

PHOTOGRAPHY:

Requirements for all classes: pictures (any size) must be in frames ready to be displayed on shelves.

Class	PREMIUMS	6.00	5.00	4.00	3.00	2.00
Photography (when entering more than 1 picture, label 1 of 2, 2 of 2, etc)						
Focus on Photography						
100	2 people pictures					
105	2 animal pictures					
110	Poster of 10 Tips for better pictures					
115	1 “Tricky” or “Creative” shot photograph					
120	Photo story – 3 or more pictures with a Title naming the story					
125	4 photos representing each of the 4 H's in 4-H.					
Controlling the Image						
130	Control image of line/slope					
135	2 pictures showing composition (1 “fair” picture & 1 “best” picture)					
140	3 indoor flash (1 over exposed; 1 under exposed; 1 correctly exposed)					
145	2 action pictures					
150	1 “moody” print					
155	1 Color, 1 Black & White photo of same scene- explain/compare the 2 photos					
Mastering Photography						
160	Subject using 3 lenses or 3 different distances from subject (normal, wide, angle, macro)					
165	Subject using flash (side, bounced, diffused, fill flash)					
170	1 Existing light photograph					
175	1 Timed or long exposure photograph					
180	Photo scene with and without foreground subject					
185	Same scene three different times of day					
190	1 photograph with a Haiku poem to go along with photo					

ADVANCED VISUAL ARTS:

Sketchbook Crossroads	PREMIUMS	6.00	5.00	4.00	3.00	2.00
Drawing						
200	Make the Mark, Shading					
205	Finding Space in Perspective, Perspective Drawing					
210	Characters with style, Calligraphy Fiber					
Fiber						
215	Working with Cotton Linter					
220	Inkle Loom Weaving					
225	Symmetry in Patchwork Sculpture					
Sculpture						
230	Creative Containers					
235	Clay Heads					
240	Floral Sculpting					
Portfolio Pathways Painting						
300	In and out of Control with Color, Watercolors					
305	Sand Painting					
310	Painting a Self-Portrait					
Printing						
315	Blue to You, Sun Print					
320	Lines of Wax, Melted Wax Resist					
325	Photographic Value, Photo Printing Graphic Design					
330	Positive vs Negative					
335	Doodling and Drawing					
340	Optical Illusions					

Miscellaneous Arts & Crafts

3-D Crop Art

1. Entries in this category are to be three-dimensional sculptures of whatever support material is chosen, covered entirely with dry seeds and/or beans.
2. Clay, foam, natural or manmade objects may be used as the base material but no portion of this base is to be visible. No glue or supports are to be visible.
3. Entire work must be covered with seeds so no props can be used.
4. Work should be displayed on a board or support that is also completely covered with seeds.
5. Entire installation must fit inside a 16”x16”x16” area.
6. Submitted artwork will be judged on overall artistic merit, cleverness of subject, technique, originality, and skill.
7. The natural color of the seeds and beans provides the only pigment to the pictures as no paint or dyes are allowed.
8. No shellac or polyurethane coatings.
9. Only seeds and beans that are used for crops that can be grown in Pennsylvania may be used. No portion of the seedpod is to be used in the artwork.
10. An unsigned 4”x6” legend card must accompany the artwork with samples of the seeds used in the artwork clearly identified. Legend card should have descriptive title for artwork such as “Gargoyle” or Rabbit, Cat, Dog, etc.

400	Crop Art, Ages 8-10 years	PREMIUMS	6.00	5.00	4.00	3.00	2.00
405	Crop Art, Ages 11-14 years		6.00	5.00	4.00	3.00	2.00
410	Crop Art, Ages 15-18 years		6.00	5.00	4.00	3.00	2.00
415	Crop Art, picture		6.00	5.00	4.00	3.00	2.00
420	Crop Art, 3-Dimensional		6.00	5.00	4.00	3.00	2.00