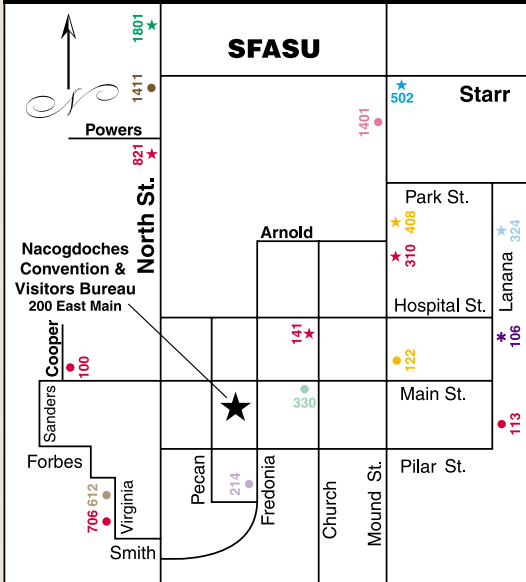


HISTORIC NACOGDOCHES
THE LEGACY OF DIEDRICH RULFS
REPRESENTATIVE STRUCTURES



ARCHITECTURAL STYLES

Queen Anne	Victorian/Gothic	Romanesque
Victorian	Stick	Prairie
Colonial Revival	Spanish Revival	New Orleans
Gothic Revival	Classical Revival	

★ 141 N. Church	Roland Jones	1897
● 122 N. Mound	Dr. A. A. Nelson	1898
★ 310 N. Mound	S.W. Blount	1897
★ 408 N. Mound	Tolbert Hardeman	1899
● 1401 N. Mound	Frank Sharpe	1920
★ 502 E. Starr	Christ Episcopal Church	1902
★ 324 N. Lanana	Zion Hill Church	1914
★ 106 N. Lanana	Luther Swift/Arnold	1890
● 113 S. Lanana	Rulfs Workshop/Office	1890
● 214 S. Fredonia	Maria Davidson Apts.	1910
★ 821 North St.	Laura Blount	1896
★ 1801 North St.	Eugene Bates	1923
● 100 Cooper	Cooper/Bates	1898
● 706 Virginia	Robert Lindsey	1898
● 330 E. Main	Redland Hotel	1908
● 1411 North St.	Sam Hayter	1913
● 612 Virginia	J.C. Harris	1895

★ DENOTES REDESIGNED STRUCTURES

ROLAND JONES (1897)
141 NORTH CHURCH



Intricate cypress lacework of veranda and gallery has spindles, scrolls, and arches and a pulpit entrance. Eastlake detailing frames gables of fishscale shingles which were also used to decorate first and second-story roof caps of the hexagonal corner tower. Queen Anne windows have leaded pane or margins of colored glass. "D. Rulfs" signature was found on the top edge of one window. Chandeliers and wall scones were originally lighted by acetylene, generated on site. One elaborate Gothic and six classical mantelpieces surround the original fireplaces. Nine-foot pocket doors open off of the vestibule.

Texas Historic Site, owned by A.T. Mast and operated as a bed and breakfast.

DIEDRICH ANTON WILHELM RULFS
(1848-1926)

Diedrich Rulfs was born, educated and married in Germany. He and his wife Johanne Emilie Helene Wilhemine Boeschen had three sons when they came to Nacogdoches in 1880. A son and a daughter were born here. From 1880 to 1923, Rulfs designed more than fifty structures in Nacogdoches, Garrison, San Augustine, Crockett and Lufkin. The buildings he designed reflected several architectural styles.



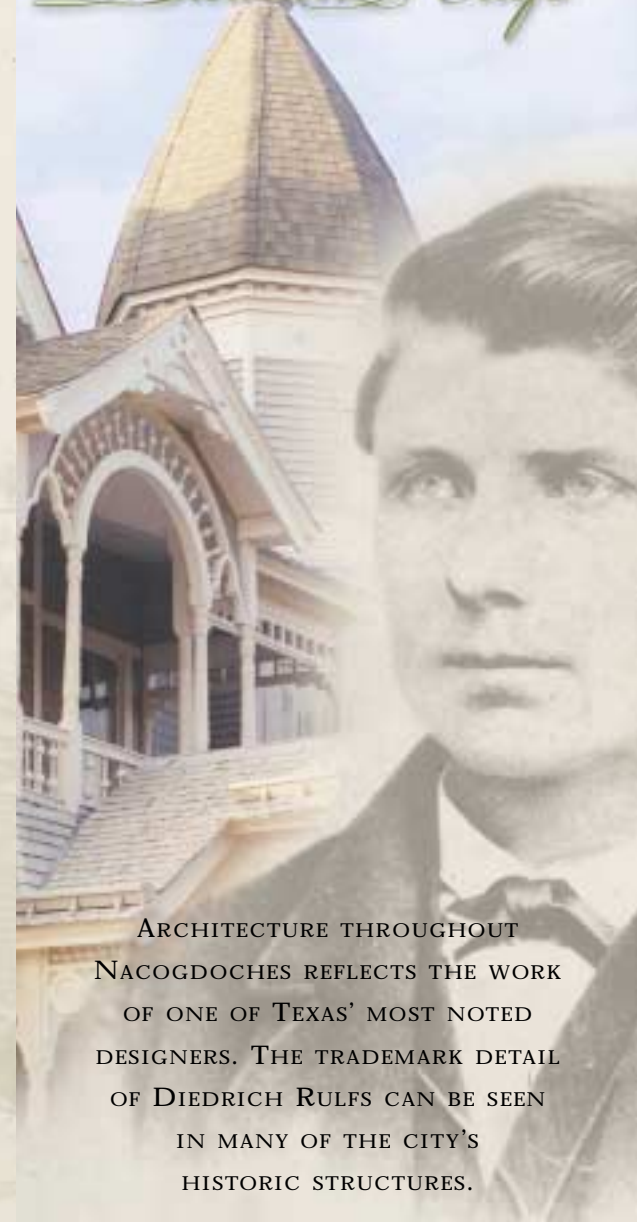
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Primary Source:

Anna Kathryn Rulfs Holbrook, Granddaughter of Diedrich Rulfs

HISTORIC NACOGDOCHES
THE LEGACY OF
Diedrich Rulfs



ARCHITECTURE THROUGHOUT
NACOGDOCHES REFLECTS THE WORK
OF ONE OF TEXAS' MOST NOTED
DESIGNERS. THE TRADEMARK DETAIL
OF DIEDRICH RULFS CAN BE SEEN
IN MANY OF THE CITY'S
HISTORIC STRUCTURES.

Laura Blount (1896)
821 North Street



The mansard roof crowns this one and a half story house. Fishscale shingles, Eastlake ornamentation, and round-arch windows decorate the roof gables. Porch gables repeat the Eastlake detailing. Cypress “gingerbread” frames the wraparound veranda. Triple-hung windows of front rooms and hall open for access to the porch. Inside walls are also cypress and the wainscoting is beaded board. Nine-foot pocket doors and a twist-to-ring doorbell are unique features.

Rudisill Family Foundation.

Tolbert Hardeман (1899)
408 North Mound



This Victorian-style home has paired Doric columns along the veranda and balcony balustrades. Ornate gables have fishscale shingles or lattice weave. One has a Palladian window. Dentil molding adorns the eaves.

*Owned by Chappell and Mary Elizabeth Jordan
and operated as the Mound Street Bed and Breakfast.
National Register of Historic Sites.*

Christ Episcopal Church (1902)
Mound at Starr



A frame building built in 1852 was located near the southwest corner of Washington Square at the north end of Church Street. It was replaced by this Gothic design in 1902. In 1938, the church was moved to its present location. The arched beams and handmade “sand” bricks of the nave were made by Mr. Rulfs. These beams are in the present nave, and the bricks outline the stained glass windows along each side of this building. The pulpit and altar were built and carved by Reverend George L. Crocket who served many years as rector as early as 1888.

Texas Historic Site.

Judge Stephen W. Blount (1897)
310 North Mound



Double galleries wrap around with a “gazebo” on the southwest corner of this home. Intricate lathework of spindles, arches, and posts decorates both levels. Gables have Palladian windows and fishscale shingles under elaborate Eastlake eaves. The Palladian window prominent on the second floor and the fanlight dormer in the center gable are repeated in the gallery arches.

William and Sheila Roberts Restoration.

Eugene Blount (1923)
1801 North Street



Corinthian columns grace the entrance and portico of this Classical Revival building. Two-storied solariums on each end are surrounded by Corinthian pilasters. The balustrade of the veranda is repeated above the entrance to surround the upstairs porch. Exposed rafters give a denticular appearance. Unique interior features are a chair lift on the rail of an enclosed stair, and an enormous coal furnace: triple bricked and domed.

*Office building of Fairchild, Price,
Thomas and Haley, Attorneys.*

Zion Hill Baptist Church (1914)
324 North Lanana



Victorian features of this church are scrollwork in porch gables and window headings, cupola, steeple tower, and also towers above the north and south entrances. The cupola and three towers have knob and spire finials.

Gothic features are pointed-arch windows of steeple tower, cloverleaf molding of round-arch windows above the multi-window complexes. Reverend Lawson Reed organized Zion Hill's first congregation in 1879.

Texas Historic Site.