, Buddy's immediate family before taking the role around Europe and Canada. Before 'Buddy', Dean trained at the prestigious Sir Paul McCartney's 'Liverpool Institute for Performing Arts' (LIPA) and other notable theatre work includes *Over The Rainbow - The Eva Cassidy Story* (UK No1 Tour), *Release The Beat* (Arcola Theatre, London) and the multi award winning *Ed - The Musical* (Edinburgh Festival). Notable TV and radio appearances include "Richard and Judy," "BBC London Tonight," "The Jonathan Ross Show" and BBC Radio 2's "Elaine Paige Show." Dean has always been a fan of Simon and Garfunkel and is thrilled to be able to bring the music and story together with this fantastic team and tour it around the world!

NEDERLANDER NATIONAL MARKETS LLC

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James L. Nederlander
President



NEDERLANDER

Nick Scandalios
Executive Vice President

Jack Meyer
Vice President, Programming

Suzanne Bizer
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<i>Director of Accounting.....</i>	Jill Hilty
<i>Sr. Marketing Manager.....</i>	Micah McDade
<i>Regional Marketing Manager.....</i>	Ashley Birdsell
<i>Marketing Manager.....</i>	Emma Faulkner
<i>Operations Manager.....</i>	Deanna Gonzalez
<i>Operations & Event Associates.....</i>	Sophia Danielle-Grenier,
	Eric DesNoyers, Meredith Maiorana
<i>Operations Administrator.....</i>	Emily Lloyd
<i>Staff Accountant.....</i>	Lisa Matthews
<i>Graphic Designer/Web Developer.....</i>	Steven Crissey
<i>On-site Management.....</i>	Jim Holly,
	Harold Hanson, Josh Weckesser

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.



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At UFG Insurance, we know you're here for one reason: to see the show. We get it, because we love everything about live theatre performances, too — from the sights and sounds to the mystery and magic. That's why we couldn't be more proud to support Broadway at the Paramount, bringing the best of Broadway to downtown Cedar Rapids.

We'll talk about our growing company and career opportunities another time. For now, let's settle in and enjoy the show!



DOWNTOWN CEDAR RAPIDS

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