

# DEPT. 43 OPEN FINE ARTS

JOYCE ANDERSON (509) 240-3478

ELLEN HEATH (509)529-4765

- **ELIGIBILITY:** Only original work completed in the last two years. “Original” means that you may use reference materials but use your own composition and not a direct copy from any published source. Entries must be hand-carried by the artist or pre-arrangement must be made with the superintendent if artist cannot carry it in. Written identity from artists may be asked for. Artists who are permanent residents living in Adams, Asotin, Garfield, Walla Walla, Columbia, Franklin, Benton, and Umatilla counties (all OR South to Athena) will be accepted.
- **MEDIA ACCEPTED:** Two dimensional (paintings): water-based oils, oils, acrylic, collage, mixed media, watercolor, charcoal, pencil, pen and ink, pastel, oil pastel, chalk, crayon, gouache, encaustic, scratch board, computer arts and three dimensional: sculpture and mobile, and piñatas. Work must not have been shown previously at the Walla Walla Fair.
- **Do not submit art that represents a published and/or copyrighted image such as Disney images, cartoons, animation, or published in a book. This is a violation of copyright law. Participants need to submit original work, or it will not be displayed.** The Superintendent has the final authority in all decisions.
- **FRAMING:** All entries must be framed in a border frame. All paintings and drawings done in charcoal, pastel, oil pastel, chalk, pencil, computer art, scratch board, watercolor, or pen and ink must be framed under Plexi-glass or glass. ALL FRAMED WORKS MUST BE EQUIPPED WITH TWO EYE SCREWS OR TWO WIRE MOUNT BRACKETS (installed with screws) AND WOVEN PICTURE WIRE. Paintings mounted with any other method of hanging such as saw tooth hangers, exposed stretchers without wire, wire loop, or plastic apparatus, will not be accepted. Wet frames or paintings will not be accepted.

## The following information must be securely attached to the back of each entry:

- Name, phone number, title, and medium.
- **SIZE:** ADULT Painting Maximum Framed Size 32” x 44”; no minimum size restrictions. Sculpture Maximum Size may not exceed 18” on any side. (Superintendent of Fine Arts has final authority on all size limits)
- **AGE:** Open Novice, Advanced and Professional Divisions: Ages 18 & Older. See youth divisions for allowable entries for 17 & under.
- **NUMBER OF ENTRIES:** An adult artist may enter up to three entries in only one Division. Novice, Advanced or Professional. They may also enter one in Piñata Division E class 1. Each youth exhibitor may enter only one entry.
- **SPECIAL AWARD:** A People’s Choice Award will be given in Adult, Youth, and Piñata Divisions. Adult art will be voted on by adults; youth art (including class 18) will be voted on by youth. Voting will run through Saturday night with the results posted on Sunday.

## DIVISION

### A – Open Novice

(Danish judging system used)

In addition to your 3 entries, you may also enter 1 Piñata under Division E Class 1.

#### CLASS

- |                                             |                                                          |                |
|---------------------------------------------|----------------------------------------------------------|----------------|
| 1. Watercolor                               | 4. Pastel/Charcoal                                       | 7. Mixed Media |
| 2. Oil/Acrylic                              | 5. India or Sumi Ink                                     | 8. Sculpture   |
| 3. Colored Pencil/Pencil/Art<br>Marker Pens | 6. Digital Art (indicate the<br>program. No AI allowed.) |                |

## DIVISION

### B - Advanced and Professional

(American judging system used)

In addition to your 3 entries, you may also enter 1 Piñata under Division E Class 1.

#### CLASS

1. Advanced Media – Very skillful, having extensive training, experience and knowledge in some field or media and/or has been a consistent prize winner in lower classes.
2. Professional Media – Artists who have shown in private or public galleries, art teachers, commercial artists and published artists. Judging is under “Art Show” standards for division.

## YOUTH SECTION

### PLEASE READ CAREFULLY

- Youth have a choice of **ONLY ONE ENTRY**
- ***Due to privacy concerns, personal information on the front of the art will not be accepted for display in the youth section.***

Do not submit art that represents a published and/or copyrighted image such as Disney images, cartoons, animation or published in a book. This is a violation of copyright law.

- Youth need to submit original work.
- All art must have an artist’s statement. Children ages 3-7 can have an adult help them with the statement. Tell us why you created this piece of art or what it means to you. Keep your response simple.
- Bonus points awarded for using the Fair Theme

## DIVISION

### C – Youth (3-17 yrs)

Maximum overall size not to exceed 11” x 14” (no minimum size requirement). Artwork must be mounted on a stiff backing such as matte board or cardboard so that it lies flat. Glass will not be accepted. Each Exhibitors name, phone number, age and medium should be clearly marked on the back. All entries are awarded with blue, red, or white ribbon.

## CLASS

1. 3- to 6-year-olds
2. 7- to 9-year-olds
3. 10- to 12-year-olds
4. 13- to 15-year-olds
5. 16- and 17-year-olds

## DIVISION

### D – Youth Framed Art

Youth Framing Rules: Youth framed art must not exceed overall dimensions of 17”x21”. ALL FRAMED WORKS MUST BE EQUIPPED WITH TWO EYE SCREWS OR TWO WIRE MOUNT

BRACKETS (installed with screws) AND WOVEN PICTURE WIRE.

Superintendents of Fine Arts have discretion on all size limits.

***Do not submit art that represents a published and/or copyrighted image such as Disney images, cartoons, animation, or published in a book. This is a violation of copyright law. Submit original work or it will not be displayed.***

## CLASS

1. Youth Original Framed Art –All youth, ages 3-17, with original framed art enter this class.
2. Youth Digital Art | Digital artists combine traditional drawing & painting skills with computer-based tools expressing their original concept (please indicate the program used. No AI allowed.)

For example: an original drawing, painting, or photograph can be scanned and digitally enhanced to create a new version with additional applications. Judging will consider originality of art along with using tools such as shadowing, lighting, perspective to create or modify original art concept.

## DIVISION

### E – Piñata

(Danish judging system used)

Any age | size no larger than two feet | must be ready to hang with three feet of sturdy cord | must be empty.

## CLASS

1. Adults - 18 and over
2. Youth - 3-17 years of age