

DEPARTMENT 59

OPEN PHOTOGRAPHY

SUPERINTENDENT:
Susan Bailey 509.386.6565

- **Number:** A maximum of two (2) prints per person may be entered in Division A. 1 entry per class in Division B.
- All prints must have been taken by entrant. (Adult, High School, Junior High, Elementary)
- Prints that have been entered previously at the Walla Walla Fair are not eligible.
- We reserve the right to move entries in sub- classes.
- Please pre-enter what you believe you will bring. We can change classes when you check in your photo on entry day as long as you have pre-entered [i.e. you entered floral but captured an amazing sunset and want to enter that instead.]

ENTRY REQUIREMENTS:

- **Size:** The print, without any mounting or borders, must be a minimum of 5x7 and a maximum of 16x20. Any print smaller than or larger than the above-mentioned sizes will be disqualified from judging and displayed if room allows. (may still be displayed but won't be judged)
- **Panoramic Size:** (Scenes that capture images with elongated fields of view also known as wide format in either horizontal or vertical format). Must be a minimum of 6x12 and a maximum of 16x36.
- **Acceptable Mounting:** Mat board, foam core, canvas wrap, metal, standouts, or framers mat. The print itself must meet the sizes listed above before any mounting.
- **NOT ALLOWED:** Wood, plastic or metal frames of any kind; glass, Plexiglas, poster board, cardboard, cardstock, construction paper, paper or scrapbook paper.
- **Requested Adhesive:** Mounting **MUST** be secure! Use adhesive that can stand high heat, double stick tape, craft glue, or spray adhesive. Do not use rolled tape of any kind.
- **Disqualifications:** Prints improperly sized, mounted, with advertising, names or watermarks will be disqualified from judging. Copyright infringement will be grounds for disqualification.
- **Print Labels:** The Exhibitors name and title of the photo **MUST** be displayed on the back. TOP should be written on the back top of the photo, if the print is questionable, so that it is judged and displayed properly.

Superintendent Notes:

- **Mounting:**
- If you choose to do it yourself, please utilize internet services for proper mounting instructions. Otherwise, there are many affordable commercial printers that print and mount.
- **Judging:**
- **Is your subject in focus?**
- **Does your entry meet the definitions of the class you are entering it in?**
- *Superintendent may advance any entry to Adult Open Class (AOC) if entry shows high skillset and/or if exhibitor has won previous years.
- Exhibit Responsibility—Release and Pick Up:
- All possible care will be exercised, but NO responsibility for loss or damage of prints will be assumed by Fair.

DIVISION

A – Photography

(2 ENTRIES PER PERSON ONLY | Wood not allowed)

CLASS

1. Special Needs photograph they took, any subject.
2. Pets & Wild Animals
3. Children
4. Floral
5. People
6. Scenic – Spring, Summer, Fall & Winter
7. Monochromatic (one color, i.e black & white, sepia, etc.)
8. Farming | Ranching
9. Sport or Action
10. Digital Art (Photo editing, manipulation of your original photograph. Including but not limited to Inversion, HDR & Layers)
11. Other | Any print not falling into one of the above categories. [i.e. close up, industry, transportation, etc.]

DIVISION

B – Photography – Fair Theme

(1 ENTRY PER CLASS ONLY)

CLASS

1. Fair Theme: A creative photo of your interpretation of the theme.

People's Choice Awards will be given to Adult and Youth entries selected by Fair attendees' votes. Results will be posted daily.