Chairperson(s):

- Beverly Frankenberg | Chairperson
  - C: (407) 552-6932 | <u>Bfrank323@aol.com</u>
- Diann Arthur | Co-Chairperson
   C: (407) 922-1266 | <u>DiannPArthur@aol.com</u>
- ENTRY FEE:
  - ADULTS (19 and up) \$3.00 per item entered.
  - YOUTH (18 and under) \$2.00 per item entered.
- ELIGIBILITY:
  - $\circ~$  Entries are open to ALL residents of Osceola County.
- AWARDS:
  - Ribbons:
    - 1<sup>st</sup>, Blue \$5.00 2<sup>nd</sup>, Red – \$3.00
    - 3<sup>rd</sup>, White \$2.00
    - Entries are judged by merit and prizes are **NOT** guaranteed.
    - All *Double-Blue* (\$10.00) winners (youth & adult) will then compete in a *Best of Show* competition with a cash reward of \$25.00.
    - Please note: All prize money will be paid by check and mailed after the fair— Please allow six (6) weeks.

\*\*In classes without competition or if any entry is inferior in quality, awards will be made only at the discretion of the judges. \*\*

- DECISION OF THE JUDGES WILL BE FINAL.
- Youth classes will be judged on their own merit(s).
- *People's Choice Award* Any adult entered in quilting or needlework can win. No premium will be awarded for the People's Choice Award.
- **REGISTRATION**:
  - Creative Arts Registration will be available ONLINE at: <u>www.OsceolaCountyFair.com</u> through midnight on Saturday, January 28, 2023.
  - Paper registration will be accepted on <u>Saturday, January 21<sup>th</sup>, 2023.</u> Only at the KVLS Pavilion.
  - NO LATE REGISTRATIONS WILL BE ACCEPTED.

# • ENTRIES:

- Exhibitors may show up to ten (10) entries per department.
- Entries may not have been previously entered in the Osceola County Fair.
- Entries must be checked in: Saturday, February 4, 2023, 9:00 AM to 3:00 PM. Sunday, February 5, 2023, 1:00 PM to 6:00 PM.
- Baked Goods are to be brought in on <u>SUNDAY ONLY.</u> <u>No baked goods accepted that need refrigeration.</u>
- LIABILITY:
  - Kissimmee Valley Livestock Shows & Osceola County Fair, Inc. will not be responsible for any damages or loss in conjunction with any and all of the Creative Arts exhibits.
  - Attendants will be provided during operation hours only. General night security will be provided when fair is closed.

# • EXHIBITORS:

• You will not be permitted to enter the building during judging.

# • **REMOVAL OF ITEMS:**

- Exhibitors must claim and take entire charge of their exhibits from 3:00 PM to 7:00 PM on MONDAY, FEBRUARY 20, 2023 <u>ONLY.</u>
- Items removed early will result in automatic forfeiture of any premium money due.
- The fair will not be responsible for any items left after 7:00 PM on MONDAY, FEBRUARY 20, 2023. Items left after this date will be disposed of and no premiums will be awarded.

# • **DEFINITIONS**:

\*\*Exhibitors may enter as a PROFESSIONAL or AMATEUR, but not both. \*\*

o "PROFESSIONALS"

Those who teach as a profession or receive a percentage of their income for the works they create will be considered professional and cannot exhibit, unless a professional class is listed.

• "AMATEUR"

Someone who engages in a pursuit, studies, science, or sport for enjoyment and not money.

o "YOUTH"

One who is not older than 18 by the date of the show and qualified as an amateur.

# **GENERAL RULES AND REGULATIONS | ALL DEPARTMENTS**

- A numbered tag with detachable stub is attached to every individual entry delivered in person.
  - This stub is your receipt and must be surrendered when you claim your exhibit.
  - MAKE SURE YOU GET A STUB FOR <u>EACH ENTRY</u> ENTERED.
- The use of copyrighted characters, logos, or other material is prohibited.
- No commercial exhibits will be accepted in any department.
- The Osceola County Fair reserves the right to reject any entry not considered suitable, being too large, heavy, or small to be displayed properly, or being in non-compliance with these rules and regulations.
  - The Osceola County Fair and the Creative Arts Chairpersons reserve the rights to amend these rules at any time to best serve the Osceola County Fair.
- Entrants must follow any special requirements listed under any individual section.
- Any items entered into this department may be photographed and used by the Osceola County Fair for advertising and promotional usage at any time.
- Exhibits must be clean, completed (bound, framed, stuffed, hemmed, etc. As applicable to the project), and strictly handmade.
- Every entry that is hung must be framed or mounted and ready to be hung with a wire.
- All articles entered must have been completed by the entry date, and never before shown at the Osceola County Fair.

\*\*No entries will be accepted in this exhibit from any club or organization. \*\*

# HOME ECONOMICS | BAKED GOODS DEPARTMENT (ABG)

# Section 1: Home Baking (Adults)

# • Special Requirements for Home Baking Department:

- Half a cake or pie will be eligible for entry and will be judged on the same basis as a whole. Six cookies, candies, rolls, etc., are required for entry.
- A whole loaf of bread must be entered.
- $\circ$   $\;$  Loaf cakes may be baked in either loaf or funnel pan.
- Baked goods must be on disposable plates.
- No glass plates accepted.
- No microwave baking will be allowed.
- PLEASE identify baked goods (by name, with list of ingredients).
- ALL BAKED GOODS WILL ONLY BE ACCEPTED ON THE SUNDAY, PRIOR TO FAIR OPENING from 3:00 PM to 6:00 PM.
- Class:
  - o 01. Any Entry

# Section 2: Home Baking (Youth)

\*\* See Special Requirements above. Please refer to the class list in the adult section above. \*\*

# HOME ECONOMICS | DECORATED CAKES DEPARTMENT (ADC)

# Section 1: Decorated Cakes (Adults)

# • Special Requirements:

- Every entry must be submitted on a sturdy, footed board.
- Floral wires may not be inserted directly into cake.
- For health reasons, the technique of ribbon insertion (fabric inserted into a cut into the cake surface) is prohibited, and items must not be consumed.
- Ribbons may be used to decorate the edge of the cake board.
- Dummy cakes or real cakes may be used; however, if dummies are used, it must be possible to reproduce the item using real cake.
- Judges are entitled to cut, probe or dismantle entry to establish that it is eligible to compete.
- Each entry must be solely the work of the entrant, except for the Youth Division, where an adult may bake the cake.
- Team efforts are allowed, but all team members must be disclosed an only one ribbon will be awarded (if earned).

- Cakes may be covered in buttercream, marzipan, or rolled fondant.
- No artificial or commercial decorations permitted, unless specified.
- Wires, stamens, Styrofoam rose centers, floristry tape, and thread permitted for sugar flowers only.
  - Edible supports, colors, and dusts permitted.
- Class:
  - $\circ$  01. Any Entry

#### Section 2: Decorated Cakes (Youth)

\*\* See Special Requirements above. Please refer to the class list in the adult section above. \*\*

#### HOME ECONOMICS | CANNED GOODS DEPARTMENT (ACG)

#### Section 1: Canned Goods (Adult)

- Special Requirements:
  - All canned items must be presented in commercial clear glass jars with acceptable lids and rings.
  - No name of exhibitor on jar.
  - Please label jar, identifying contents with canning date on jar.

#### • Standards For Canned Fruits & Vegetables:

- Color: As near as possible to that of the natural fruit or vegetable.
- Clearness: Syrup or liquid clear and free from seeds and bubbles.
- Pack: Arrangement with reference to symmetry and best use of space. As large a portion of solids to liquids as possible. Uniformity of shape and size.
- Containers: Labels, suitable, uniform, neat, clean, and standard jar.
- Uniformly ripened products firm enough to hold shape. No defective or over ripe fruits or vegetables.
- Only young and tender vegetables should be canned.
- Jars will not be opened.

# • Judging Criteria:

Canned Jellies/Jams/Preserves/Marmalades/Salsa will be opened & tasted.

Appearance – 30% Texture – 35% Flavor – 35% Excessive sweetness or overcooked flavor.

# HOME ECONOMICS | CANNED GOODS DEPARTMENT (ACG)

- Class:
  - o 01. Any Entry

#### Section 2: Canned Goods (Youth)

\*\* See Special Requirements above. Please refer to the class list in the adult section above. \*\*

#### HOME ECONOMICS | TABLE SETTING DEPARTMENT (ATS)

#### Section 1: Table Setting (Adult)

#### • Special Requirements:

- One place setting is to be displayed. Include tablecloths, placemat, dinnerware, stemware, flatware, and centerpiece.
- $\circ~$  You will have a roundtable 25½" tall and 24" diameter.
  - DO NOT GO OVER THIS SIZE.
- Paper plates, plastic ware, and paper napkins may be used for a picnic, but they would not be appropriate for a formal dinner.
- Flatware and dishware must be safe to eat from.
  - i.e. no glitter, glue, etc. is to be used on eating surfaces.

#### • Classes:

- o 01. Formal
- o 05. Casual
- o 09. Holiday

#### Section 2: Table Setting (Youth)

\*\* See Special Requirements above. Please refer to the class list in the adult section above. \*\*

# <u>NEEDLEWORK DEPARTMENT | (ANE)</u>

#### Section 1: Clothing (Adult)

- Special Requirements:
  - All entries must be on a hanger, new, clean, and pressed.
- Class:
  - o 01. Any Entry

# Section 2: Clothing (Youth)

\*\* See Special Requirements above. Please refer to the class list in the adult section above. \*\*

# Section 3: Crocheting (Adult)

# • Class:

o 01. Any Entry

#### Section 4: Crocheting (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

#### Section 5: Hand Embroidery (Adult)

- Class:
  - o 01. Any Entry

#### Section 6: Hand Embroidery (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

#### Section 7: Knitting (Adult)

- Class:
  - o 01. Any Entry

# Section 8: Knitting (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

#### Section 9: Machine Embroidery (Adult)

#### • Special Requirements:

- Garment entry must be on a hanger.
- Items must be fully finished.
- Class:
  - o 01. Any Entry

# Section 10: Machine Embroidery (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

# Section 11: Rugs (Adult)

- Class:
  - o 01. Any Entry

#### Section 12: Rugs (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

# Section 13: Sewing (Adult)

- Class:
  - o 01. Any Entry

#### Section 14: Sewing (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

#### Section 15: Weaving (Adult)

- Class:
  - o 01. Any Entry

#### Section 16: Weaving (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

#### Section 19: Memorials (Adult & Youth)

#### • Special Requirements:

- Persons living or dead, residing in or outside of Florida, could have made items in this class.
- Entries may be of any needlework technique represented in Sections 1 through 14.
- Brief biographical information about the makers and or stories about these family heirlooms are encouraged and may be submitted with the entries.
- All Needlework Department rules and regulations still apply in Memoriam entries.
- Damage or stains on antique, fragile, or well-loved entries are acceptable.
- Quilts, Afghans, or other garments too delicate to hang will be folded or draped on tables.
- Entries in this class are for display only.
- No premiums will be awarded.

# **QUILTING DEPARTMENT | (AQD)**

#### Section 1: Quilting (Adult)

#### • Special Requirements:

- Entry must be the work of one person.
- Wearable must be submitted on a hanger.
- Only quilts made by the person who submits the entry will be judged. All other quilts may be entered for display only, not judged.
- All quilts must have a 4" pocket sewn on the back for display.
- Clean no stains.

#### • Classes:

- $\circ$  01. Machine
- o 02. Hand

# Section 2: Quilting (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

#### FINE ARTS DEPARTMENT | (AFA)

#### Section 1: Ceramics/Pottery (Adult, Amateur)

- Class:
  - o 01. Any Entry

# Section 2: Ceramics/Pottery (Youth)

- Class:
  - o 01. Any Entry

# Section 3: Painting (Adult, Professional)

- Class:
  - $\circ$  01. Any Entry

# Section 4: Painting (Adult, Amateur)

- Class:
  - $\circ$  01. Any Entry

# Section 5: Painting (Youth)

- Class:
  - $\circ$  01. Any Entry

# Section 6: Drawing (Adult, Professional)

- Class:
  - $\circ$  01. Any Entry

# Section 7: Drawing (Adult, Amateur)

- Classes:
  - o 01. Any Entry
  - o 02. Digital Art

#### Section 8: Drawing (Youth)

- Class:
  - o 01. Any Entry
  - $\circ$  02. Digital Art

# Section 9: Photography (Adult, Professional)

- Class:
  - o 01. Photo Enhancement
  - $\circ$  02. Untouched Photos

#### Section 10: Photography (Adult, Amateur)

- Class:
  - o 01. Any Photography

# Section 11: Photography (Youth)

- Class:
  - o 01. Any Photography

# Section 12: Sculpture (Adult, Amateur)

- Class:
  - o 01. Any Entry

# Section 13: Sculpture (Youth)

- Class:
  - $\circ$  01. Any Entry

# Section 14: Diorama (Youth)

- <u>Class:</u>
  - 01. 3-D
    02. 2-D

# CRAFT & HOBBY DEPARTMENT | (ACH)

# Section 1: Basket Weaving (Adult)

• Classes: • 01. Any Entry

#### Section 2: Basket Weaving (Youth)

• Class: • 01. Any Entry

# Section 3: Beading (Adult)

• Class: • 01. Any Entry

#### Section 4: Beading (Youth)

• Class: • Any Entry

#### Section 5: Dried/Silk Flower Arranging (Adult)

• Class: • Any Entry

#### Section 6: Dried/Silk Flower Arranging (Youth)

• Class: • Any Entry

#### Section 7: Leatherworking (Adult)

- Class:
  - Any Entry

#### Section 8: Leatherworking (Youth)

• Class: • Any Entry

#### Section 9: Metals (Adult)

• Class: • Any Entry

#### Section 10: Metals (Youth)

- Class:
  - o Any Entry

# Section 11: Models (Adults)

#### • Class:

01. Airplanes 02. Cars 03. Wooden Ships 04. Doll Houses 05. Puzzles 06. String Art 07. Decorated Eggs 08. Other

# Section 12: Models (Youth)

\*\* Please refer to the class list in the adult section above. \*\*

#### Section 13: Rubber Stamps (Adult)

- Class:
  - $\circ \quad 01. \, Any \, Entry$

# Section 14: Rubber Stamps (Youth)

- Class:
  - o 01. Any Entry

#### Section 15: Scrapbooking (Adult)

- Class:
- $\circ$  01. Any Entry

# Section 16: Scrapbooking (Youth)

- Class:
- $\circ$  01. Any Entry

#### Section 17: Stained Glass (Adult)

- Class:
- o 01. Any Entry

# Section 18: Stained Glass (Youth)

- Class:
- $\circ$  01. Any Entry

# Section 19: Woodworking (Adult, Professional)

- Class:
  - $\circ$  01. Any Entry

# Section 20: Woodworking (Adult, Amateur)

- Class:
- o 01. Any Entry

# Section 21: Woodworking (Youth)

- Class:
- $\circ$  01. Any Entry

# Section 22: Sand Art (Adult, Professional)

- Class:
- $\circ \quad 01. \, Any \, Entry$

# Section 23: Sand Art (Adult, Amateur)

- Class:
- $\circ$  01. Any Entry

# Section 24: Sand Art (Youth)

#### • Class:

 $\circ$  01. Any Entry

# Section 25: Specialty Shoppe (Adult, Amateur)

- Class:
- o 01. Recyclable Exhibits
- o 02. Wreaths
- $\circ$  03. Other

# Section 26: Specialty Shoppe (Youth)

- Class:
  - $\circ$  01. Recyclable Exhibits
  - $\circ$  02. Wreaths
  - $\circ$  03. Other

#### HORTICULTURE DEPARTMENT | (AHD)

#### • Special Requirements:

- The exhibitor must grow plants at least sixty (60) days prior to the fair.
- Plants will be on display indoors for two weeks; it is recommended that only plants suited to low light conditions be entered.
- All entries must be clean, insect free, and disease free.
- The Plant Clinic at *Extension Services* (In Osceola Heritage Park, 1921 Kissimmee Valley Lane, Kissimmee, FL. (321)-697-3000) is open 9:00 AM – 3:00 PM if you need help identifying your plants please visit www.osecola.ifas.ufl.edu.

#### • Produce:

- Exhibitor must grow his or her own produce.
- For each produce entry, select three (3) fruits/vegetables of the same kind/cultivar and submit them in a bowl or basket.
- For each produce entry, submit a photo of you and your plant/garden/tree.
- Produce will be displayed until it becomes over-ripe.

#### Section 1: Adult

- Classes:
  - 01. Flowering Plant (must be blooming)
  - 02. Dish Garden/Terrarium
  - 03. House Plants/Hanging Baskets
  - 04. Produce (Fresh fruits & vegetables— NOT PLANTS)
  - 05. Succulents
  - 06. Shoe Garden
  - 07. Other

# Section 2: Youth

\*\* Please refer to the class list in the adult section above. \*\*

\*\*CAKE WALK – 1<sup>st</sup> Sunday 1:00 PM 2<sup>nd</sup> Saturday 1:00 PM PIE CONTEST 2<sup>nd</sup> Saturday 1:30 PM after CAKE WALK