## WASHINGTON COUNTY FAIR COMPLEX

**Board Meeting** 

November 2, 2005

Floral Building
Washington County Fair Complex
873 NE 34<sup>th</sup> Avenue
Hillsboro, Oregon 97124

Regular Session – 4:30 p.m. Executive Session – 5:30 p.m.\*

<sup>\*</sup> If necessary.

**AGENDA** 

### NOTICE OF MEETING

Washington County Fair Complex Board of Directors Regular Meeting: Wednesday, November 2, 2005, at 4:30 p.m. Executive Session: Wednesday, November 2, 2005, at 5:30 p.m.\* Floral Building Hillsboro, Oregon 97124

A. Richard Vial, Chair

Herbert Hirst, Vice Chair Kathy Christy, Secretary

Kathy Christy, Secretary Dan Logan, Member W. Rafe Flagg, Treasurer Kathy Schmidlkofer, Member Ken Madden, Member

#### Standing Committees

Air Show & Airport Interface

Herbert Hirst, Board Member

Booster/Coalition Liaison

Kathy Schmidlkofer, Board Member

Dan Logan, Board Member

**Development Committee** 

Rich Vial, Chair Herbert Hirst, Board Member W. Rafe Flagg, Board Member Fair Visioning Committee

Kathy Christy, Chair Dan Logan, Board Member Ken Madden, Board Member

### 231 Days to the 2006 Washington County Fair & Rodeo

- A. Call the Regular Meeting to Order: All matters noticed and listed on this agenda, in any category, may be considered for action in any order at the discretion of the Board Chair. Items not so noticed may be discussed at the discretion of the Board Chair, but cannot be considered for action.
- B. Public Welcome Audience Time: This time is provided for members of the audience to comment on any item(s) not on the regular agenda. At the discretion of the Board Chair, each individual's comments may be limited to two minutes. Audience members, when recognized by the Board Chair, may also comment at the time agenda topics are being discussed by the Board. It is requested that those addressing the Board state their full name, address and organization represented. Individuals providing written testimony are requested to provide 15 copies.
- C. Consent Agenda: All Consent Agenda items shall be approved without discussion and with one motion except those items removed from the Consent Agenda by a Board member or a member of the public attending the meeting so requesting. If a matter is removed, it shall then be considered, discussed and voted on individually, after the Consent Agenda has been approved.
  - 1. Financial Statements
    - A. Budget Overview September 2005
    - B. Balance Sheet September 2005
    - C. Other, if any
  - 2. Fair Board Minutes October 2005
  - 3. Facility Use Schedule November 2005
  - 4. Other, if any

### D. Special Reports

- 1. Air Show & Airport Interface Committee Herbert Hirst, Board Member
- 2. Fair Visioning Committee Kathy Christy, Board Members
- 3. Booster/Coalition Liaison, Kathy Schmidlkofer, Board Member
- 4. Treasurer's Report W. Rafe Flagg, Board Member
- 5. Operations Report Don G. Hillman, Executive Director
- 6. Other, if any

#### E. Old Business

- 1. Redevelopment Update, if any
- 2. Other, if any

#### F. New Business

- 1. Booster Competitive Exhibits MOU Recommendation Staff
- 2. Booster Amphitheatre MOU Recommendation Staff
- 3. Sponsorship/Amphitheatre Report Staff
- 4. 2006-07 Budget Discussion Staff
- 5. Other, if any

#### G. Announcements

- 1. Calendar of Events
- 2. Other, if any

#### H. Correspondence

- 1. Letters and Cards, if any
- 2. Other, if any

#### I. Board Oral Communications

#### J. Other Matters of Information

- 1. Booster Meeting Minutes October 2005
- 2. 4H Report OSU Extension Service
- 3. Booster Report Ed Kristovich
- 4. Newspaper Articles, if any
- 5. Other, if any

#### K. Adjourn

\*Executive Session pursuant to ORS 192.610-192.690 to discuss Real Estate matters and/or Personnel issues immediately following the regular Fair Complex Board meeting, if deemed necessary.

CONSENT ITEMS

### WASHINGTON COUNTY FAIR COMPLEX Budget Overview July 2005 - June 2006

Description	Se	eptember 2004	July 2005	August 2005	Se	eptember 2005	ar to Date 2005/06	Budget 2005/06	%	
Opening Balance	\$	145,239	\$ 456,459	\$ 394,385	\$	460,962	\$ 456,459	\$ 376,372		
Interim Operating Revenues										
4 Parking	\$	70	\$ 38	\$ -	\$	21,050	\$ 	\$ 23,000		No July 4th Parking.
5 RV Park		1,680	-	860		1,060	1,920	17,500	11%	
Rentals		16,531	20,254	11,519		30,123	61,896	200,000	31%	
7 Concessions	i	1,078	1,132	1,543		486	3,161	6,000		St. Mathews/Dog Show Closed.
8 Misc Income		1,794	883	1,701		612	3,196	 4,500	71%	
9 Total Interim Operating Revenues	\$	21,153	\$ 22,307	\$ 15,623	\$	53,331	\$ 91,261	\$ 251,000	36%	
0 Interim Operating Expenses										
1 Personal Services	\$	28,541	\$ 11,599	\$ 25,601	\$	43,167	80,367	\$ 349,098	23%	Includes Development Salaries.
2 Supplies	1	2,367	1,858	3,941		532	6,331	22,000	29%	l
3 Professional Services		-	5,671	1,780		132	7,583	8,000		Mostly Security Services for Interin
4 Advertising		33	-	181		242	423	7,000	6%	
15 Communications (ATM)		44	*	44		87	131	500	26%	
6 Utilities		5,605	30	3,018		. 4,850	7,898	77,000	10%	
7 Repair and Maintenance		241	97	4,540		1,209	5,846	51,000	11%	
8 Rentals		484	439	346		439	1,224	6,500	19%	
9 Dues and Memberships	i	30	120	-		50	170	1,500	11%	
20 Training and Travel		393	_	62		-	62	1,400	4%	
21 Insurance		_	-	13,539		-	13,539	14,575	93%	Split between Fair and Interim.
22 Postage			-	-		-	<u></u>	1,000	0%	
23 Printing internal	ŀ	10	-	237		-	237	1,000	24%	
24 Telephones	[	655	858	-		486	1,344	6,500	21%	
25 Special Expenses		1,945	116	481		584	1,181	5,000	24%	
26 County Legal			-	-		-	-	5,000	0%	
27 County Indirect Cost		_	1,242	1,242		1,242	3,726	14,908	25%	Split between Fair and Interim.
28 Total Interim Operating Expenses	\$	40,348	\$ 22,030	\$ 55,012	\$	53,020	\$ 130,062	\$ 571,981	23%	]
29		<del>-</del>								
Net Interim Revenues/Expenses	S	(19,195)	\$ 277	\$ (39,389)	S	311	\$ (38,801)	\$ (320,981)		1

	Description		otember 2004	 July 2005	August 2005	Se	ptember 2005	 ar to Date 2005/06		Budget 2005/06	%	
	Fair Revenues											
31	Commercial Booth Rentals	\$	-	\$ 73,575	\$ 4,500	\$	500	\$ 78,575	\$	100,000	79%	Includes Trade-outs/Polk County.
	Dept of Agriculture		_	· <del>-</del>	´ <u>-</u>		-			38,000		To be received in January.
	Parking Fees		_	805	73,744		116	74,665		79,000	95%	Higher than expected MAX Ridership.
34	Admissions		-	2,825	21,960		14	24,799		26,000		No paid concerts in 2005.
35	Sponsorships		-	35,653	7,970		9,000	36,433		67,500	54%	On Traget/\$28,000 Still Outstanding.
36	Carnival Income		-	-	77,361		-	77,361		67,000		Combined best rides from two units.
37	Advertising		-	_	· <del>-</del>		-			1,500	0%	Farm Impl-Contracted to Boosters.
38	Entry Fees		-	40	-		-	40		3,300		Contracted to Boosters.
39	Concessions		_	13,759	68,429		918	83,106		79,000	105%	
40	Other Revenues		-	320	2,823		150	3,293		8,400	39%	
41	Total Fair Revenues	\$	-	\$ 126,977	\$ 256,787	\$	10,698	\$ 378,272	\$	469,700	81%	
42	Fair Expenses			 <del></del>	 <u>,                                      </u>			 				
43	Personal Services	\$	11,481	\$ 7,759	\$ 24,785	\$	18,473	\$ 51,017	\$	166,770	31%	
44	Supplies		529	1,386	5,011		1,765	8,162		6,000	136%	
45	Professional Services		13,880	12,782	29,151		12,090	54,023		65,000	83%	Security, Parking, Cleanup, etc.
46	Advertising, Promotions, etc.		-	-	93,019		2,645	95,664		100,000	96%	Includes Pioneer Square Event.
47	Printing	1	_	1,045	-			1,045		3,000	35%	
48	Utilities		1,099	_	2,574		4,165	6,739		11,000		Apportioned for Fair.
49	Repair & Maintenance		14	-	2,147		15	2,162		5,000	43%	
50	Rentals		173	6,538	4,026		~	10,564		15,000	70%	Bleachers, Generators, etc.
51	Dues and memberships		_		-		-	-		1,000	0%	
52	Travel and Training		-	-	-		869	869		4,500	19%	
53	Insurance	1	-	-	13,539		-	13,539		14,575		Split between Fair and Interim.
54	Postage		-	-	120		-	120		900	13%	
55	Telephone		-	-	742		_	742		2,500	30%	
56	County Legal		-	-	-		_	-		500	0%	
57	Other/Special Expenses		2,811	113,573	(7,645)		(27,894)	78,034		113,425	69%	
58	Awards		(1,570)	-	300		27,784	28,084		46,150	61%	Contracted to Boosters.
59	Indirect		-	 1,242	1,242		1,242	 3,726		14,905		Split between Fair and Interim.
60	Total Fairtime Expenses	\$	28,417	\$ 144,325	\$ 169,011	\$	41,154	\$ 354,490	\$	570,225	62%	
61			***************************************						Р			]
62	Net Fairtime Revenues/Expenses	\$	(28,417)	\$ (17,348)	\$ 87,776	\$	(30,456)	\$ 23,782	\$	(100,525)		



	Description		otember		July	,	August	Se	ptember		ar to Date		Budget	%	
	•		2004		2005		2005		2005		2005/06		2005/06		
İ	Rodeo Revenues			_		_								(000/	
63	Admissions	\$	-	\$	4,216	\$	26,700	\$	-		30,916	\$	30,000		Admission: \$10 2005 & \$12/15 2004.
64	Sponsorships	i	-		5,450		16,225		-		36,865		36,500		\$5,500 Still Outstanding.
65	Queen Fees		-		-				-		-		4,000		No Fundraising Activities.
66	Miscellaneous				<del></del>				_					0%	
67	Total Rodeo Revenues	\$	-	\$	9,666	\$	42,925	\$	-	\$	67,781	\$	70,500		
68	Rodeo Expenses		<del></del>												
69	Supplies	\$	(407)	\$		.\$	720	\$	_		720	\$	1,500	48%	
70	Professional Services	*	1,046	•	47,088	• •	1,006	•	1,350		49,444		48,000	103%	Includes EMTs, Security, etc.
71	Advertising/Sponsor PR		468		1,330		7,228		200		8,758		1,500		Includes Sponsor Requested Hospt.
72	Rentals		-		5,463		1,018				6,481		5,000		Higher Bleacher Costs.
1	Training and Travel		_		-		-,010		_		-		-,	0%	
73			604		1,729		318		6,706		8,753		12,190	72%	Includes Sponsor Fees.
74	Other Misc Expenses (Sponsor Fees)		004		1,125		310		0,700		0,700		(2,100	0%	indiades oponsor r cos.
75	Awards/Prizes		4 774.4		- FF 640	•	10,290	•	8,256	\$	74,156	\$	68,190	109%	
76	Total Rodeo Expenses	\$	1,711	\$	55,610	\$		\$			(6,375)		2,310	10976	·
77	Net Rodeo Revenues/Expenses	\$	(1,711)	\$	(45,944)	<u> </u>	32,635	\$	(8,256)	\$	(0,3/5)	<del>-</del>	2,310		
78		<u> </u>					· <u>·</u> ·······								
79	Frite Lites Revenues/Expenses								4.000		4.000	•	65,000	6%	İ
80	Frite Lite Revenue	\$	600	\$	-	\$	-	\$	4,000	\$	4,000	\$			
81	Frite Lite Expenses	\$	2,009	\$		\$		\$	105	\$	105	<u>\$</u>	40,000	0%	-
82	Net Frite Lites Revenues/Expenses	<u> </u>	(\$1,409)		\$0		\$0		\$3,895		\$3,895		\$25,000		Į.
83															
84	Non-Operating														<u> </u>
85	Non-Operating Revenues									_		_			
86	Hotel/Motel Taxes	\$	3,888	\$	-	\$	7,642	\$	8,762	\$	16,404	\$	518,000	3%	
87	Transfer from General Fund				123,901						123,901		125,000		Bleacher Loan from County.
88	Interest		454		966		1,262		967		3,195		5,000	64%	
89	Total Non-Operating Revenues		\$4,342		\$124,867		\$8,904		\$9,729		\$143,500		\$648,000	22%	
90											•				
91	Non-Operating Expenses														
92	Lease Payments	\$	613	\$	613	\$	11,595	\$	613	\$	12,821	\$	130,034	10%	Property/Mower/ Lights/ Bleachers.
93	Equipment		_	•	122,546	·	7,724		-		130,270		140,000	93%	Bleachers and General Equipment.
94	Development Reserve		1,709		767		4,030		6,345		11,142		65,000	17%	Salaries included in Interim Activities.
95	Total Non-Operating Expenses		\$2,322		\$123,926		\$23,349		\$6,958		\$154,233		\$335,034	46%	
96	Total Non-Operating Expenses	┼	~~,~~~~		<b>4.20,020</b>		<del></del>				· · · · · · · · · · · · · · · · · · ·			1	
t t	Not Non Operating Payanuss/Evanasca	+	\$2,020		\$941		(\$14,445)		\$2,771		(\$10,733)		\$312,966	<del>                                     </del>	-
97	Net Non-Operating Revenues/Expenses		Ψ <b>2</b> ,020		ψ <u>υ</u> σι		(V 1-7,0)				(4.5,.55)		,	<del> </del>	1
98	NAT : O		(\$48,712)		(\$62,074)		\$66,577		(\$31,735)		(\$28,232)		(\$81,230)		1
99	Net Fair Complex Revenues/Expenses	+	(\$40,112)		(302,074)		<del>\$00,311</del>		(401,700)		1920,232)		(401,230)		4
100		+-			\$394,385		\$460,962		\$429,227		\$428,227		\$295,142	<del> </del>	-
101	Ending Fund Balance/Contingency				<b>φ</b> 354,305		ψ <del>4</del> 00,302		ψ+23,221		<b>₩</b> 4£U,££1		Ψ233, 14Z	L	i

### Washington County Fair Complex Balance Sheet September 2005

ASSETS Current Assets		
Cash		
FairplexPetty cash	\$	250
FairplexCash drawer		-
FairplexCash drawer.Frite Lites.		-
FairplexGeneral Cash Account		170,557
FairplexUSNB WASHCO ACH Clearing		-
FairplexCCB-General Account		3,052
FairplexCCB-Money Market Account		233,071
FairplexCCB-ATM Account		331
FairplexGasb 31 cash general port		-
FairplexCCB-ATM Cash Drawer		7,980
Total Cash	\$	415,240
Accounts Receivable		
FairplexAccounts receivable - Sub	\$	16,722
•		
Prepaids	ሱ	04.000
Prepaid items	\$	21,922
Total Current Assets		453,884.00
V = 100 = 10		
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
FairplexAccounts Payable	\$	(4,077.92)
FairplexAccounts payable- other		<u>-</u>
FairplexDeposits payable-subsidia		(500)
FairplexRetainage payable		-
Total Payables		(4,578)
Other Current Liabilities		
FairplexAmounts due to others		(772)
FairplexConversion Account		_
FairplexPayroll payable		-
FairplexDue to other funds		_
FairplexDeferred revenue- unavail		-
FairplexDeferred revenue -unearne		-
FairplexDeferred revenue -unearne.Main Exhibit Hail.		-
FairplexDeferred revenue -unearne.Cloverleaf Building.		
FairplexDeferred revenue -unearne.Grounds/General.		-
FairplexDeferred revenue -unearne.Deferred Advertising Inco.		-
FairplexDeferred revenue -unearne.Deferred Airshow Income.		_
FairplexDeferred revenue -unearne.Deferred Commercial Exhib.		11,350
FairplexDeferred revenue -unearne.Deferred Concession Reven.		(2,400)
FairplexDeferred revenue -unearne.Deferred Sponsorship Inco.		(10,200)
FairplexDeferred revenue -unearne.Deferred Facilities Renta.		(18,059)
Total Deferred Revenues	\$	(20,080.0)
Total Liabilities	\$	(24,658)
Equity		
FairplexFund Balance	\$	(460,962)
Net (Income)/Loss for the Period	•	31,736
Net Equity	\$	(429,226)
Tatal Lightifica and Equify	\$	(453,884)
Total Liabilities and Equity	4	(450,004)

### Minutes Washington County Fair Board Wednesday, October 5, 2005

Convened: 4:30 pm

#### FAIR BOARD:

Chairman Rich Vial
Vice Chairman Herb Hirst
Board Member W. Rafe Flagg
Board Member Kathy Christy
Board Member Kathy Schmidlkofer
Board Member Ken Madden
Board Member Dan Logan

#### STAFF:

Don Hillman, Executive Director Lisa DuPre, Marketing/Events Director Leah Perkins, Fair Coordinator

Vice President Hirst called the meeting to order at 4:30 p.m., and welcomed the audience. Vice President Hirst then called for audience time for people wishing to address to board on items not on the agenda.

No members of the audience wished to address the board.

### 1. Consent Agenda

Vice President Hirst asked the Board and the public if any items were requested to be removed from the Consent Agenda.

Motion by Board Member Christy to approve the Consent Agenda. Second by Board Member Flagg. Motion carried 6-0.

### 2. Special Reports

- **A. 4-H Report** –John Baggott, OSU Extension Service, informed the Board that the scheduling for 4-H groups for the Fair Complex is now on-line.
- B. Boosters Report Booster President Ed Kristovich had nothing to report.
- C. Airshow & Airport Report Board Member Hirst noted that the dates for the 2006 Airshow will be selected in November.



- D. Fair Visioning Committee Report Board Member Christy reported that some new members had been added to the group and they would be meeting Friday at the Beaverton Community Center.
- E. Boosters/Coalition Liaison Report Board Member Schmidlkofer reported that the Boosters made their presentation to the City Planning Commission and it was very well received.
- F. Treasurer Report Board Member Flagg had nothing to add other than what the statements reflect.
- G. Operations Report Executive Director Hillman noted that in addition to his report, that the water main located next to the Livestock Restrooms had broken two weeks ago and for one day, the customers in the Main Exhibit Hall had no restrooms or potable water.
- H. Other, If any None

### 3. Old Business

- A. Redevelopment Update Nothing new to report.
- B. Booster Evaluation Referred to page 25, nothing to add.
- C. Booster Evaluation Rich Gerard and Lyle Spiesschaert gave a summary of the Boosters Evaluation. Discussion ensued.

President Vial joined meeting in progress at 5:20

D. Other, if any - None

### 4. New Business

- A. 2005 Washington County Fair Comparisons Executive Director Hillman referred to page 13 of the Board Packet for comparison of the 2003, 2004, and 2005 County Fairs. Discussion ensued regarding rodeo.
- B. Other, if any Tom Black, Booster representative, asked why the Fire and Life Safety Issues was not an agenda item.

Board Member Schmidlkofer stated that the Boosters Task Force wants to engage the Fair Board in a round table discussion in November. Board President Vial reported that staff is waiting on direction from County Council on that topic.

5. <u>Announcements</u> – None other than what was in the packet.



- 6. Correspondence None other than what was in the packet.
- 7. Board Oral Communications None
- 8. Other Matters of Information None other than what was in the packet.
  - A. Newspaper Articles, if any
  - B. Website Activity
  - C. Other, if Any

At 6:30 pm and with no further regular business on the agenda, Vice President called for a motion to adjourn in to Executive Session to discuss real estate matters under ORS 192.610 - 690.

<u>Motion by President Vial to adjourn in to Executive Session to discuss real estate matters.</u> Second by Board Member Flagg. Motion carried 5-0.

Executive Session held until 7:17 pm with Board Members Madden and Christy excused.

Motion by Board Member Vial to return to regular session. Second by Board Member Flagg. Motion carried 5-0.

Vice President Hirst reported that no action was taken during the Executive Session.

Motion by President Vial to Adjourn. Second by Board Member Flagg. Motion carried 5-0.

Don G. Hillman Recording Secretary

Rich Vial Board President

### WASHINGTON COUNTY

### OREGON

### Fair Complex

### FACILITY SCHEDULE—November 2005

(\*\*Highlighted Events are those that are no-charge.)

Tuesday, November 1, 2005

\*\*Available Space

4-H Night

Wednesday, November 02, 2005

Cloverleaf Building

Martial Arts Class

\*\*Floral Building

Fair Board Meeting

\*\*Available Space

4-H Night

Saturday, November 05, 2005

Main Exhibit Hall-North

Bird Show

\*\*Cloverleaf Bldg. 4-H Wagon Train Reunion

Sunday, November 06, 2005

\*\*Fioral Building

4-H Meeting

Main Exhibit Hail-North Bird Show

Tuesday, November 08, 2005

Main Exhibit-South

Intel Party

\*\*Available Space

4-H Night

Wednesday, November 09, 2005

Cloverleaf Building \*\*Available Space Martial Arts Class 4-H Night

Saturday, November 12, 2005

\*\*Cloverleaf Building 4-H Recognition Night

Quadrant Property

ATV Class

Sunday, November 13, 2005

Quadrant Property

ATV Class

Tuesday, November 15, 2005

Main Exhibit-North

Bazaar

\*\*Available Space

4-H Night

Wednesday, November 16, 2005

Cloverleaf Building

Martial Arts Class

Main Exhibit-North

Bazaar

\*\*Available Space

4-H Night

Thursday, November 17, 2005

Main Exhibit-North

Bazaar

Friday, November 18, 2005

Main Exhibit-North

Bazaar

Saturday, November 19, 2005

Main Exhibit-North

Bazaar

Quadrant Property

ATV Class

4-H Tack Sale

\*\*Cloverleaf, Floral

Sunday, November 20, 2005

\*\*Floral Building Main Exhibit-North 4-H Meeting Bazaar

Quadrant Property

ATV Class

Tuesday, November 22, 2005

\*\*Available Space

4-H Night

Wednesday, November 23, 2005

Cloverleaf Building \*\*Available Space Martial Arts Class

4-H Night

Saturday, November 26, 2005

Main Exhibit-North

Gun & Knife Show/Auto Swap

Quadrant Property ATV Class

Sunday, November 27, 2005

Main Exhibit-North

Gun & Knife Show/Auto Swap

Quadrant Property ATV Class

Tuesday, November 29, 2005

\*\*Available Space

4-H Night

Wednesday, November 30, 2005

Cloverleaf Building \*\*Avallable Space Martial Arts Class

4-H Night

## SPECIAL REPORTS

Washington County Fair Complex 873 NE 34<sup>th</sup> Avenue Hillsboro, Oregon 97124 Phone: (503) 648-1416 Fax: (503) 648-7208 donh@faircomplex.com www.faircomplex.com

### **MEMORANDUM**

Date: October 27, 2005

To: Washington County Fair Complex Board

Washington County Fair Complex

From: Don G. Hillman, Executive Director

Washington County Fair Complex

Re: October Operations Report

Frite Lites – As of this report, it appears that this year's version of Frite Lites is a big hit. Addition of the two haunted houses has rounded out the programming attracting the teens and young adults not currently served by the traditional Frite Lites program.

With the inclusion of the haunted houses, we have adjusted the price for the event to \$8.00, and are on a revenue sharing program with Funtastic Shows, who produced the two haunted houses. This is a great deal when compared to stand-alone haunted houses priced at upwards of \$24.00 per person.

We will not know the final Frite Lite attendance until mid-November, but early indications seem to point to good overall attendance. The only unknown at this point is the weather, which appears unsettled through Halloween night.

Livestock Restrooms – The 1978 circa water heater in the Livestock Restrooms has failed after twenty plus years of service. A new, more efficient 120-gallon model has taken its place and should quickly recoup its purchase price within the first year or two.

It should be noted that the hot water heater only services the showers in that when this facility was built, it was never plumbed to have hot water to the individual washbasins. In hindsight, perhaps a very shortsighted savings in construction costs given the health benefits to wash one's hand with warm water.

Fire Marshall Deficiencies – Staff has met with the Fire Marshall's Office regarding the outstanding deficiencies. These remaining deficiencies will be budgeted in 2006-07.

OLD BUSINESS

**NEW BUSINESS** 

Washington County Fair Complex 873 NE 34<sup>th</sup> Avenue Hillsboro, Oregon 97124 Phone: (503) 648-1416 Fax: (503) 648-7208 donh@faircomplex.com www.faircomplex.com

### **MEMORANDUM**

Date: October 27, 2005

To: Washington County Fair Complex Board

Washington County Fair Complex

From: Don G. Hillman, Executive Director Washington County Fair Complex

Re: Booster Memorandum of Understanding (MOU) - Staff Recommendation

**Recommendations** - Staff recommends that the Competitive Exhibits program be brought back under staff's direction and control. This is not to say, that the Boosters efforts were not valued, but future Booster involvement should be structured and focused over a shorter period of time, and under the supervision of the staff.

**Discussion** – The Booster involvement in overseeing the 2005 Competitive Exhibits Program evolved out of a series of discussions and conversations wherein the Boosters, headed by it's Coalition Committee, were critical of the direction taken by the Fair Complex Board and staff.

The Fair Complex Board, on the recommendation of staff, entered in to a MOU granting the Boosters exclusive management and production of the 2005 Competitive Exhibits Program.

Unlike traditional volunteer groups currently assisting with the annual County Fair, and whose duties are very structured and focused, the Booster involvement occurred over an extended period of time, included many disciplines (contracting, finance, etc.) and involved many superintendents, judges, contractors, and participants. As such, the Booster's involvement added another organizational layer to manage, required additional staff hours to coordinate, and lines of responsibilities blurred as to whether staff or Boosters were responsible for various activities before, during or after the County Fair.

In summary, it was stated that the Booster's had an army of experienced, knowledgeable volunteers; however, no such army ever materialized. Its clear from a staff perspective that volunteers, especially in such a multi-disciplined program environment, cannot take the place of a few, well trained, dedicated, experienced full-time employees.

Washington County Fair Complex 873 NE 34<sup>th</sup> Avenue Hillsboro, Oregon 97124 Phone: (503) 648-1416 Fax: (503) 648-7208 donh@faircomplex.com

www.faircomplex.com

### **MEMORANDUM**

Date: October 27, 2005

To: Washington County Fair Complex Board

Washington County Fair Complex

From: Don G. Hillman, Executive Director

Washington County Fair Complex

Re: Amphitheatre Memorandum of Understanding (MOU) - Staff Recommendation

**Recommendations** - Staff recommends that the Amphitheatre program continue to be operated under special arrangements with the Boosters; that the program be funded outside the Fair Complex budget; and that no additional food and/or beverage concessions are allowed inside the Amphitheatre.

**Discussion** – Like their involvement in the Competitive Exhibits Program, the Boosters involvement in the 2005 Amphitheatre Program evolved out of a series of discussion and conversations wherein the Boosters, headed by it's Coalition Committee, were critical of the direction taken by the Fair Complex Board and staff regarding the lack of programming in the Amphitheatre.

The Fair Complex Board, on the recommendation of staff, entered in to a (MOU) granting the Boosters exclusive management and production of the 2005 Amphitheatre Program.

Unlike the Competitive Exhibits Program, duties associated with the Amphitheatre Program were very structured and focused, do not add another organizational layer to manage, or require additional staff hours to coordinate.

As to the issue of additional concessions stands being located in the Amphitheatre, staff cannot recall at anytime in the past when additional concession stands were placed in the Amphitheatre. Furthermore, additional concession stands do not increase overall food or beverage sales; but at a certain point, can reduce sales at other concession stands, especially duplicative type of food or beverage found elsewhere on the grounds.

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### **MEMORANDUM**

Date: October 27, 2005

To: Washington County Fair Complex Board

Washington County Fair Complex

From: Don G. Hillman, Executive Director Washington County Fair Complex

Re: Sponsorships and Amphitheatre – Staff Report

At the October 2005 Fair Complex Board Meeting, staff was requested to provide the Board with information regarding sponsorship development and whether the Amphitheatre could support more big-name artists.

**Sponsorship Development** – Currently the Fair Complex uses the services of Amato Communications for its sponsorship development.

Our relationship with Amato Communications is somewhat unique in that this agency does both advertising and sponsorship development, and has been doing so for more than fifteen years. We are also the only fair in Oregon that has a title sponsor and are currently working on a 'presenting' sponsor category too.

As a general rule, fairs either hire staff to perform these services in-house or contract for these services. Using a contractor provides for more leverage both in sponsorship development and advertising in that they work with the media on a daily basis and come in to more contacts regarding possible sponsorship opportunities with the other clients they service. A contractor also can create unique packages that increase a fair's advertising reach and frequency because of their formal relationship with the media.

Our fee schedule for sponsorships is 15% of any cash or budget reducing sponsorships. For advertising, Amato Communications is reimbursed for production costs and retains the 15% placement fee offered by most publications and newspapers.

From a staff perspective, this is a win-win.

Amphitheatre Program Development – The Fair Complex Amphitheatre is currently used during fairtime through the efforts of the Boosters, and intermittently (once or twice) during the late summer and fall for festivals and special events.

In speaking with users, both those that have used the facility and those that have opted not to, there are three major issues that prevent more usage. First, the orientation of the stage requires the audience to look in to the sun, unless it is a late evening performance.

Secondly, the facility holds no more than 4,000 per performance. Case in point, for the now famous Britney Spears concert during the 1999 County Fair, the facility was scaled for a maximum audience of 3600. Those that were present during this performance can attest to the venue being at full capacity at that ticket level.

Third, the venue has no supporting amenities, i.e., restrooms, dressing rooms, covered stage, catering facility, security fencing, ticket office, production office, concessions, spotlight towers, etc., and the slope of the ground in front of the stage limits reserved seating. Except for the stage, everything necessary to produce a show has to be rented and/or brought to the site.

The Fair Complex Amphitheatre is a well-known venue since it's opening in 1991 and has been host to two decades of fairtime concerts. However, in the final analysis, it all comes down to numbers and costs for the serious, non-philanthropic promoter. Given the limited seating capacity of the venue and the high cost of the artist, production, and advertising, using the Amphitheatre becomes financially impractical for most.

Amphitheatre Sponsor - It has been suggested that we should look again at using the Amphitheatre during the County Fair to provide big-name entertainment, and perhaps approach a sponsor to underwrite this effort. To completely underwrite a four-day entertainment package featuring well-known big-name artists with current airplay is a formidable task given the venue limitations and costs of artists, production, etc. Overall costs could easily run upwards of \$150,000 for artist fees, production, advertising, etc., for four performances.

Our largest fairtime sponsor is Bi-Mart at \$28,000. It is doubtful that another major sponsor could be secured for anymore than that to be associated with the only the Amphitheatre. Assuming a \$30,000 sponsor could be secured, this would leave a gap of \$120,000 in uncovered program costs. A ticket price of \$11.00 would need to be charge assuming a breakeven with 75% of the tickets sold per performance. Such a ticket price would be commensurate with the Wells Fargo Oregon Zoo Summer Concert Series that features mostly regional and local artists.

The entertainment industry has changed so much over the last two decades that producing big-name entertainment is best left to the professional promoters. The recent experiments with the now defunct Nike Summerfest and the Oregon International Air Show confirm this reality. These days, the only real winner is the artists and production companies.

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www.faircomplex.com

### **MEMORANDUM**

Date: October 27, 2005

To: Washington County Fair Complex Board

Washington County Fair Complex

From: Don G. Hillman, Executive Director

Washington County Fair Complex

Re: 2006-07 Budget Discussions

With the 2005 County Fair behind us, its time to begin discussing operational policy regarding the 2006-07 Budget. Here is the staff current thinking for the next fiscal year.

Interim Rental Activities – If it is conceivable that the development activities will commence anytime during 2006 or early 2007, thought should be given as to when to set a date certain for cessation of facility rental activities.

The Fair Complex currently serves as host to almost forty weekend events that will be required to find alternative rental facilities elsewhere for at least a one-year period, perhaps two years, depending on the construction schedules. Most of these events are calendared years in advance and the sooner these event organizers know when facilities will no longer be available, the more time they will have to find suitable space elsewhere. This is also a client-relations issue in that we want our existing clients to have a smooth transition, and be favorable in considering the new facilities once they are online.

As a practical matter, these current users should receive at least a one-year notice so that they can begin this process and notify their vendors, contractors, accordingly. Some users have already began this process and are securing facilities elsewhere.

Fire Marshall Deficiencies – There are currently \$218,000 of deficiencies noted by the Fire Marshall that need our attention. They involve installing a minimum of seven fire hydrants; upgrading the Main Exhibit Hall Fire Alarm System; installing a sprinkler system in the south end of the Main Exhibit Hall; and installing an additional exit in the north end of the Main Exhibit Hall.

The Fire Marshall expects these deficiencies to be corrected, commencing in the 2006-07 fiscal year, unless the redevelopment activities have been confirmed resulting in the cessation of facility rental activities and production of the 2007 on a new site.

From a scheduling and cash flow perspective, staff will probably commence the Main Exhibit Hall deficiencies first in that they are fairly straightforward and the least costly of the proposed projects.

Until such time that the redevelopment activities are confirmed, the staff must proceed on the notion that the deficiencies will be corrected in the next fiscal year and with most of the corrective action taking place after the 2006 County Fair.

Fairtime Admission Policy – It is recommended that we continue the "Free Admission" policy since the County Fair still relies on a portion of the County-wide Hotel/Motel taxes.

Special Exhibit/Activity – As suggested at the October Board meeting, it is recommended that we secure a special exhibit or activity such as the "Dock Dogs" to be located in Friendship Plaza. As with the daylong dog trails experiment in 2004, these animal related activities appeal to a large audience.

Entertainment Stages – It is recommended that we maintain the Discover the Fun Stage featuring family-style entertainment such as Cowgirl Tricks, Brothers with Different Mothers Jugglers, etc.; Friendship Square featuring amateur entertainment with Terry Stokes, the Master Hypnotist, performing in the evening; and Bourbon Street Stage featuring local and regional artists performing a wide-range of music including the blues, contemporary, country, etc.

As for the Amphitheatre Stage, this stage can be offered on a contract basis to the Boosters or other interested parties, including the Portland radio groups.

**Arena** - Except for the Draft Horse Show, arena activities should continue to feature ticketed events such as the Thursday Truck Pull and Sunday Demo Derby. These events are relatively inexpensive to produce (\$6,000 - \$7,000) and ticket sales continue to exceed production costs. These events also are relatively easy to sponsor.

As for the Sunday Demo Derby, it is recommended that this performance start at 7:00 pm to avoid the hot mid-day sun. From a historical perspective, the Demo Derby was first scheduled on Sunday afternoon when the County Fair released livestock early and closed at 9:00 pm on Sunday.

Rodeo – Once again, the 2005 Rodeo program numbers are disappointing and it could be concluded that Washington County's growing urban population does not support a traditional rodeo.

In reviewing past rodeo statistics, it's does not appear to be an issue of the amount of money spent on this program; the number of cowboys; the length of the performance; the amount of prize money; the number of specialty acts; the popularity of the bull fighters; the amount of hospitality offered; or the advertising focus. What appears consistent is the low attendance.

Although from a budget perspective, the 2005 PRCA Rodeo will break even and reverse the trends of previous years' rodeos, perhaps it is time to consider events that appeal to a wider audience and that may reverse the low attendance for Friday and Saturday arena events. From a calendaring perspective, the Friday and Saturday night arena performances should be the strongest programs attended by the public.

Landscape Exhibit – Staff recommends that this portion of Washington County's 'World Class' agriculture continue to receive special prominence and emphasis.

Farm Implements – This program needs some redirection. Trying to accommodate the four west County implement dealers with larger, but equal footprints is becoming impractical, if not impossible. Since this space is provided free of charge, perhaps its time to rotate dealers annually allowing for a larger footprint for one or two dealers; limit space; or offer space on a commercial basis as is with other outside vendors such as trailers, trucks, autos, etc.

Exhibit Areas – The practice of having exhibits shown in tents should not be abandoned, but rather implement a practice of placing those exhibits that can best be shown in tents. Given the 2005 experience, some exhibits such as the photos may be better shown in the Floral Building, and the issue with dust, could be mediated with flooring as was placed in the Washington County Historical Exhibit Tent.

As to the issue with heat, the only air-conditioned facilities are the Cloverleaf Building and the Floral Building. As was the case in prior years, when the south end of the Main Exhibit Hall was used for baked goods, the 90+degree heat equally affected cakes with frosting, etc.

Staff would encourage comments from the Board as part of the 2006-07 Budget development.

# **ANNOUNCEMENTS**

## Calendar of Events November 2005 - February 2006

Date	Event	Location
November 2 2 11 24 28 - Dec 1	Board Meeting Booster Meeting Veteran's Day Thanksgiving Holiday IAFE Convention	Floral Building (4:30 PM) Floral Building (7:00 PM) Office Closed Office Closed Las Vegas
December 7 7 7 26	Board Meeting Booster Meeting Holiday	Floral Building (4:30 PM) Floral Building (7:00 PM) Office Closed
January 2 4 4 5 – 8 9-12	Holiday Board Meeting Booster Meeting OFA Annual Convention WFA Annual Convention	Office Closed Floral Building (4:30 PM) Floral Building (7:00 PM) Portland, OR San Diego, CA
February, 1	Board Meeting Booster Meeting	Floral Building (4:30 PM) Floral Building (7:00 PM)

CORRESPONDENCE

# ORAL COMMUNICATIONS

## OTHER MATTERS OF INFORMATION

## **Results for Press Release**

Printed on 09/05/2005 at 03:21 pm

County Washington

Printed on 09/05/2005 at 03:21 pm Cour	ny wasnington	
Name	City	Ribbon(s)
Class 751100122) English Equitation (Hun	t Seat), Int (Horse and Po	ny)
Hoshowski, Shaeleen E.	Beaverton	В
Adlesich, Amanda C.	Cornelius	B, M
Turner, Nicole M.	Lake Oswego	В
Rollock, Elizabeth R.	Portland	В
Wilkerson, Bailey K.	Portland	В
Woolery, Alexandra M.	Sherwood	В
Guzman, Alyssa L	Beaverton	R
Felker, Chelsea J.	Gaston	. <b>R</b>
Lorenz, Danielle A.	Forest Grove	W
Class 751100123) English Equitation (Hun	t Seat), Sr (Horse and Po	ny)
Irwin, Amy E.	Cornelius	В
Anchell, Kayla P	Portland	В
Mottram, Jessica N.	Tigard	В
Steele, Jessica L.	Hillsboro	R
Ward, Angela M.	Hillsboro	R
Class 751100132) Western Equitation, Int	(Horse and Pony)	
Freeman, Allison M.	Beaverton	В
Schoeppner, Rosie F.	Beaverton	В
Evans, Satoya L.	Comelius	В, М
Meler, Melissa A.	Gaston	В
Rawson, Leanne F.	North Plains	В
Special Awards: Hor00 Oregon Horseman	o's Association / Mary Kilmer Awa	rd
McCarter, Molly I.	Scapoose	В
Miller, Anna M.	Sherwood	В
Harer, Allyson M.	Cornelius	R
Lorenz, Christina M.	Gales Creek	R
Class 751100133) Western Equitation, Sr	(Horse and Pony)	
Poe, Melodee K.	Banks	В
Scott, Courtney E.	Cornelius	В
Rawson, Andrea K.	North Plains	8
Wilkinson, Renee M.	Cornelius	R
Schmunk, Kelsey A.	Hillsboro	W

751100162) Hunt Seat Over Fences, Int (Horse and Pony) Class



Printed on 09/05/2005 at 03:21 pm	County Washington	
Name	City	Ribbon(s)
Lorenz, Danielle A.	Forest Grove	R
Rollock, Elizabeth R.	Portland	w
Class 751100212) Yearlings, Grou	nd Training, Int (Horse and Por	3W)
McCarter, Molly I.	Scapoose	в
Special Awards: Hor04 Oregon	Horseman's Association / Mary Kilmer A	•
Class 751100213) Yearlings, Group	nd Training, Sr (Horse and Pon	ad.
Rawson, Andrea K.	North Plains	у) В
Class 751100222) Two Year Old Go	elding or Filly Gr. Train, Int (Ho	roo and Daw A
Woolery, Alexandra M.	Sherwood	rse and Pony)
Class 751100312) Trail Horse Int (		,
Class 751100312) Trail Horse, Int (I Freeman, Allison M.		
Hoshowski, Shaeleen E.	Beaverton	В
	Beaverton	В
Adlesich, Amanda C.	Cornellus	8
Harer, Allyson M.	Comelius	В
Lorenz, Danielle A.	Forest Grove	В
Lorenz, Christina M.	Gales Creek	В
Felker, Chelsea J.	Gaston	Bit comments
Rawson, Leanne F.	North Plains	В
McCarter, Molly I.	Scapoose	В
Miller, Anna M.	Sherwood	8
Guzman, Alyssa L	Beaverton	R
Schoeppner, Rosie F.	Beaverton	R
Evans, Satoya L.	Comelius	R
Meier, Melissa A.	Gaston	R
Woolery, Alexandra M.	Sherwood	R
Wilkerson, Bailey K.	Portland	w
Class 751100313) Trail Horse, Sr (He	orse and Pony)	
Scott, Courtney E.	Comelius	В
Wilkinson, Renee M.	Cornelius	В
Ward, Angela M.	Hilisboro	8
Mottram, Jessica N.	Tigard	В
Class 751100412) Pony, Harness, In	t (Horse and Pony)	
Harer, Allyson M.	Cornelius	В
Special Awards: Hor06 Oregon Ho	rseman's Association / Mary Kilmer Awa	

### **Results for Press Release**

Printed on 09/05/2005 at 03:21 pm

Hor07

Special Awards:

Schoeppner, Rosie F.

Felker, Chelsea J.

County Washington

В

В

Ribbon(s) City Name

751100413) Pony, Harness, Sr (Horse and Pony) Class

St. Helens Liggett, Sarah M. Oregon Horseman's Association / Mary Kilmer Award

751100512) Horse Dressage, Int (Training Lev, Test 2) (Horse and Pony) Class

B, M North Plains Rawson, Leanne F.

Beaverton R Guzman, Alyssa L

R Lake Oswego Turner, Nicole M.

751100513) Horse Dressage, Sr (Training Lev, Test 2) (Horse and Pony) Class

Hillsboro Steele, Jessica L.

751100522) Horse Dressage, Int (Training Lev, Test 3 (Horse and Pony) Class

Portland Rollock, Elizabeth R.

751100533) Horse Dressage, Sr (Training Lev, Test 4) (Horse and Pony) Class

Portland Anchell, Kayla P

751100543) Horse Dressage, Sr (First Level, Test 1) (Horse and Pony) Class

North Plains Rawson, Andrea K.

751100553) Horse Dressage, Sr (First Level, Test 2) (Horse and Pony) Class

Hillsboro Ward, Angela M.

751500002) Horse, Showmanship, Intermediate (Horse and Pony) Class

Freeman, Allison M. В Beaverton

Beaverton

Gaston

Guzman, Alyssa L Beaverton

В Adlesich, Amanda C. Comelius

Cornelius В Evans, Satoya L.

Comelius В

Harer, Allyson M.

В Gaston Meler, Melissa A.

В Lake Oswego Turner, Nicole M.

North Plains B, M Rawson, Leanne F.

В Portland Rollock, Elizabeth R.

Sherwood В Miller, Anna M.

Sherwood В Woolery, Alexandra M.

R Beaverton Hoshowski, Shaeleen E.

Forest Grove R Lorenz, Danielle A.

**Results for Press Release** 

State Fair

Printed on 09/05/2005 at 03:21 pm	County Washington	1
Name	City	Ribbon(s)
Lorenz, Christina M.	Gales Creek	R
Wilkerson, Balley K.	Portland	R
McCarter, Molly I.	Scapoose	R
Class 751500003) Horse, Showman	nship, Senior (Horse and Por	ıv)
Poe, Melodee K.	Banks	8 B
frwin, Amy E.	Cornellus	В
Scott, Courtney E.	Comellus	В
Wilkinson, Renee M.	Comellus	В
Ward, Angela M.	Hillsboro	В
Rawson, Andrea K.	North Plains	В
Mottram, Jessica N.	Tigard	B <sup>°</sup>
Schmunk, Kelsey A.	Hillsboro	R
Steele, Jessica L.	Hillsboro	R
Liggett, Sarah M.	St. Helens	R
Anchell, Kayla P	Portland	w
Wrobel, Ariel K.	Gaston .	NS
Class 751800013) Gaming, Figure 8	, Senior (Horse and Pony)	
Leeman, Kristen M.	Gaston	В
Jones, Kylie L.	Corbett	R
Class 751800023) Gaming, Barrels,	Senior (Horse and Pony)	
Jones, Kylie L.	Corbett	В
Leeman, Kristen M.	Gaston	DQ
Class 751800032) Gaming, Key Race	e, Intermediate (Horse and Pe	onv)
Lorenz, Danielle A.	Forest Grove	R
Class 751800033) Gaming, Key Race	e, Senior (Horse and Pony)	
Jones, Kylie L.	Corbett	8
Class 751800053) Gaming, Flag Rac	e, Senior (Horse and Pony)	
Jones, Kylie L.	Corbett	W

State Fair

### **Results for Press Release**

Printed on 09/05/2005 at 05:27 pm

County Washington

Name City Ribbon(s)

Class 000200001) Edu Displays, Other, Jr (Educational Displays, Other (for Fair Only))

Bateman, Michaela R Forest Grove B

Class 000200002) Edu Displays, Other, Int (Educational Displays, Other (for Fair Only))

Becker, Laurin C. Beaverton B

Class 000200003) Edu Displays, Other, Sr (Educational Displays, Other (for Fair Only))

McDonald, Ashley N. Comelius E

Class 030200001) Edu Displays, Home Ec, Jr (Educational Displays, Home Economics)

Davis, Carmel M. Gaston B

Class 030200002) Edu Displays, Home Ec, Int (Educational Displays, Home Economics)

Jones, Laney A. Cornelius W

Class 040200001) Edu Displays, Nat Resources, Jr (Educational Displays, Natural Resources)

O'Connor, Daniel A Hillsboro RC, B

Biggi, Megan J. Sherwood B

Class 071200002) Edu Displays, Horticulture, Int (Educational Displays, Horticulture)

Corliss, Almee L. Forest Grove CH, B

Class 072200001) Edu Displays, Animal Sci, Jr (Educational Displays, Animal Science)

Hepler, Joelle D Comelius B

Biggi, Maria M. Sherwood B

Biggi, Megan J. Sherwood B

Class 072200002) Edu Displays, Animal Sci, Int (Educational Displays, Animal Science)

Corliss, Aimee L. Forest Grove B

Evers, Zack E. Forest Grove B

O'Connor, Catherine A. Hillsboro B

Haase, Jaclyn M Sherwood B

Class 072200003) Edu Displays, Animal Sci, Sr (Educational Displays, Animal Science)

Gross, Melissa L. Aloha CH, B

McDonald, Ashley N. Comelius RC, B

Corliss, Abby Forest Grove B

Hinton, Emilee A. Forest Grove B

Class 072200004) Edu Displays, Animal Sci, Club (Educational Displays, Animal Science)

Biggi, Maria M. Sherwood RC, B

Class 211600012) Presentation, Individual, Intermediate (Public Speaking)

- 1-

Printed on 09/6	05/2005 at 05:21	7 pm	County Washingto	on
Name			City	Ribbon(s)
Becker, Laurin C.	•		Beaverton	В
O'Connor, Catheri	ne A.		Hillsboro	В
Class 2116(	00013) Presenta	ation. Indivi	dual, Senior (Public Sp	a a latin wi
Hillborn, Nathan J	,		Aloha	
Special Awards:	XPr06	Oregon State	·	В
Howells, Sienna E			Beaverton	В
Special Awards:	XPr06	Oregon State		
McDonald, Ashley	N.		Cornellus	В .
Hadfield, Katle E.			Portland	8
Class 21160	0023) Presenta	tion Toom	Camban (D. L.).	:
Hillborn, Nathan J	oozo, i resenta	nion, ream,	Senior (Public Speakin	
Special Awards:	XPr06	Oregon State	Aloha Fair Award	В
Howells, Sienna E			Beaverton ·	<b>5</b>
Special Awards:	XPr06	Oregon State I		В
Class 231100	)012\ Oria Art :	Draw/Strata		
Lanphier, Heather E		Diaw/Sketci	h, Line draw, Int (Art Pa Banks	
Class 231100	040) 0			В
Manolis, Sarah	1013) Orig Art, I	Draw/Sketcl	n, Line draw, Sr (Art Pai	nting)
			Portland	В
Class 231100	022) Orig Art, [	Draw/Sketch	ı, Shaded draw, Int (Art	Painting)
Strever, Cara E.			Aloha	В
Lanphier, Heather E.			Banks	В
Pierce, Christa J.			Portland	В
Class 231100	023) Orig Art, D	Draw/Sketch	, Shaded draw, Sr (Art	Painting)
Kramer, Kristina M			Aloha	В
Tischler, Rebecca L.			Beaverton	R
Manolis, Sarah			Portland	W
Class 2311000	)32) Orig Art. D	raw/Sketch	, Int, Line&Shade Comb	
Lanphier, Heather E.	,		Banks	RC, B
Class 2311000	133) Oria Art D	mous/Class-Is		
Siegler, Aurora L.	July Only Mit, D	iawioketch,	Sr, Line&Shade Comb	
	44) 0 (		Portland	В
Lesher, Cathy A	41) Urig Art, Pa	ainting, Jr, V	Nater Color/Tempera/O	ther (Art Painting)
Ferguson, Matt C			Portland	В
gasan, matt O			Hillsboro	R

### State Fair

### **Results for Press Release**

Printed on 09/05/2005 at 05:27 pm

County Washington

Name City Ribbon(s)

Class 231100042) Orig Art, Painting, Int, Water Color/Tempera/Other (Art Painting)

Strever, Cara E. Aloha CH, E
Pierce, Christa J. Portland B

Morrison, Summer A Beaverton R

Class 231100043) Orig Art, Painting, Sr, Water Color/Tempera/Other (Art Painting)

Smithee, Tara P. Portland B

Hadfield, Katie E. Portland R

Class 231100052) Orig Art, Painting, Acrylic, Int (Art Painting)

Pierce, Christa J. Portland CH, B
Leip, Susan R · Aloha RC, B

Strever, Zachary S. Aloha B

Sargent, Sarah D Beaverton B

Tischler, Alyssa R. Beaverton B

Class 231100053) Orig Art, Painting, Acrylic, Sr (Art Painting)

Smithee, Tara P. Portland RC, B

Siegler, Aurora L. Portland R

Class 231100062) Orig Art, Painting, Oil, Int (Art Painting)

Strever, Cara E. Aloha RC, B

Class 231100063) Orig Art, Painting, Oil, Sr (Art Painting)

Smithee, Tara P. Portland R

Class 231100073) Orig Art, Print Making or Stenciling, Sr (Art Painting)

Nakatani, Amy T. Beaverton RC, B

Class 231100081) Orig Art, Collage or Mosaic, Jr (Art Painting)

Ferguson, Matt C Hillsboro B

Lesher, Cathy A Portland R

Class 231100083) Orig Art, Collage or Mosaic, Sr (Art Painting)

Hadfield, Katie E. Portland B

Class 231100111) Orig Art, Multiple Media, 2-D, Jr (Art Painting)

Heaney, Bethany F Beaverton B

Class 231100132) Orig Art, Casting/Modeling/Assemb, Int (Art Painting)

Sargent, Sarah D Beaverton R

Class 231100133) Orig Art, Casting/Modeling/Assemb, Sr (Art Painting)

State Fair

Printed on 09/05/2005 at 05:27 pm	County Washington	l
Name	City	Ribbon(s)
Slegler, Aurora L.	Portland	В
Class 231100141) Orig Art, Other 3-D	Work, Jr (Art Painting)	
Lesher, Cathy A	Portland	В
Class 231100142) Orig Art, Other 3-D	Work Int (Art Brighting)	
Tischler, Alyssa R.	Beaverton	В
Class 231100143) Orig Art Other 3-D		B
Class 231100143) Orig Art, Other 3-D Hadfield, Katle E.		
Wright, Katrina L.	Portland	B ;
	Portland	<b>B</b>
Class 231100152) Orig Art, Wearable	clothing, Int (Art Painting)	
Morrison, Summer A	Beaverton	R
Class 231100153) Orig Art, Wearable	clothing, Sr (Art Painting)	
Ferguson, Kelsey L	Hillsboro	RC, B
Miller, Rochelle C.	Aloha	В
Howells, Sienna E	Beaverton	R
Class 231100163) Orig Art, Wearable a	accessory, Sr (Art Painting	)
Howells, Sienna E	Beaverton	, R
Class 231100171) Orig Art, Functional	item .lr (Art Painting)	
Ferguson, Matt C	Hillsboro	8
Class 231100173) Orig Art Functional		5
Class 231100173) Orig Art, Functional Nakatani, Amy T.		
Ferguson, Kelsey L	Beaverton	СН, В
	Hillsboro	В
Class 231100513) Non-Orig Art, Paintin Pierce, Caroline E.	ng, Wood, Sr (Art Painting)	
Wright, Katrina L.	Portland	СН, В
	Portland	В
Class 231100523) Non-Orig Art, Paintir	ng, Non-Porous, Sr (Art Pai	nting)
Wright, Katrina L.	Portland	В
Class 231100533) Non-Orig Art, Paintin	g, Porous, Sr (Art Painting	1)
Nakatani, Amy T.	Beaverton	,, СН, В
Class 231100543) Non-Orig Art, Stencil	/Print/Stamp, Sr / Art Daint	
Wright, Katrina L.	Portland	<b>пу)</b> СН; В
Class 231100551) Non-Orig Art Collage		
Class 231100551) Non-Orig Art, Collage Lesher, Cathy A	Portland	
	i oradina	В



#### State Fair

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Name City Ribbon(s)

Class 231100552) Non-Orig Art, Collage/Decoupage/Assemb, Int (Art Painting)

Jones, Mariah T Hillsboro RC, B

Class 231100553) Non-Orig Art, Collage/Decoupage/Assemb, Sr (Art Painting)

Hadfield, Katie E. Portland CH, B

Ferguson, Kelsey L Hillsboro B

Nakatani, Amy T. Beaverton R

Wright, Katrina L. Portland NS

Class 231100561) Non-Orig Art, Wearable clothing, Jr (Art Painting)

Ferguson, Matt C Hillsboro B

Class 231100563) Non-Orig Art, Wearable clothing, Sr (Art Painting)

Ferguson, Kelsey L Hillsboro CH, B

Class 231100573) Non-Orig Art, Wearable accessory, Sr (Art Painting)

Ferguson, Kelsey L Hillsboro CH, B

Howells, Sienna E Beaverton B

Class 235100111) Ceramic, Slip Cast, Jr, glaze/specialty glaze (Ceramics)

Ferguson, Matt C Hillsboro

Class 235100113) Ceramic, Slip Cast, Sr, glaze/specialty glaze (Ceramics)

Ferguson, Kelsey L Hillsboro CH, B

Class 235100121) Ceramic, Slip Cast, Jr, underglaze or glaze/und (Ceramics)

Ferguson, Matt C Hillsboro RC, B

Class 235100133) Ceramic, Slip Cast, Sr, overglaze (Ceramics)

Ferguson, Kelsey L Hillsboro RC, B

Smithee, Tara P. Portland NS

Class 241100012) Photography, Int, B & W Snapshots (Photography)

Royster, Jacob D. Sherwood R

Tischler, Alyssa R. Beaverton DQ

Class 241100021) Photography, Jr, Color Snapshots (Photography)

Vincent, Cody L Hillsboro B

Class 241100022) Photography, Int, Color Snapshots (Photography)

Strever, Cara E. Aloha B

Vincent, Jayme R. Hillsboro B

Lesher, Becky R Portland B

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Name	City	
Pierce, Christa J.	Portland	Ribbon(s) R
Royster, Jacob D.	Sherwood	R
Class 241100023) Photography Sr		
Class 241100023) Photography, Sr. Hadfield, Katle E.		i
Manolis, Sarah	Portland Portland	B -
Patterson, Jenifer L.		В
Hillborn, Nathan J	Sherwood Aloha	В
		R ·
Class 241100043) Photography, Sr,	B & W Self Enlargement (F	Photography)
Tischler, Rebecca L.	Beaverton	R
Class 241100051) Photography, Jr,	Color Self Enlargement (Pl	notography)
Gambill, Martin M.	Portland	В
Class 241100052) Photography, Int,	Color Self Enlargement (P	hotography)
Bronleewe, Suzanne F	Hillsboro	R
Vincent, Jayme R.	Hillsboro	R
Class 241100053) Photography, Sr,	Color Salf Enjargement /Dh	
Jones, Isaac D	Hillsboro	B
Patterson, Jenifer L.	Sherwood	В
Hadfield, Katle E,	Portland	R
Siegler, Aurora L.	Portland	R
Class 241100063) Photography Sr. I	7.0 W.O	_
Class 241100063) Photography, Sr, I Kramer, Kristina M		
Clare 044400000 To	Aloha	R
Class 241100072) Photography, Int, Lesher, Becky R		(Photography)
Lestier, Decky R	Portland	R
Class 241100073) Photography, Sr, (	Color Comm Enlargement (	Photography)
Kramer, Kristina M	Aloha	CH, 8
Miller, Rochelle C.	Aloha ·	R
McDonald, Ashley N.	Cornelius	R
Class 241100082) Photography, Int, S	Series or Story (Photograpi	ıv)
Haase, Jaclyn M	Sherwood	В.
rischler, Alyssa R.	Beaverton	R
Class 241100083) Photography, Sr, S	eries or Story (Photograph	<i>1/</i> 1
Hillborn, Nathan J	Aloha	<b>у)</b> В
filler, Rochelle C.	Aloha	В .

Class

Bacon, Michelle M.

County Washington Printed on 09/05/2005 at 05:27 pm Name City Ribbon(s) В Tischler, Rebecca L. Beaverton Portland В Manolis, Sarah Portland R Siegler, Aurora L. 241100092) Photography, Int, Special Effects (Photography) Class Portland CH, B Pierce, Christa J. 261100201) Fiber Arts, Spinning, Jr (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Hillsboro CH, B Rinke, Caroline Class 261100202) Fiber Arts, Spinning, Int (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Barker, Stephanie S. Hillsboro В 261100301) Fiber Arts, Felting, Jr (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Tilp, Nathaniel R. Sherwood 261100302) Fiber Arts, Felting, Int (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Gaston Oriet, Mandy 261100403) Fiber Arts, Macrame & Knotting, Sr (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Portland RC, B Wright, Katrina L. 261100611) Fiber Arts, Needlepoint, Jr (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Becker, Emily R. Beaverton CH, B 261100612) Fiber Arts, Needlepoint, Int (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Becker, Laurin C. Beaverton CH, B 261100622) Fiber Arts, Cross-Stitch, Int (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Becker, Laurin C. Beaverton 261100712) Fiber Arts, Patchwork, Int (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Barker, Stephanie S. Hillsboro Class 261100713) Fiber Arts, Patchwork, Sr (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Wright, Katrina L. Portland 261100721) Fiber Arts, Quilting, Jr (Fiber Arts (Quilting, Embroidery, Cross Stitch)) Class Poehlitz, Amy M Sherwood Miller, Madisyn R Hillsboro R McElroy, Lauren T Sherwood R

Class 261100803) Fiber Arts, Papermaking, Sr (Fiber Arts (Quilting, Embroidery, Cross Stitch))

261100723) Fiber Arts, Quilting, Sr (Fiber Arts (Quilting, Embroidery, Cross Stitch))

Banks

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В

Printed on 09/05/2005 at 05:27 pm County Washington Name City Ribbon(s) Miller, Rochelle C. Aloha R 320101010) Basic, yr1, garment w/ casing firmly woven (Clothing and Textiles) Class Ottley, Sydney A Hillsboro Roach, Savannah M. Hillsboro В Conover, Rachel M. Portland В Poehlitz, Amy M Sherwood 320101020) Basic, yr1, garment no casing firmly woven (Clothing and Textiles) Class Miller, Madisyn R Hillsboro 320101050) Basic, yr1, garment polar fleece (Clothing and Textiles) Class Biggi, Megan J. Sherwood 320101070) Basic, yr1, personal accessory or item home (Clothing and Textiles) Class Stanton, Tiffany R Hillsboro CH. B Special Awards: XCL11 Friends of Oregon 4-H Award 320101210) Basic, beyond yr1, garment woven no matching (Clothing and Textiles) Class Miller, Rochelle C. Aloha R Huseby, Katharine E. Portland R 320101220) Basic, beyond yr1, outfit woven two pieces (Clothing and Textiles) Class Hall, Kira L. Aloha R Huseby, Katharine E. Portland R 320101240) Basic, beyond yr1, garment stable knit (Clothing and Textiles) Class Huseby, Katharine E. Portland R 320102010) Expanding, garment woven w/ or w/o nap (Clothing and Textiles) Class Barker, Stephanie S. Hillsboro CH, B Special Awards: XCI04 The Mill End Store Award Bacon, Michelle M. Banks В Tischler, Alyssa R. Beaverton В Jones, Laney A. Cornelius 8 Filicky, Hannah C. Forest Grove R 320102020) Expanding, outfit woven two or more pieces (Clothing and Textiles) Class Karvia, Tabatha J. Sherwood R 320102070) Expanding, garment or outfit combining fabrics (Clothing and Textiles) Barker, Stephanie S. Hillsboro В Class 320102080) Expanding, personal accessory or item home (Clothing and Textiles)

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Name City Ribbon(s)

Tischler, Alyssa R. Beaverton B

Class 320102110) Expanding, item or garment recycled fabric (Clothing and Textiles)

Jones, Mariah T Hillsboro R

Class 320103010) Advanced, grmt/outfit woven w/ or w/o nap (Clothing and Textiles)

Isaacson, AnnaMarie K. Banks B

Class 320103030) Advanced, grmt/outfit fine lt. weight woven (Clothing and Textiles)

Isaacson, AnnaMarie K. Banks RC, B

Class 320103040) Advanced, grmt/outfit woven more care/handle (Clothing and Textiles)

Tischler, Rebecca L. Beaverton R

Class 320103060) Advanced, grmt/outfit mod stretchy knit/fleece (Clothing and Textiles)

Wright, Katrina L. Portland CH, B

Class 320103110) Advanced, personal accessory/item for home (Clothing and Textiles)

Wright, Katrina L. Portland B

Class 320301010) Basic, embellishment item or clothing (Clothing and Textiles)

Morrison, Summer A Beaverton B

Tischler, Alyssa R. Beaverton B

Class 320302010) Expanding, embellishment item or clothing (Clothing and Textiles)

Miller, Rochelle C. Aloha B

Class 320303010) Advanced, embellishment item or clothing (Clothing and Textiles)

Isaacson, AnnaMarie K. Banks CH, B

Class 320401010) Basic, hands for larger service (Clothing and Textiles)

Ottley, Sydney A Hillsboro B

Class 320900003) Judging Contest, Sewing/Clothing, Senior (Clothing and Textiles)

McDonald, Ashley N. Cornelius F

Class 340101011) Unit 1, Jr, Decorative Item (Home Environment)

Hall, Kira L. Aloha B

Class 340101012) Unit 1, Int, Decorative Item (Home Environment)

Sargent, Sarah D Beaverton RC, B

Class 340101013) Unit 1, Sr, Decorative Item (Home Environment)

Wright, Katrina L. Portland CH, B

Class 340104023) Unit 4, Sr, Piece of furniture (Home Environment)



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Name	City	Ribbon(s)
Ferguson, Kelsey L	Hillsboro	СН, В
Class 360100110) Knitting, Phase 1, 1	wearable item (Knitting)	
Tischler, Alyssa R.	Beaverton	В
Howells, Sienna E	Beaverton	R
Owens, Destiny M.	Forest Grove	R
Biggi, Maria M.	Sherwood	R
Biggi, Megan J.	Sherwood	R
Class 360100120) Knitting, Phase 1, r	ıon-wearable item (Knitti	na)
Berson, Alannah	Portland	В .
Biggi, Maria M.	Sherwood	R
Class 360100220) Knitting, Phase 2, n	on-wearable item /Knitti	nal .
Becker, Emily R.	Beaverton	R
Class 360100410) Knitting, Phase 4, w	rograpia itam (Kuittin)	
Bacon, Michelle M.	Banks	R
Class 360100610) Kniffing Phase 6 w		
Class 360100610) Knitting, Phase 6, w Tischler, Rebecca L.	Beaverton	
		R -
Class 370100110) Crocheting, Phase 1 Desmond, Madeline		ling)
	Aloha	В
Class 370100410) Crocheting, Phase 4	, wearable item (Crochet	ing)
Isaacson, AnnaMarie K.	Banks	В
Class 511110010) Foods, Ph 1-3, Cook	ies (bar, drop, or no bak	e) (Foods and Nutrition)
Leip, Susan R	Aloha	В
Tischler, Alyssa R.	Beaverton	В
Biggi, Megan J.	Sherwood	В
Strength, Hailee M.	Tualatin	В
Roach, Savannah M.	Hillsboro	W
Davis, Çarmel M.	Gaston	DQ
Class 511110020) Foods, Ph 1-3, Cooki	es (rolled, filled, shaped	) (Foods and Nutrition)
Goodey, Christina S	Hillsboro	В
Lanphier, Graham S.	8anks	DQ
Conover, Rachel M.	Portland	DQ
Nicholson, Tori V.	Portland	DQ
Davis, Carmel M.	Gaston	NS

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Ribbon(s) Name 511110030) Foods, Ph 1-3, Quick bread, muffin method (Foods and Nutrition) Class Beaverton Herman, Curt R. R Gaston Davis, Carmel M. В Roach, Savannah M. Hillsboro R Portland Couch, Jennifer L 511113050) Foods, Ph 3, Shortened Cakes (Foods and Nutrition) Class Beaverton Tischler, Alyssa R. 511120030) Foods, Ph 4, Quick bread, muffin method (Foods and Nutrition) Class Beaverton Macy, Shelby K. 511120050) Foods, Ph 4-5, Shortened Cakes (Foods and Nutrition) Class Cornelius Jones, Laney A. R Bronleewe, Suzanne F Hillsboro Aloha R Miller, Rochelle C. 511120060) Foods, Ph 4-6, Foam Cakes (Foods and Nutrition) Class Hillsboro В Bronleewe, Suzanne F Hillsboro В Jones, Mariah T 511120080) Foods, Ph 4-6, Yeast Breads (Foods and Nutrition) Class Aloha В Miller, Rochelle C. В Hillsboro Bronleewe, Suzanne F 511120150) Foods, Ph 6, An International Food (Foods and Nutrition) Class В Jones, Mariah T Hillsboro 511130110) Foods, Ph 7-9, Yeast Bread product, using special (Foods and Nutrition) Class Beaverton В Nakatani, Amy T. W Portland Wright, Katrina L. 511130120) Foods, Ph 7-9, Yeast Bread using alternative grain (Foods and Nutrition) Class GC, B Beaverton Nakatani, Amy T. Friends of Oregon 4-H Award Special Awards: XFn00 511211010) Foods, Ph 1, Educational Poster (Foods and Nutrition) Class Ottley, Sydney A 511224010) Foods, Ph 4, Educational Exhibit (Foods and Nutrition) Class Cornelius Jones, Laney A.

511311010) Foods, Ph 1, Favorite Recipe Collection (Foods and Nutrition)

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511900003) Judging Contest, Food and Nutrition, Senior (Foods and Nutrition) Class

Isaacson, AnnaMarie K.

Banks

В

McDonald, Ashley N.

Comelius

R

Class 512114010) Food Pres, Beg Div, 1 jar cooked jam w/pectin (Food Preservation)

Ferguson, Matt C

Hillsboro

СН, В

Couch, Jennifer L

Portland

512120010) Food Pres, Exp Div, 1 gift pack, 3 diff pres foods (Food Preservation) Class

Jones, Mariah T

Hillsboro

RC, B

512121030) Food Pres, Exp Div, 1 jar canned juice/syrup (Food Preservation) Class

Jones, Mariah T

Hillsboro

В

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City Ribbon(s) Name

512122010) Food Pres, Exp Div, Dried fruit (Food Preservation) Class

Couch, Jennifer L Portland

512123010) Food Pres, Exp Div, 1 jar quick pickles (Food Preservation) Class

Jones, Mariah T

512130010) Food Pres, Adv Div, 1 gift pack 3 diff pres. foods (Food Preservation) Class

Hillsboro Ferguson, Kelsey L

512131040) Food Pres, Adv Div, 1 jar canned salsa (Food Preservation) Class

Hillsboro Ferguson, Kelsey L

512132020) Food Pres, Adv Div, Dried herb seasoning combo (Food Preservation) Class

Ferguson, Kelsey L

700500002) Master Showmanship, Intermediate (Plants and Animals) Class

Barker, Stephanie S. Hillsboro

712104012) Veg, Int, Beets, Plate Exhibit (one type) (Gardening, Fruits and Vegetables) Class

CH, B Becker, Laurin C. Beaverton

712124013) Veg, Sr, Tomatoes, Cherry, Plate Exh (one type) (Gardening, Fruits and Class

Vegetables)

Beaverton Howells, Sienna E

712126013) Veg, Sr, Other, Plate Exhibit (one type) (Gardening, Fruits and Vegetables) Class

Howells, Sienna E Beaverton

713104013) Flowers, Sr, Chrysanthemums (Flower Gardening) Class

Howells, Sienna E В

713107011) Flowers, Jr. Dahlias, 3-6" (Flower Gardening) Class

Moore, Mykael K Hillsboro R

Class 713121012) Flowers, Statice, Intermediate (Flower Gardening)

Becker, Laurin C. Beaverton CH, B

713123013) Flowers, Sunflowers (1) Bloom, Senior (Flower Gardening) Class

Howells, Sienna E Beaverton

713125012) Flowers, Other, Perennial Cut Flowers, Intermediat (Flower Gardening) Class

Becker, Laurin C. Beaverton

Class 713126012) Flowers, Other Annual Cut Flowers, Intermediate (Flower Gardening)

Becker, Laurin C. Beaverton CH, B

713126013) Flowers, Other Annual Cut Flowers, Senior (Flower Gardening) Class

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Name	City	Ribbon(s)
Strever, Zachary S.	Aloha	В
Barnard, Tony J.	Portland	R
Class 731900003) Judging Contest, Poultry,	Senior (Poultry)	
Patterson, Jenifer L.	Sherwood	R
Price, Joey E.	Sherwood	W
Endicott, Zachary A.	Tigard	w
Class 741102090) Brown Swiss, Five Year O	Id Cow and Over (Dairy (	Cattle)
Mayer, Shannon N	Hillsboro	GC, CH, B
•	s Breeders' Association Award	
Class 741103050) Guernsey, Senior Yearling	Heifer (Dairy Cattle)	
Duyck, Madeline K.	Forest Grove	СН, В
Class 741105020) Jersey, Intermediate Heife	ur Calf (Dainy Cattle)	
Class 741105020) Jersey, Intermediate Heife Evers, Zack E.	Forest Grove	В
Class 741105090) Jersey, Five Year Old Cov		D
Evers, Zack E.	Forest Grove	В
Class 741205010) Jersey, Producing Cow w		
Evers, Zack E.	Forest Grove	СН, В
Class 741205020) Jersey, Dam and Daughte	r (Dairy Cattle)	
Evers, Zack E.	Forest Grove	В
Class 741500002) Dairy Cattle, Showmanshi	ip, Intermediate (Dairy Ca	attle)
Duyck, Madeline K.	Forest Grove	8
Special Awards: LDC14 Oregon Guernsey Br	eeders' Association Award	
Evers, Zack E.	Forest Grove	В
Class 741500003) Dairy Cattle, Showmansh	ip, Senior (Dairy Cattle)	
Mayer, Shannon N	Hillsboro	В
Class 751100122) English Equitation (Hunt	Seat), Int (Horse and Pon	y)
Hoshowski, Shaeleen E.	Beaverton	В
Adlesich, Amanda C.	Comelius	В, М
Turner, Nicole M.	Lake Oswego	В
Rollock, Elizabeth R.	Portland	В
Wilkerson, Bailey K.	Portland	в .
Woolery, Alexandra M.	Sherwood	8
Guzman, Alyssa L	Beaverton	R

Class

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Name	City	Ribbon(s)
Felker, Chelsea J.	Gaston	Ŗ
Lorenz, Danielle A.	Forest Grove	W
Class 751100123) English Equitation	on (Hunt Seat), Sr (Horse and	i Pony)
Irwin, Amy E.	Cornellus	В
Anchell, Kayla P	Portland	В
Mottram, Jessica N.	Tigard	В
Steele, Jessica L.	Hillsboro	R
Ward, Angela M.	Hillsboro	R
Class 751100132) Western Equitation	on, Int (Horse and Pony)	-
Freeman, Allison M.	Beaverton	В
Schoeppner, Rosie F.	Beaverton	В
Evans, Satoya L.	Cornelius	В, М
Meler, Melissa A.	Gaston	В
Rawson, Leanne F. Special Awards: Hor00 Oregon He	North Plains orseman's Association / Mary Kilmer	B Award
McCarter, Molly I.	Scapoose	В
Miller, Anna M.	Sherwood	В .
Harer, Allyson M.	Cornelius	R
Lorenz, Christina M.	Gales Creek	R
Class 751100133) Western Equitatio	n, Sr (Horse and Pony)	
Poe, Melodee K.	Banks	В
Scott, Courtney E.	Cornelius	В
Rawson, Andrea K.	North Plains	В
Wilkinson, Renee M.	Cornelius	R
Schmunk, Kelsey A.	Hillsboro	W
Class 751100162) Hunt Seat Over Fe	ences, Int (Horse and Pony)	
Lorenz, Danielle A.	Forest Grove	R
Rollock, Elizabeth R.	Portland	W
Class 751100212) Yearlings, Ground	Training, Int (Horse and Po	ny)
McCarter, Molly I.	Scapoose	8
Special Awards: Hor04 Oregon Ho	rseman's Association / Mary Kilmer A	ward
Class 751100213) Yearlings, Ground	Training, Sr (Horse and Po	ny)
Rawson, Andrea K.	North Plains	В

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Name	City .	Ribbon(s)
Woolery, Alexandra M.	Sherwood	В
Class 751100312) Trail Horse, Int (Horse an	d Pony)	
Freeman, Allison M.	Beaverton	В
Hoshowski, Shaeleen E.	Beaverton	В
Adlesich, Amanda C.	Cornelius	В
Harer, Allyson M.	Cornelius	В
Lorenz, Danielle A.	Forest Grove	В
Lorenz, Christina M.	Gales Creek	В
Felker, Chelsea J.	Gaston	В
Rawson, Leanne F.	North Plains	В
McCarter, Molly I.	Scapoose	В
Miller, Anna M.	Sherwood	В
Guzman, Alyssa L	Beaverton	R
Schoeppner, Rosie F.	Beaverton	R
Evans, Satoya L.	Cornelius	R
Meler, Melissa A.	Gaston	R
Woolery, Alexandra M.	Sherwood	R
Wilkerson, Bailey K.	Portland	w
Class 751100313) Trail Horse, Sr (Horse an	d Pony)	
Scott, Courtney E.	Cornelius	В
Wilkinson, Renee M.	Cornellus	В
Ward, Angela M.	Hillsboro	В
Mottram, Jessica N.	Tigard	В
Class 751100412) Pony, Harness, Int (Horse	e and Pony)	
Harer, Allyson M.	Cornelius	В
-	Association / Mary Kilmer Award	
Class 751100413) Pony, Harness, Sr (Horse	and Pony)	
Liggett, Sarah M.	St. Helens	В
	Association / Mary Kilmer Award	_
Class 751100512) Horse Dressage, Int (Trai	ning Lov Tost 2) (Horses	and Pony)
Rawson, Leanne F.	North Plains	в, м
Guzman, Alyssa L	Beaverton	R.
Turner, Nicole M.	Lake Oswego	R
	_	
Class 751100513) Horse Dressage, Sr (Trai	ning Lev, Test 2) (Horse a	na Pony)

Ward, Angela M.

Printed on 09/05/2005 at 05:27 pm County Washington Name City Ribbon(s) Steele, Jessica L. Hillsboro R 751100522) Horse Dressage, Int (Training Lev, Test 3 (Horse and Pony) Class Rollock, Elizabeth R. Portland 751100533) Horse Dressage, Sr (Training Lev, Test 4) (Horse and Pony) Class Anchell, Kayla P Portland 751100543) Horse Dressage, Sr (First Level, Test 1) (Horse and Pony) Class Rawson, Andrea K. North Plains B, M 751100553) Horse Dressage, Sr (First Level, Test 2) (Horse and Pony) Class Ward, Angela M. Hillsboro. R 751500002) Horse, Showmanship, Intermediate (Horse and Pony) Class Freeman, Allison M. Beaverton Guzman, Alyssa L Beaverton В Schoeppner, Rosie F. Beaverton Adlesich, Amanda C. Comelius 8 Evans, Satoya L. Cornelius В Harer, Allyson M. Cornelius В Felker, Chelsea J. Gaston В Meler, Melissa A. Gaston В Turner, Nicole M. Lake Oswego В Rawson, Leanne F. North Plains B. M Rollock, Elizabeth R. Portland В Miller, Anna M. Sherwood В Woolery, Alexandra M. Sherwood В Hoshowski, Shaeleen E. Beaverton R Lorenz, Danielle A. Forest Grove R Lorenz, Christina M. Gales Creek R Wilkerson, Bailey K. Portland R McCarter, Molly I. Scapoose R 751500003) Horse, Showmanship, Senior (Horse and Pony) Class Poe, Melodee K. Banks B lovin, Amy E. Cornelius В Scott, Courtney E. Cornelius 8 Wilkinson, Renee M. Cornelius В

Hillsboro

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#### State Fair

# **Results for Press Release**

	Printed on 09/05/2005 at 05:27 pm	County Washington	
	Name	City	Ribbon(s)
	Rawson, Andrea K.	North Plains	В
	Mottram, Jessica N.	Tigard	В
	Schmunk, Kelsey A.	Hillsboro	R
	Steele, Jessica L.	Hillsboro	R
	Liggett, Sarah M.	St. Helens	R
	Anchell, Kayla P	Portland	W
	Wrobel, Ariel K.	Gaston	NS
	Class 751800013) Gaming, Figure	e 8, Senior (Horse and Pony)	
	Leeman, Kristen M.	Gaston	В
	Jones, Kylie L.	- Corbett	R
	Class 751800023) Gaming, Barre	els, Senior (Horse and Pony)	
	Jones, Kylie L.	•	В
	Leeman, Kristen M.	Gaston	DQ
	Class 751800032) Gaming, Key R	Race, Intermediate (Horse and Pony)	
	Lorenz, Danielle A.	Forest Grove	R
į	Class 751800033) Gaming, Key R	Race, Senior (Horse and Pony)	
	Jones, Kylie L.	Corbett	В
	Class 751800053) Gaming, Flag I	Race, Senior (Horse and Pony)	
	Jones, Kylie L.	Corbett	W
	Class 761105020) Californian, Ju	unior Doe (Rabbits)	
	Gordon, Robert D.	Beaverton	R
	Class 761105060) Californian, Ju	unior Buck (Rabbits)	
	Gordon, Robert D.	Beaverton	RC, B
	Class 761105080) Californian, Se	enior Buck (Rabbits)	
	Gordon, Robert D.	Beaverton	В
	Class 761113020) Hotot, Junior I	Doe (Rabbits)	
	Gordon, Robert D.	Beaverton	В
	Class 761128110) Dutch, Senior	Doe (Rabbits)	
	Sullivan, Melissa	Gaston	В
	Price, Joey E.	Sherwood	R
	·	Ruck (Dobbite)	
	Class 761128130) Dutch, Senior Sullivan, Melissa	Gaston	В
	Samian, mondo		-

State Fair

			•
	ed on 09/05/2005 at 05:27 pm	County Washington	
Name		City	Ribbon(s)
Sulliva	n, Melissa	Gaston	R
Class	761133110) Havana, Senior I	Doe (Rabbits)	
Gordor	ı, Robert D.	Beaverton	RC, B
Antell,	Amanda S.	Beaverton	W
Class	761133130) Havana, Senior	Buck (Rabbits)	
Gordon	ı, Robert D.	Beaverton	R
Class	761135130) Jersey Wooley,	Sonior Duck (Babbita)	
	yer, Lindsey	Aloha	D
Class	764427400)   // // // // //		, R
	761137100) Lop (Holland), Ju ald, Ashley N.		
	·	Cornelius	В
Class	761137100) Mini Lop, junior d	loe (Rabbits)	
McDona	eld, Ashley N.	Comelius	В
Class	761137110) Lop (Holland), Se	nior Doe (Rabbits)	
McDona	ld, Ashley N.	Cornelius	В
Class	761137130) Lop (Holland), Se	nior Buck (Rabbits)	
McDona	ld, Ashley N.	Cornelius	В
Class	761139100) Mini Rex, Junior E	Den (Delalita)	-
Wilson, S		Portland	
			· CH, B
Class	761139110) Mini Rex, Senior D		
	_	Beaverton	R
Barnard,	tony J.	Portland	R
Class	761139120) Mini Rex, Junior B	luck (Rabbits)	
Wilson, S	Barah E.	Portland	В
Class	761139130) Mini Rex, Senior B	luck (Rabbits)	
Corliss, A		Forest Grove	RC, B
Corliss, A	bby	Forest Grove	В
Corliss, A	imee L.	Forest Grove	8
Endicott, 2	Zachary A.	Tigard	R
Class	761142130) Rex, Senior Buck (	Rabbits)	
Ward, Sar		Portland	8
Class	761146100) Tan, Junior Doe (R	ahhite\	
Vilson, Sa		Portland	0
		· satisfie	8

#### State Fair

Results for Press Rel	ease	
Printed on 09/05/2005 at 05:27 pm	County Washington	
Name	City	Ribbon(s)
Class 761146110) Tan, Senior Doe (	Rabbits)	
Wilson, Sarah E.	Portland	В
Class 761146130) Tan, Senior Buck	(Rabbits)	
Wilson, Sarah E.	Portland	СН, В
Class 761500002) Rabbit Showmans	ship, Intermediate (Rabbits)	
Wilson, Sarah E.	Portland	RC, B
Antell, Amanda S.	Beaverton	В
Corliss, Aimee L.	Forest Grove	8
Sullivan, Melissa	Gaston	В
Barnard, Tony J.	Portland	В
Kasmeyer, Lindsey	Aloha	R
Class 761500003) Rabbit Showman	ship, Senior (Rabbits)	
Gordon, Robert D.	Beaverton	В
McDonald, Ashley N.	Cornelius	В
Corliss, Abby	Forest Grove	В
F	Tiggraf	D.

Gordon, Robert D.	Beaverton	В
McDonald, Ashley N.	Cornelius	В
Corliss, Abby	Forest Grove	В
Endicott, Zachary A.	Tigard	В
Ward, Samuel A.	Portland	R
Price, Joey E.	Sherwood	R

#### Class 762101050) Abyssinian, Senior Sow (Cavies)

Lanphier, Heather E.	Banks	В
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#### Class 762102040) Abyssinian Satin, Intermediate Boar (Cavies)

Lanphier, Heather E.	Banks	CH, B

#### Class 762103060) American, Senior Boar (Cavies)

Morgon, Jacqueline D.	Portland	В
Mordon, Jacqueine D.	FORMATIO	U

#### Class 762110030) Teddy, Intermediate Sow (Cavies)

Morgon, Jacqueline D.	Portland	В
Ford, Nicole A	Tigard	В

#### Class 762110040) Teddy, Intermediate Boar (Cavies)

Barnard, Tony J.	Portland	В
Barnard, Tony J.	Portland	В

#### Class 762110050) Teddy, Senior Sow (Cavies)

Morgon, Jacqueline D.	Portland	8
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Printed on 09/05/2005 at 05:27 pm	County Washingto	n
Name	City	Ribbon(s)
Class 762110060) Teddy, Senior Bo	oar (Cavies)	
Morgon, Jacqueline D.	Portland eague of Rabbit and Cavy Breeder	CH, B
Lanphier, Heather E.	Banks	В
Morgon, Jacqueline D.	Portland	В
Ford, Nicole A	Tigard	В
Ford, Nicole A	Tigard	В
Class 762111050) Teddy Satin, Sen	ior Sow (Cavies)	
Vincent, Jayme R.	Hillsboro	. В
Vincent, Jayme R.	Hillsboro	R
Class 762111060) Teddy Satin, Seni	or Boar (Cavies)	
Vincent, Jayme R.	Hillsboro	В
Class 762500002) Cavies, Showman	nship. Intermediate (Cavies	z)
Vincent, Jayme R.	Hillsboro	? <b>)</b> СН, В
Special Awards: ACA00 Oregon Le	eague of Rabbit & Cavy Breeders A	
Lanphier, Heather E.	Banks	В
Barnard, Tony J.	Portland	В
Class 762500003) Cavies, Showman	nship, Senior (Cavies)	
Morgon, Jacqueline D.	Portland	<b>B</b> .
Ford, Nicole A	Tigard	В
Class 763100112) Pre-Novice Dog O	bedience. Intermediate (Do	nas)
Kem, Camille J	Hillsboro	. В
Kaplan, Kelsea S.	Newberg	R
Class 763100113) Pre-Novice Dog Ol	pedience. Senior (Dogs)	
Reese, Ryan R.	Cornelius	RC, B
Special Awards: DDO09 Larsen Fan	nily Award	110, 2
Dana, Kelsii J.	Banks	В
Kaplan, Dominique S.	Newberg	В
Ramsey, Tina A.	Portland	8
Muir, Emerald G	Portland	R
Class 763100132) Novice Dog Obedie	ence B, Intermediate (Dogs	)
Petsche, Tracy F.	Gaston	В
Class 763500002) Dog, Showmanship	o, Intermediate (Dogs)	

Printed on 09/05/2005 at 05:27 pm	County Washington		
Name	City	Ribbon(s)	
Petsche, Tracy F.	Gaston	В	
Kaplan, Kelsea S.	Newberg	В	
Kern, Camille J	Hillsboro	R	
Class 763500003) Dog, Showmanshi	ip, Senior (Dogs)		
Dana, Kelsii J.	Banks	В	
Reese, Ryan R.	Cornelius	В	
Kaplan, Dominique S.	Newberg	В	
Muir, Emerald G	Portland	В	
Ramsey, Tina A.	Portland	. В	
Sittel, Heather B.	Portland	В	
Class 771110020) Romney, Fall Ewe	Lamb (Sheep)		
Barker, Stephanie S.	Hillsboro	СН, В	
Special Awards: LSH01 American	Romney Breeders' Association Award		
Special Awards: LSH07 Friends of	Oregon 4-H		
Class 771110030) Romney, Yearling	Ewe (Sheep)		
Barker, Stephanie S.	Hillsboro	В	
Class 771111010) Shropshire, Sprin	g Ewe Lamb (Sheep)		
Ferguson, Kelsey L	Hillsboro	RC, B	
Barker, Stephanie S.	Hillsboro	В	
Class 771111030) Shropshire, Yearl	ing Ewe (Sheep)		
Barker, Stephanie S.	Hillsboro	В	
Class 771111040) Shropshire, Produ	ucing Ewe (Sheep)		
Barker, Stephanie S.	Hillsboro	СН, В	
Special Awards: LSH03 Northwest	Shropshire Breeders' Association Awa	rd	
Ferguson, Kelsey L	Hillsboro	В	
Class 771115010) Crossbred Meat E	Breeds, Spring Ewe Lamb (Co	lor incl (Sheep)	
Houle, Jennifer C.	Portland	В	
Rychlick, Janelle S.	Sherwood	В	
Rychlick, Nicolle E.	Sherwood	В	
Class 771115030) Crossbred Meat Breeds, Yearling Ewe (Color include (Sheep)			
Houle, Jennifer C.	Portland	В	
Class 771115040) Crossbred Meat Breeds, Producing Ewe (Color includ (Sheep)			
Houle, Jennifer C.	Portland	8	

Printed on 09/05/2005 at 05:27 pm

County Washington

Name City Ribbon(s)

Class 771211010) Shropshire, Producing Ewe with 4-H Production Reco (Sheep)

Barker, Stephanie S. Hillsboro B

Class 771211020) Shropshire, Ewe and One Produce (Sheep)

Barker, Stephanie S. Hillsboro B

Class 771211030) Shropshire, 4-H Member's Flock (Sheep)

Barker, Stephanie S. Hillisboro B

Class 771215030) Crossbred Meat Breeds, 4-H Member's Flock (Sheep)

Houle, Jennifer C. Portland B

Class 771407000) Romney Wool (Sheep)

Barker, Stephanie S. Hillsboro GC, CH, B

Special Awards: XWI00 American Romney Breeders' Association Award

Class 771412000) Crossbred (white face) Wool (Sheep)

LeSage, Suzanne R. Hillsboro CH, B

Class 771500002) Sheep Showmanship, Intermediate (Sheep)

Barker, Stephanie S. Hillsboro B

Class 771500003) Sheep Showmanship, Senior (Sheep)

Ferguson, Kelsey L Hillsboro B

Rychlick, Janelle S. Sherwood B

Rychlick, Nicolle E. Sherwood B

Houle, Jennifer C. Portland R

Class 781103020) Hampshire, February Gilt (Swine)

Rychlick, Janelle S. Sherwood B

Rychlick, Nicolle E. Sherwood B

Class 781105030) Yorkshire, January Gilt (Swine)

Rychlick, Nicolle E. Sherwood B

Class 781106010) Crossbred, March / May Gilt (Swine)

Rychlick, Janelle S. Sherwood B

Rychlick, Nicolle E. Sherwood B

Class 781300000) Market Hog (Swine)

Martins, Justin T Forest Grove R

Class 781500002) Swine Showmanship, Intermediate (Swine)

Martins, Justin T Forest Grove R

Barker, Stephanie S.

State Fair

Printed on 09/05/2005 at 05:27 pm Co	ounty Washington	
Name	City	Ribbon(s)
Class 781500003) Swine Showmanship,	Senior (Swine)	
Rychlick, Janeile S.	Sherwood	В
Rychlick, Nicolle E.	Sherwood	В
Class 793100010) Pygmy Goats, Junior	Doe Kid (Goats - Pygmy)	
Ferguson, Kelsey L	Hillsboro	В
Class 793100030) Pygmy Goats, Senior	Doe Kid (Goats - Pygmy)	
Ferguson, Kelsey L	Hillsboro	В
Class 793100040) Pygmy Goats, Yearling	g Doe - not in milk (Goats	- Pygmy)
Ferguson, Kelsey L	Hillsboro	В
Class 793100060) Pygmy Goats, Two Ye	ear Old Doe (Goats - Pygm	y)
Ferguson, Kelsey L	Hillsboro	В
Class 793100080) Pygmy Goats, Four ar	nd Five Year Old Doe (Goa	ts - Pygmy)
Barker, Stephanie S.	Hillsboro	В
Ferguson, Kelsey L	Hillsboro	В
Class 793200010) Pygmy Goats, Dam an	nd Produce (Goats - Pygm	y)·
Ferguson, Kelsey L	Hillsboro	В
Class 793200020) Pygmy goats, 4-H Mer	mber's Pygmy Goat Herd (	Goats - Pygmy)
Ferguson, Kelsey L	Hillsboro	СН, В
Special Awards: LPG08 Fir Meadow Far	m Award	
Class 793500002) Pygmy Goats, Showm	nanship, Intermediate (Goa	its - Pygmy)
Barker, Stephanie S.	Hillsboro	СН, В
Special Awards: LPG14 Danberry Acres		
Class 793500003) Pygmy Goats, Shown	nanship, Senior (Goats - P	ygmy)
Ferguson, Kelsey L	Hillsboro	В
Class 871100002) Woodworking, Interme	ediate (Wood Science)	
		50.5

Hillsboro



RC, B

# Washington County Fairgrounds Boosters Minutes for Oct. 5, 2005 Meeting

Į.	iding: Ed Kristovich			RECEIVED GCT 2.6	2005
Prio	or Meeting Minutes:	Approved as writte	en.	NEOZ.	
Trea	asurer's Report:Sept	30 report approve	d; audit to be done in No	vember.	
	the Boosters effort The Amphitheater several meetings	s during the Fair. I sponsor budget wa are coming up perti	Exhibits were slightly dov is sufficient to cover the (	Lyle Spiesschaert made a report or n. The tent was not satisfactory. costs. He also mentioned that the control of the contro	<b>1</b>
ū	The Volunteer Ap	preciation Dinner:	We served about 60 peo	pple. A letter of thanks was receive	ŀd
ū	Frite-Lites: We wi	ill not be involved th	nis year. Other concessi	onaires will be on the grounds.	
0	Nomination Committee Report: By Dale Scheller.				
(	President: Vice-Pres: Treas: Sec. Past Pres:	Al Goldman Sheila Day	Board of Directors: Fred Scheller Irene Barnes Rich Girard Bill Ganger Dave Grossen Jim Clymore	1 yr 1 yr 2yr 2 yr 3yr 3 yr	
	Motion car	ried to elect this sla	ite of officers for 2006.	·	
• •	Oct. 3. There we Board, the three ( and many booste 3,350 signatures number of reques She will coordina	re approximately 20 County Commission rs. The Dairy Wom were presented to sts to bring our vision te our representative	DO people in attendance, ners, representatives of the nen, F.F.A. and Tiffany di the County Commissione on to other groups. Cyntl wes to go out to civic orga	made their presentation on Monda including five members of the Fair ne Hillsboro Planning Commission d a nice job with the reception. rs at this meeting. WE have had a nia O'Donnell will chair this effort. Inizations for further presentations. and is also presenting our proposa	l

1. Do the fire, safety and maintenance procedures needed at this time.

Dave Rohrer, the new President, presented his new vision:

2. Do some landscape upgrade work.

- 3. Do some facelifts to the buildings.
- 4. Long Range Goals: A new booster booth, develop relationships with sponsors, develop a relationship with the Fair Board to help save the Fairgrounds.
- The next meeting is Wednesday, November 2 at 7:00 p.m. in the Floral Building.



### STATE FAIR NEEDS STATE HELP



Fair May Need To Ask For \$2-Million by Reporter, Cathering Andersen

10/20/2005

After seven years of operating in the red, the Colorado State Fairgrounds is close to a million dollars in debt and it could be double that at the end of the fiscal year.

The deficit isn't really related to the fair itself, it's the year round operation that doesn't generate enough income.

The actual state fair makes money every year, bringing in hundreds of thousands of dollars this year, off setting debts incurred throughout the rest of the year.

Those expenses include \$5.8 million dollars to maintain the grounds, and an average of \$350,000 each year to host youth programs mandated by the state.

Fair manager Chris Wiseman says he'll have to ask the state for help, but that shouldn't be a surprise, "If fairs were good businesses, there would be someone out there running one but there's not. Most fairs are tied into governments and do need annual subsidy."

In order to fix the problem the fair will have to ask the state government for help. It may need over 2 million dollars when the fiscal year ends in June.

Making matters worse, 140-thousand fewer people attended this year's eleven-day fair.

Generating \$200,000 less in gate revenue than last year.

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#### City tables zoning for fair complex

Tuesday, October 18, 2005 By Kurt Eckert The Hillsboro Argus

The Argus

The Hillsboro Planning Commission has taken a halting step in an ongoing Washington County fairgrounds zoning shuffle that already has the feel of a dance marathon.

At a four-hour meeting last Wednesday, the planning commission voted to table the issue indefinitely.

Until the owners, managers and major supporters of the facilities at the fairgrounds zoning district decide on the future of the county fair, the commission doesn't want to talk about it any more, said Debbie Raber, a Hillsboro city planner.

"After six hours of testimony over three meetings, the planning commission feels there is serious disconnect between the fair board and the fair boosters, who are the primary supporters of the fair," Raber said.

"The commission believes further discussion of the matter at this time is premature."

The rezoning application was submitted by developer Opus Northwest, which is negotiating a posssible fairgrounds redevelopment deal with the county in which Opus would build new facilties for the fair in exchange for the right to commercial development where the current facilities are located.

In letters to Opus and the planning commission last week, Washington County commissioners emphasized that while they support most of the requested rezoning, they have not yet reached a deal with Opus for a specific development.

While the planning commission doesn't have to approve Opus' plan, they have to make a decision about whether to forward any zoning amendments to the city council.

The county and the fair board say they're working together to draft an amendment to the rezoning proposal that would be acceptable to all parties.

While conceding that the process has been lengthy, Fair Director Don Hillman says that's a given when a plan involves legislation like the rezoning measure.

"We're trying to get a text amendment ready," Hillman said. "We have to know what kind of businesses can be sited here so we can know what size retailers we can start recruiting."

Opus' plan would demolish existing buildings on the property's west side and build new fair-related structures east of 34th Avenue. Recreational vehicle use and camping facilities would be limited to the east as well.



The only change county commissioners want is a clause allowing recreational vehicles on the west side so they could be vendors at special events, commissioners said in their letter to the city's planning commission.

The plan would eliminate residential zoning and add provisions to change limitations on commercial real estate. Opus would like to see more flexibility allowing larger and taller structures, said Matt Hastie, a spokesman for Cogan Owens Cogan, consultants hired by the county to analyze the impact of Opus' plan.

While government officials have been generally supportive of development, they have been leery of how zoning changes might affect neighbors, and the future of the county fair in general.

The fairgrounds is now zoned as "Station Community Fair Complex Institutional," station referring to the nearby MAX station. In exchange for the federal government's help in extending MAX to downtown Hillsboro, local officials agreed to zone more densely in areas around MAX stations.

Redevelopment of the fairgrounds has been an intense source of discussion and debate since early last summer. The heart of the issue concerns what to do with aging fair facilities.

Hillsboro officials also want to know how development will affect city sports fields on the southwest portion of the fairgrounds near the MAX station.

A group of concerned citizens, the Fairgrounds Boosters, are also embroiled in the issue. They testify at public hearings and have written numerous letters to local politicians and the press.

Established as the "Fair Movers" in 1951, the Boosters believe development without community backing compromises a region's heritage, says Mike Steward, a member.

In a memo to county commissioners, Hastie, the consultant from Cogan Owens Cogan, said the zoning changes would allow Opus and other developers flexibility in attracting businesses to proposed redevelopment sites.

"Overall, the amendments would expand the range of allowable land uses and increase the value of the land in terms of its development potential," his memo said.

"Right now, the fair doesn't make money," Hastie said. "They're looking for ways to better use the site without spending any public funds."

Lowering restrictions on commercialization would still allow less dense development than other station-area planning districts in Hillsboro, Hastle said.

The sports fields are not protected by the current zoning provision in the zoning but are not slated for any changes by the Opus proposal anyway, his memo noted.

Residential uses would be difficult to develop because of the land's proximity to the Hillsboro Airport, he added.

Washington County has estimated it loses more than \$200,000 a year operating the fairgrounds,

Fairgrounds Boosters dispute the assertion that the fair complex operates in the red. They say they want the county to hold off approving any redevelopment proposal until an alternative deal on development of a convention and exposition center can be proposed.

"We all know change is needed, but it needs to be made with community input," Steward said.

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#### Give and take

Tuesday, October 18, 2005 The Hillsboro Argus

As The Rolling Stones put it, "You can't always get what you want."

Over the years, we've observed, citizens recommend that a local government do X or not do Y and if the government doesn't follow their advice, they complain: "You didn't listen to us!"

Another kinder, gentler conclusion would be that they didn't agree with you.

Most public officials, elected or volunteers, try to determine the best interests of the community within the limited authority they have to approve or reject development applications.

They can't, thankfully, reject something simply because a majority of those who turn up at a public hearing don't want it.

If you disagree with something they do, you have remedies. They're called elections.

Doug Browning

Hillsboro Argus Editorial

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Date posted online: Sunday, October 16, 2005
State Fair profits likely lower than expected

LINCOLN, Neb. (AP) -- Profits from the 2005 Nebraska State Fair are expected to be lower than last year, despite efforts to improve the annual event.

That was the word Friday from the fair's board after reviewing a September financial report detailing several areas of the event that did not meet revenue expectations.

Admissions revenue fell short of expectations by \$60,000, entertainment by \$50,000, and food and beverage revenues were \$44,000 lower than expected, the report suggested.

"At this point, we're \$160,000 short on revenue as compared to the budget, the 2005 budget," said Assistant Executive Director Joe McDermott.

High gasoline prices may have been one reason for lower numbers, McDermott said.

The board was hoping this year's fair could build off of momentum gained from the 2004 fair, which saw a 10 percent attendance increase from the year before.

Also, the enactment of Amendment 4, which sends \$2 million in Nebraska Lottery money to the fair annually, meant the fair could make improvements aimed at stoking attendance.

But attendance this year was only about 1 percent higher than 2004. Admissions revenue went up by \$60,000, but that increase is only about half of what the board expected.

The fair's executive director Rick Bjorklund said comparing the 2004 and 2005 fairs financially is difficult because lottery money wasn't involved last year.

Surveys of fairgoers indicate improvements at this year's event were appreciated and that was encouraging, said Bjorklund, who is in his first year as executive director.

Eighty-two percent of attendees surveyed said they would enthusiastically encourage others to attend and 67 percent said the fair improved in 2005.

The financial report was "disturbing" to board member Joe Andrews of Bassett. But he said the investments made in the fair may yield a brighter future.

A final verdict on the fair's financial success won't be able to be made until the event's expenses are paid, McDermott said. That won't happen until January, he said.

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Community

Tuesday, October 18, 2005 Last modified Friday, October 14, 2005 12:13 AM PDT

Print Page

#### Benton fair switches back to usual week

By the Gazette-Times

The dates of the Benton County Fair have switched again, and the fair has moved back to the first week in August, its usual dates.

A change in the days of the week for the fair remains in place. The annual event will run from Wednesday through Sunday for the first time. The 2006 fair is now scheduled for Aug. 2 through 6.

Due to conflicts with other county fairs, the Benton County Fair Board initially pushed the dates a week later than usual, to Aug. 9 through 13.

The fair date shuffle began with a large RV rally at the Oregon State Expo Center that forced the Marion County Fair to move its event one week later.

As a result, other county fairs in the valley were faced with conflicting dates or rescheduling. But the chain reaction stopped last week when the Linn County Fair decided to hold firm with its regular dates.

"Finally the dominos stopped failing, and we have the opportunity to stay on our customary week," said Fair Manager Bart Noll.

"The date movement by the other counties wreaks havoc with the sharing arrangement. When Linn County Fair kept its date, it freed up our customary week," Noll said.

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# The Oregonian

# Hillsboro balks at proceeding on fair project

Friday, October 14, 2005

ESMERALDA BERMUDEZ
The Oregonian

HILLSBORO -- City planning commissioners have moved a contested plan to redevelop the Washington County fairgrounds back into the county's hands, saying the land's owner needs to step up.

Until the county agrees on how to develop the 62 acres, the city will not vote on proposed changes to the land's zoning. Planning commissioners decided to table their vote at a hearing Wednesday night, saying they've been put in the middle of a development fight that the county should handle, not the city.

"I'm not happy with what's going on here," commission President Brian Roberts said. "The city, for better or worse, has been put in a position to decide whether this is a go or not. And I don't think that's our job.

"When the county, the Fair Board and Opus (Northwest) have an agreement, then we'll decide whether to change the language or not."

County officials, however, say the city already knows where the county stands and should vote.

Although the proposed zoning amendments do not directly determine what will be built on the fairgrounds, they would clear the way for developer Opus Northwest, which wants to build shops on the land.

County officials will determine the next step after speaking to the city, said Tom Brian, chairman of the Washington County Board of Commissioners.

The Washington County Fair Board has approved the plan, which would give Opus Northwest control of the land. In exchange, the developer would build a new fairgrounds with an exhibition hall and open pavilion on 30 acres east of Northeast 34th Avenue.

The Fair Boosters, who want to see the fairgrounds property preserved, have ardently opposed the plan.

During the four-hour hearing, planning commissioners said they want the county to play a more active role in the proposal.

Planning commissioners were not swayed by a letter from county commissioners, who expressed general support for the zoning changes. The changes would give the developer more flexibility on building size, density and design.

In the letter, Brian wrote that although the county supports the changes, with a few modifications, the support should not be taken as an endorsement of any development proposal on the site.

Planning commissioners called the letter "wishy-washy" and said it lacked commitment. They urged the county to hold a public hearing to weigh the arguments of the Fair Boosters and the fair board.



"This letter is full of caveats," Commissioner Katie Eyre said.

Fair Board Chairman Rich Vial urged commissioners to consider the zoning changes rather than the project specifics. He also spoke on behalf of the county.

"I don't think (county commissioners) have been in hiding," he said.

Brian said he understands Hillsboro has put plenty of effort into considering the proposed amendments.

"I'm not knocking what they've done," Brian said. "But I don't know what they mean. . . . The letter is pretty clear."

He said the proposed changes are independent of what may be proposed by Opus or another developer in the future, and Hillsboro commissioners should separate the land action from the emotion.

Officials with Opus Northwest told commissioners they can't pitch the project to potential retailers or determine the design until the zoning is changed.

Michael Steward, who spoke before commissioners on behalf of the Fair Boosters, reviewed an alternative proposal, which would preserve the fair site.

"We do want to see change," he said. "We just want it in a community-driven way."

Esmeralda Bermudez: 503-221-4388; ebermudez@news.oregonian.com

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#### Call us skeptical

Tuesday, October 11, 2005 The Hillsboro Argus

We need more detail to properly evaluate the Washington County Fair Boosters' plan to preserve a "traditional" county fair while also replacing obsolete facilities at the fairgrounds in northeast Hillsboro.

But the first impression is that the plan seems to be based on even more public subsidy for the annual event.

The new subsidy would come from the "strategic investment plan" money Intel pays the county in exchange for property tax breaks on its local facilities. It's money used for other purposes. Diverting some to the fair would mean either reducing support for other programs or asking taxpayers to make up the loss.

That's a no-starter. County Commissioner Andy Duyck said the Boosters hadn't even discussed the possibility with the county.

The Boosters' finance plan also assumes Hillsboro would be willing to pay higher fees for using ballfields near the MAX station at the south edge of the fairgrounds or to buy the fields outright. No one seems to have asked the city if it would be willing.

And, as usual, the Boosters are convinced that the fair is more popular than it is. They suggest it could generate more money by extending the length of the fair and by charging admission.

That assumption hasn't been proven by experience; attendance increased after the admissions charge was dropped.

Doug Browning

Hillsboro Argus Editorial

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#### Get set for spooky fairgrounds fun at Bi-Mart Frite Lites

Tuesday, October 11, 2005 By Lisa Cromwell The Hillsboro Argus

The Argus

Serious scares in the guise of two new haunted houses will join mellower moments as the 2005 Bi-Mart Frite Lites comes a-haunting starting this weekend at the Washington County Fair Complex, 873 N.E. 34th Ave. across from the Hillsboro Airport off Cornell Road.

For the first time in Hillsboro, the doors of a Victorian mansion and a 3-D clown house, "Nightmare Haunted Houses," will creak open for "victims" age 12 and up in added attractions for the afraid.

Operated by Funtastic, Inc., it will be presented by Columbia Community Bank from Friday, Oct. 14 through Sunday, Oct. 16, and Friday, Oct. 21 through Halloween night, Monday, Oct. 31. Bi-Mart Frite Lites will be open from 7 to 10 p.m. Fridays and Saturdays and 7 to 9 p.m. all other nights.

Funtastic last year operated the haunted houses at the Clackamas Town Center, and before that at Waterfront Park in Portland.

"If fear, gore and mayhem had a home, this would be it," is how Funtastic folks describe the haunted mansion. "Want cute, goofy clowns? Go to a circus." Otherwise, girl and boy ghouls are invited to shake and quake in the 3-D clown house.

Funtastic had the idea to bring haunted houses to Hillsboro, said Don Hillman, executive director of the Fair Complex. "They said they were challenged by not having anything to offer kids under age 12 who couldn't handle a scary haunted house.

"We knew that while families with youngsters loved our lights and kid-friendly activities, we didn't have anything for the older crowd, so we came up with the idea of combining both, and now we truly have something for the whole family."

The event includes the traditional walk-through animated light show featuring Halloween and autumn scenes. There are interactive activities for youngsters including "The Black Hole Slide" and the "Creepy Canoe" ride. Those brave enough may go through the haunted houses as well.

Bi-Mart Frite Lites will again provide safe trick-or-treat activities for the kids on Halloween night.

Admission is \$8 for ages 12 and up, \$3 for youth age 6 through 11, \$1 for children age 3 to 5, and tots age 2 and under are admitted free. A portion of the ticket sales will go to benefit the Children's Cancer Association.

Event founding sponsors are Tuality Healthcare and Washington County Fair Boosters. Supporting sponsors are the Hillsboro Argus, Sign Pro, Hillsboro Garbage and RonJons. To learn more, visit fritelites.com or call Lisa DuPre', marketing/events director, at 503-648-1416, Ext. 206.







#### Fair boosters present grassroots development plan

Thursday, October 06, 2005 By Lisa Cromwell The Hillsboro Argus

The Argus

Supporters of preserving a traditional Washington County Fair say their plan could be financed with public money, revenues from admissions fees and ballpark users fees and grants, donations and corporate sponsors.

Members of the Fairgrounds Boosters outlined their plan to county commissioners and fair board members Monday night in Hillsboro.

The Booster plan, a counter-proposal to one being considered by the fair board and developer Opus Northwest, would phase in improvements to the fairplex in northeast Hillsboro over five years.

Funding could come from \$320,000 a year in ballpark use fees, \$240,000 a year in admission fees and other revenue that would come from extending the annual fair to six day, \$550,000 from the countywide hotel-motel tax and grants, donations and corporate sponsorships.

Boosters said sponsors would include Intel, Reser's Fine Foods, John L. Scott, Hillsboro Market Center, Stimson Lumber Company, Eugene Zurbrugg Construction Co. and Pacific Harvest.

Phase I, to cost \$250,000 and be completed in about a year, would include installing sprinkler systems, fire hydrants and other improvements required for fire safety and insurance. Building facade improvements and a landscaping facelift would be included.

In Phase II, starting around 2007, swine, horse and sheep barns would be torn down in and a \$950,000, 20,000-square-foot community pavilion would be built. It would have a dirt floor, be used year round and become home to the 4-H Horse Fair.

Phase III, to be built in 2008-09, would build a \$3.8 million, 60,000-square-foot event center with a concrete floor, which would become the primary display building at the fair. Boosters said it could be used as well for major trade shows, concerts and community events.

A final phase, by 2010, could include construction of a convention center, museum and/or youth education center.

"We want to maintain and improve the complex and retain a park-like setting," said Booster member Lyle Spiesschaert.

He said the development plan being considered by the county galvanized Booster expansion from about 25 people to a citizen task force of 130 people.

"The Boosters have come alive again," said Spiesschaert, one of 14 task force members presenting "Fair



Complex Future Vision" Monday night.

Among the audience of nearly 200 were county commissioners Tom Brian, Andy Duyck and Dick Schouten, Fair Director Don Hillman and Fair Board members Rich Vial, Kathy Christy, Dan Logan and Kathy Schmidlkofer.

The fair board and Opus are asking Hillsboro to change the zoning at the fairgrounds. Opus has proposed building new facilities in exchange for development rights on 60 acres of the 102-acre fairgrounds.

The fair board and Opus said the zone change request was authorized by a letter of intent the county signed when it asked Opus to make a redevelopment proposal.

But County Commissioner Andy Duyck said that authorization wasn't clear to county commissioners. They have hired a consultant to advise them on whether they can ask the Hillsboro Planning Commission to put the request on hold.

The consultant's report is due later this week, and commissioners will discuss the issue at their regular meeting next Tuesday in Hillsboro, said Commissioner Andy Duyck of Verboort. The Planning Commission meets the next day.

Under the Opus proposal, existing fair facilities, including older animal barns and an aging exhibit hall, would be torn down. The developer would build a 90,000-square-foot exhibition hall and a large open pavilion for concerts and rodeos on 20 acres.

A portable 60,000-square-foot aluminum agricultural structure, two public plazas and parking are part of the proposal. Overflow parking would be in 14 acres on Port of Portland property east of the fairgrounds.

After hearing questions from commissioners and fair board members at Monday's meeting, Spiesschaert and Booster spokesman Mike Steward said they hope to work together with both groups in the coming months to work out a development plan.

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Publish Date: 9/30/2005

#### Fair will 'throw open doors'

LovelandFYI Home

By Kate Martin

The Daily Reporter-Herald

Local & Regional

Nation & World

Admission to the 2006 Larimer County Fair will be free.

Business

News

Sports

Parking will be free, too.

**Obituaries** 

Wednesday night, Fair Board members voted to remove attendance fees associated with the

fair. Community

Health

Board members hope the move will bolster the fair's flagging numbers over the past two

Faith years.

Calendar

"For next year at least, we'll throw open the doors and see if we can gain interest from the Offbeat

public," said Bob Holt, fair manager.

Opinion

Paula Andreski, mother of seven children from ages 1 to 14, was pleased with the decision.

Editorial

"That's incredible. That's wonderful," Andreski said Thursday morning. "We want other Poll Results

people to go to see our kids' things. We are proud of them."

Marketplace

Her friend, Mary Cason, has three children. Cason said her family enjoys going to the fair, **Employment** 

but for her, it was a matter of priorities.

Classifieds Submit an Ad

"Our boys are in Boy Scouts," she said of her three children who are living at home. "They have to earn their money for Boy Scouts by cleaning out barns."

Find a Car Real Estate

She said the fair seemed like it was only for the rich, but now, with the admission fees

removed, they will be able to enjoy the grounds again.

Coupons

"We go and like to just hang out," she said. "I graduated here, my husband graduated here.

Entertainment

We don't get to see many of the people we grew up with anymore."

Cover Story **Dining Guide** 

But when the Cason's go to the fair, they see people they haven't seen in years.

Night Life

Holt said the fair made \$67,000 in admission fees and spent between \$15,000 and \$20,000

Movie Listings on staff for the parking lot in 2005.

**Entertainment News** Holt said the fair board will try to drum up more sponsorship dollars to help offset the lack of





inagir

Photos

admission fees.

Photo Gallery

125th Celebration

Photos

Seeing the Light

WWII- these are our

stories

Education

But other changes for the fair are in the works. Holt said the length of the fair, the type of entertainment, the location and day of the fair parade are all in flux.

County Commissioner Glenn Gibson said he was at the Wednesday night meeting. He said he's skeptical about the costs.

"I want them to analyze and see what kind of program they want to run and create a plan," he said.

Homework Help

Newspaper in Education

He said commissioners take a hands-off approach toward the county fair. The county fair belongs to the Fair Board, he said, and the board should make the decisions.

Fair Attendance

Special Sections

Vacation Guide

• 1995 — 92,000\* the highest attendance ever.

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Employment at Lehman Communications Corp.

• 2004 — First year at The Ranch, 84,000 people attended.

2005 — 60,700 (fair, parade and other activities, 47,000 for the turnstile count)

• 1997 — 70,000-75,000\* (Attendees required to pay \$5 parking for the first time)

\* Approximate attendance based on carnival ticket sales.

**Public Meeting** 

Search LovelandFYI

• 7 p.m. Wednesday — Larimer County Commissioners and the Fair Board will present information about the public's perception of the fair.

Submit

They also want to hear ideas from the public on what the fair might include. The meeting will be held in the Hearing Room, on the first floor of the Larimer County Courthouse Offices Building, 200 W. Oak St., Fort Collins.

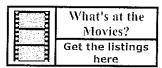
This meeting will be available to listeners on Larimer County's Web site, www.larimer.org/bcc/broadcast.cfm.

For further information, call 498-7010.





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Printable Version Page 1 of 2

Commercial development at Event Center clears first hurdle

BY MATT OLBERDING / Lincoln Journal Star

A deeply divided Lincoln-Lancaster County Planning Commission on Wednesday narrowly approved a policy change that could allow commercial development on the grounds of the Lancaster Event Center.

After an effort to delay a decision for eight weeks failed, the commission voted 5-4 to recommend that the city-county Comprehensive Plan be amended to change the use of the land the Event Center occupies near 84th Street and Havelock Avenue to commercial from public/semi-public and green space.

That came on the heels of an agreement worked out between the Lancaster County Agricultural Society and the city-county Planning Department on traffic and floodplain issues at the site.

Several of the commissioners who voted against the change said allowing commercial development at the site would only further exacerbate the poor policy decision of allowing the county Agricultural Society to build the Event Center in the first place.

"It was a bad idea from the start ... It continues to be a bad idea," said Chairman Jon Carlson.

Commissioner Roger Larson, who said during the meeting that he opposed the Event Center location as a member of the Ag Society Board, called the decision foolish.

It was Larson who suggested deferring a vote until after the mayor's arena task force, of which he is a member, reveals its recommendations.

"It just seems prudent for us to delay this until the task force ... makes a recommendation to the mayor and then she makes her recommendation to the community," Larson said.

He confirmed reports that the task force is likely to recommend the Ag Society and State Fair work together on an exposition center that both would use.

The Ag Society wants to expand the Event Center at an estimated cost of \$18 million-\$20 million.

The Society had a study done by an Omaha economist that said the expansion could have a huge annual economic impact on the county, but needs the commercial development, including a hotel, to be successful.

Some officials worry that an expanded Event Center could compete with a proposed downtown arena.

Bill Austin, an attorney for the Ag Society, said the commercial development and a possible expansion of the Event Center are separate issues.

"Completely separate and apart from whether expansion is appropriate or not," Austin said, "We ask you to look at this as a land issue."

He said the Ag Society has always envisioned commercial development at the site, even before the expansion plans.

Printable Version

That argument seemed to sway several commissioners.

Commissioner Mary Bills-Strand said she couldn't envision the area as anything but commercial, and designating it as so would make the land more valuable and attractive if it is ever sold to a private developer.

Several other commissioners also pointed out that the final decision on the change rests with the City Council, which can consider the potential ramifications of an expanded Event Center if it wishes.

In addition to Bills-Strand, commissioners Tommy Taylor, Dick Esseks, Lynn Sunderman and Gerry Krieser voted in favor of the Comprehensive Plan change.

Joining Carlson and Larson in opposing it were commissioners Melinda Pearson and Eugene Carroll.

Austin said he was glad that things worked out the way they did, but, "I was surprised that it was that close and that contentious."

Reach Matt Olberding at 473-2647 or molberding@journalstar.com.







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<< Back to Local Headlines Fair boosters make their case AmyJo Brown - 10/05/05

Because of financial difficulties in maintaining the fairgrounds facilities, county officials are currently considering leasing or selling two-thirds of the land to Opus Northwest, a developer who wants to build commercial retail and office space on the property, situated along the Tri-met light rail line

In exchange, Opus Northwest is offering to build the county a 100,000 square foot convention center and an equally sized outdoor pavilion, worth an estimated \$35 million.



Chase Allgood

The fair's managers say the developer's proposal is a boon to the county, a way to save the annual fair and to expand the property's use for county taxpayers.

The Fair Boosters, however, say the plan asks the county to give up too much to the private sector.

Instead, the Fair Boosters told officials Monday they wanted improvements made to the fairgrounds that retained the green space and quaint character of the annual fair, while also expanding the land's use for others.

Lyle Spiesschaert, a Fair Booster facilitator, noted that their plans call for tearing down some beloved buildings (such as the horse barn) so that new structures could serve more purposes. "When the train leaves the station," he said, "our hope is all the people are on the train together."

The Fair Boosters estimated their plan for the fairgrounds would cost \$5 million.



To pay for the improvements, the Fair Boosters proposed charging rent or trading services with the city of Hillsboro in exchange for the city's continued use of about 20 acres of fairgrounds land for its athletic fields.

The Boosters also proposed revenue streams by making changes to the way the county fair operates, finding corporate sponsorships and grants, and fundraising within the community.

"There are dollars there to be asked for," said Fair Booster Mike Steward.

Don Hillman, executive director of the fair board, said he needed time to study the Fair Boosters proposal before knowing whether it could work.

But he said none of what was proposed was new to him, and he remained confident that the proposal by Opus Northwest would move forward.

"We need more than a 60,000 square foot facility," Hillman said.

Hillman also said the fair board is legally bound to continue negotiating with the developer until a final proposal can be presented to the county's board of commissioners.

County Chairman Tom Brian thanked the Fair Boosters for their presentation, and said the commissioners were not yet tied to any proposal.

"Our board is here primarily to listen," he said.

Commissioners Andy Duyck and Dick Schouten also attended the presentation.

"I was very impressed with the passion and care (of the Fair Boosters)," Schouten said. "They were definitely worth our time."

The Boosters asked the county officials to make a decision on their proposal by January.

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# Share your thoughts & opinions with our editor.

(If you don't include your address and phone number, we will not be able to publish your comments. Neither your street address or e-mail address will be published. They are only



# Local People.

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A fair counter offer

John Schrag - 10/05/05

t's too soon to tell whether the proposal made by the Fair Boosters this week is better than the one county's fair board sprung on them in May. But the plan has already served an important purpose: it's shown that critics of the fair board's development proposal are willing to do more than complain. That, alone, ought to tell the County Commissioners that if the development is supposedly a done deal, it better be undone, at least long enough to consider other options.

We've never been convinced that the fair board was intent on turning fairgrounds into Streets of Tanasbourne West. Rather, we think its members saw an opportunity to let a private Portland developer foot the bill for an exciting new public project in Hillsboro.

We are, however, concerned by the staff's "nothing new" reaction to this week's presentation from the Boosters. These people spent five months coming up with an alternative proposal. And one, we would note, that includes scrapping some of the beloved traditions they originally set out to preserve.

The Boosters' plans may not be as flashy or as ambitious as those crafted in Portland, but they deserve a fair shake from county officials.

Still stumbling our way through fire and rain John Schrag - 10/05/05 I've seen sunny days that I thought would never end.

I've seen lonely times when I could not find a friend

- From James Tayor's "Fire and Rain," which refers, in part, to his stay in a psychiatric ward as a youth.

To many in Forest Grove he was, until last week,







# The Oregonian

# Boosters present plan to rescue fairgrounds New look - A pavilion, events center and creative financing are part of the proposal

Wednesday, October 05, 2005 MICHELLE MANDEL The Oregonian

HILLSBORO -- The Washington County Fair Boosters have come up with a plan to save the fairgrounds and improve buildings without selling or leasing any land.

Boosters presented their plan Monday night at the packed Shirley Huffman Auditorium. They hope to dissuade the Fair Board from proceeding with its own plan to sell or lease the 62-acre fairgrounds to developer Opus Northwest in exchange for a new exhibition hall and open pavilion across the street.

The Boosters' plan comes at a critical time for the Fair Board, which had hoped a proposed zoning change would speed approval of its plan by the Washington County Board of Commissioners.

Fair Board Chairman Rich Vial said he appreciated input from Boosters but wondered whether they have a viable financial plan.

Lyle Spiesschaert, facilitator of the Boosters' 14-member task force, thinks they do.

"It's huge," Spiesschaert said of the Boosters' plan. "It's a whole different way of looking at this situation."

Boosters propose a three-phase scenario over several years that spruces up buildings, solves fire and safety issues, and adds a 20,000-square-foot community pavilion building. The dirt-floored pavilion would rise where horse, swine and sheep barns now stand, and would serve as the primary animal exhibition space during the fair.

A 60,000-square-foot events center also is suggested, south of the rodeo arena, that Boosters say would provide adequate space for fair events and other large gatherings year-round.

Boosters, now 150 members strong, brought the fair to its site in the 1950s.

Spiesschaert said Boosters think they can pay for their proposed fairground improvements using \$560,000 in annual hotel/motel taxes -- money now used to balance the fair-complex budget. Also, he expects contributions from private and corporate sponsors.

Boosters then want to balance the budget using two sources. First, they plan to raise an estimated \$320,000 in annual rental revenue from ballparks on fair property. Second, they plan to earn an additional \$240,000 by increasing the fair from four to six days each year, charging admission and consolidating entertainment.

Vial isn't convinced the Boosters have a reliable funding source.

"We believe that their goal should be carefully considered," Vial said, referring to the Boosters' effort to avoid a sale or lease of property in connection with fairgrounds redevelopment. "But until we have more



concrete and specific evidence of financial feasibility, we are reluctant to commit to it as a viable alternative."

Vial says he expects the Fair Board to discuss the redevelopment project, and the Boosters' plan, at its monthly meeting this afternoon.

Michelle Mandel: 503-294-5959; michellemandel@news.oregonian.com

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Posted on Mon, Oct. 03, 2005

# With State Fair in limbo, other fairs thriving

CARSON WALKER Associated Press

**SIOUX FALLS, S.D.** - As state leaders debate the future of the South Dakota State Fair in Huron, other large expositions are thriving despite high gas prices and other challenges.

But most rely on some sort of government support for upkeep and improvement of the buildings and grounds.

"Any fair or fairgrounds, we're all running a fine line between operating a business and providing a service to the community," said Matt Adamski, manager of the Sloux Empire Fair.

"You have to decide which way you're going to fall on that."

This year's fair in Sioux Falls set an overall attendance record of 283,071 and a new one-day visitor record of 61,891, he said.

"We fell into some great weather," Adamski said. "Our carnival was very strong this year. And we had some big names in the grandstand" and "strong free entertainment."

Minnehaha County pays \$125,000 a year for maintenance and the county also funds major improvements, he said.

In Rapid City, Central States Fair Manager Ron Jeffries said he also enjoys the support of Pennington County.

Recent improvements include a \$4.5 million events center and a 100-stall horse barn going up now, he said.

"If you don't have the government support to keep the facilities in place, the infrastructure in place, it's extremely difficult to make it," Jeffries said.

Other regional events during the fair hurt this year's attendance, but attendance usually hovers around 150,000, he said. The Black Hills Stock Show and Rodeo, held at the fairgrounds every January, brings in as many as 300,000 visitors, Jeffries said.

Gas prices aren't a major factor because people will still drive a distance for a good vacation value, which is what fairs are, he said,

It's easier to draw people to Sloux Falls or Rapid City than Huron, Jeffries said.

"Not because of the facilities, but because of the supporting infrastructure. That's not the State Fair's fault. Huron's scale of economy - it's not the same kind of shopping, eating and lodging facilities," he said.

But some events in smaller counties are doing well.

DakotaFest in Mitchell started in 1996 and now draws 30,000 or more visitors and up to 500 exhibitors to the three-day farm show.

The State Fair last year changed its policies to try to lure farm and ranch equipment vendors that have been siphoned off by other agricultural expos such as DakotaFest. The biggest rule change was getting rid of a 15-percent charge on machinery sold at the state fairgrounds.

The machinery exhibit is also a big part of the fair in Clay County, Iowa, which has about 17,000 residents. The annual event in Spencer, Iowa, draws 300,000 visitors or more - four to five percent of whom are from South Dakota, said

Manager Phil Hurst.

The fair receives \$10,000 a year from the state, plus about \$100,000 annually in local sales tax money, he said.

The fair borrowed against that income to build a new events center, pave the carnival lot and make other recent improvements to the fairgrounds - for the fair and offseason events, Hurst said.

When he took the job six years ago, the fair was running in the red but now usually turns a profit.

"We've been able to build up not a large reserve, but large enough that we've been able to weather some catastrophic events," Hurst said.

Those included the 2001 terrorist attacks, 15 inches of rain last year and high gas prices this year, he said.

Like the Clay County Fair, the manager of the Brown County Fair in Aberdeen, Larry Gerlach, said keeping the fairgrounds busy all year long helps the bottom line.

"Hockey in two arenas all winter, pari-mutuel betting in the spring, auto racing all summer long," he said. "A clubhouse that's used for receptions and anniversaries, and a good-sized campgrounds."

Jeffries' advice to those deciding the future of the State Fair: "Either say, 'We're going to do it,' and fund it, or be the person that votes to end it. Politically it's not a great vote."

"South Dakota needs to make that decision one way or the other."

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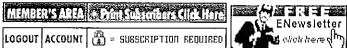


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October 01, 2005

# A nice jolt: fairgrounds reposition themselves for Halloween business

By Tricia Vita

During the Halloween season, fairgrounds from San Diego to West Palm Beach, Fla., transform themselves into "scaregrounds" with mansions and mazes haunted by actors schooled in the techniques of inducing fright. A carnival midway and stage entertainment is often part of the mix.

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"This is a trend that has happened over the past four or five years," says Leonard Pickel, editor of Haunted Attraction magazine, who calls October a prime opportunity for fairgrounds whose facilities are not being fully utilized.

The biggest problem for haunted attraction producers is finding a good location with

plenty of square footage, parking and restrooms. "When you advertise that the haunted house is going to be at such-and-such fairgrounds," Pickel says, "everybody knows where that is."

While such places as Wisconsin's State Fair Park and the Sussex County/New Jersey State Fair lease space to producers of Halloween "spooktaculars," fairgrounds increasingly are choosing to launch their own events.

West Palm Beach's fourth annual Fright Nights at the South Florida Fair & Expo Center was initiated by and co-produced with the fair's longtime

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business partner, Sound Advice Amphitheatre.

"We took a look at a successful event at another Clear Channel venue in Pittsburgh and brought it here," says Joe Nieman, the amphitheater's general manager.

Held over four weekends, the event turns the quaint Yesteryear Village into Calamity Junction and features three haunts with 80 live actors and a carnival midway.

"We're bringing in a pirate ship, bumper cars, Flying Bobs, a Giant Swing Ride and Giant Slide and others as well as several games," says booking agent Neal Carlin of Island Time Prods. Advance tickets are \$10, or \$17 with an unlimited ride wristband.

# Make Your Donation Today

New this year are caps on per-night attendance at Fright Nights, which is expected to improve guest satisfaction by reducing congestion. Fair manager Rick Vymlatil hopes a \$56,000 advertising budget will pull in 30,000 people.

Help Rebuild Lives & Communities in Hurricane Affected States.

Dark shadows

Linda Zweig of San Diego's Del Mar Fairgrounds jokingly describes the eighth annual Scream Zone as "a ghoulish partnership with dark attraction industry experts." Combo admission to all three attractions — a house of horror, a 3-D ghost maze and a haunted hayride — costs \$24.99. Construction began on the Scream Zone the week after the San Diego County Fair ended July 4.

"This year we're going to have an Oktoberfest and a carnival join us for the last week," Zweig says.

Public Service Ads by Google

Tony Guadagno's Carnival Midway Attractions is bringing in 12-14 rides. Attendance at the 21-day event in '04 was 20,493.

Frite Lites, a haunted festival of lights in its third year at the Washington County Fairplex in Hillsboro, Ore., is a sponsor-driven event for young families with kids age 11 and younger. "We always wanted to add that haunted house feature to attract the 14-to-54 crowd," fair manager Don Hillman says. "Ron Burback is bringing his haunted house to the site this year."

Burback's Funtastic Shows, the fair's carnival provider, also brings kiddie rides and food concessions to Frite Lites. His 20-room Victorian haunted house in a tent and 3-D clown maze was originally designed for the city of Portland's Pioneer Courthouse Square.

"The problem we had there was the lack of free parking, so we moved it to a shopping mall for three years," says Funtastic vp Robert Rhew, who nevertheless found it a fun change from the pressure of running the carnival. "A lot of fairs would like to have it, but one of the problems with a haunted house (in a tent) is that it's not something you can do easily during the day. It requires so much labor to operate that we've chosen not to take it on the road."

The Sept. 30-Oct. 23 Texas State Fair has Phantom's Great Scare in its coliseum for the second year in a row. It's the fair's first haunted attraction since the manor built by Disney Imagineers closed in the '80s.



Phantom's owner, James Dunn, is a 10-year veteran of the business who approached the Dallas fair after his best-ever location was sold to a car dealership.

"It's really kind of the Cadillac of haunted houses; the building is air-conditioned and safe from rain and light pollution," Dunn says of the attraction, which is geared for about 1,200 people an hour and has a \$10 admission fee. The fair gets 46%.

Asked about high-tech illusions, Dunn mentions vortex tunnels and chain saws that use computer chips. But he prefers live actors to animatronics. What's the scariest part? "You walk into a dark room with fluorescent dots all over the walls, right?" Dunn says. "And an actor in a black costume with dots on it all of a sudden comes out of the walls at you."

"I'm guessing we'll get at least 30,000 to 60,000 people. I expect it to do better this year," says Rusty Fitzgerald, the fair's director of midway operations, whose 23 years at Six Flags taught him just how popular haunted houses and fright nights can be.

"I know Minnesota has a haunted house that does really well, too," he adds, referring to a second state fair attraction built by Imagineers. That manor celebrated its 29th season at the 2005 fair, where it drew about 80,000. o

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This is in regards to the 2005 Washington County Fair. As the 4-H Dairy Cattle Superintendent and the Co-Superintendent for the Open Class Dairy Cattle I felt this year was one of the best years for Livestock.

Setting cut-off dates for entries and enforcing them made it easier for the Superintendents to know how much room they needed. Livestock Superintendents worked together, along with the Boosters, to make sure all species had enough room for the amount of animals they were expecting. Also allowing Superintendents the opportunity to make changes to their areas which included, but not limited to, working with the Boosters in making premium changes that were needed.

Ring scheduling was worked out before the fair and each species had enough time for their shows.

Byron Schmidlkofer did a wonderful job in getting the shavings for Horse and County Fair. He kept the new shavings behind each barn for exhibitors to use, along with doing a wonderful job cleaning out the manure piles daily. He also organized 4-H clubs to come back after fair and help clean out the livestock barns. His efforts have not gone unnoticed by the 4-H clubs, and we appreciated all he did before, during, and after the fair.

Moving out was the best it has ever been. The Boosters put together an efficient plan, communicated it to exhibitors, and helped execute it. Our barn was empty before midnight, which has not happened in years.

One downside was the locked electrical boxes. Each morning we had to track down a key, usually with the night guard, to open the box that the milking parlor was hooked up to. I understand the reasoning behind the locked boxes, but the Milking Parlor Superintendent should have had a key at the start of Fair.

This year's fair planning had a lot of ups and downs, but that is to be expected when a new group takes over. I feel this year's fair is the first step in looking up and towards the future.

Thank you for your time,

Robin (Marsh) Baggenstos

Steward, Mike

From:

Steward, Mike

Sent:

Thursday, October 20, 2005 11:41 AM

To:

'donh@faircomplex.com'

Cc:

stewardfarms@aol.com; 'cowboylyle@earthlink.net'

Subject:

Website request.

Attachments: W.C.FG.B Plan 100%.ppt

Hi Don, I was told that you would be willing to support the Washington County Fairgrounds Boosters by putting the following presentation on <a href="www.faircomplex.com">www.faircomplex.com</a>. This provides the community the opportunity to view our "Vision" (presented to you on Oct 3<sup>rd</sup>) on a common and neutral public site. We will in return continue to campaign your site and help increase community fairgrounds awareness and click rates. Please confirm that you can do this by end of day today.

Thank you,

Mike Steward



W.C.FG.B Plan 100%.ppt (9 MB)

# Steward, Mike

From: Don Hillman [donh@faircomplex.com]

Sent: Wednesday, October 26, 2005 4:15 PM

To: Steward, Mike

Subject: RE: Website request.

Mike - I bounced your request off our legal counsel yesterday and they concluded that if we were to post on our website the Booster's Vision (or for that matter any group's vision) it would be commensurate to using public funds for a non-public purpose. However, if you still wish to pursue this matter, please forward an official request on this matter to my office. I will forward it to the Board.

Sorry I could not be more help, but as a public agency, we have certain limitations regarding such matters.

----Original Message-----

From: Steward, Mike [mailto:mike.steward@intel.com]

**Sent:** Tuesday, October 25, 2005 12:54 PM

To: donh@faircomplex.com

Cc: Lyle Spiesschaert; stewardfarms@aol.com

Subject: RE: Website request.

Good afternoon Don,

My comments in Red below.

Note, that I am formally requesting the board to consider placing the Washington County Fairgrounds Boosters Vision (presented on the 3<sup>rd</sup> and attached on this first string of emails) on the public website of Washington County Fair Complex. You can choose to label it as the community plan that is not "officially" adopted or support at this time but by rights we should get equal support. My observation is, by placing this on the website it will not place you in a compromising position with regards to the LOI.

Cheers, Mike

From: Don Hillman [mailto:donh@faircomplex.com]

Sent: Monday, October 24, 2005 11:20 AM

To: Steward, Mike

Subject: RE: Website request.

Mike - this is a policy issue that the Board will have to decide upon. (MS) "Policy issue".. Don can you tell me what is the policy for advertising and promotion within the Washington County Fair Complex website? Please send me your T&C's that the board operates under that suggest this type of language. This would be a productive next step and one that would most likely answer all my questions so I don't waste your time.

Keep in mind that the Fair Complex Board has not taken any official position on the Boosters' Vision. Also keep in mind that the Boosters' Vision is contrary to the direction/efforts supported by a majority of the Fair Complex Board and their obligations under the Letter of Intent with Opus. (MS) I didn't fully understand this and I thought by the request of Mr. Vial and other members of the county, there was a consensus that we were being asked to organize an "alternative" proposal/plan, (i.e. The Washington County Fairgrounds Booster Vision presented on the Oct 3<sup>rd</sup>.) It would seem a bit misleading to request the Boosters to invest thousands of man hours and dollars when there was no intent to consider it due to the "obligations under the Letter of Intent with Opus". I guess the jester of good faith regarding the support dollars the Washington County Fair Complex Board approved in September for the Washington County Fairgrounds Boosters "Vision" was only a response to the few non "majority" folks on the board. Having said that it would seem that the Fairboard and County would be in violation of their LOI with Opus by even asking the Boosters to move forward and by the Fairboard approval of dollars to endorse an alternative plan. Anyway, I'm very confused. Maybe Mr. Vial in the next board meeting can better explain from a legal perspective what his means to both parties.

At the same time, the Boosters, as an organization, should look in to developing and managing their own website. Most service organizations (Rotary Clubs, Kiwanis Clubs, etc.) have their own website to promote their mission statement, member recruitment, etc. (MS) We're in the process us creating this as we speak.

From a practical perspective, I think the easier solution would be for the Booster to pursue their own website. (MS) I agree that it might be easier for the Fairboard but it does not achieve our official request or goal.

Let me know your thoughts. (MS) Thank you for giving me the opportunity to provide my thoughts. I'm sure that you can understand our position and request. I understand your LOI issues but I also believe that you will not be in direct conflict if you label it as noted above. Cheers, Mike

----Original Message----

From: Steward, Mike [mailto:mike.steward@intel.com]

Sent: Monday, October 24, 2005 10:12 AM

**To:** donh@faircomplex.com **Cc:** Lyle Spiesschaert

Subject: RE: Website request.

Don, just checking back in to see if you have an update and if not when should we expect one back?

Thank you again for all that you do.

Mike

From: Don Hillman [mailto:donh@faircomplex.com]

Sent: Thursday, October 20, 2005 1:44 PM

To: Steward, Mike

Subject: RE: Website request.

Mike - let me check with the Board on this.

----Original Message----

From: Steward, Mike [mailto:mike.steward@intel.com]

Sent: Thursday, October 20, 2005 11:41 AM

To: donh@faircomplex.com

Cc: stewardfarms@aol.com; cowboylyle@earthlink.net

Subject: Website request.

Hi Don, I was told that you would be willing to support the Washington County Fairgrounds Boosters by putting the following presentation on <a href="www.faircomplex.com">www.faircomplex.com</a>. This provides the community the opportunity to view our "Vision" (presented to you on Oct 3<sup>rd</sup>) on a common and neutral public site. We will in return continue to campaign your site and help increase community fairgrounds awareness and click rates. Please confirm that you can do this by end of day today.

Thank you,

Mike Steward

<<W.C.FG.B Plan 100%.ppt>>

Dear Lisa Entres & Washington County Faircomplex Staff, Please accept my apologies for withing so lake, but I wanted you to know how much we appreciated all your help and support with our recent 4. A Awards & Recognition and Spagnetti Dinner, Evening, We could not have had this evening without the facilities of the Cloverleaf Building les une had over 100 people who attended the event, and the dinner helped pay for sour awards plus we "had some funds left over that will be used for our senior Scholarship (6) for 2006. your staff was so helpful and provided the chairs cand tables we needed and provided the garbage cans we needed, emptying them when They were filled. Thank you for your continued support of our 4-H youth and programs. Gralefully, Horgan, Ark.

I pledge my HEART to greater thinking my HEALTH to better living my HEALTH to better living for my club, my community,

The 4-H Pledge:

http://extension.oregonstate.edu/washington/4h

# Thank You!



Washington County 4-H