

JUNIOR ART AND CRAFT - DEPARTMENT 118

JUDGING DAY: THURSDAY of Pre-Fair Judging Week, 12:00 PM Noon - 6:00 PM.

Current Walworth County Fair overall Rules & Regulations apply and are at: walworthcountyfairgrounds.com.

RULES GOVERNING ART & CRAFT EXHIBITS

1. Champion & Reserve Champion Awards will be given per judges' discretion per department, division, or class.
2. Age classification is based on your age as of January 1 of the current year.
3. Kits allowed only in classes designated.
4. Entries in Division "C," "D," and "E" must be ready to hang.
5. **Entries with glass coverings will not be allowed.** Cellophane, Plastic, and Plexiglas will be accepted.
6. All portfolio entries must be marked 1 of 3, 2 of 3, 3 of 3, etc. on the back or bottom of each entry along with exhibitor's name.
7. A portfolio is defined as a collection of drawings or documents that represent a person's work, in a suitable binder or folder.
8. A collection is defined as a group of items not necessarily related but are created by the same person.

PREMIUMS: 1ST - \$2.25 2ND - \$2.00 3RD - \$1.75 4TH - \$1.50 CERAMICS

CERAMICS REGULATIONS:

1. All articles must start as slip or clay and casted, thrown or hand built by exhibitor **except for Class #1.**

Division Letter:

A. Ceramics, Age 8-13

B. Ceramics, Age 14 & up

Class #:

1. One pre-fired ceramic article, greenware with any finish
2. One cast article using stains/paint
3. One cast article using glaze/underglaze
4. One casted article using more than 2 techniques or a creative finish not listed above
5. One wheel thrown article using stains/paint
6. One wheel thrown article using glaze/ underglaze
7. One wheel thrown article using more than 2 techniques or a creative finish not listed
8. One hand built article using stains/paint
9. One hand built article using glaze/underglaze
10. One hand built article using more than 2 techniques or a creative finish not listed
11. Ceramic Collection each piece must have exhibitor name on it. (3 - 5 articles of any combination of Classes #2-10)

DRAWING & PAINTING

DRAWING & PAINTING REGULATIONS: Division Letters C, D, E.

1. All entries **MUST** be ready to hang. All wood frames and heavy artwork must have a second wire.
2. **NO GLASS COVERINGS ALLOWED!!** Cellophane, plastic and plexiglass will be accepted,
3. All entries may **NOT** exceed 36" x 36".
4. Poster board may be used for the mat but not acceptable for the back.
5. If matted without a frame entry must have cardboard backing attached to the mat.
6. Charcoal and pastels should be protected by cellophane, plastic, or plexiglass. **NO GLASS.**

Division Letter:

C. Drawing & Painting Age 8-10

D. Drawing & Painting Age 11-13

E. Drawing & Painting Age 14 and up

Class #:

1. Crayon Drawing
2. Pencil Drawing
3. Colored Pencil Drawing
4. Marker Drawing
5. Colored Pen (ball point, felt tip or ink pen) Drawing
6. Oil Pastel (Craypas) Drawing
7. Charcoal or Conte Crayon (one color) Drawing
8. Pastel, Chalk or Conte Crayon (multiple colors) Drawing
9. Mixed Media Drawing (use of any combination of Classes #1-8)
10. Watercolor Pencil Drawing

11. Watercolor Crayon Drawing
12. Watercolor Paint Painting
13. Mixed Media Watercolor Drawing/Painting (use of any combination of Classes #10-12)
14. Tempera Painting
15. Acrylic Painting
16. Acrylic Painting with any added mediums or modeling paste
17. Oil Painting
18. Ink (brush) Painting
19. Airbrush or Spray Paint Painting
20. Mixed Media Painting (use of any combination of Class #14-19)
21. Scratch Board (may use premade board)
22. Computer Art (all original – **no clip art**)
23. Mixed Media Drawing/Painting (use of any combination of wet and dry media from classes #1-22)
24. Drawing Portfolio (3-5 drawings of any class #1-9) must be numbered and ready to hang or in a suitable binder
25. Painting Portfolio (3-5 paintings of any class #10-20) must be numbered and ready to hang or in a suitable binder
26. Mixed Media Portfolio (any combination of 3-5 drawings/paintings from classes #9, 13, 20 or 23) must be numbered and ready to hang or in a suitable binder

FIBER ART

FIBER ART REGULATIONS:

1. First year exhibitors may use kits in any class Division F & G.

Division Letter:

F. Fiber Art Age 8-13

G. Fiber Art Age 14 & up

Class #:

1. Tie Dye article (kits acceptable)
2. Batik Article
3. Weaving Article
4. String Art Article
5. Cotton Linter Article
6. Felting Wool for Applique Article
7. 3D Felting Article
8. Any other Article using yarn or material not listed above

FOLK ART, LATINO ART AND OTHER CULTURAL ARTS

Division Letter:

H. Folk Art, Latino Art and Other Cultural Arts – All Ages

Class #:

1. Decorated Egg (no more than five (5))
2. Candle Exhibit (poured or dipped)
3. Basket Exhibit
4. Quilling Exhibit
5. Display or research exhibit depicting traditional art forms from a specific region of the world (e.g. European folk arts, Asian folk arts, Latino Folk art etc.)
6. Any other traditional Folk Art form from any other country that does not fit elsewhere in Dept. 118 classes.

LEATHERCRAFT

Division Letter:

I. Leathercraft, Age 8-13

J. Leathercraft, Age 14 & up

Class #:

1. Leather as a flat surface (no buckles, rivets, lacing)
2. Leather as a flat surface (buckles, rivets, lacing)
3. Leather as an envelope type, single, flat folded surface
4. Contemporary Leathercraft – 2-3 small objects (earrings, necklace, headband, etc.)
5. Leathercraft belt
6. Kits, first year exhibitor only (either division)
7. Any other article (no kits)

METAL ENAMELING & JEWELRY

METAL ENAMELING & JEWELRY REGULATIONS:

1. All articles must be complete and ready for use. Pairs are considered one article. Articles (other than necklaces) should be displayed on cardboard or in a box.

Division Letter:

K. Metal Enameling & Jewelry, Age 8-13

L. Metal Enameling & Jewelry, Age 14 & up

Class #

1. Article with design created by sifting solid areas of color or sgraffito (application of base color & sgraffito design)
2. Article with design created by use of glass lumps, threads, wire or combination
3. Article made with wire
4. Article made with wire and beads or like materials
5. Recycled Jewelry (bring a picture of before and after)
6. Any other article made with a metal enameling or jewelry process not listed

STENCILING

Division Letter:

M. Stencil Painting, Age 8-13

N. Stencil Painting, Age 14 & up

Class #:

1. Article made with machine-generated stencil
2. Article made with handmade paper stencil
3. Article made with plastic stencil
4. Article made using any other creative stencil not listed

BLOCK PRINTING

BLOCK PRINTING REGULATIONS:

1. Block or Stamp used in Divisions P & Q must be present during judging, unless perishable.

Division Letter:

O. Block Printing, Age 8-13

P. Block Printing, Age 14 & up

Class #:

1. Clothing Article
2. Wall Hanging Article
3. Storage Container Article
4. Paper Article
5. Wood Block Print
6. Any other article not listed above or in any class

PRINTMAKING

Division Letter:

Q. Printmaking, All Ages

Class #:

1. Screenprint
2. Monoprint
3. Creative stamp print. Stamp made by exhibitor.
4. Any other printmaking process that does not fit elsewhere in this division
5. Mixed media print (featuring any combination of printmaking processes. May use drawing and painting techniques to enhance)

SCRAPBOOKING

SCRAPBOOKING REGULATIONS:

1. Machine generated elements made by exhibitor may be used (Cricut, diecast shapes, etc.)
2. Exhibits for Class 1 & 2 will be judged on photo composition (60%), creativity (25%), and visual appeal of overall layout (15%).
3. Classes 1 & 2 must be displayed in protective sleeves tied together; no photobooks or binders.
4. Classes 3-5 should be brought in Ziploc bag labeled with exhibit name & number.

Division Letter:

R. Scrapbooking – All Ages

Class #:

1. 2-page (12"x12") photo layout featuring themed cardstock additions with at least one photograph per page.
2. 2-page (12"x12") photo layout featuring 4-12 photos
3. Set of 4 articles (cards, tags, 3D forms, etc.) using one scrapbooking technique, single theme
4. Set of 4 articles (cards, tags, 3D forms, etc.) using two scrapbooking techniques, single theme
5. Set of 4 articles (cards, tags, 3D forms, etc.) using 3 or more scrapbooking techniques, single theme

SCULPTURES & CONSTRUCTIVE DESIGN

SCULPTURES & CONSTRUCTIVE DESIGN REGULATIONS:

1. 3D. NO 2D exhibits. Reliefs allowed.
2. LEGO/K'NEX or 3D puzzles cannot be used as constructive material. (See Mechanical Sciences.)

Division Letter:

S. Sculptures & Constructive Design, Age 8-13

T. Sculptures & Constructive Design, Age 14 & up

Class #:

1. Sculptured article using clay
2. Sculptured article using wire
3. Sculptured article using wood
4. Sculptured article using paper or cardboard
5. Sculptured article using any other media not listed above
6. Sculptured article using mixed media (any combination of classes above)
7. Product made from recycled materials (can characters, etc.)

ANY OTHER ART OR CRAFT

ANY OTHER ART OR CRAFT REGULATIONS:

1. Entry must not fit in any other class in this Department or any other Department.

Division Letter:

U. Any Other Art or Craft, Age 8-13

V. Any Other Art or Craft, Age 14 & up

Class #:

1. Sand Art
2. Paint-by-Number (kits allowed)
3. Fused Glass
4. Diamond Art (Framed and Ready to Hang)
5. Any other craft article that does not fit in ANY class within Dept. 118

6. Any other art article that does not fit in ANY class within Dept. 118

THEATRE ART AND CLOWNING

Division Letter:

W. Theater Art and Clowning – All Ages

Class #:

1. Puppet created and built by exhibitor, with original back story on 3x5 card
2. Poster or display featuring use of make up in dramatic presentations or performance art
3. Shadow puppet (no kits)
4. Display of hand props and prop list for a well-known fairy tale
5. Costume design for character, including sketches and fabric swatches; includes clowning.
6. Script with lighting, costuming, sound, and prop cues.
7. Script from an original character-based monologue, typed and presented in protective sleeves, limited to 10 pages
8. Scenic design model for a play, including title and description of play
9. Any other Theatre Art performance, clowning or street art exhibit.

MUSIC

MUSIC REGULATIONS:

1. All exhibit contents must be appropriate for youth audiences. Exhibits deemed offensive will be removed by Superintendent.

Division Letter:

X. Music, All Ages

Class #:

1. Poster or display documenting some aspect of the history of music
2. Poster or display describing how music has changed over time within a particular genre of music (i.e., country, pop, rap, etc.)
3. Poster or display showcasing a particular musical performer or group
4. Poster or display describing the impact of music on people's lives
5. Create any other music exhibit that does not fit into one of the above classes (for Music Video, see Photography)