

JUNIOR ARTS AND CRAFTS - DEPARTMENT 118
KEY LEADER – Sara Geuder, 262-378-0897

JUDGING DAY: THURSDAY of Pre-Fair Judging Week, 11:00 -6:00pm

RULES GOVERNING EXHIBITS – READ THEM CAREFULLY

1. Kits allowed only in classes designated for kits or unless stated.
2. All designs must be original work of exhibitor.
3. Divisions A – EE, all entries may NOT exceed 36" x 36".
4. Divisions A – EE, all entries must be ready for display. 2D entries must be **READY TO HANG** by a pegboard hook. All wood frames and heavy artwork must have a second wire hanger. Entries with glass coverings will not be allowed. Cellophane, plastic, Plexiglas will be acceptable.
5. Fair tags need to be attached in the upper right corner for 2D entries or attached in a way that lays flat for display for 3D entries. All portfolio entries must be marked 1 of 3, 2 of 3, 3 of 3, etc. on the back or bottom of each entry along with exhibitor's name.
6. Any entry that does not meet the entry requirements or is entered in the wrong class will be judged. The exhibitor will receive the appropriate merit ribbon, but no premium money will be awarded. The entry will not be eligible for Champion, Reserve Champion, or Merit, State and County awards.
7. For each division in Divisions A – Z, Champion, Reserve Champion, and Merit Awards will be given per Judge's decision.
8. May make (3) entries, with only one (1) entry per class except for divisions C – E.
9. All articles must be in finished form.
10. All general rules on page 84 are required.

PREMIUMS: 1ST - \$2.25 2ND - \$2.00 3RD - \$1.75 4TH - \$1.50

CERAMICS

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. All articles must start as slip or clay and casted, thrown or hand built by exhibitor except for class #1.

Division Letter: A. Ceramics, Grades 3-6 B. Ceramics, Grades 7 & Above

Class #

1. One pre-fired ceramic article, any finish
2. One casted article using stains/paint
3. One casted article using glaze/underglaze
4. One casted article using more than 2 techniques or a creative finish not listed above
5. One wheel thrown article using stains/paint
6. One wheel thrown article using glaze/underglaze
7. One wheel thrown article using more than 2 techniques or a creative finish not listed
8. One hand built article using stains/paint
9. One hand built article using glaze/underglaze
10. One hand built article using more than 2 techniques or a creative finish not listed
11. Ceramic portfolio (3-5 articles of any combination of class #2-10)

DRAWING & PAINTING

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. May make ten (10) entries in Divisions C – E, with only one (1) entry per class.
3. All entries must be suitably **FRAMED OR MATTED** and **READY TO HANG**. If matted without a frame, entry must have at least a cardboard back attached to mat. Poster board may be used for the mat but not acceptable for the back. Charcoal and pastels should be protected by a covering (plastic, cellophane, Plexiglas, etc.)
4. All drawings and paintings must be 2D.

Division Letter: C. Drawing & Painting I, Grades 3-5

D. Drawing & Painting II, Grades 6-8

E. Drawing & Painting III, Grades 9 & Above

Class #:

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| 1. Crayon Drawing | 13. Mixed Media Watercolor Drawing/Painting
(use of any combination of class #10-12) |
| 2. Pencil Drawing | 14. Tempera Painting |
| 3. Colored Pencil Drawing | 15. Acrylic Painting |
| 4. Marker Drawing | 16. Acrylic Painting with any added mediums or modeling paste |
| 5. Colored Pen (ball point, felt tip or ink pen) Drawing | 17. Oil Painting |
| 6. Oil Pastel (Craypas) Drawing | 18. Ink (brush) Painting |
| 7. Charcoal or Conte' Crayon (one color) Drawing | 19. Airbrush or Spray Paint Painting |
| 8. Pastel, Chalk or Conte' Crayon
(multiple colors) Drawing | 20. Mixed Media Painting
(use of any combination of class #14-19) |
| 9. Mixed Media Drawing
(use of any combination of class #1-8) | 21. Scratch Board (may use premade board) |
| 10. Watercolor Pencil Drawing/Painting | 22. Computer Art (all original – no clip art) |
| 11. Watercolor Crayon Drawing/Painting | 23. Mixed Media Drawing/Painting (use of any combination of
wet and dry media from classes #1-22) |
| 12. Watercolor Paint Painting | 24. Drawing Portfolio (3-5 drawings of any class #1-9) |

25. Painting Portfolio (3-5 drawings of any class #10-20)

26. Mixed Media Portfolio (any combination of 3-5 drawings/paintings from classes #9, 13, 20 or 23)

FIBER ARTS

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. First year exhibitors may use kits in any class Division F & G.

Division Letter: F. Fiber Arts, Grades 3-6

G. Fiber Arts, Grades 7 & Above

Class #:

1. Tie Dye article (kits acceptable)
2. Batik Article
3. Weaving Article
4. String Art Article
5. Cotton Linter Article
6. Felting Wool for Applique Article
7. 3D Felting Article
8. Any other Article using yarn or material not listed above

FOLK ARTS

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.

Division Letter: H. Folk Arts and Other Traditional Cultural Arts

Class #:

1. Pysanki Exhibit (decorated eggs)
2. Candle Exhibit (poured or dipped)
3. Basket Exhibit
4. Quilling Exhibit
5. Display or research exhibit depicting traditional art forms from a specific region of the world (e.g. European folk arts, Asian folk arts, etc.)
6. Any other traditional Folk Art form from other country that does not fit elsewhere in Dept. 118 classes.
7. Any other example of a traditional craft learned from another person that does not fit elsewhere in Dept. 118 classes.

Division Letter: I. Latino Cultural Art

Class #:

1. Latino musical instrument made by exhibitor with explanation of its cultural significance.
2. Traditional Latino weaving made by exhibitor with explanation of its cultural significance.
3. Tradition Latino jewelry made by the exhibitor with explanation of its cultural significance.
4. Any other Latino cultural arts exhibit not listed above.

LEATHERCRAFT

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.

Division Letter: J. Leathercraft, Grades 3-6

K. Leathercraft, Grades 7 & Above

Class #:

1. Leather as a flat surface (no buckles, rivets, lacing)
2. Leather as a flat surface (buckles, rivets, lacing)
3. Leather as an envelope type, single, flat folded surface
4. Contemporary Leathercraft – 2-3 small objects (earrings, necklace, headband, etc.)
5. Leathercraft belt
6. Kits, first year exhibitor only (either division)

METAL ENAMELING & JEWELRY

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. All articles must be complete and ready for use. Pairs are considered one article. Articles (other than necklaces) should be displayed on cardboard or in a box.

Division Letter: L. Metal Enameling & Jewelry, Grades 3-6

M. Metal Enameling & Jewelry, Grades 7 & Above

Class #

1. Article with design created by sifting solid areas of color or sgraffito (application of base color & sgraffito design)
2. Article with design created by use of glass lumps, threads, wire or combination
3. Article with design created by the use of stencil
4. Article featuring counter enameling
5. Article made with wire
6. Article made with wire and beads or like materials
7. Any other article made with a metal enameling or jewelry process not listed

PRINTING

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Dept. 118.
2. Block printing entries must bring in the blocks used during judging unless perishable such as food stamps.

Division Letter: N. Stencil Painting, Grades 3-6

O. Stencil Painting, Grades 7 & Above

Class #

1. Article made with machine generated stencil
2. Article made with handmade paper stencil

Division Letter: P. Block Printing, Grades 3-6

Class #

1. Clothing article
2. Wall hanging article
3. Storage container article
4. Article for home that does not fit elsewhere in this division

3. Article made with plastic stencil
4. Article made any other Creative Stencil not listed

Q. Block Printing, Grades 7 & Above

5. Paper article
6. Any other article not listed above or in any class within Dept. 118

Division Letter: R. Printmaking, Grades 3-6

Class #

1. Screen Print
2. Monoprint
3. Linoleum (including Safety cut varieties) print
4. Wood Block print
5. Creative stamp made by Exhibitor print

S. Printmaking, Grades 7 & Above

6. Any other printmaking process that does not fit elsewhere in this division
7. Mixed Media Print (featuring any combination of printmaking processes, may use drawing and painting techniques to enhance)

SCRAPBOOKING

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Machine generated elements made by exhibitor may be used (Cricut, die cast shapes, etc.)
3. Exhibits for Class 1 and 2 will be judged on photo composition (60%), creativity (25%), and visual appeal of overall layout (15%).
4. Classes 1 and 2 must be displayed in protective sleeves tied together, no photo books or binders. Classes 3-5 should be brought in Ziploc bag labeled with Exhibit number.

Division Letter: T. Scrapbooking

Class #:

1. Photo Presentation Exhibit (Scrapbook): 2-page layout featuring themed cardstock additions with at least one photograph per page.
2. Photo Presentation Exhibit (Scrapbook): 2-page (12"x12") layout featuring 4-12 photographs.
3. Set of 4 articles (cards, tags, 3D forms, etc.) using one scrapbooking technique, single theme
4. Set of 4 articles (cards, tags, 3D forms, etc.) using two scrapbooking technique, single theme
5. Set of 4 articles (cards, tags, 3D forms, etc.) using 3 or more scrapbooking techniques, single theme

SCULPTURES & CONSTRUCTIVE DESIGN

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. 3D, no 2D exhibits. Reliefs allowed.
3. Legos/Knex or 3D puzzles cannot be used as constructive materials.

Division Letter: U. Sculptures & Constructive Design, Grades 3-6

V. Sculptures & Constructive Design, Grades 7 & Above

Class #:

1. One sculptured article using clay
2. One sculptured article using wire
3. One sculptured article using wood
4. One sculptured article using paper or cardboard
5. One sculptured article using any other media not listed above
6. One sculptured article using mixed media (any combination of classes above)

ANY OTHER CRAFT

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Entry must not fit in any other class in this department or any other department.
3. No store bought puzzles. Premade puzzle boards with original image created by exhibitor are acceptable.

Division Letter: W. Any Other Craft, Grades 3-6

Class #

1. Sand art article
2. Paint -by-number article (kits acceptable)
3. Fused Glass article

X. Any Other Craft, Grades 7 & Above

4. Any other craft article that does not fit in ANY class within Dept. 118

ANY OTHER ART

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Entry must not fit in any other class in this department or any other department.

Division Letter: Y. Any Other Art, Grades 3-6

Class #:

1. Any other art article that does not fit in ANY class within Dept. 118

Z. Any Other Art, Grades 7 & Above

THEATRE

KEY LEADER: Caroline Cornelison (262) 949-0647

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Exhibitor may make three (3) entries in the appropriate division.

Division Letter: AA. Theatre Arts I – Gr. 3-5

Class #:

1. Collage featuring a variety of puppet types with key
2. Recording of story complete with sound effects (5 min. time limit)
3. Puppet created and built by exhibitor, with original "Life Story"
4. Poster or display featuring use of make-up in dramatic presentations or performance art.
5. Monologue based on a nursery rhyme (no more than 3 hand-written pages)
6. Any other Theatre Arts I exhibit.

Division Letter: BB. Theatre Arts II – Gr. 6-8

Class #:

1. An original script typed and presented in protective sleeves. Choose either an elaborate one act or a simplified two act play.
2. Report, with pictures, on a kind of puppet from another country
3. Shadow puppet (no kits)
4. "Open Scene" script with "given circumstances" as described on page 20 of the Member's Guide
5. Display of hand props and prop list for a well-known fairy tale
6. Display featuring handmade large puppet or pictures/video of handmade large puppet in action.
7. Costume design for character including renderings, sketches, and fabric swatches: includes clowning.
8. Any other Theatre Arts II exhibit.

Division Letter: CC. Theatre Arts III – Gr. 9 and above

Class #:

1. Display discussing elements of character Development
2. Puppet created by exhibitor and used in community service, with written description of service project.
3. Script with lighting, costuming, sound, and prop cues.
4. Poster or display on diction
5. Videotape of short performance piece as described on page 18 of Member's Guide
6. Script from an original character-based monologue, typed and presented in protective sleeves.
7. Scenic design model for a short play, including title and description of play
8. Play promptbook in three-ring binder with technical cues.
9. Videotape of monologue in a mock audition,
10. Videotape of puppet video
11. Any other Theatre Arts III exhibit.

CLOWNING

KEY LEADER: Caroline Cornelison (262) 949-0647

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Exhibit may be a poster, display or notebook; may include models, diagrams and/or actual articles. No foam board please.

Division Letter: DD. Clowning

Class #

1. Homemade prop with written explanation describing how you made it, how you use it, the audience reaction, etc. Include pictures of prop in action.
2. An original written skit, typed and presented in protective sleeve/s.
3. Scrapbook, journal or poster of your clowning/performance art experiences. Include a written statement about what you have gained from your clowning experiences.
4. Educational display or scrapbook on a selected topic. Suggestions include but are not limited to: types of clowns; history of clowning; putting on a face; and developing a character and a clown kit (make-up, costume, wig, props, etc.).
5. Poster, display, or PowerPoint presentation showcasing your personal clowning or performance art experiences which could include teaching others; leadership skills; community service-based performances; audience interaction styles; etc.
6. Costume/make-up application, a written description, and picture of you as the complete character. Include swatches and sketches.

7. Any other performance art, clowning, or street art related exhibit.
GRAND & RESERVE AWARD FOR EACH DIVISION.....RIBBON

MUSIC

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Exhibitors are encouraged to think creatively about the content of displays they make.
3. If audio visual equipment is needed to showcase any aspect of a particular exhibit during judging, exhibitors must provide their own, and take it home with them immediately following judging.
4. If a video recording, audio recording, or slide show is created as part of the exhibit, a written and/or pictorial description of the content should accompany it for display purposes.
5. All exhibit contents must be appropriate for youth audiences. Exhibits deemed offensive may be removed from exhibit by the Superintendent.

Division Letter: EE. Music, Grades 3-6

FF. Music, Grades 7-13

Class #

1. Create an exhibit documenting some aspect of the history of music
2. Create an exhibit describing how music has changed over time within a particular genre of music (e.g. country, pop, rap, etc.)
3. Create an exhibit showcasing a particular musical performer or group
4. Create an exhibit describing the impact of music on people's lives
5. Create an example of fan fiction or fan art based on your favorite musical group and display it with an explanation of how that group inspired the particular piece you created
6. Create an exhibit showcasing you as a musical performer or songwriter
7. Create fan merchandise for a particular musical group (real or fictitious). Provide a detailed explanation of why your merchandise appropriately reflects the musical group and its fan base
8. Create any other music exhibit that does not fit into one of the above classes

GRAND & RESERVE AWARD GIVEN IN EACH DIVISION PER JUDGE'S DECISION.....RIBBON