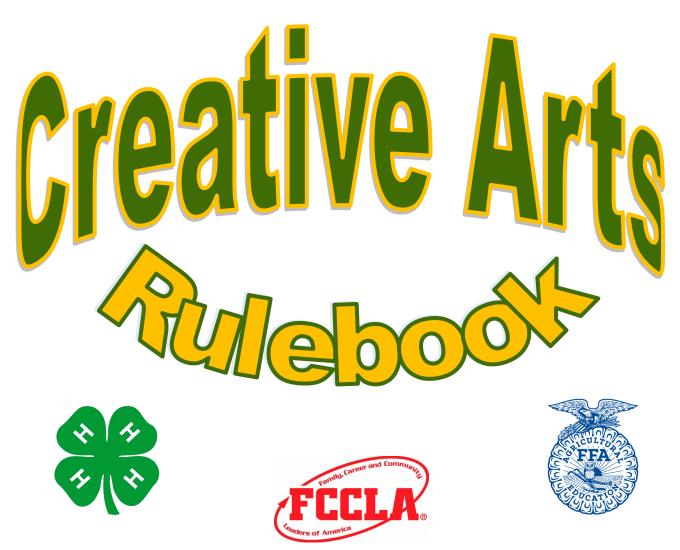
Wharton County Youth Fair & Expo March 23rd – April 1st 2023



Baked Products, Canned Products, Clothing, Crafts, Horticulture, Photography, Youth Art and "Go- Texan" Quilt Contest Non–Profit Organization P.O. Box 167 • Glen Flora, TX 77443 979-677-3350 • www.whartoncountyyouthfair.org

Promoting educational programs and activities for the benefit of the youth of Wharton county.

Wharton County Youth Fair Creative Arts

EXECUTIVE COMMITTEE

Melinda Gary Gay Joines Lori Garcia Laura Reyna

CHECK-IN and SECTION LEADERS

Cindi Bena	Kim Goynes	Phyllis Krenek
Pat Balthrop	Sharon Harton	Melanie Pool
Anita Christensen	Bernadette Hernandez	Melanie Porter
Kim Cooper	Genevieve Hicks	Nancy Schmidt
Rachel Eilts	Irene Hlavinka	Edith Thonsgaard
Barbara Gadeke	Janet Hoffman	Alexis Turner
Peggy Glaze	Donna Merta	Michele Zahn

VOLUNTEERS

Rose Marie Bain	Helen Koehler	Dorothy Morton
Susan Cerny	Amy Konarik	Irene Nohavitza
Sandra Cranek	Bettie Konvicka	Rose Peikert
Ellen Dodd	Theresa Krenek	Marilyn Sebesta
Dolores Dornak	Carol Labay	Dee Ann Shumbera
Carol Ermis	Melissa Locke	Fredia Sutton
Janet Holub	Dottie Lucas	Becky Swanson
Albina Hundl	Cindy Mahalitc	Aileen Terry
Rose Marie Janak	Cheri McGuirk	Patsy Womack

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Creative Arts Wharton County Youth Fair & Expo P. O. Box 167 Glen Flora, TX 77443 979-677-3350 • 979-6773561 (fax)

IMPORTANT DATES

2023 Wharton County Youth Fair	March 23 - April 1, 2023
Creative Arts Entry Deadline	Wednesday, February 1, 2023
(entries must be received in the fair office by 4pm on F	ebruary 1, 2023)
Creative Arts Entry Tag Pick-up	Thursday, March 9, 2023
Tag pick-up4 p.m. to 6 p.m.	
LocationCreative Arts Wing, Crescent Hall	
Creative Arts Check-In	Thursday, March 23, 2023
Check-in time3 p.m. to 6 p.m.	
LocationCrescent Hall	
Creative Arts High Point Interviews	Thursday, March 23,2023
Times3 p.m. to 6 p.m.	
LocationCrescent Hall	
Creative Arts Judging	9:30 a.m., Friday, March 24, 2023
Creative Arts Winners Posted	Sunday, March 25, 2023
DO NOT call the fair office for results!	
WCYF Scratch Room Opens 5 p.m	Wednesday, March 29,2023
Creative Arts Viewing and Country Store Sche	dule
Sunday, March 26	1 p.m. to 6 p.m.
Monday, March 27 through Thursday, March 3	04 p.m. to 8 p.m.
Friday, March 31	9 a.m. till 11:00
Creative Arts Check-Out	Friday, March 31, 2023
Check-out time12:00 to 1:00 p.m.	
(Anyone may pick up articles with entry tag stubs)	

WCYF 2022 CREATIVE ARTS SPONSORS

HIGH POINT JUNIOR

1st	Belt Buckle - Chris & Donna Merta
	Champion High Point Banner - Preston & Mary Jane Dornak
2nd	Belt Buckle - Chris & Donna Merta
	Reserve High Point Banner Preston & Mary Jane Dornak

3rd \$25 Cash Award - Wharton County Electric Co-op

HIGH POINT INTERMEDIATE

1st	Belt Buckle - Mid Coast Health System
	Champion High Point Banner - Jonathan Kulak Family
2nd	Belt Buckle - Mid Coast Health System

- Reserve High Point Banner Jonathan Kulak Family
- 3rd \$25 Cash Award Taiton Extension Education Club

HIGH POINT SENIOR

- 1st Belt Buckle Ivy League Retirement Planning
 \$250 Scholarship Wharton County Farm Bureau
 Champion High Point Banner Gary Farms
- 2nd Belt Buckle Louie's Package Store, Edwin & Margaret Bucek
 \$200 Scholarship Wharton County Youth Fair
 Reserve High Point Banner Gary Farms
- 3rd \$150 Scholarship Wharton County Youth Fair

HIGH POINT ADULT

- 1st \$75 Cash award Wharton County Electric Co-op
- 2nd \$50 Cash award Wharton County Electric Co-op
- 3rd \$25 Cash award Wharton County Electric Co-op

ROSETTES & RIBBONS

Mary W. Johnson - State Farm David & Michele Zahn & Family First Financial Bank, N.A. Duckett, Bouligny & Collins LLP Kim & Steve CooperClarence Kunz FamilyBluebonnet EE ClubEl Campo Lady LionsHochheim Prairie Farm Mutual Ins. Assn.

 RIBBON PREMIUMS

 Wharton County Commissioners Court

 Friends of Creative Arts

 Friends of Creative Arts

 Ribbon Premium Award

 Blue
 \$.75

 Red
 \$.50

 White
 \$.25

 For Jr., Int., and Sr. 4-H, FCCLA, 500

FFA, and Open Youth Divisions only.

(excludes art entered by teacher through Pre-school, Kinder, Childcare Facilities and Adults)

FRIENDS OF CREATIVE ARTS

A group of like-minded individuals dedicated to the continued support and improvement of the WCYF Creative Arts Program.

FOCA members support the program by:

Volunteering

Promoting the creative arts

Encouraging community participation in the WCYF

Mentoring creative arts participants by sharing knowledge of skills/supplies

Helping with demonstrations and workshops pertaining to the creative arts

Donating baked goods/snacks to the Creative Arts Country Store

Securing donations from businesses and individuals

Can't do it all? That's ok! Help where and when you can.

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

Interested in joining the Friends of Creative Arts? Have questions?

Contact - Gay Joines (979) 531-9734 or Melinda Gary (979) 531-9356

_____

Tear off the bottom portion of this sheet and mail with \$20 annual fee to			
WCYF, P.O. Box 167, Glen Flora	a, TX 77443	(please make chec	ks payable to WCYF)
Name:			
Phone:			
Address:			
Email:			
Circle the areas you'd like to help	with: Promo	oting Creative Arts	Volunteering
Skill Sharing/Mentoring	Supply donations	Demonstratio	ns/Workshops
Baked Goods/Snacks donations t	o store S	ecuring donations	Hospitality

# WCYF CREATIVE ARTS

Any 4-H, FCCLA or FFA member who enters the WCYF Creative Arts may participate in the Creative Arts Country Store by selling a pre-determined amount of items.

Open Youth and Adults are not eligible to sell items in the CA Country Store.

#### **RULES AND REGULATIONS:**

- **1.** ALL ITEMS FOR SALE MUST BE MADE BY THE EXHIBITOR.
- 2. No items from the Horticulture division may be sold in the store.
- 3. Determination of number of items to be sold by exhibitor:

If entered 15-20 articles - sell 4 items

If entered 21-30 articles - sell 6 items

If entered 31-40 articles - sell 8 items

If entered 41-50 articles - sell 10 items

- 4. All items for sale must have an official sale tag attached to item containing the following information:
  - * Sale Price to be determined by the exhibitor!!! DO NOT LEAVE BLANK!!!
  - * Item Description section # and class # including description from the fair book or any additional information deemed necessary.
  - NOTE: SALE TAGS will be included in the entry tag packet.

SALE TAGS must be attached to articles before check in, Thursday, March 23, 2023.

If you do not plan to sell your items, please return the sales tags at check-in.

6. All exhibitors selling in the Country Store must work a minimum of 3 hours in the Country Store. This can count as your parent work rule. Signing up for work hours can be done online at

whartoncountyyouthfair.org.

- 7. Any item not sold by 11:00 a.m. on Friday, March 31,2023 must be picked up during check-out.
- 8. Checks for total sales amount, minus a 6% fair commission, will be ready to pick up in June.

Watch your fair website for details!

9. WCYF will not be held responsible for lost, stolen, damaged or broken items. Precautions will be taken to ensure the safety of items.

### WCYF CREATIVE ARTS General Rules & Regulations

1. Any youth or adult who resides and/or attends school in Wharton County is eligible to enter one of the following age divisions:

Early Childhood	Pre K and younger children
Youth	K - 2nd grades
Junior	3rd - 5th grades
Intermediate	6th - 8th grades
Senior	9th - 12th grades
Adult	Ages 19 & older

2. All 4-H, FFA and FCCLA exhibitors must be enrolled in their respective clubs/chapters by November 1, 2023.

Youth not enrolled in one of the clubs listed above are referred to as OPEN YOUTH.

- 3. All school age exhibitors must meet the following scholastic criteria:
  - A. Be enrolled in a primary, secondary, or home school.
  - B. Must comply with the "No Pass, No Play" rule as dictated by UIL eligibility requirements.
  - C. Must show proof of scholastic eligibility.
- 4. Entry eligibility requirements are as follows:
  - A. Only articles listed in the 2023 Rulebook are eligible to be entered.
  - B. Multiple entries are allowed per class.

NOTE: NO IDENTICAL ARTICLES!...ex. 2 Christmas wreaths, 2 Grape Jellies

- C. Items may be entered as "any other" only if they do not qualify in listed classes.
- D. Only articles created/made by the exhibitor are eligible to be entered.
- E. All articles must have been made since the 2022 WCYF. (exception quilt tops made into quilts)
- 5. Entry disqualification for any of the following:
  - A. Article is not clean.
  - B. Canned product is not sealed.
  - C. Article entered into the wrong class.
  - D. Article not finished, dry and ready for use. (exception quilt tops)
  - E. Displaying drug or alcohol-related logos or images.

#### NOTE: The Executive Committee reserves the right to disqualify a questionable entry/article.

The Executive Committee reserves the right to interview the exhibitor on questionable entries/articles.

#### WCYF CREATIVE ARTS

### **General Rules & Regulations cont.**

- 6. Exhibitor's entry specifications:
  - A. Exhibitor is required to enter articles on the official entry form provided by the WCYF by deadline.

CREATIVE ARTS ENTRY DEADLINE..... WEDNESDAY, FEBRUARY 1, 2023

- B. No class changes may be made after WCYF receives entry form.
- C. Open Youth exhibitors may enter up to 40 articles, plus 1 alternate entry.
- D. Junior and Intermediate 4-H, FFA or FCCLA exhibitors may enter up to 40 articles, plus 1 alternate entry.
- E. Senior 4-H, FFA or FCCLA exhibitors may enter up to 50 articles, plus 1 alternate entry.
- F. Adult exhibitors may enter up to 50 articles, plus 1 alternate entry.
- G. Entry tags must be completed prior to check-in.

(SPECIAL NOTE - Alternate entries can only be used in place of another entry, not added to total number of items.)

- 7. Check-out Schedule and Requirements:
  - A. Exhibitors are responsible for keeping entry tag stubs and bringing them to claim articles at check-out.

CREATIVE ARTS CHECK-OUT.....FRIDAY, MARCH 31, 2023.....NOON TO 1 p.m.

Exhibitors may make arrangements for someone other than themselves to pick up articles.

- B. Exhibitors who have not checked out their articles by the specified time will be charged a \$25. late fee and forfeit any premium money.
- C.. Exhibitors who leave articles must make arrangements to pick them up within one week of check-out day. Any articles left after this time will be disposed of by the WCYF.
- D. Premium money will be paid to exhibitors during check-out time.
- 8. Armbands, Awards & Premium Information:
  - A. Armband eligibility Any youth exhibitor 6 years of age and older who has 15 or more articles accepted for competition at check-in will receive and armband. Animal exhibitor's armbands will be in their packet.
  - B. Armbands allow exhibitors onto the fairgrounds during fair week.
  - C. Armbands allow exhibitors to go to the Awards Banquet held on Friday, April 31, 2023 at 5:30 p.m.
  - D. Judging will begin at 9:30 a.m. on Friday, March 24, 2023. (No exhibitors allowed during this time)

E. Awards	Placing	Ribbon	Point Value	
	Most Outstanding	Purple	10	
	Reserve Outstanding	Pink	5	
	1st Place	Blue	5	
	2nd Place	Red	3	
	3rd Place	White	1	Pg. 7

### Creative Arts HIGH POINT RULES & REGULATIONS

### In addition to the Creative Arts General Rules & Regulations...

Any exhibitor who would like to try for High Point Awards will need to meet the following criteria:

- 1. All 4H, FCCLA and FFA exhibitors are eligible to compete for High Point and Reserve High Point. Open Youth are NOT eligible to compete for High Point awards.
- 2. Maximum number of entries allowed:

Junior and Intermediate ... Max 40 articles (min. 30 checked in), plus 1 alternate entry Senior and Adult......Max 50 articles (min. 40 checked in), plus 1 alternate entry NOTE: Alternate entries do not count towards maximum number of entries unless an exhibitor decides to use it IN PLACE OF an existing entry (considered a scratch). Exhibitors must declare the scratch and put forth the alternate entry during check-in.

3. Be Interviewed as part of the scoring process.

The interview will be conducted during check-in on Thursday, March 23, 2023 from 3-6 p.m.

### **Point Calculation Process**

A. Once judging is finished, points will be calculated for each entry in EACH SECTION.

NOTE: Exhibitors who enter articles in each section greatly improve their chances

- B. Interview points will be calculated towards the final point count.
- C. Top two winners will be declared by highest point values for the following age groups: Junior, Intermediate and Senior 4H, FCCLA and FFA
- D. Top 3 Adult winners will be declared after calculating total points for entries in each section.
- D. In case of a tie, winners will be determined in the following manner:
  - 1. Number of Purple rosettes
  - 2. Number of Pink rosettes
  - 3. Total number of Blue ribbons
  - 4. Number of Blue ribbons in section(s) randomly drawn by CA Executive Committee

### Announcement of Winners

Winners will be posted on Sunday, March 26, 2023.

### DO NOT CALL FAIR OFFICE for RESULTS!

### Creative Arts HIGH POINT RULES & REGULATIONS (cont.)

### Sale of Excellence

- 1. Junior, Intermediate and Senior High Point and Reserve High Point are eligible to sell.
- 2. An exhibitor is not required to sell if they have a livestock/poultry entry they would prefer to sell.

*If this occurs, the 3rd, 4th, 5th, 6th, etc. place winners, who meet requirements in each division, will have the option to move into the Sale of Excellence.* 

3. It is the responsibility of the exhibitor to notify the Sale Committee as to which article/animal is to be sold.

The scratch room opens at 5 p.m. on Wednesday, March 29, 2023.

DEADLINE for scratching is one hour after the results of the last market show are posted.

- 4. An exhibitor may only sell articles which he/she can carry in a basket without assistance.
- 5. The six exhibitors who sell in the Sale of Excellence should pick up their final buyer information on Sunday, April 2, 2023 from 8-9 a.m. in the fair office.

### **CONTACT INFORMATION**

### WCYF-Creative Arts P.O. Box 167 Glen Flora, Texas 77443 979-677-3350 • 979-677-3561 (fax) wcyf@whartoncountyyouthfair.org www.whartoncountyyouthfair.org

### **TO REGISTER**

### *DEADLINE: Wednesday, February 1, 2023*

Bring these items to the Fair Office by the entry deadline.

- * Signed Entry Form
- * Release of Liability
- * Payment
- * W9 (first time exhibitors only)

**REGISTRATION OPENS......September 1, 2022** 

### **REGISTRATION CLOSES.....February 1, 2023**

(All paperwork and fees must be turned in by 4pm on February 1, 2023)

### ONLINE REGISTRATION WILL NOT BE AVAILABLE THIS YEAR

### 2023 WCYF Creative Arts ENTRY FORM

### DEADLINE - Due in the Fair office February 1, 2023 by 4:00 p.m.

Please check ONE age div		PLEASE PRINT	CLEARLY!!! Birthda	ate://
Early Childhood (F		Name:		
Open Youth (K-2nd)		Club:		
Open Junior (3rd-	5th)			
Open Intermediat	e (6th-8th)			
Open Senior (9th-	12th)	City:		Zip
JR 4H, FCCLA, FFA	(3rd-5th)	Parents Name	:	
Inter. 4H, FCCLA, F	FFA (6th-8th)	Phone#		
Senior 4H, FCCLA,	FFA (9th-12th)	Email:		
Adult (ages 19 & c	older)			
SCHOOL DISTRICT: (Circle	only ONE)			
Boling ISD East Berna	rd ISD El Campo ISD	Louise ISD Wha	rton ISD	WCYF office only
SCHOOL: (Circle only ONE	;)			Total # Articles
Newgulf Elem	lago Jr. High	Boling HS		Entry Fee
East Bernard Elem	East Bernard Jr. H	East Bernard HS		Amt Paid
Myatt Elem	Hutchins Elem	Northside Elem	El Campo Middle	El Campo HS
Louise Elem	Louise Jr. High	Louise HS		
Sivells Elem	Wharton Elem	Wharton Jr High	Wharton HS	
Other:			H	Home School: yes no
ENTRY FEES: Art entered	by teacher through Presc	hool, Kindergarten & Chi	ldcare FacilitiesNo F	ee
1– 9 items	\$5 10 - 30	) items\$10	31-50 items\$15	
PAYMENT	OF ENTRY FEE MUST ACCC	MPANY ENTRY FORM		
,	y Youth Fair Creative Arts Rules a e to the exhibitor whose signatur		, ,	,
I HEREBY CERTIFY THAT T	HE ARTICLES ENTERED ON	I THIS FORM ARE THE WO	ORK OF THE EXHIBITOR.	
Entry form must include	ALL of the following signat	ures.		
	Ex	hibitor		Parent/Guardian
	4F	I Club Manager, FCC	LA or FFA Advisor(	except for Open Division)
	OPY OF THIS FORM FO	OR YOUR RECORDS	. IN ORDER TO FILL	IN ENTRY TAGS!
•	RE REQUIRED TO MONI			•
			-	-
Country Store exh	inductors are required to	work 5 hours in the st	ore. Hours count tow	vards Parent Work Rule.

Please call 979-677-3350 to schedule a time or SIGN UP AT CHECK-IN.

### **2023 WCYF ENTRY TAG INSTRUCTIONS**

- 1. PLEASE PRINT CLEARLY ON TAGS.
- Entry tags MUST BE picked up by exhibitor, or their representative, on Thursday, March 9, 2023.
   Location Creative Arts Wing, Crescent Hall Time 4 p.m. to 6 p.m.
- 3. Entry tags must be filled in prior to check-in on Thursday, March 23, 2023.
- 4. One entry tag per class number.
- 5. Exhibitor number must be printed on the entry tag.

Exhibitors will be assigned a number that can be found on the letter with the entry tags.

- 6. All exhibitors must include school grade level on entry tag. (Adults excluded)
- 7. Entry tags should be secured to articles with string, rubber bands, safety pins, tape or staples.

NOTE: FOR BAKED PRODUCTS......DO NOT STAPLE TAG TO INSIDE OF PLASTIC ZIPPER BAG!

- 8. SEE EXAMPLE below on how to fill out tag, tear off stub and staple bottom to cover name.
- 9. KEEP YOUR TAGS IN A SECURE PLACE. In order to claim items during check-out, you will have to present the entry tag stubs.

NOTE: A word to the wise.....write a description on your stub of the item. It will make check-out so much easier!

White Tag	FINISHED TAG	White Tag
Tag No. 5678	FINIC	Tag No. 5678
Exhibitor No:Grade:		Exhibitor No: <u>123</u> Grade: <u>6th</u>
Jr. 4H Jr. FFA Jr. FCCLA		Jr. 4HX_ Jr. FFA Jr. FCCLA
SECTION:CLASS:		SECTION:5DCLASS:523
DESCRIPTION:		DESCRIPTION: <u>GRAPE JELLY</u>
**************************************		STAPLE AFTER FOLDING
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	Cut stub off here 1st	<i>xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx</i>
Property surrendered only on this check.		Tag No. 5678 CLAIM CHECK STUB
Entry:	KEEP THIS STUB	Property surrendered only on this check.
		Entry:GRAPE JELLY

NAME:

NOTE: If entering more than one item in a class, write the total number for items entered.

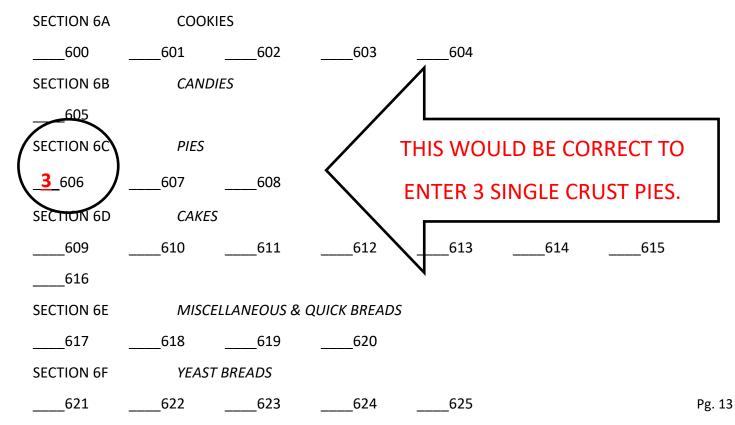
Example - to enter 3 single crust pies you would write.... <u>3</u>606

To enter only 1 single crust pie you would write... <u>1</u>_606

### CANNED PRODUCTS

SECTION 5A	PICKLE	D & RELISH P	RODUCTS			
501	502	503	504	505	506	507
508	509	510	511			
SECTION 5B	PRESSU	JRE CANNED	PRODUCTS			
512	513	514	515	516	517	
SECTION 5C	WATEF	R BATH PROD	UCTS			
518	519	520	521			
SECTION 5D	JAMS, .	JELLIES, PRES	ERVES			
522	523	524	525			

#### **BAKED PRODUCTS AND CANDIES**



### CANNED PRODUCTS Sections 5A, 5B, 5C, 5D

#### Section Leaders: Barbara Gadeke & Sharon Harton

#### Rules that apply to this section ONLY:

- 1. ALL jars must be made specifically for home canning. Any other jar will be disqualified.
- Jars must be clear from the top of the jar to the bottom of the jar on at least one side. See example on next page.
- 3. Sections 5A, 5B, 5C must be in standard pint or quart jars ONLY.
- 4. Section 5D standard 4oz, 8oz., or 12oz jars ONLY.
- 5. ALL canned products must be clean and unchipped with new lids and rings. (SLIGHT rust on rings ok)
- 6. ALL canned products must be sealed with only one ring. (NO paraffin or decorative lids/coverings)
- 7. ALL canned products will be judged by the following guidelines:
  - *1/2 inch headspace for most canned products
  - *No air pockets/bubbles
  - *liquid should be clear (not cloudy), cover product and suitable for product canned
  - *product canned should have good color
- 8. NO ALCOHOL or ingredients containing alcohol may be used.
- 9. Entry tag must be attached properly with string or rubber band around the neck of the jar. See example on next page.

#### SECTION 5A PICKLED & RELISH PRODUCTS

Class	Description
-------	-------------

501	Sweet or Sour Cucumber Pickles	507	Relish
502	Dill Pickles	508	Okra
503	Bread & Butter Pickles	509	Sauerkraut
504	Beets	510	Mixed—2or more Vegetables
505	Carrots	511	Any other pickled or relish product
506	Peppers		

#### SECTION 5B PRESSURE CANNED PRODUCTS

512	Snap Beans	515	Corn
513	Carrots	516	Soup Mix
514	Beets	517	Any other product

SECTION 5C WATER BATH PRODUCTS

518	Tomatoes	520	Picante or Salsa
519	Fruit Juice	521	Any other product

#### SECTION 5D JAMS, JELLIES, PRESERVES

522 Jam	524	Preserves
523 Jelly	525	Any other Jam, Jelly or Preserves

### THESE TYPES OF JARS ARE NOT ALLOWED!



### THESE TYPES OF LID COVERINGS ARE NOT ALLOWED!



IDEALLY, ONLY THESE TYPES OF CANNING JARS SHOULD BE USED. Any brand.

ENTRY TAGS MUST BE ATTACHED AT THE NECK OF THE JAR with string or rubber band.

ENTRY TAG





There must be an area on the jar with no writing or decoration for judges to be able to clearly see the product inside.

### BAKED PRODUCTS and CANDIES Sections 6A, 6B, 6C, 6D, 6E, 6F

#### Section Leaders: Pat Balthrop, Rachel Eilts, Phyllis Krenek, & Michelle Zahn

#### Rules that apply to Baked Products and Candies ONLY:

- 1. Unless noted, baked products in sections 6C, 6D, 6E and 6F must be brought WHOLE in or on a disposable container and covered.
- Cookies and candy in sections 6A and 6B must be entered as noted in class.
   These items must be on a paper plate no larger than 9" and put into a plastic zipper bag, with entry tag stapled to outside.
- 3. Decorated cookies, sec 6A, must be iced and decorated exactly alike. Cookies in other classes with colored sugar, candy or icing are ok.
- 4. NO MIXES, CANNED, REFRIGERATED OR PURCHASED ITEMS may be used unless noted (see sec. 6D altered cake)
- 5. ALL PRODUCTS MUST BE MADE FROM SCRATCH! ....and that doesn't mean scratch the box open :)
- 6. No decorated cakes or cupcakes allowed. (use of colored sugars, cookie crumbles or candy ok)
- 7. Absolutely no glass containers will be allowed!
- 8. NO ALCOHOL or ingredients containing alcohol may be used.
- 9. NO ITEMS THAT NEED TO BE REFRIGERATED ARE ALLOWED!
- 10. ALL BAKED PRODUCTS, with the exception of those on display, will be donated to the Wharton County Youth Fair.
- 11. Entry tags must be attached securely on the OUTSIDE of the protective covering.

#### SECTION 6A COOKIES

Class	Description	Examples
600	3 Dropped Cookies	Choc. Chip, oatmeal, M&M, any type dropped by spoon onto pan
601	3 Shaped/Molded Cookies	Sand Tarts, snickerdoodles, peanut butter, molasses swirl
602	3 Bar Cookies	Brownies, blondies, lemon squares, any layered type cut into bars
603	3 Decorated Iced Cookies	Royal Icing
604	3 Sandwich Cookies	any identical sized cookies joined together by a sweet filling

#### SECTION 6B CANDIES

Class	Description	Examples
605	3 Pieces of Candy	Divinity, Peanut Brittle, Fudge

#### SECTION 6C PIES

Class	Description	Examples
606	Single Crust	Pecan, Chess, no meringues
607	Double Crust	Fruit
608	3 Tarts	single crust, no meringues

#### SECTION 6D CAKES Class Description

Examples

Clubb	Description	
609	Angel Food Cake	
610	Altered Cake	Any cake that starts with a bought mix and changed by adding ingredients
611	Layered Cake	Two or more cake layers with frosting/filling between layers
612	Pound Cake	
613	Fruit Cake	
614	Sheet Cake	Single layer, may be placed on covered cardboard then covered with wrap
615	3 cupcakes	No decoration, sugar sprinkles ok
616	3 Cake Balls	no cream cheese based cake balls allowed

### BAKED PRODUCTS and CANDIES Sections 6A, 6B, 6C, 6D, 6E, 6F

#### SECTION 6E MISCELLANEOUS & QUICK BREADS

Class	Description	Examples
617	3 Muffins/Biscuts	Buttermilk biscuits, Blueberry muffins, chocolate chip muffins
618	Cornbread	
619	Quick Breads	Banana Nut, Blueberry, Cranberry
620	Any other	

#### SECTION 6F YEAST BREADS

Class	Description	Examples
621	3 Cinnamon Rolls	
622	3 Kolaches	Fruit only, no meat or cream cheese
623	3 Dinner Rolls	
624	Bread loaf	
625	Any other	No cream cheese rolls

### CLOTHING Sections 7A, 7B, 7C

#### Section Leaders: Cindi Bena

#### Rules that apply to Baked Products and Candies ONLY:

- 1. All garments and accessories must be created by the exhibitor. (Exception –Section 7C)
- 2. All articles must be brought to check-in on hangers and fastened securely.
- 3. All garments and accessories must be clean.
- 4. All garments and accessories must be finished and ready for wear/use.
- 5. No ALCOHOL related logos.

#### SECTION 7A SEWN GARMENTS

Class	Description	Examples
700	Sewn Garment	Any sewn item that can be worn as clothing
701	Any other Sewn Garment	

#### SECTION 7B SEWN ACCESSORIES

Class	Description	Examples
702	Sewn Accessories	apron, purse, bag, hat, tie
703	Any other Sewn Accessories	

#### SECTION 7C REFASHIONED ARTICLE

Class	Description	Examples
704	Refashioned Garment	Shirt turned into an apron, something wearable
705	Refashioned Accessories	Blue jeans turned into a purse, something useable

### PERSONAL & HOUSEHOLD CRAFTS Sections 8A, 8B, 8C, 8D, 8E

Section Leaders: Kim Goynes, Irene Hlavinka & Donna Merta

#### Rules that apply to Personal & Household Crafts ONLY:

- 1. No article may be larger than 2 feet wide, 2 feet high or 2 feet deep.
- 2. All articles MUST BE CREATED BY THE EXHIBITOR!
- 3. Any article made from a kit should be specified on the entry tag. Ex: wood article, KIT
- 4. All articles must be finished and ready to use/display.
- 5. Some classes may include fabric or fiber.
- 6. Jewelry must be entered in a self-sealing plastic bag with entry tag attached to the outside.
- 7. NO ALCOHOL RELATED SYMBOLS/LOGOS ALLOWED.

#### SECTION 8A CRAFTS & KITS

Class	Description	Examples
800	Decoupage Article	jewelry box decorated with paper cutouts then sealed
801	String Art on Nails on Board	
802	Wood Article	
803	Leathercraft Article	Tooled, Laced or Braided Belts, Wallets, Purses
804	Number Painting, Framed	
805	Decorative Painting	Tole painting on wood, metal, etc. (no canvas)
806	Stained Glass Article	
807	Wood Burned Article	
808	Building Block Article	Wood blocks, Legos (no larger than 12"x15")
809	Bead Article	
810	Button Article	
811	Any Other Craft or Kit	

#### SECTION 8B SEASONAL/HOLIDAY DECORATION

Class	Description	Examples
812	Any Seasonal or Holiday Decoration	Wreaths, Arrangements, Door Decorations

#### SECTION 8C CERAMIC & MOLDED ARTICLES

Class	Description	Examples
813	Ceramic Article	Glazed Bisqueware from a Mold
814	Tile Article	Ceramic Mosaics, Alcohol Inked Tiles
815	Plaster Article	Painted Plaster Plaque, Figurine
816	Clay Pot Article	Items created from Clay Pots

817 Any Other Ceramic or Molded Article

Personal & Household Crafts continued on next page...

### PERSONAL & HOUSEHOLD CRAFTS Sections 8A, 8B, 8C, 8D, 8E

#### SECTION 8D PERSONAL CRAFTS

Class	Description	Examples
818	Any Jewelry Article	Necklace, Earrings, Bracelet
819	Any Other Personal Craft	Flip Flops, Headbands

#### SECTION 8E MISCELLANEOUS HOUSEHOLD CRAFTS & KITS

Class	Description	Examples
820	Clock Article	
821	Storage Box Article	Sewing Box, Memory Box (no plastic containers)
822	Macrame Article	Plant Hanger, Wall Hanging
823	Electric Article	
824	Recycled Article	
825	Stationary/Card Article	
826	Nature Craft Article	Pine Cone or Sea Shell crafts, etc.
827	Any Other Miscellaneous	

### FABRIC & TEXTILE CRAFTS Sections 9A, 9B, 9C, 9D, 9E

Section Leaders: Anita Christensen, Kim Cooper & Nancy Schmidt

#### Rules that apply to Fabric & Textile Crafts ONLY:

- 1. Articles made from some type of fabric or textile.
- 2. All articles must be made by the exhibitor.
- 3. Articles made from KITS must be specified on entry tag. Ex: Cross Stitch, KIT
- 4. All articles must be finished and ready for use. Anything framed must have hanger.
- 5. No articles may be entered on clothes hangers.
- 6. Articles in section 9C & 9D must be home-sewn.
- 7. No commercially quilted articles allowed.
- 8. NO ALCOHOL RELATED SYMBOLS/LOGOS.
- Quilts and quilted wall hangings entered under section 9C will be judged only in the Creative Arts Division.
   To also be entered in the Go-Texan Quilt contest, quilts must have special form and tag (Section 19).

#### SECTION 9A NEEDLECRAFT

Class	Description	Examples
900	Needlepoint Article	Embroidery worked over entire surface using a diagonal stitch
901	Crewel Article	Tapestry of worsted yarn (typically wool)
902	Cross Stitch Article	X shaped stitches used to create a pattern to form picture
903	Counted Cross Stitch Article	Stamped or Counted X stitches creating a picture
904	Machine Embroidered Article	
905	Silk Ribbon Embroidered Article	Stitching with ribbon to create a picture or embellishment
906	Crocheted Article	Use of hook to interlock yarn, thread or fabric to create an item
907	Knitted Article	Use of knitting needles to turn thread or yarn into cloth or item
908	Any Other Needlecraft Article	

#### SECTION 9B DECORATIVE APPLIQUE/PAINTING

Class	Description	Examples
909	Hand Applique	Pieces of fabric, hand-sewn to create a picture or design
910	Machine Applique	Use of a sewing machine to attach fabric to create picture or design
911	Decorative Painting	Painting on tote bags or jeans using brush, stencil or sponge
912	Any other Applique/Painting	

#### SECTION 9C HOME-SEWN ACCESSORIES

Class	Description	Examples
913	Bedding Accessory	Blanket, pillow case, pillow, quillow, pre-quilted items
914	Table Accessory	Place mat, tablecloth, napkins
915	Kitchen Accessory	Dish towel, hot mat, pot holder
916	Home Décor Accessory	Stuffed toy, Christmas tree skirt, wall hanging
917	Any other Home-Sewn Accessory	Pin cushion

### FABRIC & TEXTILE CRAFTS Sections 9A, 9B, 9C, 9D, 9E

#### SECTION 9D QUILTS & QUILTED ARTICLES

Class	Description	Examples
918	Any hand quilted article	bed quilts, wall hanging, pillow sham
	Any machine quilted article	use of a machine to quilt instead of hand quilting

#### SECTION 9E MISCELLANEOUS FABRIC & TEXTILE CRAFTS

Class	Description	Examples
920	Any other Fabric & Textile Article	covered frame or album, tie dyed article, bandana article, yarn article

### **"GO TEXAN" QUILT CONTEST**

### Wharton County Area

The "Go Texan" Quilt Contest rules will not be available until the end of September. Entry forms and rulebooks will be on the website at

www.whartoncountyyouthfair.org

Exhibitors who do not have access to the internet may call the fair office at 979-677-3350 to obtain a copy of the rules.

Chairman:	F	Ъ

### HORTICULTURE Sections 10A, 10B, 10C, 10D, 10E

Section Leaders: Melanie Pool & Edith Thonsgaard

Example

#### Rules that apply to this section ONLY:

- 1. All plants must be grown by the exhibitor and in their care for 90 days prior to check-in.
- 2. All potted plants, including hanging baskets, must have saucers underneath for watering purposes.
- 3. All plants should be clean with dead foliage removed and in clean, proper containers.
- 4. Total weight of plant and container many not exceed 15 pounds or 24" in height.
- 5. All exhibitors must water their entries during the fair.

#### SECTION 10A ANNUALS

Class	Description	Example
1000	Pansies, 3 blooms	
1001	Begonia, 1 stem	
1002	Petunia, 1 stem	
1003	Snapdragon, 1 stem	
1004	Periwinkles, 3 blooms	
1005	Impatiens, 1 stem	
1006	Any other Annual	

#### SECTION 10B PERENNIALS

#### Class Description

- **1007** Rose, 1 stem
- 1008 Dianthus, 1 stem
- 1009 Geranium, 1 stem
- 1010 Phlox, 3 stems, 1 variety
- 1011 Shrimp Plant, 1 stem
- 1012 Daisy, 1 stem
- **1013** Any other Perennial

#### SECTION 10C BULBS, CORMS, RHIZOMES & TUBERS

Description	Example
Lily, 1 scape, thin stem	
Amaryllis, 1 scape, tube stem	
Iris, 1 stem	
	<i>//</i>

1017 Any other Bulb, Corm, Rhizome or Tuber

Horticulture continued on next page...

### HORTICULTURE Sections 10A, 10B, 10C, 10D, 10E, 10F, 10G, 10H

SECTIO	IN 10D TREES, SHRUBS, VINES, FOLIAGE	
Class	Description	Example
1018	Flowering Tree/Shrub	
1019	Berried Tree/Shrub	
1020	Flowering Vine	
1021	Aspidistra	
1022	Ferns	
1023	Any other Tree, Shrub, Vine, or Foliage	
SECTIO	N 10E POT PLANTS & HANGING BASKETS	
Class	Description	Example
1024	Foliage Plants	ivy, croton, coleus
1025	Flowering Plants	African violet, begonia, bougainvillea, geranium
SECTIO	N 10F SUCCULENTS & CACTI	
Class	Description	Example
1026	Any Succulent	
1027	Any Cacti	
SECTIO	IN 10G ARRANGEMENTS	
Class	Description	Example
1028	Dish Garden, 3 or more plants	
1029	Terrarium	
SECTIO	IN 10H FRESH FLOWER ARRANGEMENTS	
Class	Description	Example
1030	Any fresh flower arrangement	Corsage, bud vase, etc.

### **PHOTOGRAPHY**

#### Sections 11A, 11B, 11C, 11D, 11E, 11F, 11G

Section Leaders: Peggy Glaze & Genevieve Hicks

### Rules that apply to Photography section ONLY:

- 1. All age divisions able to enter.
- 2. Only single photographs will be accepted. (no collages)
- 3. Pictures may be taken with any camera.
- 4. Entries must be matted to a 5"x 7" finished product.
  - A. Mats must be at least 1/2 inch.
  - B. Only commercial mats or posterboard......NO FOAMBOARD!
- 5. All entries must be on photo quality paper.
- 6. Class is determined by focal point of picture.
- Entry tags must be attached to the back at the left corner of the bottom edge before check in.
   NOTE: See example of tag placement on Youth Art page.
- 8. No entry may show or depict any type of trademarked brand, logo, slogans or alcohol/drug related images.
- 9. The executive committee reserves the right to disqualify any entry deemed inappropriate for display.

SECTION 11A	OUTDOOR	
Class	Description	Examples
1100	Landscape	Scenes of natural landscapes, seascapes, skyscapes
1101	Flora/Plants/Trees	Focuses on the structure of the plant/bloom
SECTION 11B	PEOPLE	
Class	Description	Examples
1102	People	Alone or in a group
SECTION 11C	ANIMAL	
Class	Description	Examples
1103	Animal	Any animal, fowl, fish, reptile or insect: tame or wildlife
SECTION 11D	SPECIAL EFFECTS	
Class	Description	Examples
1104	Special effects	use of colored powder/glitter, water while taking the photo

Photography continued on next page...

#### PHOTOGRAPHY

### Sections 11A, 11B, 11C, 11D, 11E, 11F, 11G

SECTION 11E	SPECIAL PHOTOGRAPHY	
Class	Description	Examples
1105	Still Life	A grouping arranged by the exhibitor of inanimate objects
1106	Building/Architectural Elements	Manmade construction as the obvious center of interest, including statues
1107	Mechanical Art	Any machine or item with moving parts (care, truck, train, boat)
SECTION 11F	WHARTON CO YOUTH FAIR	
Class	Description	Examples
1108	Any WCYF event	any picture taken at the Wharton Co Youth Fair
SECTION 11G	ANY OTHER	
Class	Description	Examples
1109	Any other	Any picture that does not fit into any of the other classes

#### **YOUTH ART**

#### SECTIONS 12, 13, 14, 15, 16, 17, 18

#### SECTION LEADER: Gay Joines & Bernadette Hernandez

#### Age Divisions:

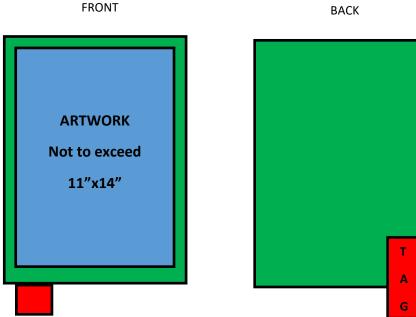
Early Childhood	PreK and younger children
Youth	K-2nd grades
Junior	3rd-5th grades
Intermediate	6th-8th grades
Senior	9th-12th grades

#### **GENERAL RULES FOR YOUTH ART**

- 1. No entry limits.
- 2. No stretched canvases or framed art.
- Maximum artwork size 11"x14" *see example* 3.
- 4. ALL works on paper MUST BE MOUNTED. Artwork needs to be glued to mount (no tape). Mounting must not extend more than one inch beyond artwork being mounted. Posterboard or heavy weight construction paper are acceptable mounting material. *see example*
- 5. Entry tags must be attached properly BEFORE tag-in. *see example*
- 6. Artwork subjects MAY NOT INCLUDE any type of trademarked brand or logos, slogans or licensed characters.
- ALL ARTWORK MUST BE THE ORIGINAL EXPRESSED CREATION OF THE ENTRANT. 7.

#### ***EXAMPLE OF MOUNTED ARTWORK***

NOTE - mounting must not exceed more than 1" beyond artwork, on all sides.....MAXIMUM SIZE OF MOUNTING 12"X15"





### Youth Art

SECTION 12	PAINTING		
Class	Description	Examples	
1200	Painting	Acrylics, Watercolor, Ink wash	
		***NO OIL or TEMPERA***	
		***NO STRETCHED CANVASES***	
		***NO WET PAINTINGS*** If it feels sticky, it is NOT dry!***	
SECTION 13	DRAWING		
Class	Description	Examples	
1300	Drawing	Pencil, Color Pencil, Oil Pastel, Pen & Ink, Marker, Crayon	
		***NO PASTELS OR CHALKS***	
		***A FIXATIVE, such as Krylon Clearcoat, must be sprayed on pencil and co art to prevent smearing or damage to other works***	olor pencil
SECTION 14	MIXED MEDIA		
Class	Description	Examples	
1400	Mixed Media	Artworks containing two or more media. Example: watercolor and ink	
SECTION 15	COLLAGE		
Class	Description	Examples	
1500	Collage	Artworks created by gluing bits and pieces together to create a picture.	
		***NO LOOSE AREAS***	
		***MUST NOT EXCEED DEPTH OF 1 inch beyond surface created on***	
SECTION 16	PRINTMAKING		
Class	Description	Examples	
1600	Prints	Artworks created by making impressions from objects or pulling a print off	a surface
SECTION 17	SCULPTURE		
Class	Description	Examples	
1700	Sculpture	Freestanding art made from kiln fired Clay, Air dry Clay, Metal, Wood, Pape	ermache'.
		***No oil based clay or play dough***	
		***Maximum weight 15 pounds***	
		***Maximum size 2'x2'***	
SECTION 18	COLOR SHEETS	***Early Childhood division only*** (ages PreK & younger)	
Class	Description	Examples	
1800	Color Sheets	Coloring book pages, pre-printed pages	Pg. 28

### **THANK YOU NOTES**

### Spread a little kindness and gratitude!

We all know how good it feels to be appreciated. A thank you note is an easy way to express your thanks to sponsors, volunteers and buyers. Who knows... that buyer may decide to support you at next year's fair just from the thank you note that you took the time to personally write.

That being said, the following applies to Creative Arts exhibitors:

*Each High Point exhibitor selling a project in the Sale of Excellence is required to write each of his/her buyers a thank you note.

**Each exhibitor selling projects in the Country Store are required to write each of his/her buyers a thank you note.

***All exhibitors are asked to write thank you notes to Creative Arts ribbon and awards sponsors. A list of these sponsors will be provided at check out.

### Things to remember:

~Include personal thanks for attending the Sale and purchasing your project.

~Handwritten notes are appreciated...(and remembered)

~Each envelope should be sealed, stamped and properly addressed to each buyer.

~Exhibitor's return address should be on the envelope.

~WCYF office personnel will document the receipt of thank you notes and place in mail.

~\$25. will be deducted from any exhibitor's check who turns in notes after May 22,2023.

~Sale checks will not be released to any exhibitor who does not comply with this rule.

## Thank you notes are DUE in the fair office May 22,2023