

# DC • PHOTOGRAPHY

**Superintendent:** Marshall Muse

**Entry Deadline:** August 23, 2024, by 11:55pm.

**Exhibits received:** Monday and Tuesday, September 2 and 3 from 9 a.m. to 7 p.m. \*Requested to Register for a Drop-off Slot\*

**Location:** Gate 1, Expo Building

**Exhibit pick-up:** Monday, September 16 from 9 a.m. to 7 p.m. \*Requested to Register for a Pick-up Time Slot\*

## RULES AND REGULATIONS

Please read important information on preceding pages 4, 8, and 9.

### • ENTRIES LIMITED: EXHIBITOR MAY ENTER ONLY 5 PHOTOGRAPHY ENTRIES WITH LIMIT OF 2 PER CLASS.

- **Individual photograph** must be 8" x 10" or 10" x 8". Pictures must be mounted on black or white foam core. Foam core board must be 11" x 14" or 14" x 11".
- **Story Telling Photos** must be 4 total pictures that are 5" x 7" or 7" x 5" mounted on black or white foam core. Foam core board must be 11" x 30".

- Foam core thickness should be 1/8" or 3/16" (available at frame shops and craft stores).
- No frames, no glass, no mats, no embellishments or titles, no borders around pictures.
- All entries must be black and white or color photographic, inkjet or laser prints.
- Pictures must be the bona fide property and work of the exhibitor and must have been made by the exhibitor.
- Photos must have been taken between September 2023 and September 2024.
- Exhibitor's name, address and phone number must appear on the back of each exhibit.
- **Fair Management reserves the right to reject any print not in the best interest of the Fair (no nudes, semi-nudes, etc.).**

**\*Superintendents or their family members are not eligible to enter exhibits in the department(s) they are overseeing for competition but can be used for Display Only.**

## CRITERIA FOR JUDGING PHOTOGRAPHY EXHIBITS

<b>Impact</b> (effect on viewer, catches the eye and holds attention, mood, and storytelling qualities)	= 35
<b>Composition</b> (arrangement, completeness, and balance of picture elements)	= 35
<b>Technical Quality</b> (sharpness, clarity, etc.)	= 20
<b>Workmanship</b> (prepared and mounted neatly and securely to meet requirement)	= 10
<b>Total</b>	<b>= 100</b>

## AWARDS

Place	Premiums	Award Type / Color
First Place	\$10	Blue Ribbon
Second Place	\$6	Red Ribbon
Third Place	\$4	White Ribbon
Best of Show		Blue Rosette Ribbon
Judge's Choice		Red Rosette Ribbon

## AMATEUR & PROFESSIONAL

**Exhibitor must choose between Amateur and Professional. One CANNOT enter both.**

**AMATEUR:** Any person who is involved in photography for pleasure only. This person does not derive income from his or her photography.

**PROFESSIONAL:** Any person connected with photography as a business owner, instructor, etc., or anyone producing photography for personal monetary gain from his or her hobby.

**COLOR PRINTS**

<b>AMATEUR CLASS</b>	<b>PROFESSIONAL CLASS</b>	
DC001	DC201	Agriculture Related
DC002	DC202	Plants & Flowers
DC003	DC203	Animals/Insects - in nature, natural habitat
DC004	DC204	Animals - pets, tamed, or domesticated
DC005	DC205	Landscape - Nature, Scenic
DC006	DC206	Landscape - Architectural, abstract
DC007	DC207	People & Portraits
DC008	DC208	Photograph of the 2023 NC Mountain State Fair
DC009	DC209	Story Telling Sequence (4)

**BLACK & WHITE / SILVERTONE / MONOCHROME PRINTS**

<b>AMATEUR CLASS</b>	<b>PROFESSIONAL CLASS</b>	
DC010	DC210	Agriculture Related
DC011	DC211	Plants & Flowers
DC012	DC212	Animals/Insects - in nature, natural habitat
DC013	DC213	Animals - pets, tamed, or domesticated
DC014	DC214	Landscape
DC015	DC215	People & Portraits
DC016	DC216	Photograph of the 2023 NC Mountain State Fair
DC017	DC217	Computer altered, edited, use of filters, or other technique