

Department 42 Open Handcrafts & Designer Crafts

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- Entries are limited to items that have been crafted by the exhibitor and have not previously been exhibited at Fair.
- Please contact the above superintendent or Exhibitors Office on oversize objects before August 5th so space can be located. We reserve the right to deny exhibits if no space is available.
- Entries are limited to **two** items per class, variety is encouraged so, preferably showing different techniques.
- It is the Exhibitors responsibility to ensure that all components of the exhibited item are firmly attached before it is turned in. Small items are to be placed in a Ziploc type bag when they are turned in to ensure that the exhibitor's information is kept with the item.
- Please note, and choose your classes accordingly, there are four types of classes:
- Own Design: Made by you, the exhibitor, using your original design.
- Made from a Kit: from a purchased kit where everything needed was included.
- Made following instructions: Made by you, the exhibitor, guided by a teacher or video.
- Made using a pattern.

Division

A - Special Themes

Class

1. Walla Walla County Themed
2. General Fair Themed
3. Fair Theme / America 250 "Red, White & Blue"

Division

B - Metal Craft

(Except jewelry, such as metalsmithing, forging, lost wax casting, etc. [specify technique])

● _____ Class _____ ●

1. Metal Sculpture, own design
2. Metal Craft made from kit
3. Metal Craft made following instructions (ie: from a teacher or a video)
4. Metal Craft made using a pattern
5. Metal Craft, own design

Division

C - Pottery [specify technique]

● _____ Class _____ ●

1. Clay or Dough Sculpture, own design
2. Fired pot or form with or without glaze demonstrating techniques such as wheel thrown, coil, slab, pinched, paddled, molded, or draped. [Ceramics painting or glazing is classified under division J]
3. Clay or Dough Craft (specify medium used)

Division

D - Wood Craft [specify technique]

(such as carving, bentwood, scroll saw fretwork, scroll saw intarsia, marquetry, parquetry, inlay, wood burning, etc.)

● _____ Class _____ ●

1. Sculpture, own design
2. Wood Craft made from kit
3. Wood Craft made following instructions (i.e. from a teacher or a video)
4. Wood Craft made using a pattern
5. Wood Craft, own design

Division

E - Paper Based Crafts [specify technique]

Class

1. Paper based craft made from a kit.
2. Paper based craft made following instructions. (ie: from a teacher or a video)
3. Paper based craft made using a pattern.
4. Own design Handmade cast paper: craft incorporating exhibitors cast paper.
5. Own design Decorated paper craft, such as embossing, marbling, stamping, etc.
6. Own design Manipulated paper craft, such as paper cutting, origami and kirigami, quilling or paper mâché.
7. Scrapbooking. One page per exhibitor.
8. Collage or photo montage.

Division

F – Beadwork other than jewelry

Specify (O) - if own design, (K) -if used a kit, (I) -if followed instructions, or (P) - if used a pattern.

Class

1. Bead Embroidery
2. Pony Beads
3. Fused Beads
4. Diamond Beads
5. Perler Beads

Division

G - Jewelry and Lapidary [specify technique]

Class

1. Jewelry item made from a kit.
2. Jewelry item made following instructions. (ie: from a teacher or a video)
3. Jewelry item made using a pattern.
4. Jewelry item, own design with purchased components, such as strung store-bought beads, etc.
5. Jewelry item, own design with all handmade components, such as strung beads, hand woven beads, rolled paper beads, needle or loom woven, wire wrapping, metalsmithing, lost wax casting, etc.
6. Lapidary works; spheres, fossils, polished rocks, petrified wood, novelty rocks, gemstones, etc.

Division

H – Leather [specify technique]

Class

1. Leather craft made from a kit.
2. Leather craft made using instructions. (i.e. from a teacher or a video)
3. Leatherwork, original. Made using hand tooled or hand sewn leather.

Division

I - Models, Dioramas, Doll Houses, and other Structures.

(if oversized, no guarantee it will be displayed inside a case [consider enclosing it in its own glass/plexiglass case])

Class

1. Model, diorama or structure (specify) made from kit.
2. Model, diorama or structure (specify) made using instructions (ie: from a teacher or a video) or pattern.
3. Model, diorama or structure (specify) parent/child project.
4. Model, original creation. (Derby cars, airplanes, catapults, etc.)
5. Diorama – three-dimensional miniature model. Maximum size is 24” wide by 18” deep by 12” high, unless completely secured and enclosed in its own glass/Plexiglas case.
6. Model, diorama, structure other than Legos* (specify type), such as doll house, vignette (one room), miniature building, railroad building, etc. If large, contact the superintendent by August 5th.
7. Science Display

Legos and Construction Blocks are in Dept. 53

Division

J - Decorated Items

Featuring original painting, glazing, etching or other methods of decorating or restoring an item which was not made by the exhibitor.

Class

1. China painting – decorative painting on China which is then baked or fired.
2. Decorative painting – using techniques (specify) such as toll painting, folk art, primitive, rosemaling & stroke work, naturalistic, portrait, realistic, or whimsical.
3. Decoupage
4. Ceramic bisque painting – decorative painting on a poured mold clay form.
5. Ceramic bisque glaze – decorative glazing on poured mold clay form.
6. Etching
7. Refinishing: wood, metal, etc.
8. Other decorative techniques, such as gluing embellishments on items.

Division

K – Crafting Machine Produced Crafts [specify technique]

Class

1. 3-D Printers
2. Laser Engravers
3. Cricut, Silhouette, Cameo, etc.
4. Other machines

Division

L – Recycled Crafts [specify technique]

Featuring items made using materials that once had another purpose. Please include a statement indicating what your entry is made of and/or how it was constructed.

Class

1. Wearable Recycled Craft
2. Functional Recycled Craft
3. Decorative Recycled Craft
4. Nature Craft

Division

M – Collections

It can be anything you have collected. You must include a brief written description or labeling of the items and/or history/origin of the collection to be displayed with your collection.

Class

1. Collection with historical description (with or without labels)
2. Collection with description about it (with or without labels)
3. Labeled collection – items are identified and marked with labels

Division

N - Other handcrafts

Please note, some categories previously in this section have their own categories above – Hand beading, Recycling (including Nature Crafts), Collections, Crafting Machine Produced

Specify (O) - if own design, (K) -if used a kit, (I) -if followed instructions, or (P) - if used a pattern.

Class

1. Written material – original poems, short stories, cartoons etc. Written by the exhibitor. Material should be less than 400 words and fit on an 8 ½ x11 sheet of paper, then mounted or framed.
2. Holiday Themed Craft
3. Glass Craft
4. Molded Crafts, such as soaps, candles, resin, plaster, etc.
5. Artificial floral arrangements, wreaths and swags.
6. Other handcrafts - crafts that do not fit into any of the other classes.

