

# CREATIVE ARTS

## DEPARTMENT 200

Creative Arts Department Chair: Patsy Watkins, 615-790-5721

### DIVISION 210 – HANDICRAFTS

### DIVISION 220 – FAIRY GARDENS

### DIVISION 230 – NEEDLEWORK

### DIVISION 240 – SEWING/TEXTILES

<b>Premiums:</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>Best of Show</b>
	\$10	\$8	\$6	\$25

**Entry Fee:** \$0.00

**Chair:** Linda Mosley, 615-438-8904

**Pre-Entry REQUIRED: ALL entries must be pre-entered online June 15 – July 25**

**NO** entries will be accepted that have not been pre-entered

**Entries Accepted:** Friday July 30 11:00 a.m. – 7:00 p.m.

**Pick-up Date:** Sunday August 15 11:00 a.m. – 2:00 p.m.

### RULES & REGULATIONS:

1. Competition is open to all residents of Williamson County and adjoining counties or persons who are active members of a Williamson County club related to handicrafts, needlework, or sewing (e.g., FCE, Garden Clubs, Community Clubs).
2. Articles must have been completed in the last 24 months.
3. An entry will not be accepted if it has been entered in a previous Williamson County Fair.
4. All entries must be hand-made by the exhibitor and no kits are allowed.
5. No soiled articles/entries will be accepted.
6. Each article must have the exhibitor's name and phone number on the back or bottom, not visible to the judges. Personalized labels must be covered with masking tape.
7. Only one entry per Class is allowed.
8. The decision of the judges is final. The judges may withhold an award at their discretion if no items are deemed worthy of award. Where there is only one exhibitor in a Class, the judges may award first, second or no prize.
9. Fair management reserves the right to alter, cancel or refuse to show any item or Class in the best interest of the public.
10. If there is a lack of space, only winning articles will be displayed.
11. Cardmaking - Only the front of these cards will be judged, except for the Classes where technique is featured inside the card as in the example of a pop-up card. Coordinating envelope may be included. All projects entered must be made of paper or feature the use of a paper product.
12. Please bring garments on white plastic tubular hangers.

### SCORING STANDARDS:

- **Design:** Quality, fresh, pleasing, well balanced, imaginative
- **Color:** Does the color or color combinations add to the piece? Are the colors pleasing and well balanced?
- **Workmanship:** Is the piece well-made, using good technique? Does it look well done overall or are the visible problems or errors showing?
- **Materials:** Are the fabric, yarn, materials, stitches suited to each other, suited to the design and suited to the purpose of the item? Do the materials used complement or detract from the design?
- **Finishing, edging, presentation:** Is the item clean? Is it presented attractively? Is it finished/edged attractively? Does the final finishing or presentation enhance, detract from or overpower the item?

## **DIVISION 210 – HANDICRAFTS CLASSES:**

### **WOOD CRAFTS**

01. Hand-carved Wood Item
  02. Scroll Saw Item
  03. Wood Turn Item
  04. Computer Numerical Control (CNC) Item
  05. Other Woodworking Items
- WEAVING** - items may include partial sewing
06. Afghans, blankets, bedspreads
  07. Wearing Apparel
  08. Accessories – personal  
(bag, purses, hat, belt, scarf, etc.)
  09. Accessories - household
  10. Wall hangings and tapestry
  11. Other/Miscellaneous - any other item not listed
  12. Basket, woven (any medium)

### **RUGS**

13. Crocheted, any material
14. Hooked, cloth or yarn
15. Yarn
16. Any other not listed

### **MISCELLANEOUS**

17. Jewelry/Beading
18. Nature Craft (or natural materials)
19. Object - repurposed, reconstructed, recycled, or all of these.
20. String Art
21. Framed Calligraphy
22. Miscellaneous  
(no item from any Classes specified in this Division)

### **CARD MAKING**

23. Cards - Stamping using Ink Pads
24. Cards - Die Cut or Paper Punching
25. Cards - String Art
26. Cards - Pop-up/Explosion/Quilling
27. Cards - Mixed Media

### **CERAMIC/POTTERY**

28. Functional Wheel Pieces
29. Structural/Ornamental
30. Best of Show - Handicrafts

## **DIVISION 220 – FAIRY GARDENS**

A Fairy Garden is a miniature garden complete with structures and living plants. It is designed to give your green thumb a place to tend year-round, to lure fairies with them, and bring good luck to your home. It is a tiny space created and tended with love. The design is limited only by your imagination. Build a fairy garden to be displayed in the Fairy Forest at the Williamson County Fair.

### **RULES & REGULATIONS:**

1. Gardens should not be larger than 2'x2'x2' and the container MUST be leak and pest free. Please indicate how you would like your garden displayed.
2. You can make the garden in anything you want - a plant pot, a shelf, in a box-fairies are happy wherever they have a home.
3. Garden must include fairies(fantasy figures, gnomes),structures, and in Classes 1 and 2 , it must contain at least 75% living plant matter. You may include artificial plants, but no more than 25%.
4. Our knowledgeable staff will water and tend to your garden while on display.
5. Competition is open to all individuals and groups. Limited to one entry per individual.
6. Entries will be judged by a panel of independent judges based on overall design, creativity and imaginative use of components and plant material. The judges' decision is final.

### **FAIRY GARDEN CLASSES:**

\*Prizes in Classes 1 and 2 will be provided by Riverbend Nursery, Thompson's Station, TN and no premium checks will be issued.

01. Miniature Fairy Garden - 75% Live Plant Material
02. Miniature Fairy Garden - Youth Ages 12-18 years - 75% Live Plant Material
03. Miniature Fairy Garden - Dried or Artificial Plants only
04. Miniature Fairy Garden - Youth Ages 12-18 years - Dried or Artificial Plants only

## **DIVISION 230 – NEEDLEWORK CLASSES:**

01. Counted Cross Stitch - Framed
02. Counted Cross Stitch - Other
03. Hand Embroidery
04. Hand Knitted Baby Items
05. Hand Knitted Afghans
06. Hand Knitted - Other
07. Crochet Baby Items
08. Crochet Afghans
09. Crochet - Wearable garments
10. Crochet - Other
11. Needlepoint
12. Tatting
13. Miscellaneous (no item from any specific Classes listed in this Division)
14. Best of Show - Needlework Classes

## DIVISION 240 – SEWING/TEXTILES CLASSES:

### JUDGING WILL BE BASED ON THE FOLLOWING:

- General Appearance: Design; Color and Texture Combinations; Originality; Creativity, and Effort.
- Workmanship: Cut on correct grain of fabric; Choice and neatness of seams; Hem; Collars and/or Neck Bindings; Buttonholes; Perfection of stitches; Cleanliness; Pressing.

### ADULT GARMENTS

01. Men or Women's suits, coats, jackets
02. Dresses, pants, skirts, blouses/shirts, other garments, wearable accessories
03. Sleepwear
04. Wedding dress, semi/formal attire
05. Miscellaneous garment

### NON-GARMENT

06. Tablecloths, placemats, napkin sets, table runners
07. Drawn work, cutwork, and smocked items
08. Tote bags, purses
09. Pillows
10. Wall hangings - non-quilted
11. Machine applique or embroidery
12. Miscellaneous - not in specified Classes and non-quilted

### CHILDREN'S WEAR

13. For sizes 6-14: suggested items but not limited to this list include: fancy dress, smocked dress, tailored dress, sundress, slip, jumper, pinafore, coat or jacket (boy's or girl's).

### TODDLER'S WEAR

14. For sizes 2-5: Dressy, suggested items but not limited to this list include: fancy dress, smocked dress, tailored suit.
15. For sizes 2-5: Casual, suggested items but not limited to this list include: sundress, slip, jumper, shorts and pants.

### INFANT'S WEAR

16. For sizes Newborn - 24 months: Dressy, suggested items but not limited to this list include: fancy christening dress, smocked dress, day gown, boy's garment and bonnet.
17. For sizes Newborn - 24 months: Casual, suggested items but not limited to this list include: sundress, slip, jumper, shorts and pants.

### SLEEPWEAR

18. All children's sizes

### COSTUME

19. Adult- suggested items but not limited to: Halloween, stage, historic, other.
20. Children- suggested items but not limited to: Halloween, play characters, historic, etc.

### INFANT & CHILDREN'S MISCELLANEOUS ITEM - NON-GARMENT

21. Suggested items but not limited to this list include: pillow, pillowcase, bib, nursing cover, blanket sewn (not knitted or crocheted), etc.
22. Best of Show - Sewing/Textiles

## DIVISION 250 – QUILTS

<b>Premiums:</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>Best of Show</b>
	\$10	\$8	\$6	\$25

**Best of Show:** Bed Quilt

**Best of Show:** Wall Quilt

**Entry Fee:** \$0.00

**Co-Chair:** Connie Little 615-218-4942

**Co-Chair:** Valerie Curtis 615-790-2828

**Pre-Entry REQUIRED: ALL entries must be pre-entered online June 15 – July 25**

**NO** entries will be accepted that have not been pre-entered

**Entries Accepted:** Friday July 30 11:00 a.m. – 7:00 p.m.

**Pick-up Date:** Sunday August 15 11:00 a.m. – 2:00 p.m.

**The Quilting Squares Award:**

\$25.00 gift certificate/ribbon offered for Best Workmanship - pieced

\$25.00 gift certificate/ribbon for Best Workmanship - quilting

\$25.00 gift certificate/ribbon for Best Workmanship - applique

\*Any size quilts are eligible for these awards.

**The Viewer's Choice Award:**

Viewers will have the opportunity to vote for their favorite quilt. Votes will be tallied at the close of the fair and a rosette will be awarded to the winner when the quilt is picked up on Sunday, August 15.

**RULES & REGULATIONS:**

1. Competition is open to all residents of Williamson County and adjacent counties.
2. All exhibits must pre-enter online. A copy of the confirmation should be kept by the exhibitor.
3. All articles for exhibits in this Division must be the handiwork of the exhibitor(s). All quilts must be quilted by hand, machine or both. Quilting is defined as a running stitch that passes through top, batting and backing.
4. There is a limit of one quilt entry per Class per exhibitor; two quilts cannot be entered in the same category by the same exhibitor.
5. Categories are defined by the size and definitions as listed below.
6. Quilts must have been finished between July 2019 and the entry deadline.
7. Articles must be in good condition and clean; quilts must be free of any odors such as tobacco, perfume, mildew or pet. Incomplete, soiled, stained or damaged quilts will not be accepted.
8. A 4-inch sleeve on the back of the quilt is required so that it can be hung. Quilts without a sleeve cannot be displayed.
9. Each quilt must have a label attached to the back of the quilt, covered by fabric or tape and containing the following information: name, address and phone number.
10. The two Best of Show awards will be given to those quilts judged to be superior in general appearance, design, and workmanship. All quilts entered in the fair are eligible.
11. All decisions of the judge are final. WCF reserves the right to reject any entry or to move a quilt into a different category. Quilts are judged on general appearance, design and workmanship.
12. The number of quilts displayed will depend on the quantity of quilts entered and the amount of display space available; every quilt entered may not be displayed.
13. Written evaluations will be provided for each judged quilt at the designated pick-up time.

**ENTRY DESIGNATIONS:**

- a) Work done entirely by entrant
- b) Quilt top made by entrant and quilted by another person (include that person's name in the Description when entering).
- c) Group quilts are considered stitched by three or more persons. Group quilts should be entered using the name of one of the quilters. The Fair's entry system can't list more than one name as the entrant. A separate list of the names of the group of participants should be included with the entry. This will be displayed on the quilt after the judging is completed.

**QUILT NARRATIVES:**

We would like for each quilt entry to be accompanied by a narrative. Stories can be typed or neatly handwritten on an index card and will be attached to the quilt after judging has taken place, for the enjoyment of the viewers at the fair. Include any information that you think others would find interesting.

**QUILT CLASSES:****Bed Quilts - Size: width 60" or greater with no limit on length (Classes 1-6)**

01. Bed Quilt – appliqué predominant technique; quilting by hand.
02. Bed Quilt – appliqué predominant technique; quilting by machine by entrant.
03. Bed Quilt – appliqué predominant technique; machine quilted by person other than entrant.
04. Bed Quilt – piecing predominant technique; quilting by hand.
05. Bed Quilt – piecing predominant technique; quilting by machine by entrant.
06. Bed Quilt – piecing predominant technique; machine quilted by person other than entrant.

**Large Wall or Lap Quilts - Size: width between 40" - 60" with no limit on length (Classes 7-12)**

07. Large Wall or Lap Quilt – appliqué predominant technique; quilting by hand.
08. Large Wall or Lap Quilt – appliqué predominant technique; machine quilted by entrant.
09. Large Wall or Lap Quilt – appliqué predominant technique; machine quilted by person other than entrant.
10. Large Wall or Lap Quilt – piecing predominant technique; quilting by hand.
11. Large Wall or Lap Quilt – piecing predominant technique; machine quilted by entrant.
12. Large Wall or Lap Quilt – piecing predominant technique; machine quilted by person other than entrant.

**Small Quilts - Size: width is less than 40" with no limit on length (wall quilts, miniatures, or table runners are eligible) (Classes 13-16)**

13. Small Wall – appliqué predominant technique; hand quilted.
14. Small Wall – appliqué predominant technique; machine quilted.
15. Small Wall – piecing predominant technique; hand quilted.
16. Small Wall – piecing predominant technique; machine quilted.

**Whole Cloth Quilts – Any size: Quilt top is single piece of fabric with no embellishments other than quilting and binding (Classes 17-18)**

17. Hand quilted whole cloth quilt
18. Machine quilted whole cloth quilt

**Specialty Quilts – Any size (Classes 19-24)**

19. Art/Landscape Quilt may be appliquéd, pieced or a combination of techniques with or without additional embellishment. Quilt top must be the entrant's original design and may be hand and/or machine quilted.
20. Computer-aided Quilts: utilizing digitized designs, machine embroidery or other computer aided stitching techniques. Quilt top may be hand or machine quilted.
21. Hand pieced and hand quilted.
22. Group Quilts - made by 3 or more individuals (see Entry Designation c)
23. Baby or Juvenile Quilts.
24. Novelty Quilts: any technique not previously listed such as but not limited to: Yo-Yo quilts, crazy quilts, Family album (photo transfer) quilts, T-shirt, and tied quilts.

**Beginner Quilts - (Classes 25-26)**

A beginner is defined as any quilter over the age of 18 that has been quilting less than 2 years.

25. Quilt top and the quilting must be by the entrant, quilting by hand or machine.
26. Quilt top must be by the entrant with the quilting by an experienced quilter by hand or machine.

**DIVISION 251 - QUILT BLOCK CHALLENGE**

**Quilt Block Challenge kits are available from:**

Connie Little 615-218-4942 Valerie Curtis 615-790-2828  
The Quilting Squares Quilt Shop, 1276 Lewisburg Pike, Franklin, TN 37064 (The Shoppes at Henpeck) 615-794-4769

1. Contestants must specifically enter the quilt block contest and pay a fee of \$5 for a packet of materials to be used for construction of the quilt block. Not all of the 8 fabrics have to be used but DO NOT ADD FABRICS AND DO NOT QUILT.
2. Exhibitor may use an established pattern or create an original block either pieced and/or appliquéd. Submitted block must be 8 ½" square for 8" finished size.
3. Contestants can enter only one block.
4. Blocks entered will become the property of the Williamson County Fair. Blocks selected by the Creative Arts Committee will be assembled into a finished quilt that will be displayed and raffled at the 2022 fair.
5. This contest is limited to 50 participants.
6. Visitors to the Williamson County Fair will vote for their favorite block from those submitted. Ribbons and premiums will be given for 1st, 2nd, and 3rd.
7. Deliver completed quilt blocks with a printed confirmation of pre-entry during Quilt Entry times OR drop off at The Quilting Squares Quilt Shop no later than July 30, 2021.

**DIVISION 252 – YOUTH QUILTS \*NEW\***

**RULES AND REGULATIONS:**

1. This Division is designated specifically for youth quilters. Child (ages 12 & under) and Teen (ages 13-18).
2. All work should be done by the entrant, with minimal assistance from an adult. Entries may be machine or hand pieced and quilted using any technique.
3. First Quilt may be any size.
4. Doll Quilt may be no larger than 24" X 24"
5. Wall or lap quilt must have a width between 40" – 60" with no limit on length.
6. Bed Quilt must have a width of 60" or greater with no limit on length.

**YOUTH QUILT CLASSES:**

- |  |  |
|--|--|
| 01. First Quilt (Child age 12 & under) | 05. Wall or Lap Quilt (Child age 12 & under) |
| 02. First Quilt (Teen)                 | 06. Wall or Lap Quilt (Teen)                 |
| 03. Doll Quilt (Child age 12 & under)  | 07. Bed Quilt (Child age 12 & under)         |
| 04. Doll Quilt (Teen)                  | 08. Bed Quilt (Teen)                         |

**DIVISION 270 – FLORICULTURE – “THE BOOK CLUB” – AN NGC FLOWER SHOW**

(Entries will be on display August 6 – 14)

Premiums:	1st	2nd	3rd	Best of Show
	\$10	\$8	\$6	\$25

Entry Fee: \$0.00

Flower Show Chairman: Susan Winter [susanwinter@bellsouth.net](mailto:susanwinter@bellsouth.net), 615-440-7233Pre-Entry REQUIRED: Design Division:

Make reservations by July 15 with Susan Winter

(See Rules and Regulations, Item 4)

Once reservations are confirmed **entries MUST BE pre-entered online June 15 – July 25**Horticulture Division:**ALL entries must be pre-entered online June 15 – July 25****NO** entries will be accepted that have not been pre-entered

Accepted: Thursday August 5 9:00 a.m. to 2:00 p.m.

Judging: Thursday August 5 2:00 p.m. to 5:00 p.m.

Entry Release Time: Sunday August 15 11:00 a.m. to 2:00 p.m.

Presented by: District II Garden Clubs

**Entry Questions:** Carole Ann McCormick - [mccorm@realtracs.com](mailto:mccorm@realtracs.com) 615-519-3438. Design Consultant: Susan Winter - [susanwinter@bellsouth.net](mailto:susanwinter@bellsouth.net), 615-440-7233. Horticulture Consultant: Lynna Jackman - [lejfarm@yahoo.com](mailto:lejfarm@yahoo.com), 615-479-3826.

\*\*NGC Entry Cards and the 3'x5' white lined index cards for this Flower show will be furnished by the Show Committee.

**RULES AND REQUIREMENTS:**

1. Competition is open to all residents of Williamson County and adjoining counties.
2. This show will conform to the standards established by National Garden Clubs, Inc. and this Schedule becomes the Law of the Show. Exhibitors and Judges are bound by the schedule requirements.
3. Please read all General Rules and Regulations, which apply to all Departments of the Williamson County Fair & NGC Standard Flower Show.
4. Advanced reservations in the Design Division are required. If you come in with a design for the show without calling to request the Classes you wish to enter, your exhibit will not be accepted or judged. An exhibitor may enter only (1) one exhibit per Class. Design must be the work of one(1) individual and that exhibitor's name must appear on the entry card. Exhibitor must list plant material used in the design on a white lined 3 "x 5" index card furnished by the exhibitor and it must be printed using a pencil. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute, and the designer must notify the Flower Show Chairman (Susan Winter: 615-440-7233).
5. The 2017 revised edition of The Handbook for Flower Shows by the National Garden Clubs, Inc. will be the authority by which all exhibits of this show will be judged. All exhibits are to be judged according to the Standard System of Awarding and point scoring by National Garden Clubs, Inc. The decisions of the judges will be final.
6. The NGC Standard System of Awarding Only one (1) first place (Blue) ribbon may be awarded per class and must point score 90 points or more. Only one (1) second place (Red) ribbon may be awarded per class and must point score 85 points or more. Only one (1) third place (White) ribbon may be awarded per class and must score 80 points or more.
7. The Classification Chairman for each Division check exhibits for conformity to the schedule prior to judging. No entries shall be permitted past the scheduled entry time period unless allowed by the show chairman. The final determination for conformance is the judges' responsibility.
8. Williamson County Fair and its employees/volunteers are not responsible for the loss or breakage of exhibitors' containers or accessories. All property should be marked in an inconspicuous manner with owner's name and telephone number or address.
9. Entries in each Class will be awarded 1st, 2nd, and 3rd place ribbons if merited.
10. The Flower Show Chairmen and Classification Chairman must be available during the time of Judging.
11. Judges may not sub-divide. Judges must mark with a check mark to note the exhibit was judged and if a blue ribbon exhibit the judge must sign and date each.
12. A list of the state's policy concerning the use of native plants, invasive and noxious plants and those on its conservation list can be found on website: <https://plants.usda.gov/java/noxiousdrive>.

**DIVISION I DESIGN – SECTION A – CLASSES 1-5 – RULES AND REGULATIONS:**

1. Plant material used in designs need not be grown by the exhibitor. It may be fresh or dried or a combination of both kinds of plant material.
2. No artificial flowers, foliage, fruits or vegetables are permitted. Fresh plant material cannot be dyed or otherwise treated by application of any substance. It may be clipped, stripped, bent or otherwise treated or contrived.
3. Landscapes or scenes are not permitted in the Design Division.
4. Exhibitor is free to use objects that add interest when tastefully used.
5. Any cut fruit or vegetables must be sealed to discourage insects or odors. Any non-perishable food products are allowed but must be sealed if they might attract insects or have odors.
6. Allotted space for each exhibitor in Class 1-5 noted with each Class.
7. All plant material used in the design must be identified by common name or botanical name on a 3 x 5 white lined index card, provided by the show committee and included with the entry card printed using pencil.
8. Three-Dimensional Staging Panel if required will be used as a Frame of Reference with or without the use of an Underlay are listed with the Design Section/Class and the design's height must be in proportion to the Staging Panel. If an underlay is used under the design usually with dimensions equal to the width and depth of the design area. Questions should be directed to Flower Show Chairman Susan Winter: 615-440-7233.
9. A Best in-Show Award will be offered in the Design Division.

All Designs will be judged by the following Scale of Points:

Conformance

- 7 Points for Type of Design
- 7 Points for Schedule Requirements

Design Principles

- 7 Points for Selection of Components
- 8 Points for Organization of Components
- 8 Points for Expression

14 Points for Distinction

100 Total Points

Balance 8 points from top to bottom, side to side or front to back. Contrast 8 points for the placement of unlike characteristics of a single element together. Dominance 8 points for the emphasis or impact of one component over another, implying Subordination. It is the most influential part of the design and helps to produce unity. Proportion 8 points for the relationship between amounts and quantities of one area to the whole design. Rhythm 8 points for the dominant visual movement throughout the design. Scale 8 points for the size relationship of one object in a design to another.

**DIVISION I DESIGN – SECTION A – CLASSES 1-5 – “ESCAPE THE EVERYDAY WITH A GOOD BOOK”**

“Architecture – Form, Space & Order” (Author Frank Ching) There will be four (4) exhibits in each class for a total of 20 designs in this Division.

**CLASS 1:** “The Tower” (Author Simon Clark) - Creative Floor Design

This class will have four (4) exhibits (A design staged on the floor) large design staged on the floor 6” from the wall with space of 36”x36”. It is not a design staged on a pedestal or base, even if the pedestal or base is incorporated in the design. No height limits. Ceilings are 11’ tall.

**CLASS 2:** “Movement Exploration” (Author Jane Kahan) - Creative Angular Design

This class will have four (4) exhibits (A design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles). Exhibitor’s allotted space is 36” wide x 30” deep and 36” tall on a table draped with a black cloth. A three-dimensional Black 36” tall Staging Panel required, furnished by the show committee, with or without an underlay.

**CLASS 3:** “Going in Circles” (Author Pamela Ribon) - Creative Tubular Design

This class will have four (4) exhibits (A design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design). Exhibitor’s allotted space is 36” wide x 30” deep and 36” tall on a table draped with a black cloth. A three-dimensional Black 36” tall Staging Panel required, furnished by the show committee, with or without an underlay.

**CLASS 4 and CLASS 5:** Creative Duo Design

This class will have four (4) exhibits. A Creative Design organized in one (1) container or containers joined to appear as one (1). Organized as two (2) designs, back-to-back, and veneered in two (2) separate design classes with the schedule specifying both class titles. Each side appears as a distinctly different design. Plant material and other optional components complete the design). Exhibitor’s allotted space is 36” wide x 30” deep and 36” tall on a table draped with a black cloth

## CREATIVE ARTS

### **CLASS 4 - SIDE 1: "House of the Rising Sun" (Author James Lee Burke) - Creative Reflective Design**

This class will have four (4) exhibits (A design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable Plant material and other optional components complete the design).

### **CLASS 5 - SIDE 2: "Chicka Chicka Boom Boom" (Author Bill Martin Jr. and John Archambault) - Creative Multi-Rhythmic Design.**

A Creative with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed.

## **DIVISION II HORTICULTURE – SECTION A-I – CLASSES 1-48 – RULES AND REGULATIONS:**

1. All specimens, whether cut, container-grown, must be all plant material grown by the exhibitor.
2. The exhibitor must identify his/her entry by its binomial (botanical) name or currently acceptable scientific designation, giving the Genus and specific epithet (ex: Magnolia grandiflora 'Little Gem'). Exhibitor should provide correct name at time of entry.
3. Exhibitor may make ONLY one (1) entry per Class.
4. Cut specimens must have been in exhibitor's possession at least ninety (90) days.
5. No hanging plants allowed.
6. Exhibitors must furnish their own clear, colorless glass containers for cut specimens, clean and free of labels or printing. No plastic bottles or "cut glass" bud vases will be allowed.
7. Cut specimens should not have foliage below the water line. Height of a cut specimen should not exceed 30" from cut end to tip. Debris and dead plant material should be removed from blooms, stems, plants, and soil. Container-grown plants should be displayed in clean pots.
8. **Entries MUST BE prepared prior to arrival at the Fair. Entries will NOT be accepted otherwise. There will be no bottles, containers, access to water or staging area provided.**
9. Wedging allowed but must be either clear plastic wrap or small cut pieces of celery may be used to "wedge" or plug necks of containers to prop specimens upright as needed. Exhibitors must furnish plastic wrap and/or celery. Larger specimens requiring heavier containers may be weighted with colorless glass marbles, adding weight to the container to prevent tipping. The stem should still be visible and not wedged in the glass marbles.
10. The Horticulture Classification Committee are free to subdivide Classes by color, form, size, cultivar, variety or other distinguishing characteristics.
11. A Best in-Show Award may be offered in the Horticulture Division.

### **Division II Horticulture will be judged on the following Scale of Points:**

- 5 Points for Conformance
- 5 Points for Plant Identification

#### Peak of Perfection

- 20 Points for Form
- 20 Points for Color
- 20 Points for Maturity/Size
- 15 Points Condition/Blemishes

#### Grooming/Staging

- 10 Points Grooming
- 5 Points Staging

100 Points Total

## **DIVISION II HORTICULTURE – "THE COMPLETE GARDEN FLOWER BOOK"**

### **Section A – "Herbs & Spices" (Author Jill Norman)**

One(1) cut specimen per bottle, bottle should be appropriately sized to the cut specimen.

Classes:

01. Lavendula angustifolia - (Lavender)
02. Origanum vulgare - (Oregano)
03. Rosmarinus officinalis - (Rosemary)
04. Salvia officinalis - (Sage)
05. Stachys byzantina - (Lamb's Ear)



**Section B – “Earthly Joys”** (Author Philippa Gegory)

Ornamental Grass and Grass like plants shown with inflorescence (Seed Head Only). No Foliage. One (1) cut Seed Head per bottle not to exceed 48” in length.

06. Arundo donax – (Giant Cane)
07. Chasmanthium Latifolium – (Northern Sea Oat)
08. Cyperus papyrus – (Egyptian King Tut)
09. Miscanthus sinensis - ‘Zebrinus’ (Zebra Grass)
10. Panicum virgatum – ‘Dallas Blues’ (Switch Grass)

**Section C – “Simple Abundance”** (Author Sarah Breathnach)

Decorative Cut Foliage, one (1) stem/leaf per bottle. No bloom should be present. Stem length and bottle should be in proportion to the specimen.

11. Alocasia – (Elephant Ear)
12. Caladium
13. Canna ‘Australia’ Deep Burgundy
14. Canna ‘ Striata Bengal Tiger’ Light Green to Yellow Green Striped Foliage
15. Canna ‘Tropicana’ Green, Yellow, Pink, and Red Striped Foliage
16. Hosta (Any shade of all Green Leaf)
17. Hosta (Any shade of all Blue Leaf)
18. Hosta (Any shade of Yellow Leaf)
19. Hosta (Any Streaked or Mottled Leaf)

**Section D – “Handle with Care”** (Author Jodi Picoult)

Container-Grown Succulents and Cacti in soil. Show Committee will divide as to container size less than 6” and over 6” Container not to exceed 12” in diameter.

20. Cactus
21. Euphorbia
22. Haworthia

**Section E – “Get Motivated”** (Author Tamara Lowe)

One (1) cut Annual stem per bottle. Specimen length and bottle should be in proportion to the specimen.

23. Celosia (Crested)
24. Celosia (Plumed or Feathered)
25. Helianthus spp. (Sunflower)
26. Solenostemon scutellarioides (Coleus)
27. Tagetes (Marigold)
28. Zinnia elegans (Large Bloom: Over 5”)
29. Zinnia elegans (Small Bloom: Under 5”)

**Section F – “Test of Time”** (Author Jayne Ann Krentz)

One (1) cut Perennial stem per bottle. Specimen length and bottle should be in proportion to the specimen.

30. Dahlia
31. Echinacea (hybrid Coneflower)
32. Rudbeckia (Coneflower)

**Section G – “Symbol, Status and Personality”** (Author S. J. Hayakawa)

One (1) cut Rose Stem per bottle. A minimum of two (2) leaves each with three (3) or more leaflets required.

33. Grandiflora (One exhibition-form bloom without side buds)
34. Grandiflora (Spray)
35. Hybrid Tea (One exhibition-form bloom without side buds)
36. Hybrid Tea (Spray)
37. Polyanthas (Spray)
38. Shrub/Landscape Rose

**Section H – “Role Models”** (Author John Waters)

One (1) cut stem/branch of Coniferous & Broadleaf Evergreen Tree Branch not to exceed 30” in length from cut end to apical growing tip. Specimen must have several nodes. May be exhibited with or without fruit or cones.

39. Cedrus (Cedar)
40. Cuprocypris leylandii (Leyland Cypress)
41. Ilex - (Holly-all green)
42. Ilex- (Holly-variegated)
43. Picea (Spruce)
44. Pinus (Pine)
45. Tsuga (Hemlock)

**Section I – “Beauty is Released”** (Author Anne Rice)

One (1) cut stem of Hydrangea Shrub Bloom per bottle.

46. Hydrangea macrophylla (Mophead)
47. Hydrangea paniculata (Limelight)
48. Hydrangea quercifolia (Oakleaf)