

DEPARTMENT 57 OPEN HANDCRAFTS & DESIGNER CRAFTS

SUPERINTENDENT:
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DEPARTMENT 57 OPEN HANDCRAFTS / DESIGNER CRAFTS / SHOP CRAFTS

- Entries are limited to items that have been crafted by the exhibitor and have not previously been exhibited at Fair.
- Please contact the above superintendent or Exhibitors Office on oversize objects before August 5th so space can be located. We reserve the right to deny exhibits if no space is available.
- Entries are limited to TWO items per class, variety is encouraged so, preferably showing different techniques.
- It is the Exhibitors responsibility to ensure that all components of the exhibited item are firmly attached before it is turned in. Small items are to be placed in Ziploc type bag when they are turned in to ensure that the exhibitor information is kept with the item.
- Please note, and choose your classes accordingly, there are four types of classes:
 - Own Design: Made by you, the exhibitor, using your original design.
 - Made from a Kit: from a purchased kit where everything needed was included.
 - Made following instructions: Made by you, the exhibitor, guided by a teacher or video.
 - Made using a pattern.

DIVISION

A - Special Themes

CLASS

1. Walla Walla Valley Themed
2. Fair Themed, general
3. 2024 Fair Theme: The G.O.A.T.

DIVISION

B - Glass Craft

(Such as stained, fused, slumped, casted, blown, or mosaic, [specify technique])

CLASS

1. Sculpture, own design
2. Craft made from kit
3. Craft made following instructions (ie: from a teacher or a video)
4. Craft made using a pattern
5. Craft, own design

DIVISION

C - Metal Craft

(Except jewelry, such as metalsmithing, forging or lost wax casting [specify technique])

CLASS

1. Sculpture, own design
2. Craft made from kit
3. Craft made following instructions
4. Craft made using a pattern
5. Craft, own design

DIVISION

D - Clay Pottery [specify technique]

CLASS

1. Sculpture, own design
2. Fired pot or form with or without glaze demonstrating techniques such as wheel thrown, coil, slab, pinched, paddled, molded, or draped. [Ceramics painting or glazing is classified under division J]
3. Craft or Dough Sculpture (specify medium used), oven baked, kiln fired, bisque or glazed. Greenware entered at your own risk. Any clay body is allowed.

DIVISION

E - Wood Craft [specify technique]

(such as carving, bentwood, scroll saw fretwork, scroll saw intarsia, marquetry, wood burning, etc.)

CLASS

1. Sculpture, own design
2. Craft made from kit
3. Craft made following instructions.
4. Craft made using a pattern
5. Craft, own design

DIVISION

F - Paper Based Crafts

CLASS

1. Paper based craft made from a kit. (specify technique)
2. Paper based craft made following instructions. (specify technique)
3. Paper based craft made using a pattern. (specify technique)
4. Own design Handmade cast paper: craft incorporating exhibitors cast paper.

5. Own design Decorated paper craft, (specify technique), such as embossing, marbling, stamping, etc.
6. Own design Manipulated paper craft, (specify technique), such as paper cutting, origami and kirigami, quilling or paper mâché.
7. Scrapbooking. One page per exhibitor.
8. Collage or photo montage.

DIVISION

G - Jewelry and Lapidary.

CLASS

1. Jewelry item made from a kit. (specify technique)
2. Jewelry item made following instructions. (specify technique)
3. Jewelry item made using a pattern. (specify technique)
4. Jewelry item, own design. (specify technique and whether components were all handmade or which were purchased, i.e. strung beadwork using purchased beads). Strung beads, hand woven beads, needle or loom woven, wire wrapping, metalsmithing, lost wax casting, hand- made beads, etc.
5. Lapidary works; spheres, fossils, polished rocks, petrified wood, novelty rocks, gemstones, etc.

DIVISION

H - Leather

CLASS

1. Leather craft made from a kit. (specify medium and technique)
2. Leather craft made using instructions. (specify medium and technique)
3. Leatherwork, original. Made using hand tooled or hand sewn leather.

DIVISION

I - Models, Dioramas, Doll Houses, and other Structures.

(if oversized, no guarantee it will be displayed inside a case [consider enclosing it in its own glass/plexiglass case])

CLASS

1. Model, diorama or structure (specify) made from kit.
2. Model, diorama or structure (specify) made using instructions or pattern.
3. Model, diorama or structure (specify) parent/child project.
4. Model, original creation. (Derby cars, airplanes, catapults, etc.)
5. Diorama – three-dimensional miniature model. Maximum size is 24” wide by 18” deep by 12” high, unless completely secured and enclosed in its own glass/Plexiglas case.

6. Model, diorama, structure other than Legos* (specify type), such as doll house, vignette (one room), miniature building, railroad building, etc. If large, contact superintendent by August 5th.
7. Science Display

Legos and K'nex have moved to Dept. 71 Lego & Construction Blocks Contest

DIVISION

J - Decorated Items

Featuring original painting, glazing, etching or other method of decorating an item which was not made by the exhibitor.

CLASS

1. China painting – decorative painting on China which is then baked or fired.
2. Decorative painting – using techniques (specify) such as toll painting, folk art, primitive, rosemaling & stroke work, naturalistic, portrait, realistic, or whimsical.
3. Decoupage
4. Ceramic bisque painting – decorative painting on a poured mold clay form.
5. Ceramic bisque glaze – decorative glazing on poured mold clay form.
6. Etching
7. Other decorative techniques, such as gluing embellishments on items.

DIVISION

K - Other handicrafts

CLASS

1. Recycling - items made using previously used materials. Include a statement indicating what your entry is and what it is made of and/or how it was constructed.
2. Nature Craft - made using items found in nature, such as; pinecones, twigs and gourds.
3. Hand beading - (except jewelry) Specify whether from a kit (K) followed instructions (I) used a pattern (P) or own design (O)
4. Perler beads Specify whether from a kit (K) followed instructions (I) used a pattern (P) or own design (O)
5. Diamond beads Specify whether from a kit (K) followed instructions (I) used a pattern (P) or own design (O)
6. Written material – original poems, short stories, cartoons etc. Written by the exhibitor. Material should be less than 400 words and fit on an 8 ½ x11 sheet of paper, then mounted or framed.
7. Collections – can be anything that you have collected. You must include a brief written description or labeling of the items and/or history/origin of the collection to be displayed with your collection.
8. Artificial floral arrangements, wreaths and swags.
9. Wood or metal refinishing – this must be an existing item that has been restored through refinishing.

(small furniture, household accessories, etc.)

10. Other handcrafts - crafts that do not fit into any of the other classes. Specify whether from a kit (K) followed instructions (I) used a pattern (P) or own design (O)