

# FB • WOOD CARVING WNC WOODCARVERS

**Superintendent:** Bruce Dalzell

**Assistant Superintendent:** Carter Ratcliff

**Entry Deadline:** August 23, 2024, by 11:55pm.

**Exhibits received:** Monday and Tuesday, September 2 and 3 from 9 a.m. to 7 p.m. \*Requested to Register for a Drop-off Slot\*

**Location:** Gate 1, Expo Building

**Exhibit pick-up:** Monday, September 16 from 9 a.m. to 7 p.m. \*Requested to Register for a Pick-up Time Slot\*

## RULES AND REGULATIONS

**Please read important information on preceding pages 4, 8, and 9.**

- All entries must be the work of the exhibitor.
- All entries must have been completed between September 2022 and September 2024 and must not have won a blue ribbon in any past Mountain State Fair.
- Only three carvings can be entered in each class per carver, although no carver can win more than two premiums in any one individual class.
- No kits or duplicator pieces (intarsia, marquetry, puzzles) will be accepted. Carvings from roughouts are permitted; no scroll saw works will be admitted.
- All entries must be hand carved. Power carvers and Dremel type rotary tools may be used.
- All carvings must be of wood. The use of molded feet of wire & putty, and glass eyes is permitted. The use of plastic or molded metallic or any other commercially manufactured parts is not permitted.
- Group carvings - that is, 2 or more pieces mounted on the same base, or as a group not mounted, will be judged as a single carving.
- The Mountain State Fair reserves the right to add, delete, or combine categories and/or classes.
- The Mountain State Fair reserves the right to refuse carvings that it considers not in good taste (i.e., nude figures, hand gestures or illegal controlled substances).
- If an entry is misrepresented or the exhibitor misrepresents his/her status, the entry will be disqualified.
- Any metal supports such as screws, wire and rods should not be visible.

**\*Superintendents or their family members are not eligible to enter exhibits in the department(s) they are overseeing for competition but can be used for Display Only.**

## Criteria for Judging Woodcarving

- Originality & Design – Unusual and Exceptional interpretation of the subject matter:
- Skill – Difficulty of carving
- Surface Finish – sanding where applicable; cleanliness of finish and application of finish.
- Final Representation – Decorative value and esthetics.

## AWARDS

Place	Premiums	Award Type / Color
First Place	\$20	Blue Ribbon
Second Place	\$12	Red Ribbon
Third Place	\$8	White Ribbon
Best of Show		Blue Rosette Ribbon
Judge's Choice		Red Rosette Ribbon

There are 2 categories of entrants: Exhibitor must choose between Amateur and Professional. One CANNOT enter both.

**Amateur:** A hobbyist; someone who carves for fun, who may occasionally sell a piece.

**Professional:** An individual who carves to sell his/her pieces, who may teach classes for pay or whose primary income is derived from teaching or selling his/her carvings.

#### AMATEUR & PROFESSIONAL

AMATEUR CLASS	PROFESSIONAL CLASS	
FB001	FB101	<b>Animals</b> - All realistic proportioned in the round carvings of animals; mammals, reptiles, fish, amphibians, and insects.
FB002	FB102	<b>Miniature</b> - Complete carving must fit inside a 2" x 2" x 2" cube. If the carving has a base, the carving and base together must fit within the cube.
FB003	FB103	<b>Birds</b> - All realistic proportioned in the round carving of songbirds, birds of prey, upland game birds, ducks, geese, pelicans, swans, loons, shorebirds, poultry, decoys, and any other birds not previously listed.
FB004	FB104	<b>Canes &amp; Walking Sticks</b> - These must not exceed 60" in length and must contain elements that have been carved and/or wood burned not merely barked peeled.
FB005	FB105	<b>Santa and Yuletide Decorations</b> - Santa, this includes old world classics or modern examples as well as caricatures. This category also includes, but is not limited to, religious or secular holiday ornaments such as tree ornaments, room decorations, and nativity scenes.
FB006	FB106	<b>Human Figures &amp; Busts</b> - Realistic proportioned carved human forms and busts. Only bottle stopper busts that are realistic proportioned are allowed in this class.
FB007	FB107	<b>Caricatures</b> - All in the round carvings with exaggerated proportions. This includes mythical figures, carousel animals, bottle stopper busts, clowns, animals, birds, humans, cartoon, and storybook characters.
FB008	FB108	<b>Relief</b> - Two dimensional carvings in "low" and "high" relief including half round pierced and incised carvings.
FB009	FB109	<b>Found Wood</b> - All carvings utilizing driftwood, knots, tree trunks, limbs or bark.
FB010	FB110	<b>Native American Representation</b> - All items entered to be carved of wood to represent human forms, busts, clothing, bows, knives, pipes, anything that Native Americans made or used to survive. NO CARICATURES! Group carvings will be counted as a single carving, e.g., hunting scenes, camp scenes, home scenes.... Up to 3 carvings may be entered but only 2 ribbons can be awarded to an individual.
FB011	FB111	<b>Pyrography</b> - Pictures or objects burned for design and/or effect.
FB012	FB112	<b>Spoons</b> – Carved wooden spoons both traditional and modern in style. These objects may be usable or ornamental and include concave spoon like forks as seen in salad bowl utensil sets.
FB013	FB113	<b>Miscellaneous</b> - Any item not already listed and/or covered in the above classes (specify).